CHANTICLEER

1955

THE
CHANTICLEER
1955

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THE
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1955

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Dedication

Colleges and universities are found in settings of many kinds. A steel and stone metropolis may form the background, or a sleepy little academic community. Just as these surroundings play an integral part in the character of the university, the university itself influences the community. But even more important than these impersonal concepts is the relation of these two groups as they interact through the years . . . and it is because of this growing affinity that we, the student body of Duke University, dedicate our yearbook to the PEOPLE of DURHAM, NORTH CAROLINA.

Foreword

From its inception, a yearbook conceivably allows many possibilities for its editor. He inherits many stereotyped procedures which would seem to conflict with his own newer ideas. Consequently, he may combine the two or choose between them. In this book I have attempted to emphasize that which I thought was important and have broken away from the old patterns whenever possible, selecting and presenting only those elements which I felt were most interesting. My ideas of a yearbook and what it should portray were primary considerations in this selection.

This year the quality of the photography was of the first importance, sometimes at the expense of de-emphasizing the group shots. I did this purposely, feeling that appeal is lost in page after page of faces lined up in restricted space. The supplemental pictures attempt to convey the essence of a particular organization— what it does and ultimately what it means.

The copy, often subordinated in a yearbook, is an essential component of the 1955 CHANTICLEER. The written material is meant to be read carefully or scanned; therefore this book has a different style of layout. The copy continues from one feature to another, endeavoring through a smooth transition to give a picture of the university as a panorama, rather than as a series of individual phases. The impressionistic style is intended to add interest along with the new layout. It is written to be read, now or ten years from now, with the sole objective of conveying once again what Duke was like in 1955.

Finally in the endeavor to give the college annual a new treatment, we have set forth a style of modern impressionism throughout. It begins with the Resume′ and spreads within the wide border layout to monumental character in the division page art work, and it attempts to set a new standard in the presentation of the university with a style all its own in photography, captions and copy.

This book is a tribute to Leonard, Tom and Bill, to Judy and Jini, Tim, Mac and Ann, and all the others whose hard work made it possible.

P. Landau

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RESUMÉ 1954-55

WE STAND before a tremendous clock. It ticks loudly and monotonously. We are aware that something is amiss but are unable for a moment to say exactly what is wrong. The hands on the clock move almost imperceptibly. Suddenly, we realize that they are moving backwards. They are taking us back through the years to Duke in 1955. We watch spellbound, powerless to resist as our minds turn back with the clock. It is as if the rhythmic sound has hypnotized us. Images spin round in our heads, crowding together until our temples pound. They have no logical order. We see the gothic splendor of the Chapel. This fades into the rolling green of the campus and then into the spring beauty of the Sarah P. Duke Memorial Gardens. The clock ticks louder and louder. There is a sharp, grating sound—a whirr of machinery and the hands stop. The black numbers on the large white face of the clock seem to glow. It is 9 p.m. The hour strikes with heavy peals, leaving a somber echo after each.

A full moon shines down on the Chapel, making patches of white light on the smooth stone pavement in front. The shadows of Gray and Page fall in an ominous pattern. The wind blows softly, causing the branches of the trees to sway. A student walks across the pavement whistling a fragment of a popular tune. Books are under his arm. Perhaps he has been studying in the library. He is thinking of nothing in particular—except how good it is to feel circulating air against his face. His mind, relaxing from the discipline of rigid study, wanders indiscriminately. His eyes guide him and yet they perceive nothing.

The backfire of a bus recalls him suddenly to reality. He looks down the quadrangle and sees two red tail lights in the distance. The campus is deserted. He is conscious of his own scraping footsteps on the pavement. With a new vigor he hastens his step and begins to whistle the same popular tune. He descends the steps and turns toward the Dope Shop.

Once more we are conscious of the ticking of a clock. We watch a figure studying at a desk. A small clock at one side shows that it's 1 a.m. He

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Books . . . glowing symbols of the greatest advantage offered to the students at Duke University in the year 1955 . . . a fine education.

This year, as every year, found the dust-covered books under hasty perusal as hour quizzes and final exams came painfully closer.

sits before an open textbook. From time to time he underlines an important sentence. The brilliant blue of the ink contrasts with the dull black and white of the page. He lifts his eyes momentarily as he swallows from a cup of instant coffee. The taste is bitter. His eyes burn from the strain of study. The facts in his head form a confused jumble. He tilts back in the chair and rests the book on his lap.

In the next room he can hear the shuffle of cards. An occasional burst of laughter penetrates the walls. Down the hall someone is playing a radio at top volume. His eyes scan the pages but his mind is not on the material. He thinks about tomorrow's exam and feels a frantic sense of necessity. . . .

The hands on the library clock point to 3 p.m. We sit in an unbearably hard straight-backed chair observing the activity in the room. Through the window a spring breeze is blowing. It circulates drowsily, lulling people to sleep. Several students who have already succumbed to the temptation pillow their heads on folded arms. The books from which they were studying lie open, the leaves ruffled by the wind.

A chair scrapes across the floor. The noise is sharp and unpleasant. Eyes turn as the door opens and a well known student couple enters. This afternoon there are several couples studying together—probably because it's Saturday and studying must be gotten out of the way before evening. Some clasp hands across the table. Others study diligently, raising their eyes from time to time to look at each other.

Someone sneezes and the sound has the impact of a firecracker. One Duke man starts up quickly from his slumber. He yawns, stretches, then rises to get a drink of water from the outside fountain. . . .

"Two spaghetti with meat sauce!" The waiter's

You had to reserve a seat if you wanted to study in the library; it became the most popular place on campus, especially during exams.

Pete's or Rinoldi's, it didn't matter what you called it, there was always company and mouthwatering spaghetti to be found there.

voice rises above the noise. According to the clock behind the counter it's 5 p.m. The door swings open and more Duke students enter the restaurant. They brush by a man who is buying cigarettes from the vending machine. Someone drops a nickel in the juke box and plays "Hearts of Stone." Cigarette smoke curls above the booths.

"Sorry, no pizza until seven this evening," answers a waiter whom we recognize as an SAE. He waits patiently for his table to order. A newsboy threads his way from booth to booth. At the counter several people read papers while they eat their dinners.

The cash register rings continually. A boy hands the cashier his money. "Come again," she smiles as she slides his check on the spike with the other checks. He walks outside and the cold air stings his cheeks. Noting absently that cars are still parked at Bailey's, he reaches into his pocket for a cigarette. With his hand cupped around the flame of the match, he lights it. Then he starts to walk. . . .

She glances at her watch. It is 9:30 p.m. The orchestra has begun to play after a short intermission. The lights from the decorated Christmas tree shine on the billowing skirts of the formal dresses. The net is slightly crumpled on the dresses of the girls who came in crowded cars. On each table there is a spray of holly and two red candles. Someone tilts a candle to light a cigarette. Despite the chilly weather, people are dancing on the terrace. The orchestra begins to play a mambo. Most of the dancers retire but a few stay on the floor to dance to the Latin beat.

The band strikes an impressive chord. Santa Claus will present favors to the ladies. A not-too-well disguised fraternity president bounces in carrying a laundry bag. He gives each lady a celophane box. Engraved on the top are the fraternity letters and the date of the Christmas dance. Inside the box is a red and white shortie pajama set with Greek letters stitched on a pocket. . . .

It is 10 o'clock in the morning, but the sky is

Fraternity fad this year—nightshirts for favors at the big dances —not too warm, but very attractive, as Shirley Held shows us.

Sunlight— we had given up all hope of seeing it again—peeps through the clouds to view the wreckage Hazel left behind her visit.

overcast with the grayness of dusk. The West Campus quadrangles echo with the sound of hammering, sawing, and shouted criticisms. Each dorm is busily constructing a display for Homecoming. The gloom of the atmosphere has not pervaded the spirit of the workers. The image of a shiny gold trophy is in the mind of each man.

The wind, which began as an unusually brisk breeze, grows steadily stronger. Soon it becomes apparent that no ordinary shower is brewing. Still, who would imagine that Durham is about to witness a hurricane? Hurricanes happen only in Florida.

In the early afternoon rain begins to pelt the campus. Activity ceases as students retreat to the warm indoors. The wind is raging. Sturdy trees bend like toothpicks. During a momentary slack a figure darts across the campus. HAZEL's fury returns. Trees snap and fall. Car owners shudder as they watch from the dormitory windows. Hurricane HAZEL, which was only a remote column in yesterday's newspaper, has intruded upon the Homecoming festivities as an uninvited guest.

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One forlorn soul left to Hazel's mercy, as the rest of Duke campus watched the big excitement of the year from safer vantage points.

By early evening the storm has been reduced to a melancholy drizzle. Life returns to the campus as figures wrapped in raincoats survey the damage. The inspiring beauty of the campus has been ravaged. Landmarks, such as the big tree at the West Campus bus stop, no longer stand.

How can the Homecoming Show and Pep Rally proceed? Sadly, students reflect that the rally was to have been nationally broadcast. Remembering the elaborate plans for the out-of-doors show, they gaze at the quadrangle, which is now a soggy swamp.

There are, however, certain determined individuals who will not be cheated of the week end entertainment. Some are busily covering the floor of the indoor stadium with large strips of brown paper. Others are setting up rows of metal chairs. A stage, like the one used for the Shoe 'n' Slipper concert, has been raised. Word is spread that the show will run as scheduled. On East the candidates for Homecoming Queen hurriedly press formals, borrow jewelry from their roommates and remove the pin curls from their hair. They eat

Hurricanes bring the strangest phenomena! East Campus equipped itself with jeans and brooms and cleaned up Hazel's mess on its own.

hasty dinners and dash West for the production. . . .

It is 8 p.m. A co-ed settles on her bed and opens the psych book to the chapter on I.Q. Her roommate sits at the desk typing a paper. Suddenly, they are both conscious of a dull roar outside. It grows steadily louder until individual shouts can be distinguished. A crowd of people holding lighted torches is winding up the path to the dormitory. From above the procession resembles a ritualistic march of a primitive celebration. Shrieks of surprise echo through the halls and all over the dormitory lights go out. Heads appear at darkened windows and in excited whispers the girls try to identify the visitors. An energetic figure with a white megaphone runs to the front of the group. "Let's go Duke!" he shouts. He turns to the dormitory windows and motions for the co-eds to cheer. "Let's go Duke!" he shouts again. His voice is hoarse. As the light flickers on his face, we see that it is shiny with perspiration. . . .

Makeshift torches lighted the way for some spirited rallying, as we voiced our high hopes for victory in the fated game with Army.

"Goodbye, Africa! Hello Duke!" Larry Taishoff, Lew Marvin, and Al Fox add their "Oompah" to the hilarity of the Homecoming Show.

The master of ceremonies, Carl Sapp, walks to the microphone. It is 8:30 p.m.—time for the show to begin. We are inside the Indoor Stadium. Outside the rain is still falling.

A roar of applause greets Mr. Sapp, a former Duke basketball star. The audience settles back in its metal chairs and prepares for an hour or so of good entertainment.

Lew Marvin, Buddy Fox and Larry Taishoff take the leading roles in an original production of "This Is Life—Damn It!" Lew, straight from the wilds of Africa, shouts his welcome to Duke. Soon the spectators join him in the "Oompah refrain.

The rhythmic beat of Lew's tom-tom is succeeded by the syncopated beat of jazz. The Ambassadors play several numbers which make feet pat the paper-covered floor. Amid loud cheers of the audience former members of the band mount the stand. With the familiar instrument in hand and the old surroundings, it seems to these alumni that they've never been away. For the space of several minutes they take their lost roles. . . .

The bell has just rung. It's 4 o'clock and afternoon class is over. She walks across the campus to the post office mechanically, lost in reverie. A silence of late afternoon hangs over the campus. Suddenly, the stillness is broken by a low growl. Two mongrel dogs tear across the quadrangle, leaving a trail of bent grass.

At the entrance to the post office a unique dog is stretched sunning himself. Multitudes of students step over him, barely avoiding stepping on him. He is oblivious to all.

She picks up her mail and begins to read it as she walks to the bus stop. Suddenly aware of a soft padding behind her, she stops and turns. There, wagging his tail is a dingy little fox terrier. . . .

The clock tower strikes midnight. Feeble light from the street lamps is all that illumines the campus. It has snowed and rays of light flicker in the melted puddles near the curb. The policeman pulls up the collar of his heavy overcoat and tucks his hands in his pockets. He takes a deep breath. As he exhales, his breath makes tiny clouds against the cold night. His footsteps fall slowly and heavily on the pavement.

A dull buzz resounds over the campus. He automatically quickens his steps and walks toward the station. A prowler has been seen near an East Campus dormitory. Several policemen are dispatched to investigate. He returns to his former beat.

This is such a lonely job at night. In the daytime people are everywhere. He enjoys talking to the students going to class—even to the visitors who wish information. He smiles, and then abruptly checks himself, as he recalls yesterday afternoon. The men on West rolled a huge snowball and blocked the bus.

He takes his hands from his pockets and rubs them together because they are almost numb with cold. Three more hours. . . .

We weren't breeding them, but you certainly couldn't tell it by the number of dogs around campus, most of them as forlorn as this.

Get a brand new car and what happens? . . . no place to park the thing. Another ticket goes to someone who tried it "just this once"!

The time is 1 o'clock. We watch a couple move through the crowd toward the stadium, often stepping on feet that aren't their own. She wears a charcoal brown suit, stockings and high heels. He is in his best ivy league sport coat with broad stripes and charcoal brown slacks. He carries a wool blanket over his left arm. They are early, but it seems that every one is hurrying to get to this game. He is silent as they move toward the student gate. She remarks about the crowd, and waves to her sorority sister. They are herded into the wire shoot that leads to the ticket taker. Hurriedly he pushes her through as she shows her ticket, shows his own, and guides her toward the stands. They pass the refreshment booth and turn into the student section. Again she fishes into her purse to find her student book which will admit her to the section. She spots two seats near the 40 and they hurry to beat another couple to them. He places the blanket carefully on the seat, waits for her to sit down, then joins her and jokingly remarks, "No splinters for us today."

Across the stadium people pour into the seats. The sun shines brightly. This is unlike the previous week-end when the rains washed them away. The field is green and freshly marked. A man with a crate of 7-Ups passes. She looks at her watch and wonders how Lew Marvin will arrive this time. Four rows down a Confederate flag is waved wildly, while scores of students express their approval or disapproval in no uncertain terms. The flag is lowered. The head cheerleader takes the stand and instructs the cheering section how to greet the team when it pours on the field.

The visiting team moves onto the field from the tunnel. The cheerleaders are crowded about the mouth of the entrance; the victory bell is readied. As the Big Blue streams onto the field, the stands become alive with cheering. The victory bell rings wildly as the cheerleaders pull it along.

The team goes into its warm-up exercises and the students' attention is switched to the antics of

"It hasn't rained for a home game in my career at Duke!" Coach Murray had to swallow his words at the damp South Carolina contest.

Lew Marvin and his cure for the perennial disease of apathy which seems to rage through Duke Stadium every Saturday afternoon during the fall.

the Blue Devil mascots as they perform in their inimitable style. A long black hearse pulls to a stop before the cheerleaders and Lew Marvin, complete with Indian dress, leads his braves into their war dance.

The teams are in the dressing rooms now. Over the public address system the Marching Band is announced. From the tunnel entrance light drummers march briskly to their positions under the blue and white goal posts. They beat a double time cadence as the band joins them on the field. After the fanfare, they march the length of the field playing "The Blue and White." The visiting team returns to the field and takes its position on the bench. Duke fans are silent. As the Big Blue moves from the dressing room, shouts are heard from its supporters. The roar falls into the chant "Rip 'em up, tear 'em up. . . ."

The band is now in position to play the National Anthem. At the first note every one turns to his left to watch the flag being raised to the top of the stadium. A feeling of intense pride creeps over the student and a chill runs down his back. The band hurries from the field as the stands cheer with a vigor shown only at a big game. The public address system blares "Will the owner of a black 1951 Dodge, license number. . . ." But the crowd is not listening. All eyes watch Jerry Barger walk to the center of the field to meet the opposing captain. The two contrasting jerseys and the referee's black and white striped shirt dot the field. The referee flips a coin. It falls, turning. . . .

The game is underway. Suddenly a familiar hum is heard overhead. A sound of recognition issues from the crowd, and for a moment the tension of the game is lightened by comic relief.

Remains of an uproarious and highly successful evening. A late leaver exits after our first nationally broadcast Homecoming Show.

A small plane circles the stadium, trailing a sign with red letters. They spell "Jones Sausage." The plane flies lower and lower. After a final swoop, it sails into the horizon. . . .

The sunlight fades into the dimness of a solitary overhead light. It is 11 p.m. The play is over and the stage must be cleared for tomorrow night's performance. A few men and women in old dungarees remove props, rearrange scenery and sweep piles of dirt into the wings. From the dressing rooms can be heard animated appraisals of the audience's reaction. The auditorium is deserted. The rows of seats which held smiling faces are empty. The remembrance of thunderous applause lingers like a ghost. Crumpled programs litter the floor underneath the seats. As the members of the stage crew talk, their voices make a hollow echo. A gust of wind swirls in through a side exit which has been left open, penetrating the tired and heavy atmosphere.

A well worn copy of the script lies on a chair. A stage hand picks it up and flips through it. She turns to the third act. As she reads the lines, she pictures the action. Printed on a page, the words are strangely lifeless. In the mouths of tonight's actors they were expressive—alive. She imagines Joe sitting at the cafe table, examining his toys.

Suddenly "Joe" emerges from the dressing room. He is vigorously rubbing at his face with a Kleenex. The collar of his white shirt is stained with a pink rim of make-up. He waves a cheery good-by and buttons on his overcoat. The magic which transformed him into the warm-hearted cripple on the stage is gone and he is again the university student whom she sees each day in class. Wearily, she begins to push the broom. It makes a clean path on the dusty stage. . . .

It is 7 p.m. A boy, clad in khakis and a white shirt, drops a nickel in the metal box and helps himself to a newspaper. He sits down on the red

Bands might play, teams might fight furiously, but no football game this fall was complete without the appearance of Jones Sausage.

JONES SAUSAGE

——→

Weariness overtakes a stagehand as she surveys the work still to be finished after another successful Duke Players' performance.

Old Trinity Room

Dinners in high style flourished this year as the new Student Union provided us with the setting for some fine eating in the Old Trinity Room.

leather sofa and opens the sheets. Groups of people pass in front of him on their way to the Oak Room, but he does not lift his eyes.

As he is folding the paper, he hears a familiar voice. He turns just in time to see Bill Griffith disappear behind a door, followed by several students.

Funny—he never noticed that door before. His eyes slide to a brass plaque which reads in gothic lettering "The Old Trinity Room." So that's where it is. There must be a banquet tonight for the Student Union Committee. He decides to stay and see who comes. Maybe he'll get to see what the inside of the Trinity Room is like. Everyone says it's the nicest place to eat around Duke. It would really have to be something to beat the Men's Grad Center.

The scraping of feet announces that some new people are approaching. A couple enters the lobby and turns into the Trinity Room. As the door swings open, he hears an exchange of greetings. Straining his neck, he can just see into the newly decorated dining room. He had expected the restaurant atmosphere of the Oak Room. Instead, the interior he sees is simply a larger version of his own dining room at home. The walls are attractively papered in green and white, and there is a thick figured rug on the floor. A waiter emerges from a swinging door which connects to the kitchen, and the aroma of cooking food sweeps over the room. He moves from table to table, placing pats of butter in each person's bread and butter dish. Conversation stops and all heads turn toward Mr. Griffith. But, as he begins to talk, his words are cut off by the closing of the outside door. The observer rises from the sofa, leaving the paper behind. . . .

"It's three o'clock in the morning" blares the juke box in the Dope Shop. Students are leaning against the counter, passing the time of day or joking with the waitresses. The floor around the white trash can is littered with crumpled sandwich papers, bent straws, paper cups, and wooden spoons. The booths are crowded. The metal ash-trays on the tables are filled with cigarettes. A waitress swishes a wet cloth over the glossy surface of the counter. A poster on the mirror announces that Hoof 'n' Horn is holding try-outs. A boy in a thick blue sweater with a white chenille D on the front winds his way through the crowd and drops his books on a table. He returns after a minute with a cup of steaming hot coffee. The paper cup is so hot that it burns his hands.

"Where do you order those rings?" asks a student, eyeing the sign on the cash register. It is a reminder that class rings must be ordered before the last of the month.

"We can take orders right here," answered the cashier, shoving the cash drawer shut. She pauses expectantly.

"I can't right now. I haven't got my card with me."

The juke box is now silent. Its glowing colors float round and round, melting into each other The sound of individual voices is indistinct. Instead, there is a universal hum of conversation, punctuated at intervals by a burst of laughter or an unusually loud exclamation.

Looking through the plate glass window of the Dope Shop, we can see much activity outside. There is a long line at the Book Store. The end is not in sight but it is likely that it reaches back to the post office boxes. A man in the phone booth has tried several times, unsuccessfully, to make a call. His growing impatience is obvious. Finally, he slams the receiver down in disgust and races up the stairs. He is already late for class. A student passes drinking a coke and reading a voluminous letter. At he reads, his mouth forms a smile. Then he breaks into a laugh. A group of students looks at him curiously then resumes its animated discussion.

He hears noise in the hall outside. It must be 4 o'clock. Just twenty-five minutes left! How a long period drags! He tries to center his attention on Elizabethan drama but he just can't concentrate.

"There'll Be Some Changes Made," . . . and they were! West Campus Dope Shop took on a new appearance with the addition of a grill and booths.

No rule can override the precious cigarette! Students began to relax in Allen building, and the No Smoking signs faded gracefully.

His notes are jumbled and incoherent. The margin of the page is covered with the Greek letters of his fraternity, printed, written in longhand, or elaborately italicized. If he could only have a cigarette! He glares at the "No Smoking" sign thumbtacked to the blackboard. Defiantly, he reaches for a cigarette and lights it. He strains to see the wristwatch on the girl across the aisle. Surely it's time for class to be over! He picks up his pencil and scrawls the professor's last words. He hadn't caught the beginning of the sentence. Students slam notebooks and gather up books. The prof's final words are lost in the rustle of papers. . . .

We hear the bells in the Chapel tower ringing for church. It is 11 a.m. It is winter and a brisk wind is blowing. Several orange buses are standing in front of the Chapel. Streams of people flow into the church. Women clutch at their hats with white-gloved hands. Their brightly colored wool coats are wrapped around them by the wind. As people reach the door of the Chapel, the organ music seems to surge forth. Young men in dark suits distribute programs. Inside, the choir members are taking their places. The presiding ministers walk solemnly to the foreground, their black robes brushing the floor. The ushers walk down the side aisles and file into the front rows of the side pews. Sunlight filters in through the stained glass windows, casting multicolored shadows on the stone floor. During the sermon, the microphone magnifies the rattle of the pages as the minister turns them. The organ swells into the postlude. People begin to leave. Outside, we reflect that the Chapel is the focal point of the university spiritually and architecturally. . . .

It is 9 a.m. We mingle with a crowd of indignant students. Men are driving stakes into the green grass of the West Campus quadrangle. Rolls of wire lie on the ground. The efforts of the *Chronicle* having failed to preserve the grass, the administration must adopt drastic measures.

Candlelight accompanies the choir down the aisle of the darkened Chapel as they march in to present this year's Christmas Pageant.

NO LOAFING
DUCK UNIV.
AGRI-
CULTURE
SCHOOL
Course No.-AG. 169

"Duke Agricultural School" got a big send-off, as the fence around the front quad to "keep our campus green" got the students' goat.

The next morning sleepy students on their way to class perk up as they notice activity within the enclosure. A black and white goat, fugitive from a nearby farm, scampers to and fro. In case anyone should fail to get the point, terse homemade signs are attached to the fence.

Oblivious to his role in the battle of wits, the goat cheerfully nibbled at the tender grass in his new pasture. Finally, a truce was called. The fence was taken down but the threat had been an effective one. Students tempted to cut across the quadrangle to class thought twice. Few footprints marred the flourishing grass. . . .

The hands on their luminous dial show that it's time for the concert to begin. All eyes scrutinize the red and white platform. A piano and a set of drums are scattered about the top. We take our seats with the students sitting on the floor around the stage, noticing at the same time that the center balcony above us is also rapidly filling.

Suddenly there is a hoarse shout from one of the boys on the first row: "Looie!" Half the crowd surges to its feet as from the wings struts a little, dark, perspiring man, clutching a golden trumpet and waving to the delighted jazz fans.

"Satchmo" and his band take the stage and the noise dims. Laughing, stamping his feet to show his deep enjoyment of the music and the attention of the audience, the great king of jazz leads his boys through their paces.

"Old favorites," suggests Louis, and the band plays "Muskrat Ramble," and old-time blues. The end comes abruptly as the band strikes up "When the Saints Go Marching In" and then marches off the floor, leaving the cheering audience begging for more. . . .

A coed scans the clock in the hall. It's five minutes past 1 o'clock. Where is her ride? He said he'd come right after fourth period. At that moment the mike announces that she has a caller.

Packing the car is a problem because there are four other passengers driving up for the Christmas holidays. With much pushing and coaxing the lid of the trunk finally snaps down.

Satchmo—the grand old man of Dixie—brought his gravel voice right down to D.U. to give us a jam session to end all jam sessions.

Eager hands greeted a welcome Santa, and fraternity men gained the true spirit of Christmas at the parties for Edgemont children.

On the drive home most of the conversation centers on the Orange Bowl. One of the boys in the car is going down for it. She listens, wishing that she could go. She settles back on the seat and leans her head against the window. Her eyelids are heavy and soon she is fast asleep.

The vacation passes swiftly, consumed with Christmas shopping, seeing old friends, eating, sleeping, and going to many parties. Everyone she sees asks "Who's going to win in the Orange Bowl?"

Her family is glued to the TV set. They watch innumerable sports interviews, sympathizing intensely with Bill Murray's laryngitis. They even clip newspaper pictures of the Duke football team in Miami.

Before the game starts, the camera focuses on the stadium and she searches for familiar faces. Everyone is a hopeless blur. The band strikes up the Duke "Fight Song" and the cheerleaders run through the peppy motions. The sun beats cheerfully down on the field. Then the announcer, mopping his brow, declares that the thermometer registers 90 degrees.

The view shifts to the bench. Coach Murray paces nervously. She explains to her parents that he often wears a special suit for good luck. As the Blue Devils rush out to the field, the crowd goes wild. The camera turns to the cheering students and she recognizes a girl in her dorm.

Toward the middle of the game it is apparent that Duke will win. But the family, prepared for a last minute reversal, watches intently. . . .

It is only 5 p.m. but already there is a long line in the West cafeteria. He takes his place.

"What's the student special tonight?"

"Hamburger steak," says the waitress tonelessly. She slaps a scoop of whipped potatoes on a plate.

He reads his newspaper while he waits. The front page is all about Malenkov's resignation. What can it mean? Will there be war? He can hear people behind him discussing it.

He reaches the counter, takes a tray and absently reaches for silverware and napkins. He looks

←——

Not even the West campus variety of Duke students wanted to brave the cold and wet of the snowy days if it could possibly be avoided.

Colorful pennants proved to be the favorite souvenirs of a holiday visit to sunny Miami and a roaring victory in the Orange Bowl.

ORANGE BOWL CLASSIC
BLUE DEVILS
DUKE 195

PLEASE
HELP KEEP OUR
CAMPUS GREEN
MSGA

Not much need for this pleading during the winter of '55—Duke saw a lot of snow, and Nature kept our campus white in spite of us.

down and sees that he has a tablespoon rather than a teaspoon. He makes the change and then slides his tray onto the smooth railing. The paper is tucked under his arm. . . .

There is the sudden rattle of a cart on the stones below the window. It is 10:30. The chow men take their stations beneath the darkened archways. Their shouts echo over the still night air.

"Chow man! Chow!" they yell loudly. The sound is a familiar one. Some magnetic force draws a Duke man away from his books, down the stairs and into the cold.

A light mist rains from the sky. The moon in the bare trees above the clustered towers shines pale on the sharply cut rocks. The chow man, hands in his pockets, stands before his sandwich-laden cart in the shadows of the arch.

"We got roast beef tonight, ice cream sandwiches, milk, apples, and oatmeal cookies. What'll it be?"

The student fumbles among the change in his pocket. "Make it two ice cream sandwiches, an apple, and milk." A hungry crowd is gathering.

Much later the voice of the chow man is heard again, hawking the remnants of his wares in the hall. Then there is the rattle of many wheels on the stone walks below and silence. . . .

The clock strikes forcefully once again. The pictures of Duke fade and we stand facing the huge timepiece. The black hands spin rapidly forward. The speed is somewhat dizzying. We are not ready to let Time race back to the present. We try to take hold of the hands and check the speed. Our bodies, however, are no longer subject to our will. Our arms are paralyzed; they hang inertly at our sides. .

As the hours fly by the glowing numbers on the face of the clock seem to diminish in brightness. We try to recall the scenes snatched from our college life but cannot grasp them distinctly. The sharp outlines in our minds are being erased. We close our eyes and it is a long time before we open them. The clock is still there; the time is correct; the ticking is regular. We stretch and breathe deeply. . . .

On West it was a newspaper; on East it was knitting—anything to pass the time we spent in line day after day to get our Union meal.

End of another day, and the nightly visit from the chow man on West, where Union meals don't come often enough for the insatiable appetites.

THIS WAS DUKE UNIVERSITY 1955

ACTIVITIES

HONORARIES

To open each door there's a key. . . . Our abilities are the keys to the doors of life which we must open as the years go by. The keys and doors alike are intangible, but far more important than any ring of jingling iron and copper keys or any massive wooden panel. The doors of life may open onto success, if we but unlock them. Beyond them lie new and interesting fields of work . . . valuable new friendships with people we have as yet not met . . . travel to strange, colorful exotic countries . . . new experiences of all kinds which may lead to social and financial success, but which will certainly lead to a full, enjoyable and satisfying life—if only we have the keys which will open them, the necessary abilities within ourselves. It is while we are in college that the possession of many of these abilities is recognized by our leaders and by the various honorary societies. The recognition comes, in most cases, in the form of membership in the honoraries and in the possesison of the tiny golden keys, each of which is symbolic of membership in an honorary and of the particular ability necessary for belonging to that society—the ability which it honors.

These abilities are as many and as varied as the doors they will someday open. All are honored—scholastic ability in general and in many specialized fields, athletic ability, leadership in student life, leadership and outstanding ability in the professional fields, outstanding contributions in all phases of the individual's college career. Those who wear the shining little key of an honorary may well be proud, and being tapped for membership in such a society is an exciting event. Tapping scenes are familiar to us all. . . .

Each spring in an assembly of the Woman's

Treasured more than the owner will admit, an honorary key is not easy to come by, and means more than just a dangle from a chain.

The Woman's College auditorium rings with applause as the unknown alumnus taps a new White Duchy member and pins on the carnation.

College students, the freshman scholastic honorary, Ivy, taps its new members. As each name is called out, the proud girl leaves her seat and walks to the front of the auditorium amid approving, enthusiastic applause. A smiling sophomore member, with the green lettered ribbon on her white dress, pins an ivy leaf (taken, no doubt, from the wall of a nearby building) on the girl's shoulder.

Phi Eta Sigma, West's equivalent to Ivy, pledges its new members during a Freshman Assembly each spring. The ceremony is more solemn and impressive than the Ivy tapping on East. Nevertheless, both ceremonies instill into the new members, through this recognition, a desire to improve, to sharpen and refine their scholastic ability, which has won them the key to Phi Bete's door.

Phi Beta Kappa is the highest scholastic honorary to which a student can attain. A student who wins this honor can be sure that his intellectual ability will take him through many doors to final success. Possession of the golden key which bears upon it the hand pointing to the stars will mean much to him in the future—it is an important symbol of an even more important ability.

The French, Spanish and German departments honor those students who have shown outstanding ability in these languages by electing them to membership in their respective honorary fraternities—Tau Psi Omega, Sigma Delta Pi, and Delta Phi Alpha. Perhaps someday the abilities these students have displayed in winning the miniature keys will open the doors to first-hand knowledge of these and other countries through travel.

Other departments which honor the students who have done outstanding work (and thus open doors to many profitable positions in the business world) are the College of Engineering with its three honoraries—Pi Tau Sigma, which recognizes the mechanical masterminds; Tau Beta Pi, which bases its honors on superior ability with a slide rule and on generally outstanding work; the

Standing in an archway on West campus, the strangely-hooded figure is a familiar one to Duke students—a symbol of the honoraries.

During the third period on a warm spring day silence descends on the West quad when the Red Friars tap new members with solemn dignity.

Order of Saint Patrick, which honors the student leaders in the College . . . the Education Department, which sponsors Kappa Delta Pi, whose members are chosen for their leadership in the learning aspects of education and all of whom are education majors . . . the Math Department, whose honorary, Pi Mu Epsilon, recognizes the superior abilities of Duke Einsteins . . . Psychology, with its Mu Sigma . . . Economics and Business Administration, with Alpha Kappa Psi . . . and the AROTC, which sponsors the Arnold Air Society for men who have shown outstanding leadership and interest in the AROTC. All of them extend keys of success to those recognized.

The School of Nursing, too, honors its most outstanding senior nurses by tapping them for membership in Santa Filomena, whose symbol—whose "key"—is the little golden Florence Nightingale lamp.

Some of the honorary tappings are as thrilling to watch as to take part in. Every Duke coed knows the tense, expectant atmosphere of a White Duchy tapping. . . . The auditorium is hushed and dim as the white-robed figure walks down the aisles and between the rows of seats, her footsteps echoing on the floor, seven white carnations in one hand. . . . She hesitates, goes on, stops again. . . . The hand rises and the carnations swish downward

For the girl with multiple honoraries, bracelets came in handy. This one includes a Sandals, Ivy, Phi Beta, and Phi Kappa Delta key.

to hit a rigid, waiting shoulder. . . . The spell is broken for a moment as applause rings out and fills the huge room, and the proud, smiling girl walks forward to take her place onstage beside the senior members. . . . The ritual goes on until seven new members have been tapped—seven girls, Duke's finest in every way.

Another familiar and equally thrilling scene is the tapping held each year by Red Friars, the honorary which recognizes the top men on the Duke campus, the student leaders on West. On a warm, sunny morning, a well-dressed boy with a red carnation in his lapel walks into a sleepy, buzzing classroom. . . . Glancing quickly around, his eyes finally come to rest on a shirt-sleeved boy lounging in his seat. . . . Walking over to him, the Senior Red Friar member leads him out of the room and takes him to the Chapel steps, where they join a waiting group. . . . Before them, on the top step, is a figure swathed in scarlet from his pointed hood to his feet. He has been standing motionless in front of the Chapel during the morning classes, exciting much comment and speculation from students and sightseers. Now he walks toward the row of men. . . . Seeming to measure each novitiate in turn, the crimson figure brings his hand down swiftly and hard upon their shoulders. . . . The tapping done, and all in complete silence and solemnity, the strangely garbed man —the Red Friar himself—turns and leads the group into the Chapel. These young men have just had another key to a door of life put into their able hands. . . . Who knows what the door will be, or what will be beyond it? All that can be said with certainty is that the door will be an important one, and what lies beyond rewarding.

The leadership honoraries are not static organizations. Their members have been selected on the basis of their leadership and service capacities. The organizations symbolize attainment but their very essence is to further the striving of the individual members. Through varied programs of service to the school and community, honoraries offer opportunities for the members to continue their excellent record. Neither is the key a symbol of final achievement. If it were, its value would be definitely limited. It is an indication of what is to be expected from its owner, not a mere reward for what has already been accomplished.

Recognition of student leadership begins in the sophomore year when Sandals, on East, and Beta Omega Sigma, on West, tap. White Duchy and Red Friars are perhaps the ultimate in leadership recognition, but between these and the sophomore societies come others . . . *Who's Who*, with the students' names in the national publication. . . . Phi Kappa Delta and Omicron Delta Kappa, with the familiar name-covered shields. . . . Still more keys, each of them valuable in its way.

Delpha Phi Rho Alpha and the Varsity D Club honor those men and women who have shown superior athletic ability and an above-average interest in athletics. The tiny gold D and the big white ones

Clock, cigarette and notebook on hand, and the student with Phi Bete material is all set for an evening of concentrated studying.

are symbols—symbols of an important ability.

Naturally, one person cannot hold all of these keys. . . . All of these abilities are rarely, if ever, found in a single human being. But sooner or later, one or another of these honorary keys, symbols of innate abilities, will come to most of us, recognizing whichever ability each one of us primarily displays. Highly selective as these honoraries are, their recognition will play an important part in the future of those who are chosen to be members. . . . It will decide, or help to make the decision on, which doors will be opened to them in life.

PHI BETA KAPPA

Phi Beta Kappa Undergraduate Members

Herman Postma
John B. Parkerson
Guy F. Woodlief
Norman J. Hart
Max G. Rogers
Scott W. Chilton
Ronald W. Dickson
Carol H. Chaplin
Luther E. Barnhardt
Molly L. Meffert
Paul A. Johnson
Patricia A. Brown
Anne C. Holton
Suzanne Smith
Elizabeth A. Wright
Sally D. Robinson
Charles C. Baker
David M. Schimmel
Rhett T. George
Peter C. Burkholder
Tom Huston
John M. Cloutz
Janet L. Peksa
James M. Lee
Charles E. Rackley
Jane C. Barger
Sally H. Read
Ray M. Olds
Charles A. Dukes
Walena D. Cooke
Kedar D. Pyatt
Nell B. Newell
Daniel N. Tucker
Kathryn Plummer
Eva J. Newlin
Jane F. Morgan
Earl L. Wiener
Frank L. Shaffer
Norwood J. King
David P. DeWitt
Deborah B. Chesnut
Mary F. Dunn
Jeanne K. Myers
Harold L. Kadis
Ann G. McJimsey
Elizabeth T. Crain
Coburn Gum
Janet P. Ray
Joseph D. Robinson
Newton C. McCollough
John R. Fulcher
Stanley S. Moles
Catherine J. Styron
Deirdre C. Dundas
Julia A. Allen
William A. Baxley
Lucile H. Mansfield

There will always be at least one book open and study light burning on the desk of a prospective Phi Beta Kappa at Duke University.

Phi Beta Kappa Officers
1954-1955

President	Dr. B. U. Ratchford
Vice-President	Dr. W. C. Maxwell
Secretary-Treasurer	Dr. James Cannon
Member of Executive Council	Dr. H. A. Strobel
Member of Executive Council, ex officio	Dr. Gifford Davis

Beta of North Carolina chapter of Phi Beta Kappa was founded at Duke University in 1920. Twice yearly undergraduates who have the scholastic qualifications are initiated. These undergraduates, however, do not constitute the permanent membership of the chapter. Organizational responsibility falls on the resident Phi Beta Kappas in the university community, who are affiliated with the chapter. The familiar Phi Beta Kappa key remains as one of the most sought after honors to which the student can aspire. The constant academic achievement which it symbolizes remains as one of education's richest prizes.

Big Man On Campus strikes a pose similar to that of a former well-known BMOC as he stands in front of the statue of James P. Duke.

WHO'S WHO

Not preceded by any impressive tapping ceremony, but still included as one of Duke's highest honors is membership in *Who's Who in American Colleges and Universities.* Prominent campus leaders are selected and their names are listed in this book with outstanding college students from all over the country. Revealed to the campus through the *Chronicle*, these students were picked as the most outstanding students in their class in extra-curricular activities as well as scholastic work. This year there were forty-six names on the list, which will be included with the hundreds of other outstanding students in other colleges all over the country.

Another service provided by this group is a placement bureau for graduating seniors. Representatives from various companies consult it when looking for new talent.

1955 "Who's Who" on Duke Campus, first row, l. to r.: Pete Burkholder, Harold Kadis, Carl Edwards, Si Brewer, Grady Price, Banks Godfrey, Bill Gray, Pete Landau. Second row: Dial Boyle, Carol Walker, Nell Newell, Jacie Barger, Nancy Saunders, Cathy Styron, Kathy Dykes, Julia Allen, Kitty Plummer, Jo Duncan, Brook Tucker, Jane Greene, Betsy Brittain. Third row: Rudy Ruda, John Parkerson, Ray Olds, Herman Postma, Dick Killen, Dave DeWitt, George Sherrerd, Worth Lutz, John Larsen, William Zallars, Tom Haran, William Huntley, Dave Schimmel, Rube Scharges.

Ann Henson

Julia Allen

Margaret Duncan

WHITE DUCHY

Jane Green

Kathryn Plummer

Kathryn Myers

Kathryn Dykes

Lyle Harper

Silas Brewer

Grady Price

Warth Lutz

RED FRIARS

John Parkersan

Peter Landau

Carl Edwards

OMICRON DELTA KAPPA

He walks drowsily toward Gray building. He has two minutes to make class, and since he just got out of the sack five minutes ago, his processes are rather slow and foggy. His thoughts center on nothing and he sees nothing until he starts up the steps in front of the Chapel. Something is different. He is abruptly jolted out of his stupor. The ODK key stands firmly planted in the grass, which means a tapping will occur. Naturally he is interested, and deciding to risk another lateness, he stops to contemplate the names tacked on the key. As his eye roams over them, he suddenly stares at his roommate's name.

The faint sound of a bell in Gray interrupts. Without thinking he dashes into the building, down the hall, into the room and his seat. During the comparative quiet and security of the lecture he has time to let his thoughts wander where they may. How did his roommate rate this honor? Of course, he was always running off to some activity or other. Every time you wanted him for a bridge game or a run down to the Blue Light he had some sort of a committee meeting. And come to think of it, doggone if a couple of deans didn't

White-hooded figures surround the ODK key. The men's secret honorary taps their new members by placing their names on the key.

ODK, first row, seated on floor, l. to r.: Jerry Jaupt, Ray Olds, Dave Schimmel, Pete Landau (President). Back row: John Parkerson, Grady Price, Herman Postma, Dr. Joerg, W. J. Griffith, Jerry Barger, Dave Fisher, Reynolds Price, Lyle Harper, Bill Huntley, Dave DeWitt, Bill Gray.

speak to him everytime they walked across the campus. High time he faced up to it. His roommate was a real BMOC. Lighting a cigarette, he gazes out the window at the key. From now on his roommate will be going to one more meeting a month.

The guy sitting next to him pokes him. "Your roommate?"

"Yeah." Funny, but he feels proud of the old boy.

PHI KAPPA DELTA

Bolting out of the Union after a hastily swallowed dinner, we found ourselves witnessing a ceremony. A group of girls, dressed in white, stood solemnly before the East Campus Union. One by one they walked slowly forward and tacked a name on a black and gold shield. While we stood there wondering what was going on, we saw the name of our F.A.C. go up on the shield. We knew she had worked hard here at Duke. But it had paid off: she had an average to be proud of. That's not all either. All work and no recreation did not appeal to her, so she took an avid interest in other activities. She had stayed up late at night helping us learn the *Handbook:* being an F.A.C. was work, but it had its brighter moments, too. Well! There was that girl who had pled with us to *please* hand in our copy for the *Chronicle* and the CHANTICLEER. Others had served as W.S.G.A. or House officers, or rehearsed long hours for parts in the Hoof 'n' Horn show or the latest production of the Duke Players. All had given their time gladly, and enjoyed the work. Now, at last, they were being recognized for their time and efforts. They were being tapped for the senior honorary, Phi Kappa Delta. Afterwards, we asked our F.A.C. to tell us more about the organization. At the initiation —her voice sounded far away—the room was lighted by four candles only. It was very quiet, and the initiates listened in the stillness to the past members who spoke concerning leadership, scholarship, and the ideals of the group.

The traditional ceremonies and organization, she continued, began back in 1944, when Omicron Delta Kappa, the senior men's honorary on West Campus, conceived the idea of a sister organization of East. The first members, fifteen in number, were chosen by them. Since then, members themselves, have chosen new initiates each spring from the rising senior class. Participation in different activities is important, but the main stress is placed on leadership in the various groups. It is the quality of the work done that counts, and especially good work done continuously in a single field.

Being tapped for Phi Kappa Delta was a real honor. It added that special pride to the personal satisfaction she had already gained through hard work and—we can surely vouch for this—helping others.

PHI KAPPA DELTA, l. to r. first row: N. Roehm, D. Boyle, J. LeFever, B. Tucker, M. Meffert, L. Olney, M. Ludwick, C. Styron; second row: M. McSurely, P. Brown, J. Newland, R. Wescott, C. Walker, B. Corbeels, L. Swan, J. Burghard, K. Myers, J. Aneshansel.

The wooden symbol of the BOS key is brought out again to reveal in traditional style two new members of the freshman men's honorary.

BETA OMEGA SIGMA

"But remember boys, we'll have to do all the work! Sandals? Why those 'seandals' never help at all." He was preparing to head the committee for the BOS-Sandal's annual fall formal. The year before, this earnest, hardworking sophomore had been elected to Beta Omega Sigma, honorary fraternity for freshman leaders. He groaned under his breath as he got ready to assign committees. Well, he thought, if anyone could give a first-of-the-year formal, it would be these boys.

He looked around—there was the freshman class president, freshman "Y" president—all were boys who had done a little more than their share of the work the year before. Finally, the committees were set up and the work began.

The work done, our hero streaked across the campus to dress and work out a thousand last minute details. O! The life of a wheel. Why did he ever want to do this anyway? But on he went, and true to BOS standards, the dance was a roaring success.

Sitting on his bed, after his date had safely met the curfew, he decided it wasn't so hectic after all. Throwing his paint-streaked khakis of the afternoon's work across the room, he fell into bed, sighing, but proud of another job well done.

But another project is just around the corner for BOS members. An old Duke tradition says that it is their privilege to conduct returning alums and friends of the university on tours during Homecoming. In addition to this duty, BOS always sends a member to work on the Homecoming steering committee.

So our hero attended meetings, stayed up late

BOS, l. to r., first row: J. Peyton, B. Fore, B. Beacham, J. Grills, M. Smiley, J. Glass, G. Keithley, J. Vaughn, S. Jacobson, B. Sigmon; second row: T. Chapman, C. Dickson, A. Wheeler, N. Kredich, T. Parker, E. Fisher, W. Penny, D. Crews, B. Young, D. Duffy, G. Schwartz, B. Beaty.

building displays, and made lavish plans for the forthcoming festivities. The awaited day dawns bringing confusion, ruin. A new feature had been added to the program. The night's work was done. Hurricane Hazel had provided the prize-winning display!

Yes, it was an honor to be tapped for this service organization. He is still proud of the medal hanging from his key chain, even though it is only a reminder that there is still more work to be done.

SANDALS

"A mature, intelligent, and 'good' attitude about our university; a willingness to serve . . . not because it is our duty or function, but because we realize that it is only by giving that we receive; enthusiasm; a character you would want someone to copy." Those words were in a letter written by a President of Sandals to that organization; they are the essence of Sandals at Duke. To hundreds of freshman girls, away from home perhaps for the first time, in strange surroundings, the "mature, intelligent, characters to be copied" wearing Sandals ribbons are like good sturdy ballast to ships tossing in unknown waters. These girls also give to high school students visiting the university an impression of friendliness, of ability, of standards to be met.

The standards the Sandals themselves have to meet are very high. Sandals is an honorary service organization limited to twenty rising sophomore girls who have manifested their interest in Duke life through noteworthy character and active participation in campus organizations during their freshman year. To qualify for membership, they must attain a C average. In an assembly sometime at the end of April, excited freshman girls see all the Sandals, in white dresses and ribbons, lined up on the stage. The tension mounts as the president of the club explains what it is and what it hopes to become. When she has finished, the members file off the stage and up the aisle of the auditorium. They stop at the ends of certain rows. . . . "I call .... to Sandals!"

Guide duty for the admissions office is undertaken. During FRESHMAN WEEK, the Sandals serve as official greeters and proctors for the placement tests.

Every year BOS and Sandals get together and give a successful dance for the freshmen which is the first formal affair of the year.

Bats, cobwebs, and silver witches' dusts. The gymnasium on East was transformed for the BOS-Sandals Dance in October. Students of wizardry watched a program of magic at the Sorcerers' Ball.

During the college year, Sandals take roll in assembly and type payday bills. They also treat their "old" members to a banquet dinner.

Members of Sandals, chosen for leadership and service during their freshman year, are: first row, from left to right: Betsey Webb, Martha Ann Mahanes, Anne Corpening, Jane Philips, Susan Whitener, Eleanor Bahler. Second row: Nancy Whanger, Alex Hawkins, Barbara Bickhart, Sherry Kearns, Sally McIntosh, Polly Price. Third row: Barbara Smith, Carol Byrd, Marjorie Gay, Pat Drechsel, Sylvia Mathias, Dorothy Milteer.

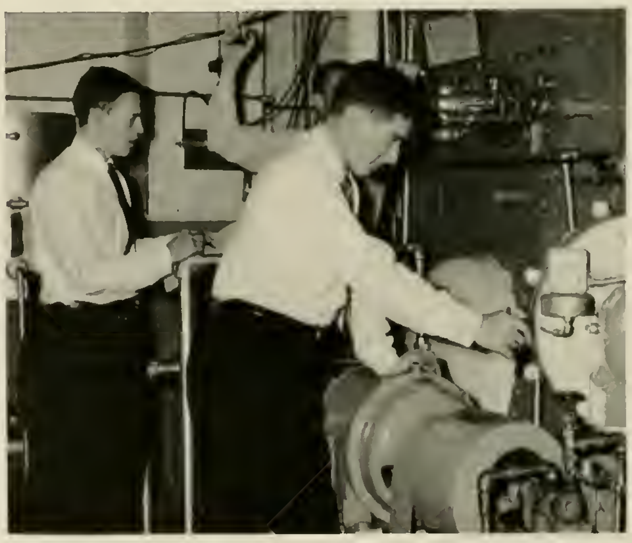
PI TAU SIGMA

Oops! What was that crash we heard? The echo reverberates all over the parking lot. One of our group rushes to the scene. What? Oh, just another one of those crazy engineers trying to fix a car. It might have been cheaper to have taken it to the garage. The engineer, grease and perspiration dripping from his brow, has just thrown his wrench into the intricate mechanism upon which he had been working. He sighs, pulls it out again, and begins once more to fix the innocent victim's car. This time, however, he shows himself a true engineer by sending the lad and his buggy down Myrtle Drive.

This boy can fix anything from alarm clocks to cyclotrones, and build a bridge in the meantime. Surprised? Well, don't be, because he is a member of Pi Tau Sigma, engineering honorary. This means he has worked long and hard in that formidable red brick building, so unfamiliar to most of us.

Members of Pi Tau Sigma are chosen each spring by the old members on the basis of out-

Looks too complicated for even a genius to understand, but never underestimate the brain power of those members of Pi Tau Sigma.



Leaders in the field of mechanical engineering on Duke Campus, these men have been recognized by selection into the honorary, Pi Tau Sigma.

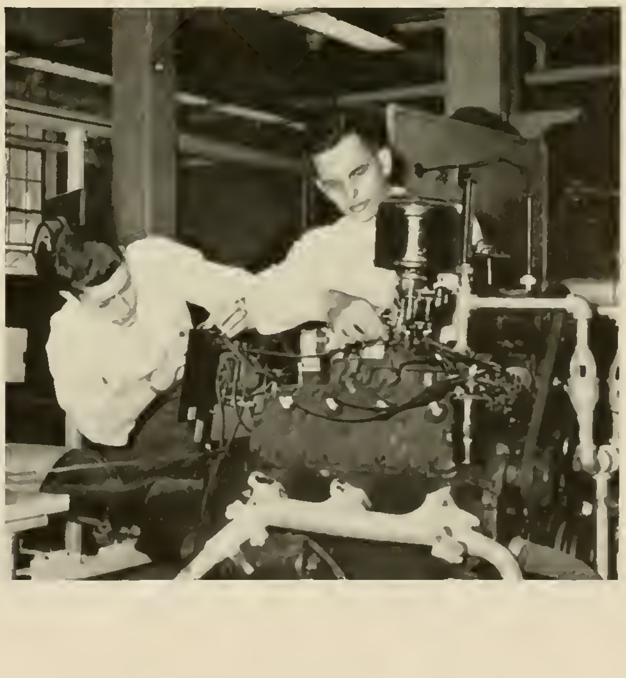
standing scholarship, character, citizenship, personality and professional interest. These are the boys who can well hope for top success in the field of engineering. Success is not necessarily judged by achievement in college, but the engineers elected to Pi Tau Sigma have already that ability to be considered outstanding among their fellows.

TAU BETA PI

Tau Beta Pi has been called the "Phi Beta Kappa" of engineering. Membership in the honorary fraternity is the highest degree of merit that an engineering student at Duke can attain. To compare it to Phi Bete, however, suggests that its requirements for membership are purely scholastic, which is not the case. In order to be elected and initiated into Tau Beta Pi a student must maintain high standards of character and participate in numerous worthwhile activities on the campus.

Students become eligible for initiation the first semester of their junior year if they stand in the top eighth of their class. The majority of members are chosen in their senior year from the top fifth. Initiation consists of six weeks of pledge training,

Enterprising members of Tau Beta Pi tighten and adjust parts of the complex machinery to be found down in the Engineering building.



Tau Beta Pi members, chosen for their excellence in engineering, take their heads out of those books just long enough to pose for the camera.

during which the candidates must write and submit for grading an essay on engineering.

The organization functions under the guidance of five officers and an executive committee composed of four faculty members. Frequent local meetings are held and because Tau Beta Pi is a national honorary, an annual national convention meets. John Parkerson represented Duke at the 1954 fall convention held in Rhode Island.

ORDER OF ST. PATRICK

March 17—a familiar date to every good Irishman and every good engineer! It's the day of their patron saint, Saint Patrick.

How did the man who drove snakes out of Ireland become identified with the barbaric engineers? The tale is not ancient enough to be public legend; it is a modern myth belonging almost exclusively to engineers. At Minnesota an excavation was being made for a new building when suddenly the workers came upon a stone with a curious inscription. Was it hieroglyphic writing of a previous age? Archaeologists were summoned to decide. After careful scrutiny, they gave their verdict. The translation? "Saint Patrick was an engineer."

Wooden key of the Order of Saint Patrick (or as it is better known, Saint Patty's), stands in the hall of the Engineering building.

Knights
of
St. Patrick

A select number of junior and senior students are elected each year to be members of the Order of Saint Patrick.

And any member of the Order of Saint Patrick will declare that this is no blarney!

Inspired by the new link between Saint Patrick and engineers, the engineering honorary for leadership took the patron's name. The fifteen students tapped for the honorary must have performed service to the school comparable to Patrick's service to Ireland. Since there are no snakes in the engineering building, they must concentrate on outstanding participation in engineering activities.

SAINT FILOMENA

All eyes follow the glimmering candlelight of the Florence Nightingale lamp. It is carried by a girl in white as she prepares to recognize another student as an outstanding member of the senior class. To be chosen a Santa Filomena nurse is quite an honor. It means that the student has passed through her difficult years of training with

Florence Nightingale lamp—a treasured symbol of the real value of nursing, given only to nurses exhibiting outstanding records.

Santa Filomena, from left to right: Claire Endictor, Harriet Gillies, June Handley, B. J. Boyd, Frances Jones, Margaret Jackson, Sherry McKay.

superior perseverance and integrity. Fingers are crossed as the figure moves closer. An enthusiastic round of applause greets the newly tapped member.

Santa Filomena is the only honorary society in the School of Nursing. It was established to recognize achievement and leadership among the students. The members are chosen by the preceding group on the basis of their work—academic and clinical.

The purposes and goals of Santa Filomena are set by each group and proceedings are known only to members. The group strives to better the nursing profession by increasing the merit and pride in achievement of those entering this field. Its flower, the lily, denotes purity of Christian love; its lamp is a symbol of the great nurse Florence Nightingale, who first recognized nursing as an indispensable job, worthy of recognition and training for its participants; its name, Santa Filomena, commemorates a young martyr whose name means "Powerful with God." This saint is considered a special patroness of children, mothers, the hopelessly sick or crippled, the destitute and priests.

Although the Florence Nightingale lamp is worn by few nurses, all hold its goal. The goal which is born on the heart of every girl who chooses nursing as her vocation is admirable and worthy. It is—to be a tribute to better nursing for the preservation of life.

PHI ETA SIGMA

He was studying at his desk at 1:30 Saturday night when his roommate and a friend came in. They were quite happy, and he slid back from the desk to talk. He found himself envying them.

"Are you still hitting the books?" his roommate spoke sarcastically.

"Yeah, and I'm still behind. Did you fellows enjoy yourselves tonight? Or is that a silly question?"

"We really had a ball! I'm ready for the sack."

His friend rose and started for the door. "Goodnight, men. See you tomorrow."

The boy pulled his chair to the desk and began to study again.

This is an accurate picture of his first semester at Duke. He had studied hard and had gotten a 2.5 average. The second semester was a month old now and he was still hitting the books with the same regularity. He and his roommate were eating breakfast one morning when he was surprised to hear his roommate express concern for him.

"Why don't you start living it up a little more. Sure, a 2.5 is something to be proud of, but you're not having any fun. It's not worth it."

They finished their breakfast and left the cafeteria together. Instinctively they headed for the post office. From his box the freshman scholar took a large envelope. When he opened it, he discovered that it was a bid from the freshman-sophomore honorary, Phi Eta Sigma. He showed it to his roommate.

A week later the two men were in freshman assembly. The lights were cut off, and old members of Phi Eta Sigma tapped the new members. He was escorted to the stage where the honor was announced. His roommate quietly watched the ceremony, and when it was over his applause could be heard above all the rest.

Future Phi Bete's are given early recognition. West campus freshmen who attain a 2.5 average are automatically elected to Phi Eta Sigma.

Just too many studies to keep up with . . . but anyone can get some worthwhile help through Phi Eta Sigma's tutoring aid program.

IVY

Grades! . . . pass history? . . . fail chemistry? . . . "three hour exams—I never took an exam before in my life! . . ." "whadda' they mean, quality points?" Freshman year is a huge jumble of worries and problems—not the least of which is how to keep up the grades. "Rushing—dating—open houses—extracurricular activities—where do we ever get time to study?" comes the wail of the East Campus freshmen, as they climb into bed at the enforced hour of 11:30. Inevitably the first semester ends, the dreaded exams come and go, and the diagonal line across the glass of a post office box means that Clarence has put up another set of grades. Freshmen haunt the dope shop, waiting for the professor's final verdict. When the waiting is all over, and the deep sighs of relief or disgust have all been let out, a few hardy souls remain, who not only have managed to pass all their courses, but are the proud possessors of five or six postcards with nothing but A's and B's written on them. It is these girls—the ones with a 2.25 average—who are fittingly honored with initiation into Ivy, the freshman women's scholastic honorary. They are joined at the end of the year by freshmen who have brought their grades up to a yearly average of 2.25.

But these girls soon find that the ivy leaf is no pass to an easy life for the rest of their college career. As members in their sophomore year, they atend campus concerts and lectures dressed in the usual white costume, adorned with the white and green Ivy badge, ready to lend their service as ushers to the rest of the audience. In the fall, Phi Eta Sigma joins them in giving a party for freshmen from East and West who have shown a 2.25 average at mid-semester. The scholarship cup, which all the dorms on East covet, but which only Giles seems able to win and keep, is awarded by Ivy each semester. And as the year rolls around, each member is proud to pin the ivy leaf on a freshman whom she knows has worked hard to deserve the honor.

SIGMA DELTA PI

The room is dark save for the flickering light of three candles. Behind these stands a figure in black. Five initiates approach the altar hesitatingly. "Señors y señoritas . . ." begins the president. Then follows the ritual of initiation into Sigma Delta Pi.

People pile two-deep into waiting cars. Initiation is over and it's time for the banquet at the Men's Graduate Center. Half way through dessert a knife taps against a glass. Señor Castellano is introduced to talk on his recent trip to Spain. The talk is accompanied by slides depicting color scenes of his travels.

Everyone gathers at the Ark for the annual Christmas fiesta. On a table is hot chocolate, and doughnuts are being passed. Some students sing Spanish songs, and Señor circulates from group to group. Suddenly conversation stops as people

First-semester coeds who can find the time between meetings and classes to do some really serious studying, find themselves members of Ivy.

crowd around Señor Hardin, who is playing his guitar.

Before the last note has finished vibrating, it's time for the piñata. The piñata, a crepe paper watermelon, swings to and fro as blindfolded students try to break it. Finally, Señor removes his glasses and is blindfolded. He swings and the piñata breaks, showering candy all over the floor.

Although the aim of Sigma Delta Pi is to encourage the speaking of Spanish in informal and relaxed surroundings, giving successful parties is only part of its activity. There are dinner meetings in the East Campus Union, and meetings are also held in the new Student Union building. For students who do not have the opportunity to observe Spain and Latin America firsthand through travel, natives and seasoned travelers provide the next best thing by showing slides and giving enlightening commentary.

Informal discussion—one in which everyone tries to talk at once—centers around Senor Davis at one of the Sigma Delta Pi fiestas.

TAU PSI OMEGA

"Bon soir. Comment ca va?"

He struggled for the right answer. "Tres bien, merci."

Thus he became acquainted for the first time with Tau Psi Omega, the French honorary fraternity. He was not yet a member. Since he was

The Spanish are music-loving people by nature, and Sigma Delta Pi members have learned to love the guitar music of their favorite nation.

We didn't catch the name of the member in the foreground! Members of Tau Psi Omega exchange French conversation at the Dows' home.

an advanced French student with a "B" average, Tau Psi Omega had invited him to an open house. He stood chatting politely—in French—all the while knowing that his selection would depend on his French speaking ability. What if he should forget—if he should speak English!

Several days later he received a letter inviting him to become a member. On the appointed evening he went to Cranford Road to the home of M. and Mme. Dow. The Dows were the club's advisers—and Mme. Dow was even more; she was also a good cook. The initiation dinner was a meal he would remember!

As a member of the French honorary, he had pledged himself to further his knowledge of the language, the people, and the customs. Each Monday evening in the East Campus Union he attended supper meetings. All table conversation and even the movies which were shown once a month were in French.

Early in the spring Tau Psi Omega carried out its major project when, under the direction of Mme. Dow, it produced *Antigone*, a modern French play by Anouilh. Everyone worked together united by common interest in French. Through his membership in Tau Psi Omega, he learned that French is a living language, not merely a grammar lesson in a book.

VARSITY D CLUB

"Look at that guy with the letter sweater, the one in the blue sweater with the big white 'D' on the front. Are you going to try for one of those while you're here?"

"I don't know. I'd sure like to. . . ."

A freshman was showing his little brother the sights around campus when they saw an athlete decked out in his letter sweater. He was striding across the campus with an easy gait, unaware of the conversation he inspired. Of course, the little brother was duly impressed and asked more questions.

"How do you get one of those letters?"

"Anyone playing in a varsity sport like football, basketball, baseball can earn a letter and belong to the Varsity D Club."

"What's the Varsity D Club?"

That coveted white "D," an indication that the gentleman has given a good deal of his own time to his school in the field of sports.

It sounded very exclusive. He tried to imagine a meeting of athletes, men whose names had actually appeared on the sports pages of national newspapers. If his brother were in the Varsity D, wouldn't the kids at home be impressed.

The freshman went on to explain to his little brother that anyone earning a letter in a varsity sport could be a member of the Varsity D Club. He told him also how they met every few weeks in their room to hear various speakers and maybe even shoot a little pool on their own private pool table.

He explained that their chief aim is to promote better sportsmanship and to further Duke's superiority in the athletic field.

"Is that all they do—just meet and talk about things?" the boy asked with a disappointed tone in his voice.

"No, they show films of various games, too, and they have several projects they work on."

And big brother went on to describe in detail how the members of the Varsity D Club supervise athletics for the children at Edgemont Community Center in Durham.

"The kids down there really appreciate it when some of the big athletes from Duke come down to show them how to play basketball, baseball, or football."

And little brother thinks it over.

DELTA PHI RHO ALPHA

The auditorium on East Campus was silent as the students waited to hear the list of seven names. ". . . your skill in athletics . . . ." ". . . outstanding ability in two major sports . . . ," ". . . school spirit . . . ," ". . . tap you for membership in Delta Phi Rho Alpha." Seven girls, each a rising junior

The holders of those prized monogram "D" sweaters . . . all of the university's letter winners have membership in the Varsity D Club.

Members of Delta Phi Rho Alpha, first row, from left to right: Kathy Dykes, Betty Byers, Ellie Kent, Jo Duncan, Janet Peksa. Second row: Judy Dinwoodey, Mo Lerion, JoAnne Withrow, Fran Wilson.

or senior. had just been invited to join Delta Phi Rho Alpha, the honorary athletic fraternity.

"Batter up!"

"Now this is the way you do the side stroke. . . ."

At the tennis courts, the basketball and volleyball floor, the baseball field, the swimming pool, the bowling alleys, the riding ring, cries such as these were familiar sounds. The members of Delta Phi Rho Alpha held no regular meetings; instead, they spent their spare time taking an active part in sports. During their off hours they were found playing, timing, scoring, umpiring—giving their capable support to every type of sports activity. And through it all, the girls would display the good sportsmanship which had helped to earn them the right of membership in Delta Phi Rho Alpha.

"Eight-seven, you serve."

"Second it! Quick!"

"C'mon, gallop your horse. Race ya to that tree and back!"

"Foul! Take a free shot."

It was spring, the close of a busy, but happy, year. Who would get the gold "D" this year? The gold "D"—symbol of four years of effort to promote athletic participation—which senior would receive it? And what about the House Cup? What about the Sorority Cup? These awards were presented by Delta Phi Rho Alpha. Inter-dormitory and inter-sorority tournaments, held in individual and team sports, had been sponsored by this honorary. Which dormitory, which sorority, had come out of these tournaments with the highest average? The auditorium suddenly quieted as the speaker entered. "In the name of Delta Phi Rho Alpha, I wish to present the following awards. . . ."

SABRE FLIGHT

The Air Force does not fail to give credit where it's due. For outstanding junior and senior members of its program it has established the honorary Arnold Air Society; for freshmen and sophomores the honorary organization is Sabre Flight. Both offer incentive for greater teamwork among the student officers in training.

Delta Phi Rho Alpha paddle, symbol of the woman's honorary recognizing girls who have excelled in both sports and sportsmanship.

Members of the Sabre Flight study one of the many maps they must be familiar with before they finish their courses in Air Science.

Anyone who has watched the crack drill team perform at football games is acquainted with Sabre Flight. Not only does it provide the nucleus for this amazingly co-ordinated squad, but its members make up the color guard and the honor guard.

Any Air Force expert will agree that drill alone can't produce top flight performance. Thus, the honorary unit has a varied social program. It joins the Arnold Air Society for "smokers" at the Saddle Club, where both groups hear speakers on subjects ranging from jet propulsion to the heliocopter. This activity tends to knit the Flight into a smooth functioning group and fosters the development of good leadership.

The scope of Sabre Flight activities is quite broad. Members of the group participate in the Durham Filter Center, a part of the Civilian Defense system. Some do active work on MARS—not a planet but a radio station.

It is not enough for a prospective Air Force officer to observe the work of commercial pilots on vacation journeys to and from school. During his training he must make first hand observation. Sabre Flight members make several trips in the unit's C-45, which stays at the Raleigh-Durham Airport.

PI MU EPSILON

A face leaps out of a swift-moving crowd and invites us to ponder its expression. For an inexplicable reason we wish to know more about the person. In the same way we are drawn to speculate on a tall young man, whom we have observed month after month trudging to an 8:10 class in the Physics building. He carries several large books and an assortment of slide rulers and compasses.

From his key chain hangs a small gold key with the Greek letters Pi Mu Epsilon. This offers our only clue to his personality. He is obviously a math major—or perhaps his field is applied mathematics. Whichever it is, we know that he has excelled in it. No one with less than a B average in math can wear the key.

We know that several times a year he attends meetings of Pi Mu Epsilon. We imagine that he listens intently while experts discuss topics of mathematical significance. The speaker may discuss analog computers or perhaps he will talk on

The Sabre Flight, composed of freshman and sophomore Basic Air Science cadets who make up the Air Force ROTC ceremonial drill team.

topology and conformal mapping. At the conclusion of the lecture our friend and his fellow students approach the expert to ask pertinent questions. They sip refreshments as they talk.

Since we have classified the student as a member of the math honorary, we can reconstruct his activity in leisure moments. It seems mathematicians never erase the numbers in their heads. Strolling about the campus, he cannot look at a flag pole without mentally calculating the degree of the angle it makes with its shadow.

Beyond this we cannot speculate with assurance. Nothing else distinctive separates him from other Duke students. His crewcut, khakis and tweed coat are typically collegiate. We must be content, then, with the small factual information we possess.

At a meeting of Pi Mu Epsilon, members attempt to add facts and figures to their already amazing store of mathematical knowledge.

DELTA PHI ALPHA

"Ach so! Und denn was. . . ." This could be a conversation overheard in a small German weinstube in Old Heidelberg.

But no, instead of German students decked out with caps and drinking club ribbons, we see "Herren" in gray flannels and "Frauleins" in sweaters and skirts.

Prowess in German is a rare commodity at Duke, but these Delta Phi Alpha members have shown excellence in learning this language.

Delta Phi Alpha, the national German honorary, meets in East Duke's Green Room for films, speakers, and conversation. Students maintaining a B average and showing a facility for speaking "auf deutsch" here have a chance to learn more about the "Vaterland." They discuss Germany from the Rhineland to the Alps, sing songs, and try to capture the feeling of being students in "Deutschland."

ARNOLD AIR SOCIETY

A drove of blue uniforms moves across the West Campus quadrangle late on a Monday afternoon.

The men form a steadily flowing human sea. Here and there the mass of blue is dotted with gold braid shoulder decorations.

The yellow and blue loops on his shoulder indicate that the wearer is a member of the Arnold Air Society. He has been elected because of his outstanding record in the Air Force training program at Duke.

Candidates for admission to the honorary organization realize that membership is reserved for a select few. The ceremony of initiation is an impressive ritual, both for active and neophyte. The light from the flickering candelabra reveals that all of the participants are in dress uniform. Strict silence is guarded while the poem "High Flight" is slowly read. The lines inspire each person present to soar to new achievement in the Air Force.

It's time for the members of the Arnold Air Society to gather for another "Smoker." Brakes screech as cars make an abrupt turn into the driveway of the Saddle Club. Even before the motors are turned off the blare of the television set in the bar is heard. Next door the Hunt Room is filled with heated conversation, cigar and cigarette smoke—this is obviously the scene of the meeting.

William A. Sally Squadron of the Arnold Air Society. Members are chosen for qualities of leadership and excellent records as Cadets.

The North Pole seems to be under discussion as the Arnold Air Society takes a look at the globe they'll soon be seeing from the air.

Conversation is carried on in isolated groups all around the table. The C.O. of the Society looks at the time and decides not to wait any longer for latecomers. He nods to an Air Force officer. The threads of conversation break off as the man prepares to speak. His talk is informal; every one drinks refreshments while they listen and frequently interrupt to ask questions. He gives his observations on life in the Air Force—mentioning battle encounters, evaluating attitudes of enlisted men toward officers and discussing living conditions on the various bases at which he has been stationed. In answer to a question he explains the Air Force allotments for dependents.

The next morning members pause in front of the bulletin board in Social Science on their way to class. They read the latest notice from the Society president concerning the oratorical contest. It begins "Members of the William A. Sally Squadron of the Arnold Air Society. . . ."

ENTERTAINMENT

IMAGINE a gigantic kaleidoscope. This kaleidoscope, however, is not filled with odd shapes and sizes of colored glass. It is filled with scenes of college entertainment. The lens is turned.

The red brick of the Woman's College auditorium appears. Its white dome stands out from the gray evening sky. A group of musicians on the steps are playing music which fills the quadrangle. Students hurrying across the campus pause curiously. A crowd of people has congregated at the foot of the steps. The Concert Band is presenting an outside program.

New fragments enter the picture and are quickly rearranged to form an audience in Branson. The rustle of programs can almost be heard. An usher guides a couple across the theater to their seats. Slowly the lights dim until everything is dark. All eyes strain to discern the figures who are taking their places on the stage. A muffled activity precedes the flood of light announcing the beginning of a Duke Players' production.

Behind the scenes at Page a member of the lighting crew checks his watch in the dim glow, awaiting the cue to pull the next switch.

The scene shifts. People file down the steps into the stadium. A small boy tosses a bag of peanuts to a fifth row customer. Another carries a bucket of soft drinks. A voice blares over the loudspeaker that the Duke University Marching Band is approaching. Admiring glances follow the band onto the field. Each blue coated band member marches with remarkable precision.

The kaleidoscope is turned and a series of pictures flash in quick succession. Coeds stitch brightly colored cloth to make costumes for the

An impressive moment in the Eleanor Steber concert, brought to Duke students and Durham through the Duke Concert series.

Hoof 'n' Horn show. . . . Instructions are screamed at dress rehearsal. Nerves are on edge and tempers are short. The student director despairs and then rages at actors who do not pick up their cues . . . Suddenly it's time for the real performance. After it's carried through the people behind the scenes hold their breath, hoping the reaction is favorable. Amid thundering applause, the leading ladies receive their first-night bouquets.

Bold face headlines in the *Chronicle* have announced that the Dorsey brothers have arrived for the fall week-end. The indoor stadium is packed for the afternoon concert, a central attraction of any Shoe 'n' Slipper week-end. Spotlights are focused on the bandstand which is decorated with a huge banner bearing "Shoe 'n' Slipper Club" in silver lettering.

As the figure of Tommy Dorsey raises his hand for the downbeat, he melts into another figure. He is "Bishop" and the band has been transformed into smiling young men in tuxedos. The audience in Page is hushed. Bishop's hand falls and the voices blend in perfect harmony.

The singing continues but suddenly we are looking at the inside of the Duke Chapel. It is so crowded that some people are standing at the rear of the church. The voices come from a living Christmas tree. Each singer holds a lighted candle.

Asbury building flashes into view. Harassed

Between acts at Page. The audience takes a few moments' break for a smoke while Duke Players get ready for the next act behind the curtains.

Student dancers give it their all as they try out for important supporting roles in this year's Hoof 'n' Horn production.

music appreciation students sit impatiently on the steps waiting for the door to be unlocked. It is night—and the last listening time before the quiz. Soon someone appears with the key and all the people file in. On the walls are hanging paintings by student artists. The bulletin board by the door is filled with notices of art and music scholarships, forthcoming concerts and Arts Council news. The record librarian helps anxious students search through shelves of records. Orchestra members are tramping up the stairs. From above is heard dissonant noise as instruments are tuned for rehearsal.

Quietly we step back from the kaleidoscope. Its scenes have recalled other scenes. We have slipped into a reverie where the big kaleidoscope is no longer necessary. There is an uncanny feeling that as we have looked back through the kaleidoscope we have caught a fleeting glimpse of ourselves. A keen nostalgia for the entertainment of our college years is felt. But this lasts only a minute for we are called back sharply from the past by the jealous present.

One of the hopefuls wastes no time while waiting for Hoof 'n' Horn tryouts, but uses those extra minutes to get some homework done.

Coats hastily thrown across the back of a seat and empty violin cases can only mean that the concert band is hard at work in Page.

DUKE PLAYERS

Duke Players, the campus dramatic organization, each year brings the best in theater entertainment to the university community. The 1954-55 season opened in November. William Saroyan's "Time of Your Life" was put before the lights in Page on the 5th and 6th. The cast and crew called it just plain "Time," but the endless rehearsing produced a successful play.

Come December, the Players trouped to Branson Hall on East to present John Millington Synge's "Playboy of the Western World." This delightful satire on Irish life and customs had the cast all tongue-tied in Irish brogue. Even Director Kenneth Reardon got into the show, a la Alfred Hitchcock. Since this production was given "in the round," it presented quite a few technical problems, ably handled by Tech Director Vic Michalak and his staff. The "shop" in the rear of Branson hummed with power saws every night as the cast rehearsed the show out front.

Branson Hall will seat only a small audience, much smaller than Page, and so to compensate for size, "Playboy" was presented on four successive evenings. After the final curtain on Saturday, the Players held a bang-up cast party at the Saddle Club to celebrate.

The Players like to present two major produc-

Sitting on the stage of their own Branson are the members of Duke Players' family, the actors, the directors, and all the various crews.

In "The Time of Your Life," Saroyan, as usual, has scenes of a mixture of humor and pathos like this one in the Duke Players' production.

tions each semester, and the Executive Council, the organization's governing body, undertook the ambitious project of producing Shakespeare's "Taming of the Shrew" as the spring attraction. The play was presented in Page Auditorium in March.

With the huge cast and crew required for such a production, Director Vic Michalak (yes, it was an Old Vic production) held tryouts for four days. The crew chiefs recruited a small army to do everything from set scrubbing to make-up. It took seven weeks of intensive rehearsals to ready the show for the first performance. Before it was over the whole cast learned to ad lib in iambic pentameter!

For this production Stage Manager Art Hartell really had his difficulties! Reproducing an Elizabethan stage isn't easy, especially when it entails building a false proscenium and an inner stage. But the audience was suitably impressed, and the Duke Players will go all out for good audience reaction!

All of these facets of Duke dramatic life are under the supervision of the Executive Council, and it's quite an hierarchy! The titles range from president, vice-president and secretary to business manager and coed assistant.

Faculty Directors Kenneth Reardon and Vic

As the two main characters, Tom and Joe hold the center of the stage with their poignant dialogue in the beginning of the first act.

During dress rehearsal with the curtains closed, an actor waits for his cue and watches the others through the "Time of Your Life" set.

Michalak agree that 1955 was a successful year. To insure the fine tradition the Players has established, student interest in creative dramatic work must continue to be ardent.

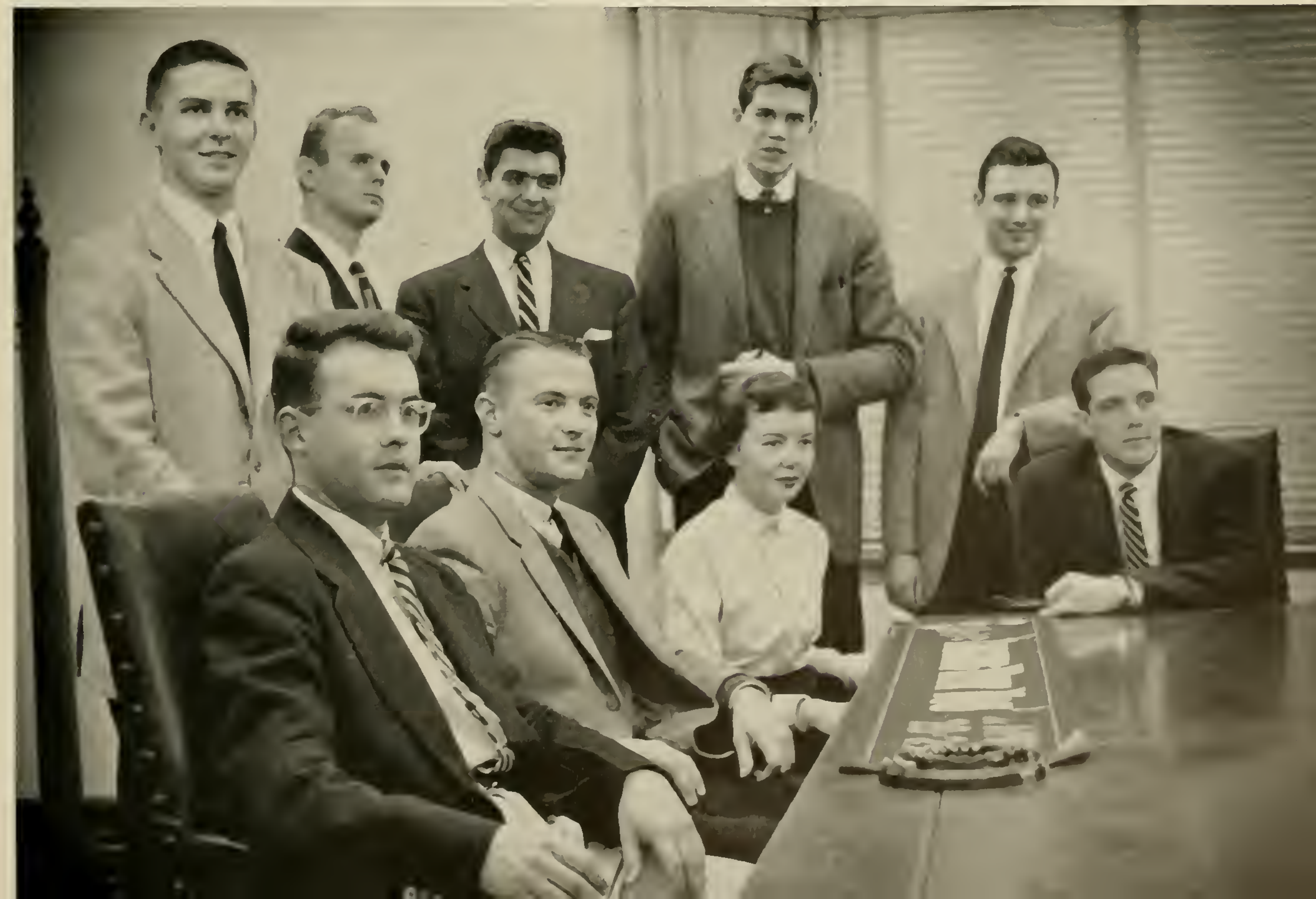
Duke Players makes room for students who wish to engage in almost every dramatic field—acting, lighting, writing, carpentry, and business management. Those who work most diligently are eligible for membership in the dramatic fraternity, Theta Alpha Phi.

HOOF 'N' HORN

During April, Page Auditorium is a scene of complete confusion. Rehearsals for the Hoof 'n' Horn musical comedy are in full swing, and a hundred different activities are going on at once. Dancers practicing steps . . . stage crews hammering, painting, sawing, shouting orders to each other . . . chorus members going over lyrics again and again—will they never get that line right! . . . actors walking back and forth repeating lines, trying to put the right inflection on each word . . . the writer, producer and director watching the chaotic proceedings with expressions of varying degrees of weariness. Taish himself seems to be an actor perfectly cast in his role as the harassed director of Nat's play, "Laughing With You."

"Act one, scene one! Hey, quiet back there!

Executive Council, left to right, standing: Pell, Rimbach, Taishoff, Greenblatt, Rineberg; seated: McClellen, Outcalt, McBride, Smith.



Everybody got a kick out of the character study of three types of female done by Lenore, Betsy, and Kay in "Brute, Brain, and Belle."

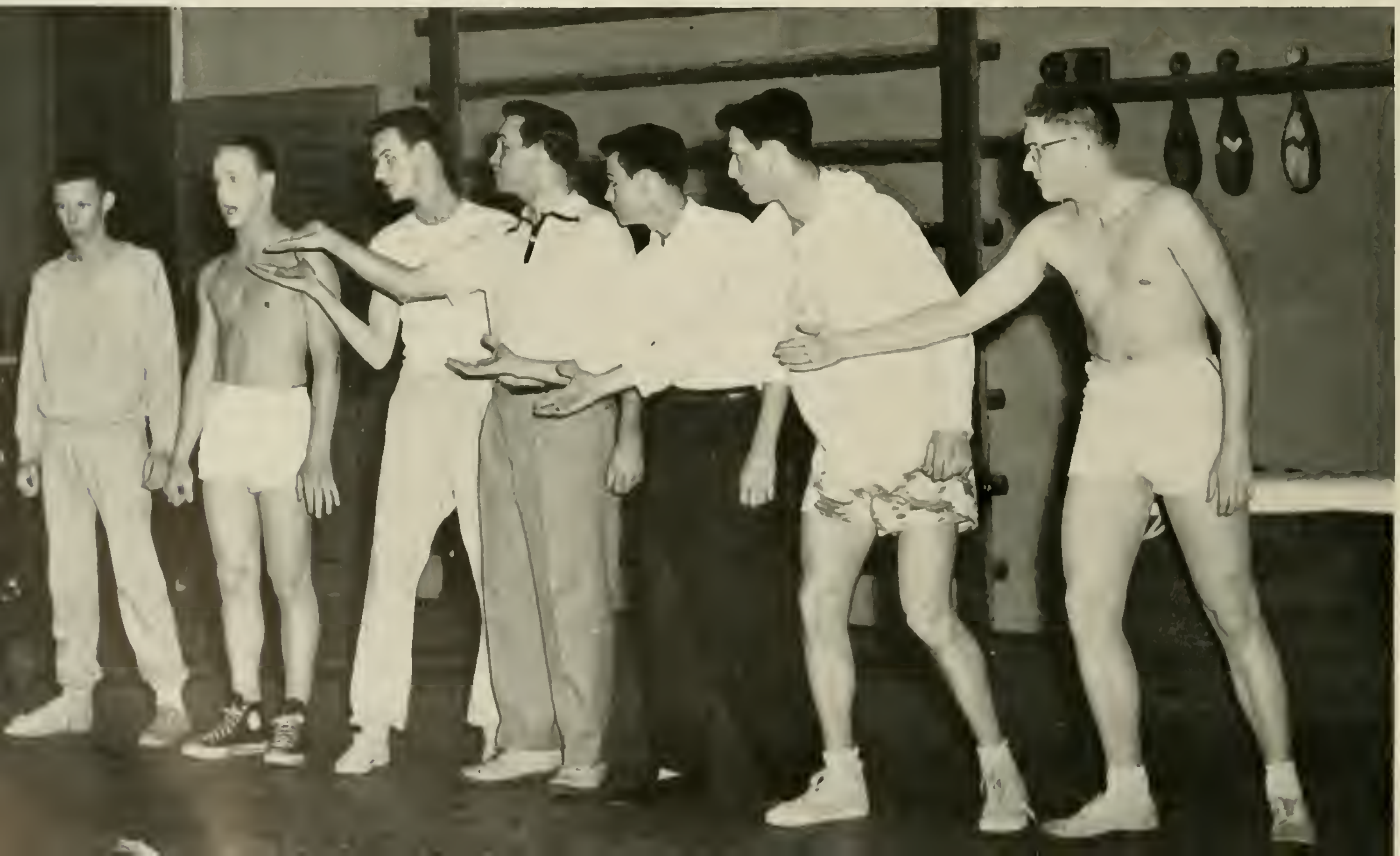
Let's get this thing going!" he shouts—and suddenly everything begins to take on a semblance of order. Some of the actors take their places onstage, while others wait in the wings for their cues. The results of nearly three months of rehearsals are evident at a glance. The bright picture moves rapidly, shifting back and forth—dialogue and song, dance and dialogue again.

As each person steps onstage he assumes a new, brighter personality. The fast ragtime beat of a song swings out to fill every corner of the big auditorium, and the dancer's flashing feet tap out the impulsive rhythm. Now only a few people hold the spotlight—and now the entire cast forms moving patterns before the gaudy scenery. Taish, supervising from out front, interrupts the action at times with shouted directions.

Opening night finally comes, and with it come

What could be better than a dancing and singing Lenore Green? As a nightclub singer, she juggles her three men in "Problem in 3-D."

The members of the enchanting men's chorus line up in the fighters' dressing room and go into their act for the hilarious "Fighter's Song."



The Chez-When Club is humming with activity. The dancing and singing choruses take over the stage and pound out "The Merry Old King."

familiar qualms. "I've forgotten my lines. . . . I'm losing my voice. . . . Five minutes, everyone. . . ." And then the curtain rises, the show goes on. . . . The last notes of "Laughing With You" ring out over the footlights, curtain calls are taken, and again the scene is one of happy confusion. "Congratulations, everybody. . . . You were great. . . . Wonderful performance. . . . It's a success!"

And here we have the president of Hoof 'n' Horn, that dashing, handsome, man-about-town, Mr. Don Smith (otherwise known as Smitty).

MUSICAL
TH YOU

SHOE 'N' SLIPPER

Cheers, whistles, the clapping of hands, and the stamping of feet fill the indoor stadium with ear-splitting noise, but above it all can be heard the sounds of one man, a drummer beating out rhythm on the drums—Buddy Rich. The scene is the afternoon concert—just one of the memorable moments of that fall Shoe 'n' Slipper weekend, when Tommy and Jimmy Dorsey and their band journeyed down into Blue Devil territory.

It will be a long time before we forget those weekends—fraternity circles trying to out-sing each other during intermission, occasional Charleston exhibitions, the new dance called the Mambo, the slow, soft music with the girls in their taffeta and net formals twirling around and around with their dates. All only small incidents which go together to make a whole wonderful weekend.

But, before all this is possible there is lots of work to be done behind the scenes—endless arrangements, numerous telegrams, and phone calls, conferences, and of course the sale of tickets. All of this is efficiently carried out by the Shoe 'n' Slipper Council, composed of representatives from fraternity, freshman, and independent dorms.

And of course who could ever forget the spring Shoe 'n' Slipper weekend. Bermuda shorts, knee socks, straw hats, and fancy vests blossom forth.

Members of executive council of Shoe 'n' Slipper Club take credit for the two big weekends of the year—Fall Shoe 'n' Slipper and Joe College.

Officers of the Shoe 'n' Slipper Club and their dates pose with the Dorseys and Buddy Rich during intermission at the fall formal.

Preparations for the annual Hoof 'n' Horn show have been going on for weeks in advance. Costuming, practicing, staging—all have been perfected into a musical production well worthy of Broadway.

Of course the lawn concert on Saturday afternoon must be mentioned with its box lunches, blankets, and bridge games much in evidence. Here Dukes and Duchesses sit back, relax, and listen to the jam session which echoes back and forth along the quadrangle.

And then the crowning events—the two contrasting dances—one quite informal, relaxed, and definitely Collegiate, the other much more formal and stiff, yet nevertheless wonderful. This year Duke's own Les Brown and his Band of Renown, provided the musical background for Joe College. Both the fall and spring week-ends are climaxes to a semester's college activity. After careful planning and co-ordination, in 1955 Shoe 'n' Slipper completed another total year of successful entertainment.

Members of the triple trio practice with pianist Martha Curlee for one of their many performances for Durham Civic organizations.

WOMAN'S GLEE CLUB

The tall windows on the second floor are filled with light, and it filters over the statue of Wash Duke. As she hurries toward the building, she watches them, seeing a shadow raise a sash and adjust the blinds.

She walks closer and now she can hear the faraway sound of voices. Knowing that she is already late, she relaxes a little and stops rushing.

The door knob is rather loose. There is a struggle, and then she climbs the creaking wooden stairs. Her coat is thrown over the stair-rail. She slips into the music room. On the table in the back the music is arranged in neat piles. She takes one from each, and sits in the back row of the alto section.

Her dorm representative gives her a nod, as if to say "I see you're here so I'll mark you present." Her neighbor waves the music so she can see what they're doing.

Well, nobody got that last line. Mrs. Barnes blows the whistle and it's repeated by each part separately; then all together. It sounds better.

With that number finished, they take up another. When all the rehearsing is over, someone makes an announcement about the dance. Then comes a

Every Tuesday and Thursday night finds the members of the Women's Glee Club congregated upstairs in the music room of East Duke Building.

suggestion about a joint rehearsal with the men. The scotch tape has started to come off one of her pages, and she tries to re-stick it before they start again.

As the hour wears on, her voice gets tired. It's no good trying to sing decently with a cold. The room is too warm for comfort. But soon the last piece is passed in, and there is a general scramble for the door. She unearths her coat from the pile fallen on the floor. "There goes Nancy, and I just must ask her about Tom." She pushes quickly down the stairs after her.

MEN'S GLEE CLUB

A path of light appears on the dark pavement behind the Chapel. Looking inside the basement window, we can see signs of activity. The room is filling with men and there is a great deal of noise. Rows of chairs face a podium. As soon as a large energetic man walks behind the podium, the noise begins to die down. A sharp blast on a whistle commands complete silence.

Polishing up the difficult parts of the anthems for Sunday morning, members of the Men's Glee Club meet each Friday for practice.

Sheet music is passed to the various rows. The leaves of paper rustle. Bishop nods to his men and as he raises his arms, it seems as if he is pulling music from each person. After the first rendition, Bishop has each vocal section rehearse

Meeting every Tuesday and Friday evenings, the Men's Glee Club takes pains in perfecting its music to the point Bishop Barnes is famous for.

Bishop Barnes keeps the Men's Glee Club on its toes as he directs at the regular weekly practices in the basement of the Duke Chapel.

separately. Once again the voices are combined—this time with a noticeable improvement in quality.

When rehearsal is over, it's time for introductions. Each visitor must be presented to the group by his or her host. Female guests usually afford great entertainment. If a girl indicates any shrinking modesty, wild applauding breaks forth which can be silenced only by her standing and taking a bow.

Even a traveling salesman doesn't cover more territory than a member of the Men's Glee Club. Glee Club trips for singing engagements are frequent. On the day of any such excursion chartered buses arrive in front of the Chapel. Men dressed in suits and ties board them, carrying bulging suitcases. They travel to Washington, Boston, New York, and all over North Carolina. Even though a number of these journeys come during official vacation time, no one minds. Each Glee Club trip is quite a vacation in itself.

In the Spring the Men's Glee Club concert in Page is an annual event. The curtain rises and the stage is lined with innumerable men in black tuxedos. The formality of the concert atmosphere is a sharp contrast to the informality of practices. Whether the rendition is a stirring anthem or a clever novelty song, the performance of the singers is flawless.

In the display case in the Union lobby along

Decked out in tie and tails, the men gave their annual concert and took a tour along the East coast during spring vacation again this year.

with the souvenir wedgewood plates are albums of Duke University songs. Members of both the Men's Glee Club and the Women's Glee Club sing on these records.

The two glee clubs are not as segregated as one might suspect. Top members from each group sing together every Sunday morning in the Choir. There are frequent glee club mixers when the men from West sing with the women in East Duke. Afterwards there is much socializing—often resulting in dates for the annual Glee Club dance.

A regular practice of the concert orchestra, as the lighting on the stage of Page auditorium throws a strange glow on the musicians.

CONCERT BAND

The afternoon sunlight streams into the room. People come drifting through the door, peeling off coats and scarves and dumping them on the chairs at the back. They open instrument cases, and from the velvet-lined boxes come trombones, flutes, and oboes. These are carried to the proper seats, music stands are adjusted, and scores piled on them. Noise begins to fill the practice room. With each additional person it swells to a crescendo of discordant sound, supplemented by laughing and talking. The director enters and for a moment he wanders about, speaking to individual students. He makes his way to the front of the room.

Members of the Concert Band, directed by Harold Andrews, pose for the camera after a very successful program in the Woman's College Auditorium.

Duke Ambassadors, familiar at campus dances, play at fraternity dance at the Carolina Inn while the lovely vocalist smiles for the cameraman.

As the director waves his baton the confusion subsides into order. The oboe sounds the A, and the others follow. Then there is silence.

"All right, we'll take the little march to warm up. Learn to sight read, not only the notes, but also the dynamics." One, two, three, four, and the march blares forth, almost rattling the window panes with its force. Another rehearsal of the Duke Concert Band is underway, grooming the performers for their many public appearances.

The saxophone section adds its sweet note as the Duke Ambassadors provide nice, slow music for another of the campus weekend dances.

THE AMBASSADORS

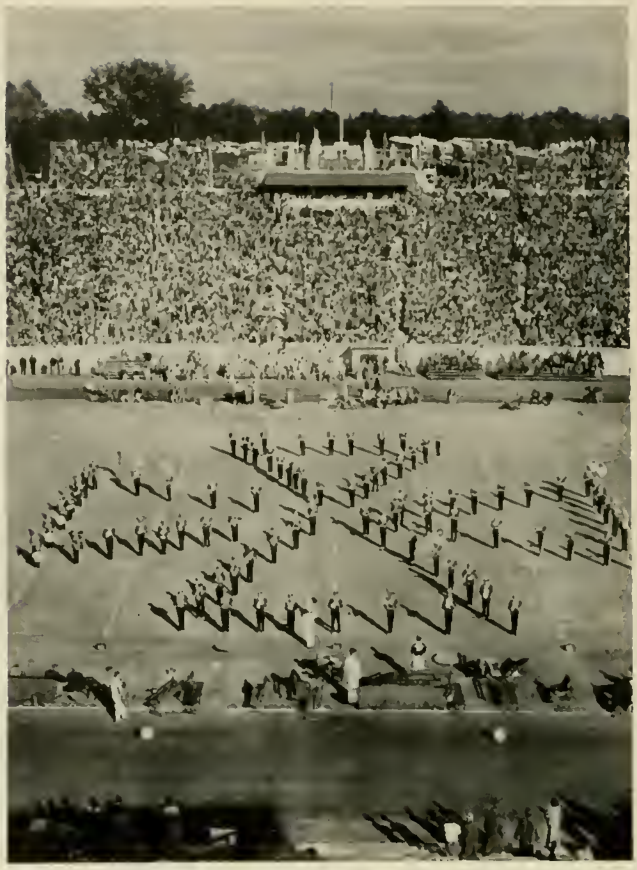
Preparations began long before Spring Vacation. Immunization needles were jabbed into cringing biceps, passports were issued, musical ideas took form on blotted manuscript pages. After final rehearsal, the Ambassadors were flown over a frigid waste of ocean. Destination: Iceland. Mission: Entertainment of U. S. military personnel and an international good will concert in Iceland's capital. The week of performances as one of the select college groups invited to entertain American troops overseas topped off perhaps the most eventful year in the Ambassadors' history. Led by trombonist Jack Hail, the orchestra entered its twenty-first season last September with a crowded calendar of engagements, both on campus and at other colleges in North Carolina and Virginia. The return of former members for the orchestra's first reunion Homecoming Weekend gave freshman members insight into musical loyalty. Yet, when the Ambassadors gathered for their farewell party before Commencement, there was little dwelling in the past. Instead, the musicians were already looking forward to another year in the tradition of excellence that had made their theme *Dream Notes* a symbol of collegiate musical achievement.

MARCHING BAND

It's half time. The loudspeakers announce the famous Duke University Marching Band. Students in the card section pause in the midst of arranging colors to watch the tricky formations. Several coeds spring up from the band section to hand props to their performing dates. Applause is heard at the end of each selection.

The spectacle is a result of many drills and formation practices for the band members. On balmy fall afternoons when the weather cries for a golf game or a spin to Baily's, the Marching Band practices and practices getting the correct step to each beat.

The stamp of a band member is a blue jacket



The Marching Band salutes fraternities with the formation of the traditional maltese cross during a halftime show in Duke Stadium.

The Band leaves the field to the rhythm of applause, as the audience cheers another well-planned and executed performance between the halves.

"Here comes the band!" The famous Duke Band marches at a snappy pace down the main street of Norfolk, Virginia, just before the Navy game.

Chuck Seager boosts the spirit of the crowd as he leads the band in a lively number at the heart-breaking game with Navy Middies.

with "Band" written in white letters. These jackets have been worn on football trips literally from Maine to Florida. At the end of Christmas vacation they colored the streets of Miami.

The appearance of the Marching Band was an important part of the Orange Bowl entertainment. As the uniformed band marched in front of the television cameras parents and relatives strained to see individual faces.

WDBS

"First on your dial . . . first in music, news and sports . . . this is WDBS, your campus radio station." From the first cheerful "Good morning" at seven to the final words of the yawning, dreary-eyed announcer at one the next morning, WDBS offers an ever-increasing supply of music, news, sports and variety programs with one thing in mind . . . the listening habits of the Duke University community.

WDBS has taken tremendous strides since its

"Popular—classical—you ask for it, we'll play it!" WDBS furnishes both campuses with a variety of music from dawn til midnight.

inception six years ago. The equipment now includes several synchronized transmitters, modern tape recorders and remote apparatus, a United Press news machine, as well as the usual number of mikes and records. Of course, all these essentials would be useless without three important factors—advertisers, station personnel, and listeners.

The advertisers come from near and far. They wish to sell everything from restaurants to cigarettes and desire to reach the Duke campus in the most effective way, via radio. Almost two thousand dollars worth of business was done during Freshman Week alone.

Listeners kept their radio dials tuned to 560 with greater frequency in 1955 than ever before. New wire was installed and a new transmitter was purchased to serve Hanes House and the Men's Graduate Center. Volunteer workers shouldered picks and dug tunnels for the powerful line to Southgate. The dormitory coeds listened excitedly as familiar voices came through with new clarity. Programs were better and more interesting. A public relations department was organized and frequent articles as well as scattered posters kept the student body at Duke very much aware of the progress of their campus station, WDBS.

When WDBS signed off in June 1955, it had

"On the air." Another program of good music gets underway at the studios of the campus station, and Pete Taylor keeps the staff on its toes.

CAMPUSOLOGY

Conferring over problems of the daily broadcasting over WDBS, members of the staff prepare for another full day at the campus radio station.

completed a memorable year. An ever-growing organization, WDBS will continue to give the university community the best in radio entertainment.

QUADRANGLE PICTURES

On a Wednesday or Saturday night you would not recognize Page Auditorium as the scene of weekly freshman assemblies. It has been transformed into a neighborhood movie.

When the lights go on, you are likely to find yourself sitting next to someone you know quite well. It may be a fellow student, Dr. Edens, or even the professor who is giving you a quiz in the morning.

Bill Griffith, new director of the Student Union, selects the features with student appeal in mind. The result is pictures far above the average neighborhood theater's selection.

Business booms every Wednesday and Saturday nights at the Quad, as study-weary students take a few hours off to enjoy a good movie.

PUBLICATIONS

PUB Row, like the famous Catfish Row, houses a variety of families packed into close quarters with thin walls between each apartment. But, instead of letting wash on the line identify them, these families assert their individuality in a less naive way. Each door is distinctively labeled. Just as in any typical neighborhood, the Smiths vie with the Joneses for social prestige while their realistic neighbors scoff. Last year the CHANTICLEER with great self-satisfaction painted a bold rooster on its glass door. Immediately afterwards the *Chronicle* painted a bigger and more elaborate tower on its own pane. The *Archive* and *Peer* ignored the fashion and maintained dignified silence behind modest black lettering.

An unpublicized, but quite essential, member of this group is the *Playbill*. It has deadlines like the neighboring publications, but somehow manages to take care of them calmly. Not so with the others. When deadlines approach it is obvious to all that they are periods of frenzy. Housekeeping is completely abandoned. Although the tag on the file explains in detail the process of filing, drawers stand open with folders upturned and papers protruding, while the assorted metal markers lie in mixed-up heaps on nearby tables. Crumpled papers litter the floors; no desk is clear. Half-smoked cigarettes are crushed on the linoleum. Rulers, pictures, carbon paper, ink, index cards are scrambled together on the desk tops. No effort is made to keep up appearances. Tempers are short; nerves are on edge. All this happens in the *Chronicle* office twice a week, the CHANTICLEER in the spring, and the *Archive* and *Peer* periodically, behind their doors and engulfed in smoke.

Industrious coeds put their efforts toward publications, with the aid of the really indispensable object on Pub Row—the telephone.

"Chronicle" editorials this year caused more comments than ever before; here Carol Walker appears to be coming up with a brainstorm.

Perhaps the saving grace of these situations is that they frequently occur simultaneously in the various families. Because each is having a hectic time it is easy for each one to understand the others' strain. True, there are tense moments. Typewriters are priceless and if one is missing, there is usually a hassle. No one worries much about giving the other guy a helping hand unless it would be beneficial for himself. This is not because the families are full of nasty people, but there is a tradition of friendly rivalry which must be perpetuated. The heads of CHANTICLEER and *Chronicle* enjoy shouting insults back and forth between their adjoining offices. The *Archive* likes to play the classical stations on their radio as loudly as possible to prove that they're above the jazz of the other end of the hall. The *Peer* simply leaves its door open so that everyone can see their modern green chair and be envious; they also have pictures of their own and other magazines' girls-of-the-month tacked on the notice board. What would they do without competition?

A proud parent in any family buttonholes all the neighbors to show the latest pictures of his baby. Each neighbor is expected to comment on how much the baby's grown and how attractive he

Members of Pub Board, organization supervising all publications on Duke campus, first row, left to right: Mr. Hendrickson, Carol Walker, Connie Mueller, Jacie Barger, Dean Herring (Chairman), Judy Davis, Betty McCurdy, Jini Crandall, Dr. Truesdale. Second row: Ed Norris, John Schwarz, Reynolds Price, Lisk Wycoff, Tom Haran, Rhett George, John Larsen, Bill Gray, Philip Leinback, David Fisher, Pete Landau.

Typewriters on Pub Row constantly get a beating, and they've got to be nailed down if one office wants to protect them from another.

is. The publication staffs don't carry miniature reproductions of the product, they exhibit the real thing. They post their issues in conspicuous places around the office and invite comments. If none is offered, staff members themselves point out new attractions and improvements in the "baby."

Just as families are divided into relatives of the wife and relatives of the husband, a publication is divided into the staff of the editor and the staff of the business manager, and never the twain shall meet. Although these two factions are bound closely together and each will admit privately that the other has merits, they enjoy the show of rivalry. The business manager looks upon the editor as a spendthrift, while the editor regards the business manager as a tight-fisted Shylock. This attitude is unchanged throughout the year until comes the Spring and their last days in office. Then they can afford to be magnanimous, slap each other on the back, and declare the two of them really managed to do a great job. Between the lesser members of the staff the rivalry is less pronounced. When they have nothing else to do, the typing staff of the business office can be persuaded to labor for the copy editor, and vice versa. Share and share alike is the policy here.

The business manager is necessarily the practical member of the family. He deals with the financial end, but his responsibilities require that he be a Jack-of-all-trades. He must be partly salesman, photographer, mathematician and diplomat. He must dispense unclaimed or unsold copies of his publication. He must also eventually answer the plea of the editorial staff for stamps, erasers, or a new pencil sharpener. The editor is the guy who does three things. He cracks the whip, he worries, and occasionally he edits. His business manager worries about the money, but he has to worry about both sides so that everything will come out even. Besides, people assume he knows all about the business end though his cohort is never asked about the editorial end. As for their staffs, they

It's amazing how quickly the photographers vanish, when the "Chanticleer" Photo Director starts assigning more pictures to be taken!

Pub heads stop for a respite and exchange editorial ideas as they converse outside Student Union, where their offices are housed.

have no worries. They love to buzz around without being really concerned. Assignments, deadlines—what are those? After all, what good is a family if you can't relax and enjoy yourself. Responsibility and worry come next year.

CHANTICLEER

From September through March the CHANTICLEER staff climb the long, long flight to the top of Flowers at all hours of the afternoon, individually or in small groups. They open the doors and enter a world, the world of the CHANTICLEER.

This is the world behind the last door on the right. It has its own peculiar appearance—a bulletin board which is covered with notes on yellow papers; desks and tables littered with ashtrays, scraps of paper, rulers, and many pencil stubs among the ancient typewriters; and a dirty tile floor onto which have sifted some of the debris from the tables which is blown gently about by the breeze from the open window and door. There are many cabinets neatly filled with pictures, negatives, and more yellow paper and over all is

Cameras in hand, "Chanticleer" photographers are ready for work. Left to right: Eddie Heath, Leonard Kamsler, Bill Barnard, Tom Garrou.

Editor Pete Landau looking unusually stern and official as he rules the "Chanticleer" third floor roost with an active and able hand.

the glaring fluorescent lighting. In the editor's office is found a different confusion. Here are stacks of annuals from many years and many universities. The mainstay of the whole work, the "dummy," is scattered about the desk with seemingly hundreds of glistening black and white proofs, curling slightly at the edges.

In the business manager's office is even more confusion, but of a different kind. It is a chaos of stationery, ad layouts, and filing cabinets that

Editorial heads of the "Chanticleer," from l. to r.: Judy Davis, Betty McCurdy, Leonard Kamsler, Jini Crandall, Tim Mull, Ann McJimsey.

Exhausted members of the "Chanticleer" editorial staff still have a smile for the camera after a siege with copy, pictures, and captions.

Business staff of the "Chanticleer," which is responsible for the distribution and all the advertising included in the book you are now reading.

Surrounded by a very small sample of his reams of correspondence Business Manager Tom Horan keeps tabs on the "Chanticleer" contracts.

have never been dusted. Space being scarce, it spreads out into the main office, covering a table with thousands of different colored envelopes and the class pictures that must go in them to be filed. Cartons of left over annuals lie forgotten against the wall like relics.

This world has its own smells too—the strange odors from the dark-rooms, not objectionable but heavy; the surprisingly pleasant smell of the editor's pipe that overpowers the cigarettes; the indescribable scent of paper in large quantities; the dust; even the ink from the typewriter ribbons. Combined, they make an intoxicating aroma.

This then is Pub Row, and all its sights, sounds, and smells have a power all their own, the power to drag its members up there day after day.

Tom Horan, Bill Hiiles, Bill Tudor, and Mary Wells, heads of the business staff, confer on the layout of the advertising section.

Work progresses in the "Chronicle" office as editorial heads Judy Kasler, Sue Smith, Frank Green, Carol Walker, and Charles Wray take a break.

CHRONICLE

There are some issues when the only difference between the *Chronicle* and the yellow section of a telephone directory is the color of the pages. But, in spite of the preponderance of advertising at times, the Tower of Campus Thought and Action manages to keep the students up-to-date on everything from Satchmo's latest exploits to religious news of the week.

Occupying the largest suite of offices on Pub Row—the CHANTICLEER doesn't have a balcony—the *Chronicle* staff works on Sunday afternoons to put out the Wednesday issue and on Wednesday evenings to get the Saturday issue to press. Members of the editorial staff are pressed into service on other days of the week to proofread the copy at the printers.

Assignments to the reporters are made via "poop sheets" but many of the stories break too late to be assigned, and headaches result as the editors fight deadlines and last minute changes.

News editors Miki Southern and Ron Mogel struggle bi-weekly through reams of pull sheets, publicity books from various "coming attractions," reminders from club publicity agents, and staff stories.

Co-ordinating policy and publicity, the editorial

Picture of a typical newspaperman, complete with eye-shade. A hard-working "Chronicle" editor does some last-minute phoning for news.

"Chronicle" staff members Young, Tuerff, Pearson, Norris, Mogel, Lodder, and Southern put their heads together for a quick conference.

Keeping the "Chronicle" finances in the black, and out of the red, are Bill Teller, Muriel Buesing, Phil Leinbach, and Bill Perkins.

Bill Gray as Business Manager of the "Chronicle" must try to balance that advertising which was so prominent in this year's newspaper.

board often finds itself split five ways, but somehow, a concensus of opinion is always reached before the last editorial is polished off. Ted Ziegler, as editor-in-chief, wields a bitter pen against all sorts of public offenders from Joe McCarthy to blue-jeaned West residents.

Sue Smith, coed editor, heads the women's forces and is the official representative of the weaker sex on the board. She is capably assisted in that area by Carol Walker and Judy Kasler, assistant editors. Carol is in charge of reviews, and Judy writes a weekly column, *From the Nation's Press.*

Associate editor Charlie Wray still has a fondness for sports left over from his days as sports editor and consequently, athletics are not slighted by the board. Frank Green, assistant editor, functions as general critic and writer of *Add One*, a weekly column devoted to various odds and ends of national and campus thought.

After the business staff, headed by Bill Gray, turns in the layout sheets, managing editor Paul Tuerff and his assistant, Ed Norris, allot the stories and space. Bob Young handles cuts, mats, photographs, and temperamental photographers and engravers.

Features are assigned and edited by John Pearson—and frequently written by him, too. Al Heil directs the writing of the headlines for the stories. Each line must be counted exactly, and many a weary freshman resigns after a two-hour bout with one.

Handling circulation, ad-taking, and distribution, Bill Perkins, Bill Teller, and Phil Leinbach switch roles periodically as assistant business managers. Muriel Buesing is the East Campus business manager.

Sports editor Herb Lodder writes a column, *Between the Halves*, and oversees all activities of DUAA. Regular columnists are Kakie Ross and Shirley Held, who collaborate on *Duke's Mixture*. Gay Weeks, author of *Gay Words*, and Nat Green-

The members of the Business Staff of the "Chronicle" face the task of paying for the paper as well as seeing that it is delivered.

blatt, who periodically turns in articles of general interest.

It takes all their combined efforts and more, carefully put together, to give you a campus paper that you like to call your own.

ARCHIVE

Members of the staff will tell us that each appearance of the *Archive* is a small miracle. Yet the Duke literary magazine has been appearing regularly for a long time. In the face of many difficulties, the greatest of all being a scarcity of publishable material, the *Archive* again this year achieved its purpose. This purpose, according to editor Reynolds Price, is to provide "a publication in which the talented writers and artists of the University may find an attractive, respected, and well-read outlet."

Persons showing an interest in the *Archive* are welcome to look in on its regular Tuesday night meeting of staff members. Such a person, upon arriving at the office, would find a rather small and intimate group seated about in chairs, a sofa, on desks, bookcases, or filing cabinets. He might recognize the four editors, Reynolds Price, Rutledge Parker, Odessa Southern, and Carolyn Cather.

The mainstays of the "Archive" staff strive to present the student body with a literary publication that ranks with collegiate best.

Reynolds Price, editor of the "Archive," observes while Miki Southern and Rut Parker present ideas for another successful publication.

The office is a small room with a sloping ceiling. The view from the window is of the northern end of the main quadrangle and the busy street and much traveled walks in front of the Chapel. In the middle of the room two desks are placed together. On the desks are a lamp, a typewriter, several back issues, manila envelopes, and crisp, freshly-typed sheets of manuscript. The papers are busily shuffled and distributed to those seated about the room. Here begins the very thorough process of screening each story, poem or article.

The life of a manuscript once it has entered this office is in the hands of the editor and his staff. As it is read and discussed, each person forms his opinion and the fate of the paper is decided. There are animated discussions in which the critics probe to the heart of the work and then ask the crucial question, "Is the author saying anything that is worth saying or that has not been said too many times before?"

Perhaps readers have noticed a change in the *Archive* this year. The format has resembled that of *The Atlantic Monthly*. This is a complete reversal from last year when the magazine was modernistic in every respect—illustrations, arrangement of type on page and cover. This year's *Archive* has been conservative in appearance. It is an attractive publication, carefully planned and arranged. The art work of Carolyn Cather and others, as well as some splendid photography, has added to the "new look" of the *Archive*. But, as in the past, the most important thing is the high quality of the work published.

A vital part of the literary magazine, which receives little publicity for its work, is the business staff, headed by David Fischer. He and his assistants have kept operations on a sound financial basis. They have also been responsible for delivering each *Archive* to the dormitories, where students have regularly found the magazine under their doors. It is here that they will continue to find them for many years if the *Archive* is as successful in the future as it has been in its long and remarkable past.

So even the artistic and the literary must have its practical side, but students don't read the *Archive* to look at the ads. The editor's word is what goes, and even the business manager must trail along behind.

The "Archive" business heads work to distribute Duke's magazine of better literature to as many of the students as wish to have it.

Not too much room to work in, but plenty of spirit and enthusiasm make up for it, and we can be sure the "Peer" is in capable hands.

PEER

Once upon a time there was a *Duke and Duchess*. . . . However, in order to cut a long story short, Duke's present feature magazine is called the *Peer*. Although the newest publication on campus, it has already become a well-established part of Duke life.

The first thing that will be noticed about the *Peer* office up on Pub Row is the wooden door with *Peer* written on it. Let's take a look at what goes on behind that closed door.

"When's Mike taking the *Peer* Girl of the month picture?"

"Do we have enough cartoons?"

"Ask Connie about those illustrations."

"Peer" editorial heads confer on articles and features to be included in the next magazine, trying to satisfy every literary taste.

Features may make the "Peer" good, but it won't sell itself, and that's where the business heads of the magazine make themselves useful.

"Where is the folder with the new written material?"

And so on . . . until a new issue is born. The magazine, in its second year, has been expanding ever since its beginning. It now includes articles on sports, pictures, cartoons, features and jokes. It covers the phases of campus life not presented by the other publications along Pub Row. If a student wants something to read a few minutes between classes, while gobbling down a doughnut in the Dope Shop, the *Peer* with its entertaining variety of features is just the thing.

A typical *Peer* staff meeting would find students crowded into the small office space, sitting on desks, tables and chairs—even standing. Layout, photography, copy, and advertising are discussed. The picture decorated walls of the room and the tables stacked with old copies of the *Peer* and the *Duke and Duchess* add to the atmosphere a business-like air of activity and clutter. Finally, the last question is asked, the last story planned and the last problem solved. The next edition of the *Peer* is ready for the press.

DUKENGINEER

Duke engineers come in all shapes and sizes, with many varied interests and abilities. The *DukEngineer* is their baby, a magazine written by, for and about the engineering department of Duke University.

Engineers have little time for outside activities; yet enough of them realize the importance of having a publication of their own to give the *DukEngineer* a working staff of approximately twenty. Many articles are submitted voluntarily, and often engineering reports are solicited from outside sources.

Though mainly a technical magazine, the *DukEngineer* contains a wide variety of articles and features. An average magazine reader would enjoy the strictly informal last page "Lub," even though he cannot understand "Types of Bolts as Related to Stress." Other articles include news of engineering alumni and pictorial reviews on subjects of current interest to engineers.

The *DukEngineer* in reality is no baby. It is

The editorial heads of the "DukEngineer" surround editor John Larsen, as they drop their pencils, papers, and slide rules for a few moments.

fifty years old, having grown from a mimeographed sheet to a full-fledged quarterly magazine. One of its most popular services is the series of articles on career opportunities for the engineering graduates. It also sponsors an annual writing contest to promote research projects by the students.

Editor John Larsen and Jerry Haupt pull off their ties as they end another long siege of putting the quarterly "DukEngineer" to press.

Members of the staff check each other's articles for both English and math calculations before they are ready to be put into print.

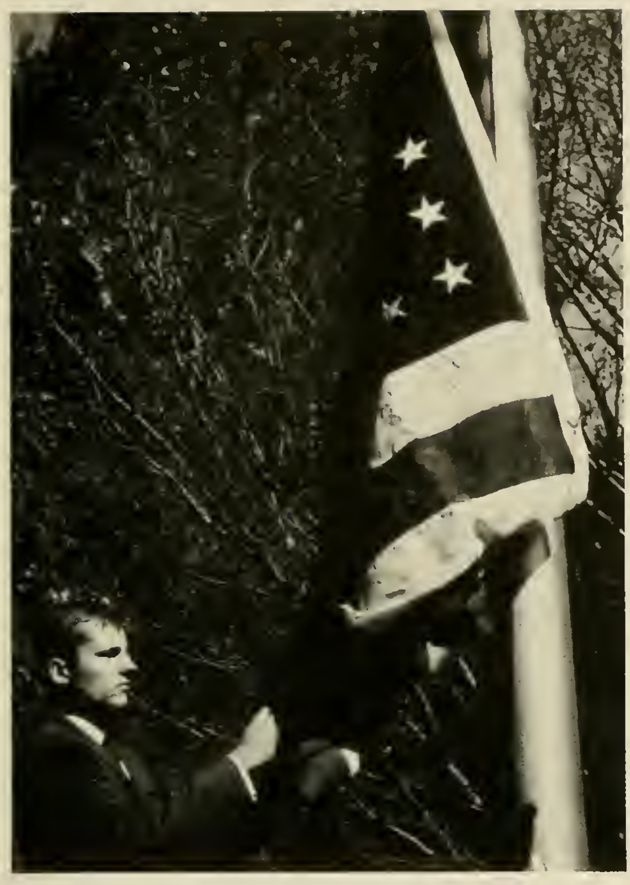
ORGANIZATIONS

IT had been another long day at the office. After dinner he wandered into the living room to read the paper, leaving his wife and daughter to do the dishes. The youngest children had been looking at his old annual and had left it under the paper on the sofa. Seeing it he stopped, put down the paper and seated himself with the book. 1955—that was a long time ago. He began to recall the big things about university life, but as he turned the pages the little things reappeared as if by magic. The book fell open at the section headed Organizations. It was as good a place as any to start.

Next to the weekends they had been the most fun, and not counting straight book-learning, they had been the most instructive. The first thing that caught his eye was the M.S.G.A. legislature picture. It seemed to him that his roommate had been on that. Yes, by George, there he was in the back, beaming over somebody's shoulder. He settled back more firmly in the chair and chuckled. They surely looked funny in those crewcuts, but they were really the rage then. Here is the Women's S.G.A. Those black robes were dignified all right, and they had been pretty powerful on East. The F.A.C. groups recalled his freshman year, and he wondered if present freshman classes were being helped to get unpacked, registered, and introduced around by the same sort of groups.

Further on his eye was caught by a picture of a woman in evening dress before a microphone.

Members of the debating team take time out for casual conversation as they relax a few moments in the lobby of the Student Union.



Lisk Wyckoff, president of the senior class, raises the flag in the traditional year-opening ceremonies on the first day of classes.

He hastily scanned the caption. Agnes Morehead—she had been one of the speakers brought by Student Forum. He couldn't remember much about it now; it had been so long ago, but he supposed she had read "Sorry, Wrong Number." It was still revived occasionally. Student Forum had brought the Dublin Players a couple of times too. They always brought worthwhile things.

The Y.M.C.A., now there was an organization. He had been a Y-Man himself. Yes, and he had enjoyed those freshman open houses on East as much as any of his boys. Why that was how he had met that little blonde in Bassett; he had even been pinned to her for a year.

Faces began to leap out of the pictures. Most of the time he couldn't recall the names, but when one struck him, he looked him up. Alpha Kappa Psi—and his own picture. The tweed sport coat was familiar even now (he had worn it everywhere for four years). It was one organization that was still with him. He had finally become a big businessman, and had spoken to a group at State just last month. He had known some fellows in Bench 'n' Bar too. There was Charlie. He had run into him at the club at lunch the other day, and decided that corporation law had made Charlie a prosperous man. That was the trouble. Once you left the university you lost contact with most of your friends. It was nice to have two fraternity brothers in the same city and belong to the same club. Tom was in one of the engineering groups. He skipped to A.S.M.E. and picked him out. His own son was interested in engineering. He'd have to introduce him to Tom so he could tell the boy about it. The field had been wide open in those days, and it was still pretty good.

Back to where he left off, and there was Social Standards. He never knew much about the coed groups except what girls had told him. Like M.S.G.A. this one had fought to keep the students off the grass. He smiled when he remembered how the girls had to wear raincoats over their shorts or blue jeans. Maybe it had made the general group look nicer, but he couldn't help but wonder what his daughter would have thought of the idea. Sports clothes were radically different now, especially for women.

House Council, he knew, ran the affairs of each dorm. He vaguely remembered reading something in the *Alumni Register* about changes in the student government of the women's campus, but he hadn't paid much attention and he couldn't remember if the house councils had been included in the change. He had dated a couple of those girls. The one with the short hair looked especially familiar. What in the world was her name?

Next came the religious groups. He had forgotten how many there were. His freshman year he had joined the Methodist group. That organization had sent notices to everybody. At least, to all the Methodists. His roommate had gotten one from the Episcopalians too. They ate dinner together upstairs in the women's union about once a week. The freshmen were especially enthusiastic as it was a good way to meet people. There had been retreats too, and they had frozen to death in the mountains. He regretted that he had broken away from the group as soon as he did. Other activities took up more and more time, and he had

The Duke Air R.O.T.C.'s crack drill team takes a well-deserved break after an afternoon of precision and fancy drill in preparation for a show.

Carlos Romulo, brought to us during the opening week of the new Student Union, captivated his audience with an electrifying speech.

just let it slide. Each of the groups had been a little different. He had gone to supper with the Episcopalians with his roommate just for kicks, and his religion class went to the Friday night Jewish service. He couldn't remember much about them though. Of course there had been more religious activities on campus than that—the chapel service, York Bible Class, Religious Emphasis Week, and heaven knows what all. He probably hadn't made enough use of them, but you never realize that sort of thing until you're out and looking back.

He turned the page to the Chapel Choir. Now there was an organization. He had finally made it his sophomore year. Wednesday night rehearsals were more fun than work, and it got him to church almost every Sunday. He hadn't done any singing for a long time, and he wondered if the old bass voice was still any good. Seeing that nobody was within hearing distance, he tried an experimental note or two. Well, a little rusty but still not bad. Satisfied he returned to his perusal. He remembered the Sunday morning services and the many concerts with the Bishop directing, and the Sunday

Duke Blue Devil seems to have gotten the worst end of the deal, as he keeps up a steady stream of antics during the football games.

afternoon recitals with Mrs. Hendrix at the organ. He wondered whether they were still singing the same songs.

The page flipped to the Men's Glee Club, and he chuckled to himself. Why was it that that picture got in backwards every year. Here were a lot more faces to scan. That tour had been one of the greatest things of his junior year. Too bad his average hadn't allowed him to go again. Those rehearsals in the Chapel basement had been murder. Now they had a room of their own, and it was probably a lot cooler in the summer. Rehearsals with the girls had been a nice break in the routine.

A couple more pages and pictures of men in uniform—the R.O.T.C. units. Things really had changed. Even the uniforms were different now. He had been a navy man himself. They had had a good sized group. The Air Force was much smaller, and the Marines' group was just beginning way back then. At the time they had complained about the drills and the hard work in the summer camps, but that had all been a cinch compared to the three years of the real thing that followed. Much as they complained about them, those uniforms had looked nice and the girls liked them. Seeing the pictures of the boys on the beach he recalled that even summer camp had had its good moments. There he was with his hat pulled down over his eyes. Then a shot of the military ball, and doggoned if that wasn't the back of his head over in the corner.

Joe had been in the Pre-Med Club. They were a good bunch. Joe had taken him to a couple of movies and lectures just for fun, and when they were intelligible he had found them interesting. He knew a lot of fellows in the engineering groups, too. The best thing they did was their annual show. Some of it was really fascinating, particularly if you didn't understand it.

His reverie was interrupted as the family drifted into the once peaceful room. He put the annual away, but still in the mood, suggested that they invite Charlie and his wife over for bridge tomorrow.

Aldous Huxley was one of the famous authors and lecturers brought to Duke to supplement the knowledge students got in their classes.

Men's Student Government Legislature, looking impressively serious and businesslike, takes time out from parliamentary procedure, debating,

Picking up the evening paper he resettled himself, but he couldn't concentrate on the headlines. Memories were coming from right and left now. Tomorrow he'd have to look at it again.

M.S.G.A.

If you would be led, look to your leaders. The people of the United States claim a democracy. We, as students of a university, are preparing ourselves for later life. We are preparing to represent and be represented as functioning elements of our democracy. For this reason it is entirely fitting that we, as leaders of later life, represent ourselves in a similarly democratic fashion.

The Men's Student Government Association brings such democracy to the men's campus. Effective and practical, it is primarily an executive organization. It teaches men to be leaders. The world's cry for efficient leaders is increasing day by day.

M.S.G.A. is officiated by Worth Lutz, president; Sam McMillan, vice-president; Henry Carnegie, secretary; and Herd Bennett, treasurer. During the past year, the gavel has been successfully lowered time and again. Everyone is familiar with the famous grass vs. chicken wire episode. M.S.G.A. took it upon their shoulders to get rid

M.S.G.A. president Worth Lutz, gavel in hand, ponders over one of the problems confronting him as student chief executive of West Campus.

motions, voting, legislation, and the general worry about the "State of the campus" to present a more orderly appearance to the photographer.

M.S.G.A. President's Cabinet, advises Worth Lutz, suggests legislation, and clears up parliamentary procedure at Monday night meetings.

of the fences. The students may now prove whether or not they want their campus green; it's their choice to make, and most of them will follow the lead of their own accord.

Another decision which immediately affects the student is the provision for a speakers bureau. It is well-recognized that an education is not complete without knowledge of world affairs and the policies affecting our lives. The speakers bureau could fill a need in educational facilities.

Probably the decision that will have the greatest bearing on campus life this spring concerns restric-

Future politicians got a chance to exhibit their skills in governing at the regular weekly meetings of Men's Student Government.

tions on campus politics. The purpose is to clean up both politics and campus and at the same time to initiate more personal appearances by the candidates.

And we have met our leaders; we are aware of their purposes, and are acquainted with their past accomplishments. If we are to have leaders we must follow their lead. The essence of democracy is unity, and the essence of unity is cooperation. Each man on campus is, therefore, a representative of M.S.G.A.

Dial Boyle, President of Women's Student Government, rests her gavel after presiding over a busy but successful Council meeting.

W.S.G.A.

A rustle is heard as the audience rises. The gavel bangs against the wooden podium and the students are again seated. Several knitting needles are dropped in the process. They clink against the floor.

It's the first Monday in the month, time for another W.S.G.A. assembly. Tonight a surprise is in store. There is no business. Instead, a movie is being shown. It is about Duke and stars Duke students. As familiar scenes flash on the screen,

W.S.G.A. Council, determining East Campus student policy, and bringing up legislation before the student body, first row, l. to r.: Alix Hawkins, Rosie Rhine, Barbara Hatcher, Dial Boyle, Jo Newlin, Brooke Tucker, Jacqueline Burghard. Back row: Jane Green, Jo Duncan, Julia Allen, Peggy Keels, Ann Henson, Mary Martin Hassell, Letty Swan, Carol Walker, Ruth Wescott, Jane Perry, Marty Ludwick, Nell Newell, Mary French.

Men's Judicial Board: C. Pardoe, H. Postma, R. Kreutzer, V. Caviness, Carl Edwards, H. Kadis, J. Warren, R. Stallings, S. Brewer, W. Lutz.

school spirit increases. At the end everyone joins enthusiastically in singing the alma mater.

W.S.G.A. meetings keep the students in touch with what is going on. Moreover, they are opportunities for the women to have a say in their government. But it's one thing to pass a resolution and another to carry it through. Three years ago a free cut system seemed like an optimistic dream. In 1956, through the hard work of consecutive student government committees, the dream will be a reality.

To insure efficiency, W.S.G.A. is broken down into various departments. 1955 saw the W.S.G.A. Auxiliary established. Over 100 women volunteered to help type and plan projects.

MEN'S JUDICIAL BOARD

Around the table in the conference room in Flowers Building sits a group of Duke men, dressed in suits and ties. Their faces are not foreboding but have an unmistakably serious cast. Their eyes command respect. As a Duke man enters the room and faces the Judicial Board, he cannot help but regret his rule infraction.

Chairman of Men's Judicial Board Carl Edwards takes a moment off to relax from his law-making and enforcing responsibility.

Judi. Bd.: S. Dula, T. Barclift, A. Hundley, B. Bowler, K. Myers, J. Allen, D. Boyle, K. Curry, J. Aneshansel, S. Pfahl, B. Corbeels, N. Ming.

The members of the Board introduce themselves to the apprehensive new arrival. As they stand to shake hands, their reflections are caught in the polish of the table. The boy sits down and explains his situation. Now and then a judicial member asks a question but, for the most part, the student continues uninterrupted. When he has finished, the spokesman for the group points out the rule conflict. Sometimes before a decision can be reached, the Board members must do some amateur detective work, particularly if the case demands residents of Durham as witnesses. When the decision is made, both the offender and the Judicial Board realize that the verdict is well thought out.

WOMEN'S JUDICIAL BD.

The familiar hallway between the "Y" office and Faculty Apartments has suddenly become ominous. She sits on the hard and cold marble stairs and glances several times at her watch. The clock around the corner clicks loudly. She lights a cigarette but crushes it out as the door opens. She rises and walks slowly toward the room. As she looks at the solemn women in black robes and her heart is in her mouth.

The chairman speaks and she finds that the voice is not harsh and reproving. She starts hesitantly to explain. Appearing before Judicial Board is a sobering experience. It is not, however, as terrifying as she had imagined. Her

Julia Allen takes off the black robe to pose for a candid shot, and looks less stern than the typical chairman of Judicial Board.

listeners are understanding. When she leaves she is satisfied that she has been treated fairly.

Who can forget Julia Allen's campaign speech last spring in which she advocated more freedom for Duke women? Before school ended last year Saturday night dates were lengthened to 1 a.m. Even now plans are being made for more lenient rules for next year's freshmen. Emphasis in the 1955 program centered on the honor code and mock trials to acquaint sophomores and juniors with the proceedings of the Board.

Ray Olds, one of the Men's F.A.C.'s, offers his friendship and advice to a freshman who is not completely familiar with Duke campus.

MEN'S F.A.C.

He thanked President Ray Olds of the Freshman Advisory Council for his advice, and left the F.A.C.'s initial meeting. In his hand was a list of six freshmen to whom he was to administer counsel and companionship throughout the coming months; in his head were answers to innumerable questions which he knew were forthcoming from his new charges. The upperclassman remembered his role as a freshman and his own problems.

"Hello there," greeted the adviser as he entered the underclassman's room. "I'm your F.A.C. man. You've probably heard rumors about us, and imagined your advisor as some overbearing screwball who enjoys taking advantage of you neo-

F.A.C.'s on West Campus are responsible for guiding the freshmen, and for making sure that they manage to feel at home under the freshmen dinks.

Women's F.A.C.'s lead the freshmen through the bewildering maze of tests, teas, and open houses during their first hectic week at Dear auld Duke.

phytes." The counselor sat on the mid-section of his freshman's bunk and pulled out a pack of cigarettes. "Have a smoke, fellow. What! You never touch 'em? There's your first problem, son. Tobacco calms the nerves." Puffing contentedly on his cigarette and smiling inwardly at his advisee's green color and short, jerky exhalation, the F.A.C. continued. "Before we take in a flick—that's campus lingo for movie—I'll lay you odds that within ten seconds without your saying a word I can give you solutions to your problems. Extracurricular activities'll remedy homesickness; this study chart'll facilitate school work; and dates will add spark to weekends. Leave it to me. Come on. Let's go."

WOMEN'S F.A.C.

She met us at the door that first day and assured us that the room would really be livable when we got the curtains up. She warned us about the trick the shower had of running icy water before it settled down. She proved her friendship and concern for us in a hundred ways; warnings and advice to

Standing on steps of Woman's Auditorium, in which coeds spend a good deal of the first week, an F.A.C. gives directions to a freshman.

Members of Co-ordinate Board discuss another project set up to promote relations between the administration, faculty and students.

help us avoid the usual mistakes and to get adjusted, patient coaching, and many handsome dates.

We learned to rely on her for counsel about rushing, dating, clothes, and our fears didn't last another minute. How could we help but like our F.A.C. for such invaluable guidance.

STUDENT CO-ORD. BD.

Co-ordinate Board's work is like a piano tuner's. Its aim is to harmonize the desires of the various groups which make up the university community: faculty, students, and administration. Its work consists of tightening and loosening certain strings. Unless this is done, the virtuoso can't play.

There's no place to park my car. The member in charge of maintenance confers with Mr. Bowers on better facilities for parking.

What's the assembly tonight? Each member works with her dorm publicity chairman making posters to publicize special programs at the weekly assemblies.

What's a good book to read? This year members of Co-ordinate Board sent letters to professors asking their help in compiling a suggested list of summer reading. They typed book lists and climbed the Library tower to confer with professors. The result is a mimeographed reference for the summer.

What shall I feed my husband? Co-ordinate Board even tries to insure future domestic harmony. The picture of a young bride who burns her first dinners does not always include a sympathetic husband. This fall Miss Myers, the Union dietitian, taught a homemaking course for seniors.

Twice a year Co-ordinate Board serves dinner to coeds and dates. To Dukes and Duchesses accustomed to the efficient simplicity of Union meals, the elegance with which Co-ordinate Board dinners are given is a refreshing luxury. Guests forget

Members of Co-ordinate Board, first row, from the left to right: Bun Springston, Joan Daniels, Tallulah Brown, Elizabeth Jordan, Carolyn Bowersox. Second row: Nancy Whanger, Ann Alexander, Jacqueline Burghard, Betty McCurdy, Nancy Roehn. Third row: Jane Perry, Ingrida Zorins, Doris Glynn, Ann McJimsey, and Alice McKee.

that they are only in an upstairs room of the Union, or that their hostesses are coeds whom they see every day in class.

Co-ordinate Board meetings are informal. As Jackie speaks, a late-comer tiptoes in, followed by a Judy Board member who needs a robe. The purpose of the meeting is just to check on the tone of the campus. The actual tuning of the strings isn't generally seen.

STUDENT FORUM

Several students sit in the living room of a comfortably furnished home talking animatedly. The names Eudora Welty and Bernard DeVoto are interspersed in the conversation. An observer might guess that this is an informal social visit. Taking a closer look, however, he would recognize the members of the Student Forum, discussing plans for the annual Arts Weekend.

Agnes Moorehead, during a climactic point in the full evening of superb acting she gave us when Student Forum brought her to Duke.

A sign of the times . . . and Art's Week was a huge success, thanks to some foresighted planning and internationally-famous speakers.

Fully aware of college students' interest in things contemporary, the members plan the weekend programs accordingly. The faculty advisers, Dr. Joel Colton and Dr. Frances Brown, let the students do most of the planning but contribute helpful ideas and opinions, and lend their homes for the meetings. Thus, a typical meeting adjourns, not with the bang of a gavel, but with a warm handshake and thank-you to the host.

Student Forum keeps the campus in touch with happenings in the world of art, politics, etc., that go on outside the walls of Duke.

Ready to go on, Agnes Moorehead relaxes for a few moments backstage at Page Auditorium just before her Student Forum appearance.

CAMPUS CHEST

It's November, and the students hurrying back and forth on West Campus merely glance at the signs posted here and there. There are signs on the East Campus too, in the Dope Shop or tacked to trees near the quad. They aren't very big signs and their message is short and uncomplicated; in fact, it can be summed up in one word—GIVE. Students see the signs each day, but they only really notice them when they first appear. This is the time they become aware that the Campus Chest has begun its annual program of subscription and aid.

All in all, it's quite a program, guaranteed to wring a little something from the most hard-hearted and stingy. Who can know how much work goes into the campaign besides those who organize it? The coeds remember the earnest plea in assembly, followed by a movie that only a few stayed to see because the meeting had lasted too long. They recall the group that went from dorm to dorm one cold and rainy night to give a little skit during house meetings. Then, not much later, they were roused from their studying or whatever and one of their friends entered the room with a pile of white paper. The papers were the pledges, by which funds are donated. The actual money is not collected until a later date.

West is solicited by the same means, and also through the big benefit show in February. All of

Members of the Campus Chest Committee get together to plan for an all-out campaign to make 1954-55 a record year of contributions.

Heart
into
Campus
Chest

Some of the performers in the Benefit Show held to support the Campus Chest practice a rather "tense" moment in one of the skits.

this means a lot of work for somebody who doesn't get much of a reward but feels it is worth-while enough to give up all kinds of time and energy into making signs, thinking up skits, and arranging a show, just to make someone fork over a dollar or two.

Y.M.C.A.

The door of the car opened and out hopped a freshman. He looked around him quickly and then at his baggage. Where was that dormitory? Duke sure is a big place—and all the buildings look alike.

"Excuse me, fellow, could you tell me how to find House O?"

"Sorry, I'm new here too."

He noticed a man walking toward him with a band on his sleeve saying "Y-Man." His troubles were over.

When the freshmen arrive each year the Y-Men from the Orientation Committee are the first to greet them. These thirty-five men give up the last ten days of their summer vacation to assist the newly arrived class in getting settled in its home at Duke.

The activity during Freshman Week is wearing. The newcomers must take placement tests, meet faculty advisers and go to freshman assemblies. Time finally comes for relaxation, though, when both campuses get together for a lawn picnic.

The Y-Men's activities range from assuring parents that their son won't be homesick to grading math exams—from carrying trunks to ushering in the Chapel. After the first week they continue their work with the freshmen by returning to freshman dorms as part of the F.A.C. program.

A big event in the Y.M.C.A. program occurs in the fall when fathers come to Duke from all over the country. Each year the Y sponsors a weekend known throughout the campus as Dad's Day. If the torrents of rain threatened to dampen the spirit of fathers and sons this year, the pronounced victory over South Carolina rejuvenated their enthusiasm. They attended a banquet and listened to Dr. Arthur Kale reminisce about Duke's bygone days. They rode buses to East for the enter-

Bill Huntley, as president of the Y.M.C.A., steered the campus organization through a year filled with activities and responsibilities.

Y.M.C.A. Senior Cabinet members are, from the left to right: Frank Abernathy, Dee Hunter, "Peanuts" Myers, Robert Holmes, Banks Godfrey, Richard Kramer, Vern Caviness, William Huntley, Philip Leinbach, Steve Tope, James Harbison, John Swartz, John Price, Bill Farehand, and Al Robil.

tainment hour, slept on cots in the dorms and attended the Chapel service together.

The "Y" is organized to include all interested students in its program. Administratively, there are three cabinets and a council. The most responsible body is the Senior Cabinet, which formulates the Y policies. Both the Junior and Freshman Cabinets serve as a training corps for later positions in the "Y."

The campus-wide activities of the "Y" are in-

"Y" men are found all over campus during Freshman Week, helping with tests and directing freshman activities sponsored by the "Y."

Father and son join in a hearty cheer for the Duke squad on Dad's Day, and the team obliges them with a victory over South Carolina.

Y.M.C.A. Cabinet, first row, from left to right: Jack Hubbard, Belton Joyner, Ford Baker. Second row: Edgar Fisher, Al Rabil, Jim Saltz, Mickey Smiley. Third row: Newt McCollough, Bob Young, Billy Frederick. Fourth row: Jim Hicks, Fred Downey, and Al Wheeler.

numerable. It sponsors dances, holds chess and checker tournaments, maintains a Lost and Found, gives a radio program, leads campus tours for visitors and visits the sick each day in the hospital. It also publishes the Freshman Handbook and the Student Directory.

"Y" activities however, encompass a larger area than the Duke campus. A portion of its program is directed to serve the Durham community. The "Y" supplies volunteer workers both to Edgemont Community Center and Wright's Refuge.

Representatives from the Duke Y.M.C.A. attend conferences of the Southern Area Council, summer conferences in western North Carolina and even United Nations seminars in New York City. The "Y" holds meetings with other schools to exchange new and valuable ideas.

As a service organization, the "Y" must recognize the needs of the campus. When investigation showed the need for a retreat center in the Duke Forest, the "Y" began work on such a project.

Each Duke man has a stake in the Y.M.C.A. He may participate directly or he may make indirect contributions. At any rate, he receives liberal benefit from the "Y" program.

Y.W.C.A.

She got off the bus, bewildered and tired, wondering how she would ever find this place called Duke. She was not left alone for long, though, for in only a few minutes she was greeted by girls wearing fresh white dresses and great big smiles. They were "Y" women, they explained, and had come to take her to school. This pleasant first-day relationship lasted throughout the school year. She met her Y.W.C.A. friends many times during freshman week: at Punch Bunches, an open house given in the Ark to acquaint her and her classmates with the varied areas of the "Y" program; at a picnic co-sponsored by the Y.W.C.A. and the Y.M.C.A.; at the Freshman dance and at a Vesper's service. Later, she went to coffees given for students and faculty members and listened to speakers co-sponsored by the "Y" and the Student Forum.

With the coming of Christmas everyone got the Christmas Spirit—especially the "Y." She was coming out of the library one evening, laden with books, when a long file of carolers, each carrying a lighted candle, appeared slowly around the cor-

Kathy Dykes, president of the Y.W.C.A., took on the job of providing East Campus with a full and adequate religious and spiritual life.

Campus-wide carolling, followed by a talk in the Ark by Barney Jones, was a successful pre-Christmas inovation of the "Y" this year.

ner of Giles House. Forgetting all studying, she joined the group and walked through the twilight, losing herself in the singing and friendly fellowship. They sang to all the dorms, the infirmary, and then went to the Art, where the Reverend Barney Jones spoke, and the "Y" served refreshments.

Then, in April, just as the campus was blossoming with springtime glory, the "Y" announced their annual Mother-Daughter weekend. The perfect time to show off for Mother!

Later, she participated in the Centennial celebration of the founding of the Y.W.C.A. in America. It was good to feel that she belonged to a group which had helped to promote christian fellowship among the students.

Besides belonging to the campus Y.W.C.A., she had been elected to the Freshman "Y" Cabinet. This group carried out an entirely separate program. Their most outstanding projects were in the field of social service.

She would never forget the Christmas party for

Quite a football team—don't pin your hopes for Duke's athletic future on it, but it functioned well at the Y.W.C.A. frosh open house.

28
23
52
79
40
54
32

Members of this year's Y.W.C.A. Senior Cabinet are, first row, from the left to right: Mary Ann French, Elizabeth Harris, Mary Cook, Nancy Dennis. Second row: Sandra Griffin, Mary Sue Shipe, LaVerne Olney, Libby Eller, Carolyn Nuite, Sally Conner, Carolyn Herndon, Joyce Kee, Seiger Herr, Katherine Dykes (president), Barbara Smith, Jody Newland (vice-president), Janet Ray, and Miss Hutchinson, adviser to the whole Y.W.C.A.

the patients of the Hillcrest Convalescents' Home. It had been hard to tell which was brighter, their eyes or the lights on the Christmas tree. The party for the maid's children had been lots of fun—and the youngsters had appreciated it so much. She had hidden what seemed like thousands of Easter eggs for the children of Edgemont to find. Laughing and playing with these little children, however, had made the work seem trivial.

She had crept out of bed before dawn to attend the sunrise service on Easter morning which she, through the Freshman "Y," had helped to sponsor. Shivering in the moist morning, her spirits had soared with the music as they watched the sun creep from behind the new-budding trees.

Now she knew the reason behind the enthusiasm shown over the slogan "Join the 'Y'." It had not been merely becoming a member of a club—it had meant a year of enjoyable work and of christian fellowship.

But her freshman year was only the beginning. By the time it ended, she found herself anxious to give the same help to future freshmen as she had received, and give the upperclassmen openings to get into activities on and off the campus that they felt were worthwhile. She began planning for the next year in the spring. Because of her hard work at the more menial chores the first year, she found that responsible positions were being offered and all she had to do was chose. This was difficult, but she finally settled on the Social Committee. She had never had such a feeling of belonging, not only to the campus, but to the world in general.

Freshman Y.W.C.A. Cabinet meets once each week to formulate plans for those "Y" activities which the Freshmen are made responsible for.

ALPHA KAPPA PSI

It is late afternoon. Cars are crowded around the Saddle Club. Otherwise there are no signs of life as it's too early for the night crowd. He squeezes the car into a space along the fence, crosses the drive, and after an instant's hesitation, enters the center door. The odor of steak and the greasy smell of French fries wafts past. The bar has only two customers. He questions the guy polishing the glasses, who points toward a door. From within comes the hum of voices, men's voices. Before he can reach it, the door opens and a tall blond boy walks toward him, extending his hand. The boy introduces himself as Dave Fisher, the president of Alpha Kappa Psi, and leads the speaker for the evening into the room. The group are settling haphazardly into their seats around the u-shaped banquet tables. They stare at him with studied casualness as Dave leads the way to the head of the table. Someone takes his coat and hat. He leans his note cards against the water glass. There is a scraping of chairs, and it's time for dinner. From the door across the room come the Negro waiters, their big trays flashing in the light. Eventually everyone has his steak, and there is a murmur of comment on its success or failure. As he eats his gaze wanders down the tables noting a wild necktie here and there and an occasional tweed jacket among the charcoal grey. It rests on a guy gnawing on a celery stalk. The future big businessmen of America he thinks, and returns his attention to his plate and the conversation. Dave stands and raps for attention. He makes

Future leaders in the world of big business, members of Alpha Kappa Psi, band together to exchange ideas and knowledge concerning commerce.

the usual flattering introduction, and the speaker gathers his cards and rises. "Psychology in Business," a good topic for these boys. He finishes, there is a round of applause, and Dave shakes his hand, thanking him. Everybody drifts toward the door. He follows.

BENCH 'N' BAR

He was going to be a lawyer. He had always wanted to step into the legal profession since the time he had seen his grampa sitting majestically behind the judge's bench while his dad orated skillfully before the great stone faces of the jury. When he told his ambition to his F.A.C. man, he discovered that the Bench 'n' Bar Society was the organization for his particular interests. He took the helpful advice and joined it.

Now he was sitting through his first moot court trial as a key witness. "Do you swear to tell the truth, the whole truth . . ." barked the court clerk.

One final word to the jury is in order just before they decide the fate of the defendant at one of the Bench 'n' Bar mock trials.

The Bench 'n' Bar Society, pictured in a fittingly formal setting, gives proof of its phenomenal rate of growth in size during the year 1955.

This was just like the real thing. Behind the bar sat Herd Bennett, looking like an authentic magistrate under his black cloak. At the side were the twelve jurors, their faces sober and their ears attentive to every clue. Before him sat the prosecution and defense attorneys. Everywhere there was an air of true judiciousness.

The whole year with its interesting talks, its mock trials, and interesting movies was going to be well worth his while. Bench 'n' Bar brought him closer to his goal.

NURSE'S ED. CLUB

The girl sitting in front of him in his fourth period class appeared that day in a crisp white uniform. He noticed but gave the matter very little thought as he got his books together and left for his next class.

More than likely the girl was a member of the Helen Nahm Nursing Education Club. Although it is commonly supposed that most of her classes

Earning that nursing degree takes years of work, and the Nursing Education Club makes a girl feel she is that much closer to her goal.

are held in Hanes House or the Hospital, nursing education students are found in almost every course on campus, from the arts to the sciences.

The Helen Nahm Nursing Education Club was formed in an effort to create a closer, more friendly relationship among the Nursing Education students. All graduate nurses in this program may become members whether they are taking a full or part-time program.

Through the various activities of the club such as dinner meetings, picnics, and social gatherings, the members become more intimately related to the University and college life, itself. The fall season opened with a tremendous picnic sponsored by the faculty of the Nursing Education Department. Other than combined business and social meetings, the calendar has consisted of delightful dinner meetings at which the members have been entertained by outstanding speakers from other departments of the University.

The Nursing Education Club offers students enrolled in the program a chance to form close friendships based on mutual interest. The organization, under the leadership of capable officers, headed by Emily Campbell completed a successful year in 1955. Helpful guidance was offered by Miss Thelma Ingles, its faculty sponsor. Thus, having demonstrated its effectiveness in the past, the club looks to a bright future!

Its members can look to a bright future too. Almost as many nurses are needed for teaching and directing as for the actual practice. These girls have the experience plus the extra of education preparation. How can they fail?

SOCIAL STANDARDS

Many a freshman coed could be overheard exclaiming last summer upon examining her mail. She had received Social Standards' booklet called *Design for a Duchess*. Publishing this booklet is but one of the many projects of the committee. Its main aim, to uphold the high standards of dress and conduct of Duke Duchesses, is carried out in many ways. Regulations concerning blue jeans, Bermuda shorts, sunbathing, and other features of campus living are governed by Social Standards. The committee keeps the Duke campus and coeds looking spic and span.

Social Standards Committee, under the direction of Letty Swan, does just what the name implies—sets standards of manners and dress on East.

To the strains of soft music, under sparkling decorations, girls in swirling, shimmering formals dance everything from the Charleston to the mambo with their formally-attired dates. The Coed Ball! Each year the Social Standards Committee sponsors a fall and spring ball, when coeds ask the men from West for a change. This is the only time through the year when the girls are given corsages. Excitement runs high the day of the dance as the florist boxes arrive one by one at the dormitory.

In the spring the election of the May Queen and her court, from girls in the senior class, as well as a lawn concert by the Duke Band on East Campus are sponsored by Social Standards. Selling calendars with pictures of scenes around Duke, has enabled the committee to donate a hundred dollars to the Picture Lending Library of the Arts Council.

Alspaugh House Council, l. to r.: Ruth Westcott (pres.), Tinsey Netting (sec.), Haynie Moben (v.-pres.), Betsy Bowler (judi. rep.).

HOUSE COUNCILS

To say a home away from home in connection with one of the structures on East Campus used to house Duke University coeds would be to open oneself to a barrage of groans, moans, and half defiant "Oh yeahs" from the above-mentioned coeds. Home was never filled with a hundred girls of almost depressive individuality and to compare Mother's cooking with Union food would be to insult Mother far beyond the bounds of propriety. Nevertheless Aycock, Brown, Southgate—all of them—have become homes away from home for thousands of young women over the years. Even their names—Alspaugh House, Bassett House—tend to bring to our attention the difference between these and the idea of barrack-like dormitories.

But not only is the East Campus house a home; it is a business too and is run as a business proposition by the coeds themselves with the aid and advice of the house counselor. And it is in joining together these two functions of the house, that the House Council operates.

Elected in the spring by the members of the house, House Council is a representative sample of the dormitory. Tall girls, short girls, girls from Texas, girls from North Carolina, sophomores, juniors, seniors, and even a freshman elected in the fall, sit in on the meetings held every Wednesday evening, come term papers or quizzes. Simple fatigue is no excuse either for the business carried on in these meetings is of the utmost importance to the house and thus to the lives of its members. Self-government is sometimes arduous, but never dull.

For this reason, perhaps, House Council meetings are less dreaded than others and at times anticipated with a feeling of pleasure. From one

Aycock House Council, from left to right: Lila Burney, Mary Ann Woldrop (v.-pres.), Ann Henson (president), Sarah Pfohl, Sue White.

week to the next, business varied remarkably. There may be a discussion of a house project, an annual event, which is always a subject of much controversy. The problem here is to decide on two or three things to bring before the house in open meeting and to have at least one item fairly sure to secure the unanimity of a hundred variable women, who must agree to pay their good money for it. That this is not an easy task is apparent to anyone who knows the changeable ways of a female mind.

On the more depressing side, there are the judicial cases to hear and to decide, for the council also acts as miniature judicial board, hearing minor cases on infractions of the dormitory rules. And then the social aspect of East Campus comes into play, as plans for a house dance are discussed, or a dorm musicale. General problems continually crop up. Busy signs are not being obeyed, quiet hours are apparently non-existent, as people roller skate up and down second west, and someone (or from the looks of things, some five- and twenty) has been leaving dirty dishes in the kitchen.

Bassett House Council, left to right: Ann McCall, Nadine Lyon (v.-pres.), Carol Walker (president), Betty Byers, Shirley Halton.

This is not all, however. Working out an agenda for house meetings is another job for the council. News of various pinnings, approaching weddings, and votes of thanks to those who have helped with the house program must be included, and woe to council if one name is ommitted from this all-important list. Homecoming skits, Joe College displays, and receptions for Mother-Daughter weekend must all be worked out in meeting, keeping always in mind that no one has time to work and yet these things must be done and done efficiently.

Members of the Brown House Council, left to right: Mary Auman, Nancy Ming, Nell Newell (president), Lila Haney, and Betsy Star.

The best way to find out about House Council, however, is to go to one of its meetings as a silent observer and just watch and see what happens.

Wednesdays are the fateful days and early each

Giles House Council, left to right, first row: K. LeStourgeon B. Johnson. Second row: B. Northington, K. Plummer, J. Aneshansel.

Jarvis House Council, from the left to right: Sidney Heizer, Marty Ludwick (president), Ann Ritch, Joan Parsons, and Ann Hundley.

Wednesday morning a small notice goes up on the bulletin board, saying, "There *will* be House Council tonight at ten-thirty in the side parlor." Throughout the day council members wander in and out of the office, and the news spreads over the dormitory. Hair setting and homework are done early, because these meetings are long.

At ten-thirty House Council begins to straggle into the side parlor in varying stages of undress. There are no pajamas in evidence (although a pajama leg may show an edge under a skirt hastily thrown over it) for this is a formal meeting. Formal meetings mean street clothes please and pin curls hidden for dignity's sake, for it is in formal meetings that judicial cases are handled. The meeting is called to order by the president, and then temporarily adjourned while an absent F.A.C. is located and told to come immediately.

Pegram House Council, from left to right: Muriel J. Buesing, Katherine Curry, Jane Greene (president), Mary Ramseur, Jane Morgan.

Once again the meeting is called to order and we settle down for the first case. It involves a freshman. After stating the charge, the judicial representative calls her in. Cigarettes are snuffed out, and looks of more or less solemn dignity appear on the faces of the tribunal. The freshman enters, feeling rather timid. This is her first visit to House Council, and it is not a very pleasant way to be introduced. She has heard contradictory tales about its severity and is wishing the end doors had been destroyed many years ago.

Southgate House Council, left to right: Peggy Keels (president), Ann McDougle, Barbara Whitehurst, Shirley Held, Thelma Barclift.

After explaining that her slip was a case of forgetfulness and not premeditated, she leaves, and council discusses her case. The discussion begins with remarks on the girl's deep character qualities and how the situation always occurs with new freshmen. Various judges reminisce about their own unfortunate experience and the fact they know they didn't mean to do it. But then the conservatives line up. This infraction must not be overlooked . . . little things lead to big things . . . it is

Officers of the Town Girls, from the left to right: Mary Martin Hassell (pres.), Shirley Davis, Sally Gray, Sara Dula (judi. rep.).

our duty to show this frosh that rules must be kept for the good of all. Long discussion follows and finally the quaking freshman is led back in. Now the council is no longer solemn, but rather benevolent smiles are cast on the offender. The judicial representative sternly tells the penalty: a warning, followed by a long explanation of why one must not go out the end doors.

The case over, the business proceeds. Scarves covering pin curls are tossed aside and cigarettes soon give the parlor a grey-blue glow. Problem two: How can we have a successful musicale this year? Ten different opinions are given as to what constitutes a good musicale. The social chairman silently hears each suggestion, confident that in the end she will have to go and execute the same plans she had made. While she's at it though, maybe she had better bring up the question of what everybody wants for refreshments for the house dance, and who's willing to lend their phonograph. Also, will somebody volunteer to scout around the dorm for some records? There is another long haggle, and as usual no one comes to any decision. Now it's the treasurer's turn, and she wants to know where they're going to get the money for the extra party that month. Who knows?

Social Standards . . . F.A.C. . . . Treasurer's . . . yawns . . . good nights . . . and finally to bed.

RELIGIOUS GROUPS

It is 7:30 p.m. and the scene is the Chapel basement. The Church Board should be meeting but there are only five people sitting and talking quietly. If it is fashionable to be late, the Church Board is one of the most fashionable groups on campus.

By 7:45 most of the members have arrived. The business at hand consists of reports containing lists of facts and figures and occasionally a modest proposal by one of the clear thinkers of the group. The actual work of the organization goes on each day; its periodical meetings serve to summarize the activity and to lay the groundwork for new projects.

The moment a member of the Chapel congregation drops his money into the collection plate, it goes to work for the Church. It may assist Duke denominational groups, or it may contribute to the up-keep of Edgemont.

On Tuesday nights many of the faces which

Student Religious Council gets to work at its regularly weekly meeting, planning projects and co-ordinating religious activities.

Members of Student Religious Council inspect descriptive literature to be distributed to students belonging to the Interdenominational Church.

appeared at the Church Board meeting are seen seated around a large table in Flowers Building. They are eating cookies and drinking cokes. It is 8:00 and the Student Religious Council is meeting to consider constitutional changes and the problem of better co-ordinating the activities of its member organizations.

Herman declares that the Lutherans were supposed to have Camp New Hope reserved for May 5, but find that the Presbyterians have had it reserved since 1947. Bill apologizes and adds that that's the way it was predestined.

Skip suggests that Duke get more exchange students—to insure the success of the International Tea. Rodney and Marian interrupt to ask him to pass another cookie.

The minutes roll by and the meeting continues, punctuated by remarks of friendly rivalry. Together the denominational representatives work effectively to organize Duke's religious activities.

Everyone is settled back in the wooden seats in the Woman's College Auditorium, awaiting the talk in connection with Religious Emphasis Week.

Moments of relaxation and laughter are enjoyed by members of Church Board before they start getting down to the business at hand.

Rabbi Lilyfeld provided a high spot in the calendar of the Hillel Society this year when he visited Duke Campus and spoke to them.

Dr. Roger Shinn is greeted by applause as he takes his place before the microphone. A small, dynamic man who uses swift gestures to emphasize his points, Dr. Shinn tells his audience about "the life." Before his talk is over, people have straightened from their comfortable positions. They sit on the edge of the seat and each one feels as if Dr. Shinn is talking directly to him.

Looking at the crowded auditorium, we can see the importance of the part Religious Emphasis Week plays in the Duke University community. The same faces which are seen in regular church attendance are seen—and these are joined by some unfamiliar ones. But there are more people to be drawn and this is the challenge of future Religious Emphasis Weeks.

The scene shifts to East Duke Building where thirty young men and women are filing into the upstairs chapel. The weekly meeting of the Lutheran Student Association is about to commence.

During the meeting Al announces the annual Duke-UNC Reformation Banquet which is soon to

Banks Godfrey, chaplain of the Y.M.C.A., leads the singing in one of the vespers services held behind the Duke Chapel and sponsored by the "Y."

Herman Postma introduces the speaker following a special dinner held by the members of the Lutheran Fellowship at Duke University.

be held. Dr. Manchreck of the Duke Religion Department will speak. Then a plea comes from the staff of the *Lutheran Student News* for material.

After the service, a small group huddles in one corner to discuss plans for the Christmas party for the Edgemont children. Another group packs school packages and kiddie kits for mailing to Korea as part of the Lutheran World Relief.

Down the hall from the Lutheran group another denominational group is meeting. By the number of students in attendance we surmise that it is the Methodist Student Fellowship, the largest group on campus.

To open the Sunday evening service, the student-conducted M.S.F. choir sings a hymn. After a brief prayer and scripture reading, it is time for the meeting to begin.

Carl announces that the group's drama club, the Wesley Players, is looking for talent for its next undertaking. Success in the past has made this club a well known drama group at Duke. Its performances are eagerly anticipated and well attended.

An attempt to follow an active Methodist around during a typical week would take us from the Sunday evening service in East Duke to the Chat 'n' Chew Club in the East Campus Union; from the M.S.F. office on West, where the *Crusader* is published, to York Bible Class in Divinity Building. If it were an extra special week it would include strolling to the Ark for a square dance, perhaps hiking to the Duke Forest for a picnic, or maybe collecting clothing and money for local and foreign charity.

Though threatening clouds aren't gathering, there is a pilgrimage to the Ark. This has nothing to do with Noah, but with the weekly Westminster hour of spiritual, cultural and social refreshment. Students arriving can hear the strains of familiar hymns; the group precedes each meeting with a song-fest.

At 6:30 they gather in rows of comfortable chairs around the rustic altar. Dr. Cleland or Dr.

The speaker seems to be holding the Methodist Student Fellowship in rapt attention at the meeting in the Music Room of East Duke.

Members of the Westminster Fellowship sit back and enjoy a talk at the regular Sunday night meeting held in the Ark on East Campus.

Phillips may be speaking or perhaps a student-led forum is on the agenda. No matter which, the members of Westminster can be sure that the program will be stimulating. Periodically, members are treated to refreshments as they discuss the night's topic. The meeting ends with a reminder to everyone to come to Supper Club Wednesday. As students leave, they stop at the sign-up sheet for the annual between-semesters trip to Montreat.

Upstairs in the East Campus Union the Unitarians have congregated for another meeting. There is a large-sized crowd present. Tonight Barney Jones is speaking on "The Historical Jesus," which accounts for the good attendance. The members have just finished a good supper and are ready to lend an attentive ear and a liberal mind to Chaplain Jones' message.

The plush new second-floor meeting room in Flowers Building is the hideaway of the Roman Catholic Newman Club each Sunday evening. The white leather chairs and newly tiled floor add to the pleasurable atmosphere. These evening get-togethers, as supplement to the early morning mass, serve as a sounding board for religious and intellectual subjects of current interest to the members. Topics are introduced by guest speakers or by student-led forums. Animated discussions keep students from leaving immediately after the meeting; appetizing refreshments are also a strong enticement.

A group that believes in feeding the stomach as well as the soul is the Canterbury Club, made up of the Episcopalian students at Duke. Sunday evenings Saint Joseph's Church starts filling at 6:15 for the Evening Prayer service. After a little knee-bending, the group moves rather hastily into the Parish Hall to eat their supper. Hardly a Sunday passes that someone doesn't "mysteriously" find a fly in his soup or a rubber-band in his sandwich.

After dinner the Church of Englanders are treated to a guest speaker, local or visiting. One

With a bright Christmas tree on the table, the Unitarians enjoy good refreshments at a reception held during the December holiday season.

Members of the Newman Club labor hard at one of their regular meetings to plan good projects and discussions for future gatherings.

of the visiting speakers was Canon Wedel from Washington Cathedral, whose talk proved a highlight of the year.

Following the talk, the lively group turns to informal games or perhaps some square dancing. The social activity loosens any tension and fosters many warm and spontaneous friendships.

On Friday evening the Jewish students gather at York Chapel for the weekly Sabbath service. Led by students or the local rabbi, the service is in keeping with Orthodox, Conservative, or Reform viewpoint. The group welcomes students who wish to cultivate a greater understanding of the faith and the service is often visited by religion classes.

Sunday brunches at noon are an important part of Hillel's program. Over the meal topics of cultural interest are discussed.

In further pursuit of intellectual knowledge the Hillel group offers weekly classes in Hebrew and basic Judaism. Semi-monthly seminar meetings

A good dinner, with a spirited discussion over that last cup of coffee, highlights Sunday night meetings of the Episcopalian Canterbury Club.

Barney Jones and the officials of the Jewish Hillel Society watch attentively as one of the featured speakers delivers an after-dinner talk.

are held, in which subjects of current importance are emphasized.

Yearly holiday observances form a part of Hillel's program, as does activity in the Duke campus' interfaith undertakings. The organization gives two major dances and various other social activities to round out its full program.

Downtown at the Congregational Christian Church on Main Street the United Student Fellowship holds its regular get-togethers. The U.S.F. group is made up of Congregational and Evangelical Reformed students. Its featured speaker this particular evening is Dr. Bradley from the Religion Department. After his talk, the group consumes coffee and doughnuts, standard procedure at each meeting.

To introduce itself to freshmen the U.S.F. got off to a flying start with a Church Night square dance, followed the next day by a picnic in the Duke Forest. Additional social events of the year included a Christmas party for the children at Edgemont.

If the bus going to East Campus at 5:30 on some Fridays seems more crowded than usual, it is probably because the West Campus Baptists are out in full force. They are making their way to

Members of the United Student Fellowship get together for their regular Sunday evening meeting featuring a lecture and discussion.

Gathering around the piano, members of the Baptist Student Union join in singing some of their favorite hymns during their meeting.

the Woman's College Union for the bimonthly meeting of the Baptist Student Union.

Having arrived at the dinner meeting, West meets East in a program of mutual interest. Excited conversation rises over the clink of china and silverware. Over dessert and coffee members hear missionary Reverend Bill Dyol speak on his experience working for the Church in Latin America. His reflections on life in Guatemala are fascinating. His words serve as inspiration to the Baptist students to work on their LISTEN (Love Impels Sacrifice Toward Every Need) campaign. The aim of this program is to share some of America's plenty with the needy countries abroad.

Students desiring concentrated Bible study and guidance in Christianity on the campus gather each Friday in the President's Club Room. The unit is called the Duke Christian Fellowship. This is a closely knit organization whose members enjoy sharing their faith with each other. The warmth of their meeting offsets the sophisticated coldness of their surroundings. A part of the Inter-Varsity Christian Fellowship, the group meets occasionally with sister groups in the region. Often Camp New Hope is the scene of a retreat. As the members leave each meeting, they have renewed strength of soul and mind to face the problems confronting them daily.

The Society of Friends is an ambitious group. A frequent topic of discussion at their meetings is their proposed Meeting House, to be constructed in the near future on a lot between the East and West campuses. The Quakers meet weekly in the Chapel basement, which bears little resemblance to the traditional Meeting House, but which serves the purpose temporarily.

Thursday, 7:30 p.m. many of us are studying, a few of us are dating, but in the "Y" office on East a group is meeting to share experiences which will enrich each other's lives. This is the Duke Christian Science group. Seated in a circle in their comfortable meeting place, they hear members read from the *Bible* and from the Christian Science textbook, *Science and Health*. This group, like other denominational groups at Duke, finds in its activities a rewarding supplement to its weekly service.

And there you have the campus religious groups. Every student can chose the one that he likes best and that will do the most for him. He can attend the one for his own denomination or he can find another that satisfies him better. If he doesn't belong to any church, this is a good way to find the right one. The freshman finds them a wonderful help in getting acquainted.

The Christian Fellowship opens its meeting with some well-known hymns, a preliminary to discussion of religion affecting students.

The religious activities at Duke are more than just another extra-curricular organization on the spiritual side. They are where the student can find himself. His academic work can stimulate and improve his general knowledge, but by using these groups he can form his own philosophy of life. The religious groups are based on the knowledge that a person secure in his religion is able to make his life one of contentment. He is prepared not only for his life in the university but for his future life as a member of community or city.

A spirit of genial enjoyment of the company of others pervades these groups. It's nice to be able to catch up on the news with friends that you don't see every day, either standing in Union lines or at weekly meetings and parties.

A moment of silent meditation in a darkened corner of the Duke Chapel as a student pauses from the ever-present pressure of studies.

KAPPA CHI

Kappa Chi, the pre-ministerial fraternity, had just finished its weekly meeting. The brothers felt a closer fellowship with each other, with God, and with the purpose of their organization.

As evidenced by this picture, Kappa Chi is a rapidly growing organization at Duke. Here members pose in front of the altar inside the Chapel.

Chapel Choir, directed by Bishop Barnes, meets once a week to practice, and sings each Sunday in a manner worthy of its national recognition.

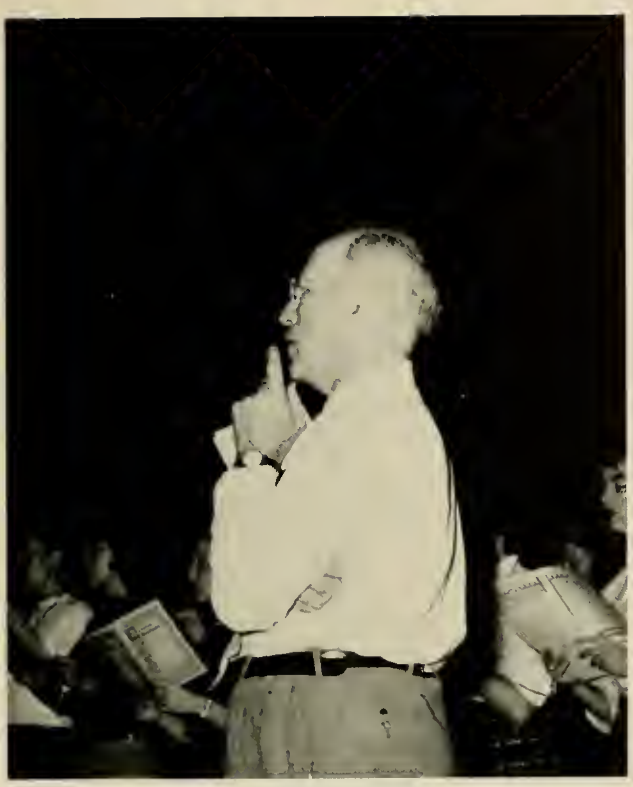
This purpose is the promotion of such brotherhood, coupled with the goal of learning more about their future roles as ministers. On each Thursday night at seven, the members of Kappa Chi gather together in the small chapel in the basement of Duke chapel for a vesper service before the business meetings, under the direction of the president and assisted by Dr. Beach, the faculty advisor to the group. Speakers present topics pertaining to the preparation for the ministry. These lectures are often arranged in series so that the maximum benefit may be derived from them. Sometimes, instead of speakers, panel discussions or group discussions are presented, with both the brothers and invited guests taking part.

The small group of about thirty who belong to the Zeta chapter of Kappa Chi have found that this organization has been a source of help and inspiration to them, encouraging them to think seriously, mingling the spiritual and intellectual to make them true "Brothers in Christ," and has brought them a little nearer to their goal of promoting this brotherhood throughout the earth. Through membership in Kappa Chi they have had a glimpse of their future work, and have been able to better prepare for it.

CHAPEL CHOIR

Every Wednesday evening she goes into the chapel for choir rehearsal. It certainly is a changed place compared to Sundays. It's all lit up inside, kind of warm and nice and people aren't afraid to speak in a natural voice. The boys are already rehearsing, and they pause when the girls arrive because there's so much confusion what with every one grabbing for music, talking, and climbing in and out of the rows to find a seat. Bishop looks much nicer in his shirt sleeves than in the black robe. She has to laugh when he forgets his suspenders and has to keep hiking at his pants between numbers. That's another nice thing about Wednesday evenings—it's a time for laughing, everyone at everything, Bishop's jokes and announcements, the mistakes Mrs. Hendricks makes on the organ, the hissing rivalry between the basses and tenors, the poor soul who tries to sneak out early, everything. After a person's been in the choir he can enjoy lots of little things.

No, it's not at all like the procedure on Sunday morning. Sundays are nice enough, but there is too much confusion, too much rush. The quick rehearsal beforehand downstairs is hectic. Every-



Bishop Barnes steps back from the singers for a moment to listen for flaws during the Wednesday night practice of the Chapel Chair.

one is crowded together, hot, sleepy, and tired of standing. Upstairs everything is all over with before he really has time to think.

Wednesday is something entirely different. It's easy, relaxed. Music is tonic for the soul. Ask those who come in and sit quietly in the back of the chapel throughout the rehearsal.

When it's all over, everyone throws his music toward the head of the row, and the crowd of people drifts down the aisles, humming snatches of the last anthem or engaging in light conversation. The sound of individual voices echoes in the dark and empty church. Outside in the fresh night air, the girls pile on the East Campus bus, and the boys begin to wander toward the library, the Dope Shop or the dorms. As each walks toward his destination chances are he is still humming.

Sometimes Bishop knows the important members of this Wednesday night audience. They might have sung in the choir some years ago, or maybe they're from out of town. He also takes time after each vacation to announce who has gotten pinned or engaged, and the boys chant the funeral march with great solemnity.

N.R.O.T.C.

"Turn to, turn to, sweepness, man your brooms, give a clean sweep down fore and aft." These were the words which daily sounded throughout the ships participation in the Midshipmen summer cruises. Beginning each day with: "Reveille, reveille. All hands turn out and trice up," and ending with the command, "lights out," the Middies went through the daily routines which the regular seamen maintain. If we were to take a walk around any ship on Cruise "Able" or "Charlie," we would find Middies doing the work at their cleaning stations, or going through regular drills for "man overboard," "abandon ship," or "general quarters"; and we would find some Middies standing their watches on the bridge or in the engine spaces where temperatures were just a "bit" warm. Walking into CIC, the nerve center of each ship, we see Middies manning the radar or plotting on the manning boards. You see, to

Another season comes, and to the N.R.O.T.C. boys that means just another physical examination in order to keep their status in the corps.

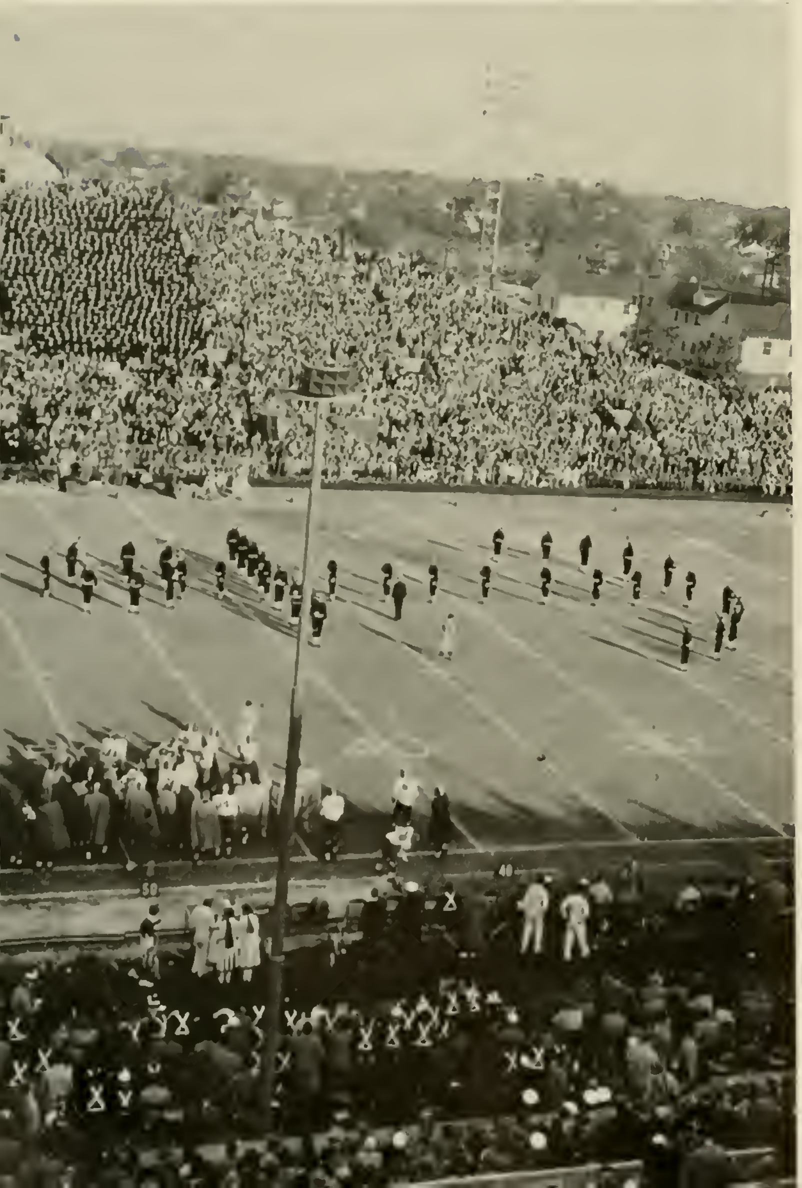
take on the Midshipmen, many regular seamen had to be "alloated," and naturally these novices had to be used in their places. Even the "dirty-mid" (the 12:00 to 4:00 a.m. watch) was stood by the Middies. In Quebec, Havana, or Cadiz we see Middies on liberty shopping or just refreshing themselves at the "National," a brief pause in the cruise. All in all, it was an action-packed trip with lots of excitement and an excellent opportunity to practice what was preached for so long in the N.R.O.T.C. classrooms at Duke. Back in Norfolk, the Middies, a little more sunburned and experienced, were detached from their ships for the return to school life. They return to school with tales of naval conquests, and others, from their travels. The names of famous cities of Spain and France frequently appear in the conversation as these future officers impress their fraternity brothers with stories of life "on the continent."

We passed by the drill field the other day and we saw Battalion Commander George Humpheys calling the Battalion to order with a clear-cut, "Ba-talyun, atten-shun!" Orders were given to march the Middies down to the Armory. The drill period was over! Twice a week, the N.R.O.T.C. Battalion assembles for drill exercises. The new recruits are given special attention by "Top," the drill sergeant, so that they will be up to drill standards when the annual company competition comes up in the spring. The third, second and first classmen are going about squad drill, getting practice in giving as well as receiving orders. The band is practicing over on the baseball field, giving a good cadence for the others to follow. The drill team, well-known for its performance at football games, is practicing its intricate maneuvers under its commander, Brad Wilson, and the commands echo in the air. The rifle team is practicing on the indoor range of the Armory. The building's walls can't deaden the sound, and occasionally we can hear the crack of a rifle being fired.

Drilling isn't the only function of the Battalion. On the staff side, there are boys who work on the

Seniors Robert Clayton, Dud Humphreys, and Sam Eberdt, as student leaders of the N.R.O.T.C. Carps, form the R.O.T.C. battalion staff.

Anchor formation precisely executed by the N.R.O.T.C. drill team between halves at the Navy game, watched by Middies from Annapolis.



Navy paper *The Dolphin*. Some are working on the Military Ball. A Queen must be selected, the gym decorated, and refreshments planned. This is a big event each year. The N.R.O.T.C. combines with its brother service the A.F.R.O.T.C., and gives the dance. All of the regular officers attend, and the Middies in uniform, with bow tie and all, round out the dance with their dates. Good music, good refreshments, and satisfaction of a job well done are the only reward for those who planned the affair.

There is a bulletin board outside of Room 104, Social Science, that we can see boys clustered around each morning. On Friday morning we can see these same boys in the uniform of the N.R.O.T.C. Yes, on Friday they "break out" their blues or khakis and wear the uniform all day from class to class. The naval students find much that they hold in common with the other military students centers about this part of the campus. All the uniforms seem to congregate at this place. Information for just about every phase of the R.O.T.C. program may be found on the first floor of Social Science.

The band sounds off, and the R.O.T.C. units prepare to pass in review of the stands during the observance of Armed Forces Day at Duke.

A check-up on the schedule for the day on the bulletin board in Social Science building is a regular must for Navy R.O.T.C. students.

The center of all activity in the Duke N.R.O.T.C. is in Room 104 and the bulletin board. Middies report here to fill out forms, pick up paychecks or maybe even be fingerprinted. Announcements for meetings of the Navy Band or Drill Team or general announcements for the whole Battalion are posted on this board. In late February we might see seniors reading the board for price lists on Navy uniforms. An annual uniform show is held for seniors so they can outfit themselves for the day in June when they get commissioned. Everyone sees the board once a day.

Sometime in the month of February, an annual physical examination is given to all of the Middies on the concourse of the gym. Before entering the program a boy must be physically qualified and before commissioning he must again pass a rigid physical. Every year it is given so that the boy may correct any defect, if possible. It may be a

"Hup, two, three, four" . . . members of the crack drill team give a demonstration of precision marching for the crowd at the Navy game.

simple tooth cavity or strained muscle. And by the way, each boy picks up a few shots while there, especially if he is going on his summer cruise and scheduled to hit a few foreign ports. A Middie does all these things as well as other school activities. Not only is he trained in the duties of a Naval officer but by participating in general activities and studying his major field, he comes out a well-rounded person. That's the job of the N.R.O.T.C.

Members of the Navy R.O.T.C. rifle team practice in preparation for matches with sharpshooters from R.O.T.C. corps in other U. S. colleges.

A.F.R.O.T.C.

"Say, what's going on? Have the Air Force and Navy taken over? Who are all these people in uniform?" Many a confused freshman has uttered this sort of question in the fall, when all the R.O.T.C. cadets first start wearing their uniforms.

Several days a week the campus is transformed into what appears to be an Armed Forces camp. This is due partly to the presence of an Air Force R.O.T.C. unit here at Duke. On the days they have drill the Air Force cadets wear their snappy blue uniforms to classes, adding a military air to the usually casual atmosphere at Duke.

The unit at Duke is headed by Colonel Robert J. Knight, Jr., who is known for his work in armaments and the development of a time delay fuse during World War II. Air Force R.O.T.C. groups have been set up on many campuses throughout the United States to provide a training program for future reserve officers. At Duke there are about three hundred students participating in this program. They receive instruction in classrooms from Air Force officers, as well as training

Part of a world-wide amateur radio system, MARS is kept up and operated on Duke Campus by the members of the Air Force R.O.T.C. unit.

on the drill field, conducted by cadet officers who are chosen from the Junior and Senior classes.

Let's take a look at the four year program these boys follow. In the freshman year they concentrate mostly on the fundamentals of close order drill and discipline. In the classroom they learn such things as Air Force aviation, geography in the air age, and organization of the Air Force. The sophomore year the cadets begin to assume responsibility by taking charge of a seven man squad. Their classroom studies consist of elements of aerial warfare concerning targets, weapons, various types of aircraft, and Air Force bases. Then there is a screening process to choose those who are to continue in Advanced R.O.T.C. eventually receiving commissions in the Air Force Reserve.

Starting with their junior year, the cadets really concentrate on learning the role they will be expected to play as officers. Such courses as public speaking, creative thinking, the officer and his

The complete Air Force R.O.T.C. wing marches into perfect formation on the field of Duke Stadium during one of the regular weekly drill periods.

Taking a passing glimpse from the top of the stadium, a couple sees the ranks of R.O.T.C. men at parade formation on Armed Forces Day.

staff, weather, and military law, help them prepare for this role.

The seniors polish off their training with courses on Air Force leadership and management, military aspects of geography, and briefing on the commission service.

Possibly the most interesting part of the whole Air Force R.O.T.C. programs, and that largest proportion of the time spent in training, is the Summer Camp, attended by the cadets after their junior year. For four weeks, the cadets work and learn at one of the many Air Force bases in this general area. They live in barracks, attend numerous "G.I. parties," learn what it means to get up for reveille, and stand inspection in broiling hot sun or pouring rain. But there is more to camp.

Cadets get the chance to fly with crews of Air Force planes and participate in practice maneuvers. One of the most interesting side trips taken is to the Air Proving Ground at Elgin Air Force Base for the Fire Power Demonstration. This gives the cadets the chance to see various types of planes and weapons. It also gives them a preview of the type of equipment they will use after receiving their commissions. This is the first real taste the cadets have of military living, and they eagerly absorb it all.

Depending upon the type of base to which they are sent, the cadets become acquainted with different divisions of the Force. At Strategic Air Command Base they learned about the heavy bomber group. From the sweat, blood, and tears caused by that old military institution known as "inspection" to the relaxation at the local officers' club, the cadets learned much in those four weeks. They saw the big bombers in the air as well as on the ground. The cadets at Tactical Air Command Bases learned about the jet interceptor phase of our air defense program. Others attended camp at bases where they learned about training or supply operations or saw the "world's largest airline," the Military Air Transport Service. At all these places the cadets not only heard lectures, but learned from experience all the "behind the scene" work it takes to keep the planes flying.

U.S. AIR FORCE

One of the Air Force R.O.T.C. students leaves the plane after taking his turn at a training flight over at the Raleigh-Durham Airport.

NAVY
AIR FORCE

Paying due tribute to beauty, the Air Force and Navy R.O.T.C. crown their respective queens at the annual combined Armed Forces Ball.

Semper Fidelis and Pi Phi joined together in putting their efforts toward a worthy project—a clothing drive for Japanese children.

There are several other events besides drilling and class work that brighten the four years of R.O.T.C. at Duke. They include the Military Ball, sponsored in co-operation with the N.R.O.T.C., which is always a gala affair complete with dress uniform. Then there is the military parade in the spring, the selection of next year's officers, and the choosing of the new members of the Arnold Air Society. This year's Air Force R.O.T.C. unit, under the leadership of Hugh Milton, presented several new programs for the interest of the more civilian members of the university community. The practice of saluting was carried to a wider group as the cadets were required to recognize all cadet officers as well as the regular officers on the campus as well as on the drill field. This added much to the unit's military conduct.

The honorary program of the unit was also expanded as the Sabre Flight was added to the Arnold Air Society to recognize achievement among the cadets. This group served as a junior counterpart of the advaced organization, to supplement the work of the Arnold Air Society in past years.

After four years of college the Air Force R.O.T.C. cadets are ready to receive their diplomas, and along with those diplomas most of them will get their commissions as brand-new second lieutenants in the Air Force Reserve.

SEMPER FIDELIS

A powerful looking figure strides out of the Social Science Building and starts to walk across

Members of Semper Fidelis are destined to be officers in the Marine Corps, and many are making definite plans for a Marine career.

the quadrangle. He pauses for a moment at a turn in the walk, tapping the "swagger" stick thoughtfully on his palm. Then he snaps back to consciousness and moves on toward the Union.

He approaches a group of stocky young men, who greet him respectfully. He shortens his step and joins them for a minute. The talk centers on the summer training program of the Marine Corps: everyone is exchanging tales of experiences at summer camp. Glancing at his watch, the officer excuses himself from the group.

As he turns on his heel, conversation continues about the Marine program, only the topic has shifted to Semper Fidelis, the club to which most of the men belong. There is to be a movie of Marine victories in World War II shown at the next meeting, an excellent opportunity for the officers in training to see the Marines in fighting action. Through attending the monthly meetings of Semper Fidelis, members obtain a more accurate picture of life as a Marine, important because each has dedicated himself to this service.

A nice cool bottle of coco-cola and a little impromptu conversation precede the regular business meeting of the Pre-Medical Society.

Another "uniform day," as evidenced by the addition of a Navy or Air Force cap to the usual stack of books left outside the Union.

PRE-MED SOCIETY

He sat in the biology lecture room and watched the other Pre-Med Society members file in slowly and take their seats. He ground out a cigarette and waited. Seven men entered the room and took their seats at the front. The president of the Pre-Med Society rose and stood before the audience, commanding its attention. He spoke:

"Tonight we are honored to have as our guests the board of admissions of the medical school." He went on to introduce each speaker individually, and took his seat as the chairman of the board of admissions rose and began to speak. He indicated the positions of each of the men at the hospital and pointed out their jobs as members of the board. He spoke informally, and the audience was surprisingly at ease.

"The purpose of our meeting here tonight is to get acquainted. Often, when a prospective medical student is interviewed, he is so nervous that he cannot answer questions logically. We do not want you to find yourselves in that position when and if

Future doctors can't wait until they get into Med School to band together to learn about their profession-to-be . . . hence the Pre-Med Society.

you appear before us in the future. When that time comes, you will be asked questions; however, tonight you may ask us any questions that you like."

For nearly an hour questions came from the audience—questions concerning admissions, the type of person the school was interested in, the courses, the fields of specialization. After the meeting the members were invited to talk personally with the men. When the meeting adjourned, there was a feeling among the students that they now knew what would be expected of them when the time came to decide.

A.S.C.E.

Automatically he swung out of the bunk and hit the alarm button in one motion. Then, grabbing his towel and toilet kit, he staggered out of the door and down the hall. He threw silent curses at the closed doors behind which lay the elite with no eight-tens. He executed the routine with machine-like precision, shaving, brushing his teeth, and dousing his face with cold water. Then, with a shade more vigor, he staggered back to his room. Glancing at the clock, he noted that only twenty minutes remained for him to dress, catch breakfast and get to class. The thought of not eating, since this was his only chance, accelerated his dressing. Grabbing the necessary books, papers, and ever-present slide rule, he strode out the door toward the Union. So another day began for a typical civil engineer.

He walked quickly into the cafeteria, set his

Members of the A.S.C.E. put some civil engineering to work on a scale model, making sure bridges, roads, and the like are all perfect.

Members of A.S.C.E. pose with an oversized version of a slide rule—an indication of the important part it plays in the life of a civil engineer.

tray down, and without removing his jacket, wolfed down the breakfast, jerking his head up every few seconds to glance at the clock. He would make it, but he would have to leave that last piece of toast. As he hustled to his first class, his only one "on the hill," he tried to organize his schedule for the day.

His schedule was like that of any other civil engineer: four classes in the morning, then a lab from two until five. It wouldn't be so bad he thought, if he could just get some sleep. He was supposed to remember something about today though . . . sure, it was tonight, but it's worth losing sleep.

He tramped down the path behind the chapel toward the engineering building. Ahead of him were some other late risers. That was one good thing about this course. It was great having a nice new building for classes, and that air-conditioning really was a blessing in the hot weather.

He figured the American Society for Civil Engineers was a good deal. After all, it gave him a good opportunity to meet with his fellow civil engineers and discuss mutual problems. And that wasn't all it gave him. There were the added benefits of contact with professional engineers, movies of the latest technical developments, and field trips to industrial sites where applied engineering was observed. As if that weren't enough, he would soon gain membership in the senior group of the American Society of Civil Engineers.

A.I.E.E.

They are usually found in the south wing of the Engineering Building. In fact, they dominate it, along with assorted kilovolts, ohms, and coaxial cables. They have so grown that even this cannot satisfy them anymore, so moving to the healthy atmosphere of the roof they have constructed an impressive array of guy wires, antennae, and masts. It's a wonder they don't all die of electrocution.

Those who are particularly addicted to the profession are members of A.I.E.E., which means American Institute of Electrical Engineers, and which drags them to a meeting in the building's auditorium once a month. Pre-meeting conversa-

Electrical engineers—electronics, power, and research experts of tomorrow—go into action as they learn here on Duke campus.

tion invariably concerns the unwritten lab reports, the coming quiz, or last month's field trip. Here, after the formal business, they may hear anything varying from a student's paper on a special jet project, to a movie from General Electric or Westinghouse on a new project, to a speech by a noted faculty member, all designed to stimulate interest in electrical engineering. The program over, and their enthusiasm raised, they troop out. For the next week or so they attack those wires and reports with a new vengeance. This may wear thin in time under the constant work, but there will be another meeting next month.

A.S.M.E.

The domain of the mechanical engineer lies in the north wing of the Engineering Building. Here the mechanical engineer spends a good part of his four years threading his way over the steel floor grating, under the network of steam piping and around the engines and motors.

Members of the Duke Chapter of the American Institute of Electrical Engineers, a national organization of both student and operating engineers.

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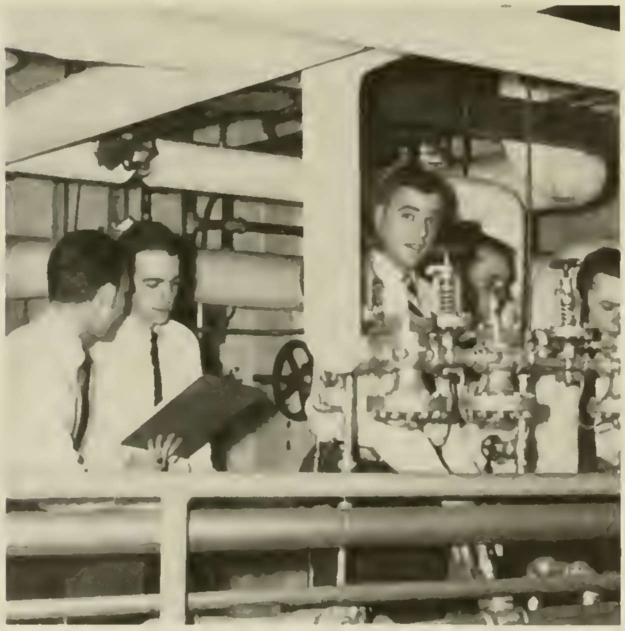
Take a good look at these A.S.M.E. members without their slide rules . . . it's not often that they let their "second brains" out of their sight!

From early morning until late afternoon the mechanical engineer stays in labs: at night he writes lengthy reports. He runs through this routine so regularly that he wonders if he, himself, is not turning into a machine.



Nothing but a thousand knobs to turn, or so it would appear. But these A.S.M.E. members make it their job to know what it's all about.

He does have moments of relaxation, though, at meetings of the American Society of Mechanical Engineers. Through his association with this organization he meets professors and students. He cultivates a circle of professional contacts in his field which will serve him in the future. The A.S.M.E. provides a means of creative expression by encouraging its members to prepare and deliver papers on subjects of particular interest. A.S.M.E.'s planned program includes talks by area engineers, movies on technical subjects, and field trips to important industrial installations. The object is to give the mechanical engineering student insight into the profession which he has chosen.

PEP BOARD

"Heads down! Now, when I say three, everyone up. Hold those cards high!" Two seconds later the opposing side sees the result of a week's hard work, and these card tricks at halftime are only one phase of the school spirit promoted by Pep Board.

During the football season, the tricks are designed and assembled by the members from East, while the boys do their part by setting out the cards in the cheering section before the games.

"Oompah! Oompah! Oompah!" shouts the crowd as they participate in one of the novelty pep rallies sponsored by the Pep Board and the Cheerleaders, two organizations that are closely co-ordinated. Before the Home-coming game, our pep rally was broadcast along with the one at West Point over a nation-wide network. "March to East" was another in the long line of successful rallies.

Two "Bowl Games" in one year gave Pep Board a busy season, for they helped to charter busses and trains to get as many loyal Duke rooters as possible in the stands. The Orange Bowl Special will remain a pleasant memory for many Dukesters, for "we came, we saw, we conquered."

"Send a telegram to the team." Pep Board showed the boys they were supported even at the farthest games. Led by LaVern Olney and Rube Scharges, the Board gave Duke rooters one of their most successful seasons.

Though football is their busiest time, throughout the year Pep Board works on improving school spirit by supporting many other school functions. Duke school spirit and the Pep Board are practically synonymous.

Rube Scharges and LaVern Olney, chairmen of Pep Board, confer on plans to bring Duke spirit to a high pitch for athletic contests.

There was a time when the Board was a little-known organization on campus, but thanks to a lot of hard-working people and their ambitious plans it is becoming bigger and better every year.

Under the spirit shown at rallies and games is a well organized Pep Board, taking time to plan what will seem to be spontaneous enthusiasm.

Responsible for administration of the Student Union, members of the Board of Governors are, left to right: Maurice Courie, Steve Tope, Virginia Woolley, Bill Griffith, Lynn Williams, Peter Van Blarcom (chairman), Bill Black, Ann Altvater, Jim Harbison, Brooke Tucker, Grady Price.

STUDENT UNION

It was a rainy Sunday afternoon the first time he saw it. He stopped the car in front of the huge Gothic structure, got out, and went around to the other side to open the door for his wife and daughter. Once inside the building they shed their raincoats and umbrellas only to be greeted by a pretty, slight girl who explained that she was their guide. Kathy liked her immediately, and off the two went, while the parents followed.

She only had time to show them the lounge, the music listening room, and another room designed for television viewing before the program started.

"You know that the building was largely a gift of Durham citizens such as yourselves," she told them. "It was named for Robert Lee Flowers who was very interested in the type of program which the Union offers."

He and his wife recalled that Flowers had been President of the University when they were undergraduates.

"Students may come here for a classical concert in the record lounge," the girl continued. "They also find a welcome change from study in the game room downstairs which is equipped with ping-pong and pool tables."

Within a few minutes the Dedication began.

Taking over the stupendous job of initiating the Student Union, Pete Van Blarcom got the organization off to a successful start.

Student Union proved its worth with an uproariously successful beginning . . . everybody enjoyed the fun along with Louis Armstrong.

They were surprised that Kathy managed to stay so quiet during the ceremony. Afterwards, the girl took them upstairs to see several small conference rooms on the second floor. "This is the large meeting room which is used for lectures, motion pictures, and instructional classes," she said, pointing.

The girl suggested that they climb another flight of stairs to the third floor where they found a turmoil of excited students and clacking typewriters. She explained that the publications were rushing to meet their deadlines.

On the way back to the main lobby, the girl answered some questions they had about the organization of the Union.

"The Union's over-all policy-making group is the Board of Governors composed of ten students and Mr. Griffith, our director," she said. "Eleven faculty and administration members serve as a Board of Advisors, while the Board of Chairmen of the various committees connected with the Union constitute the actual working body. Progress, great progress, has been made in the first year of the Student Union, and if plans are any indication there are no limits to what may be done.

Student U. Comm. Heads: Mike Jackson, Rika Kohler, Henry Jordan, Sally Jett, Bob Leak, Mark Johnson, Martha Council, Bill Teller, Ellie Kent.

SPORTS

THE BLUE DEVILS

HE trudged into the room as if in a daze and sat down very slowly on the bench. He reached up and jerked his helmet off, and then peeled off his wringing sweatshirt. He struggled with his bulky pads and after getting them off, he dropped them in a heap on the floor. His football shoes were the next item to be discarded, and having removed them, he lifted up his agonized feet and placed them on the bench to give them a well-deserved rest.

Suddenly his little ritual was broken up by a huge tackle, who wrinkled up his nose and exclaimed, "Get those feet under cover. They smell like they're dead."

"I've never heard any comments on your fragrance, fat boy!"

There were no more exchanges, and he hurriedly wiggled out of the rest of his equipment, anxious to get to the shower while there was still some hot water. As he walked towards the sounds of the splashing water and confused voices, he could feel the dull pain in his legs. He stepped into the shower room, and after a little jostling and pushing

The game is in full swing, and those on the bench move their restless hands and feet, waiting and hoping for a chance to play.

Things are really tense on that soccer field, so tense a guy can chew on the traditional orange peel without noticing the flavor.

found a free shower. He turned on the water as hot as he could stand it, and then settled back into a reflective mood and let the soothing water do its work.

He felt almost like going to sleep under the relaxing influence of the water, but his contented mood was suddenly broken by a stocky boy next to him who moaned, "Man, Smilin' Bill wasn't smilin' today, was he? After today's practice, I feel like I've been through a concrete mixer. Those wind sprints and that walk through the tunnel and up the hill finished the job. How can they expect a guy to study after having classes all day and practicing football all afternoon? And me with an exam in chemistry tomorrow."

"I hear that that's a very comprehensive course. What they don't give you in quiz section and on the homework, you get on hour exams."

"Yeah, it's tough. It's times like this that make college life miserable."

He didn't reply because he had heard the same doleful story so many times that it depressed him. Turning off the water, he shuffled across the wet

The first thrill in every basketball game comes when the Duke team, resplendent in blue satin, trot out and begin their warm-up maneuvers.

concrete floor and back into the dressing room. At first the penetrating smell of analgesic balm and decaying feet bothered him, but his nostrils became accustomed to it, and the odor slowly began to fade. One of the men in the equipment room handed him a Tru-Ade, and he retired to the bench before drinking it.

Pushing his littered equipment aside, he sat down and looked around. It was already growing dark outside, and the few rays of light still filtering through the dirty windows made grotesque shadows on the floor. Outside he could hear the dull sound of cleats on pavement as a few of the latecomers struggled over the top up the path leading from the stadium to the old Gym. He thought to himself that it was probably somebody who had had late labs or maybe Nelson had been practicing on his extra points. Then his mind returned to his soft drink, and he gulped it down.

Most of the boys were gone now and all was quiet except for the muffled voices of the remaining players and the steady pounding of water on the floor in the shower room. He was in no hurry so he dressed leisurely. He slide into his khaki pants and then put on his scuffed white bucks. Proceeding to a mirror, he began to untangle his disheveled hair. As he smiled approvingly at his image in the silvered-glass, the burly tackle standing behind him said, "What do you think of that new play we've got? I'm having trouble with it, can't seem to get a good angle on that guard. That elbow he keeps smashing me in the face with doesn't help matters. I'll have to work on him."

"I know how it is. I missed a couple of blocks on that third string end, and Dumpy was on my tail. You should have heard him bellow."

"He was really mean today. When we were having that two-on-one drill, he was in his seventh heaven."

"Let's quit talking about football for a while. I've been playing since August, and I'm ready for a change in atmosphere."

"Personally, I'm flicking out tonight. You seen that cute chick from Durham that I date?"

"Yes," the tackle replied with a smile. "Seems to be a nice girl. It's really too bad. She deserves someone more handsome than you. Take myself for instance."

To a fan there's nothing as exhilarating as watching the favorite team race down the floor, leaving the opposition way behind.

Perhaps nowhere in the world do people let themselves go and their faces speak the way they do at their favorite athletic event.

"How can a man whose face looks like the front end of a bashed-in Buick make such a statement? Are you still chewing your food with your gums or did you get some teeth?"

The tackle was speechless, although apparently searching his brain for an apt comeback. After an awkward pause, he drifted toward the door, mumbled a few words, and then departed.

He returned to his grooming and deftly put a final part in his hair. Picking up his cashmere sweater, he pushed his arms into the sleeves and then punched his head through the neck.

"Anyone for Union chow?" he said as he prepared to leave.

"I'll go with you, but not because I want to. These meal tickets are the only thing that's keeping me on a steady diet of student specials."

"Stop complaining. They probably have the perennial favorite tonight, beef hash. Maybe we'll get meatballs, if we're lucky."

During one of their scrimmages the freshmen work hard to produce a team of their own and to help the varsity in preparing for games.

FOOTBALL

Coach Bill Murray steadfastly insisted before the 1954 season that he would have a good football team. He admitted that the loss of Meadows, Burrows, and Pitt would leave a big gap, but he felt that their positions could be adequately filled. Such optimism is unusual in football coaches, and the public looked with interest at Duke football fortunes.

Coaching Staff, left to right, first row: Parker, Caldwell, Murray, Hagler, Jones; second row: Falcone, O'Boyle, Peerson, Mumford.

The hard working Blue Devil gridders fully confirmed their coach's confidence, and despite some rude treatment by the service academies, waded through a rugged schedule with a 7-2-1 record and the ACC championship. Selected as the ACC representative to the Orange Bowl, they climaxed their season by overpowering Nebraska 34-7.

The most publicized member of the fine Duke squad was captain Jerry Barger, All-South quarterback and manipulator of the Blue Devil's split-T

At the completion of his fourth season at Duke, Coach Bill Murray was selected as Atlantic Coast Conference Coach of the Year.

offense. At his disposal, the deceptive quarterback had a large group of fleet halfbacks! Pascal, 3rd string All-American AP choice; Bass, Blaney, Beasley, and Post. When power was needed, Barger could call on veteran fullbacks Lutz and Aldrich.

Speed and mobility, rather than weight, was the chief characteristic of the Duke line. 178-pound Sonny Sorrell and 151-pound Tracy Moon were probably the lightest pair of ends in major collegiate football. Jesse Birchfield, although nursing an injury most of the season, and Ralph Torrence were the mainstays at guard, while Fred Campbell and Doug Knotts held down the tackle slots. The immovable man in the middle of the Duke forward wall was center Johnny Palmer, one of the hardest-hitting linemen on the squad. Though lacking in some cases the required beef and brawn, the Blue Devils more than made up for their size with what seemed to count more—speed and savvy, as the final record would seem to indicate.

The 1955 Duke University representative in the Atlantic Coast Conference football wars line up here to pose for their annual press photograph.

DUKE
TENNESSEE

"Can't tell the players without a program!" comes the cry of an enterprising student on the opening afternoon of football season.

DUKE 52 PENN 0

Franklin Field in Philadelphia was the scene as Duke University opened its 1954 football season against the University of Pennsylvania on September 25. A good beginning it was for Coach Bill Murray's grid men as they downed the Quakers 52-0. For Pennsylvania, also making its season's debut, the day was a grim one as the Blue Devil offensive machine ran up the eight touchdown victory margin. Penn's touted multiple offensive, developed by Coach Steve Sebo, was limited by a strong Duke line and a backfield unit that intercepted several passes.

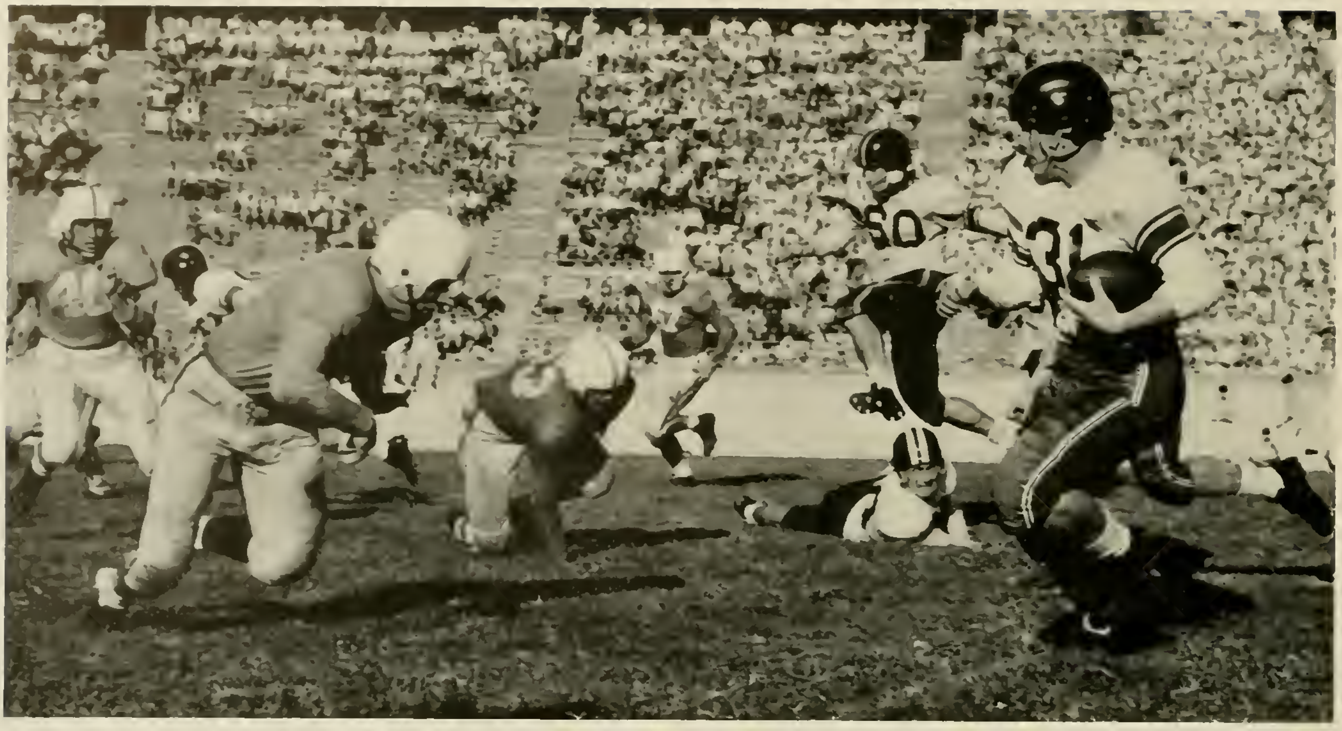
Most of the 31,000 partisan fans present foresaw a much different result, for on the third play of the game, Quaker halfback Walt Hynoski took a pass from team mate Jim Manley and sprinted across the Duke goal line. A Penn infraction, however, canceled the play and Penn's best threat of the day. The quarter was scoreless and gave little indication of the forthcoming rout. Not until late in the second period was Duke able to score. Fullback Bryant Aldrich sparked the drive as the Big Blue moved seventy yards to the Penn two. Aldrich scored and added the extra point to give Duke a 7-0 lead at the half.

The Blue Devils increased their lead to twenty points in the third period. Jerry Barger smashed over for the first while Buddy Bass, throwing the first pass of his college career, hit Sonny Sorrell on a thirty-five yard scoring play.

Duke enjoyed one of the highest scoring periods in its grid history, amassing thirty-two points in the final frame. Seemingly the Blue Devils could do no wrong. Bernie Blaney dashed twenty yards to initiate the high-scoring action. Aldrich scored after W. D. Fesperman recovered a Penn fumble.

Sam Eberdt accounted for two more touchdowns. Both extra point tries succeeded. Just before the final whistle Billy Conner ran forty-six yards to score on an intercepted pass. The Blue Devils returned to Durham with their first victory of the season.

Quarterback Jerry Barger cuts neatly in front of the Penn receiver to intercept a pass in the early season rout of Pennsylvania.



Ed Post (31) runs wide to the left, eluding several Volunteer defenders. The Blue Devils eked out a 7-6 victory in Duke's first home game.

Bob Pascal sprints around end, racing for Duke's first and only touchdown of the afternoon against the Volunteers from Tennessee.

DUKE 7 TENN 6

Although striking deep into Tennessee territory throughout the game, Duke was forced to make an opening quarter touchdown and conversion stand up for a 7-6 win over the Volunteers from the University of Tennessee. The game, played before 30,000 excited fans, developed with the Blue Devils making sustained drives again and again before losing the ball by a fumble or interception as they neared paydirt.

With Captain Jerry Barger guiding a covey of swift backs, Duke pounded out its only touchdown in the final seconds of the first quarter. Bob Pascal climaxed that drive which had begun on the Tennessee twelve, with a ten yard romp. When Nelson added the extra point, it appeared the home forces were off to the races. The rest of the first half saw the Blue Devils continue to eat up the yardage, but to no avail. After the intermission, Coach Harvey Robinson's Volunteers came back an entirely new team. With John (Drum) Majors at the controls, they engineered a touchdown in eight plays and continued in their fired-up ways to make the second half a see-saw battle.

Duke had a host of standouts in addition to Barger. Sophomore quarterback Sonny Jurgensen played brilliantly when relieving Barger, intercepting two Tennessee passes and guiding the team like a veteran. He and Barger shared the backfield honors while Pascal and Blaney paced the ground attack.

DUKE 13 PURDUE 13

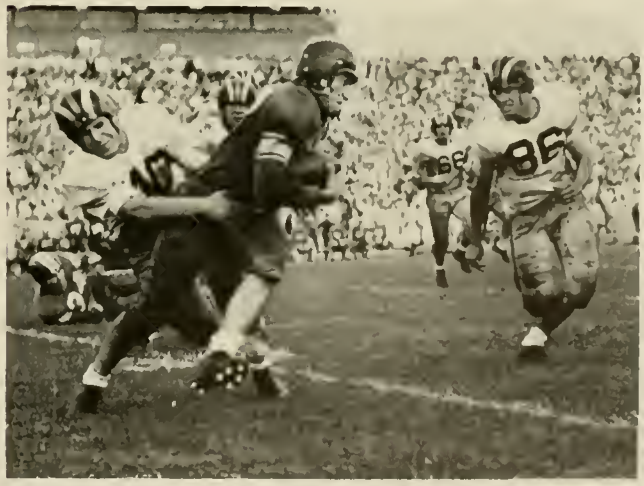
Duke won the first half and Purdue the second in a bitterly contested battle on the Boilermaker's home grounds at Lafayette, Indiana. In the first period, the Blue Devils jumped to a thirteen point lead, but after the intermission, the favored Boilermakers charged back and, with the aid of two touchdown drives sustained by questionable penalties, fought to a 13-13 draw.

Duke's first touchdown drive was set up when W. D. Fesperman, sophomore guard, fell on a fumble at the Purdue 28. A few plays later, fullback Bryant Aldridge went over from the three for the score. Jim Nelson converted to give the Blue Devils a 7-0 lead. Just before halftime, quarterback Jerry Barger sneaked over from the two to climax a 59 yard drive, and completed Duke's scoring for the day.

Fighting for its life, Purdue took the second half kickoff and with the aid of an offside penalty, marched 65 yards for its first touchdown. Quarterback Froncie Gutman directed the drive, topping his efforts with a two yard sneak for the score. The Boilermaker's second touchdown was set up by an interference infraction call on Barger when he intercepted a long Purdue pass on his own twenty-two. This time Purdue's fullback Bill Muradowski drove over from seven yards out to score. Leonard Dawson converted for the tying point.

The game was definitely a team effort on the part of the Blue Devils. Of the 184 yards gained rushing, Pascal, Blaney, and Aldridge shared the honors about equally. Barger and Sonny Jurgensen led the Duke passing attack which netted 104 yards by completing passes 39 yards and forty

Quarterback Jerry Barger cuts between two Purdue tacklers after running wide around left end on the option play.


Bob Pascal breaks into the Purdue secondary and drives forward for an extra yard or two with a tackler hanging on.

One of Earl Blaik's Black Knights is thrown and trampled while apparently another is about to suffer the same fate.

yards respectively. It was in the penalties that the big margin lay. Duke was docked 105 yards to Purdue's 33. There the final outcome of the game was decided.

DUKE 14 ARMY 28

Following close upon the heels of Hurricane Hazel, the Black Knights of West Point invaded Duke on October 16 and knocked the Blue Devils from the ranks of the undefeated with a 28-14 win. After the hurricane had torn through the campus on the previous day, some forty thousand fans turned out to watch the Duke squad in its Homecoming game.

Halfback Bob Pascal gallops for one of the two touchdowns against Army as an unsuccessful defender watches helplessly.

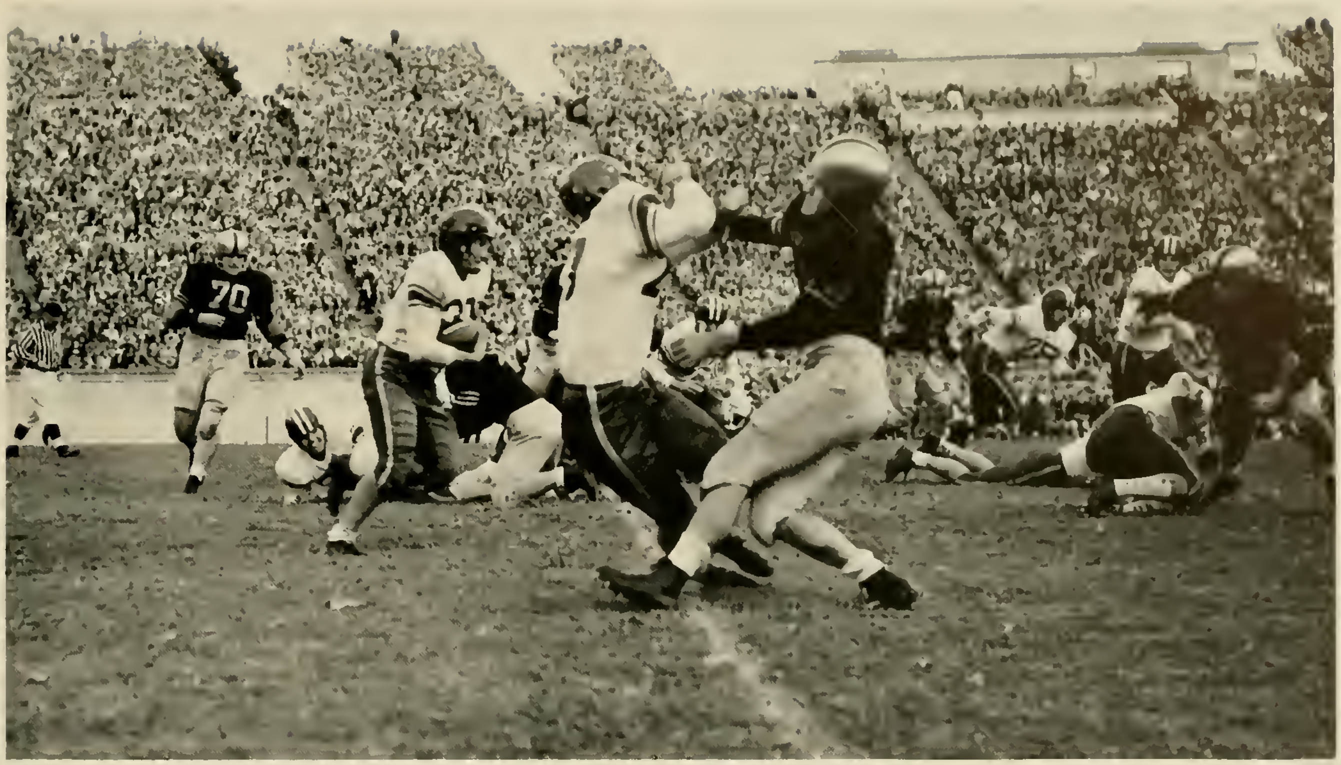
After a scoreless first period Coach Earl Blaik's Army Cadets struck for two touchdowns in the second quarter, and Duke was never able to overcome the lead. These two scores were followed by a third which came after the half. At one point in the final stanza the Blue Devils managed to trim the lead to 21-14; Army, however, pushed across a fourth tally to insure victory.

For the men from the Hudson, quarterback Peter Vann proved to be the big weapon. Highly rated as a passer, he exhibited instead remarkable ball handling in directing the Army's ground game. Fullback Pat Uebel also proved a hard man to stop. Duke, especially in the first half, was limited by a stout Cadet defense, which recovered two fumbles and intercepted one Blue Devil pass.

It was Army's second team that managed to score the first touchdown. After intercepting a Sonny Jurgensen pass, Army's Pete Vann climaxed the downfield drive by crossing the goal. Duke was forced to kick a few minutes later, and again the Army eleven scored.

Immediately after the start of the second half Army added seven points to their lead as Vann sneaked over for the third touchdown. Duke hopes picked up somewhat as the Blue Devils took the next kick and moved 63 yards in three plays to score. Bernie Blaney crossed the Army goal after a 27 yard jaunt around left end; Dick Sebastian added the extra point.

Early in the fourth quarter Coach Bill Murray's team was able to cut Army's lead even more. The Cadets punted after a clipping penalty had moved them back to their own one yard line. Bob Pascal, Duke's workhorse of the game, returned the ball deep into Army territory. Four plays later Pascal scampered over for the score, and Jim Nelson kicked the extra point.



A bright spot in the game against Army, Bob Pascal takes a handoff from Jurgensen and following his blocking picks up yardage around end.

After a dangerous Army threat, Duke finally gained possession of the pigskin on their own thirteen. Dame Fortune, however, had other plans as Duke fumbled and lost an opportunity to tie the score. Army was not to be denied this time: Vann climaxed the move, covering the final two yards to the goal line. The Cadets fourth conversion gave them a comfortable 28-14 lead which they held as time ran out for Duke, and the Blue Devils tasted their first defeat.

Fleet halfback Bernie Blaney is pushed out of bounds after he races around end under the lights in the State game.

DUKE 21 N. C. STATE 7

A heads-up North Carolina State team provided stiff opposition for the Blue Devils as the Duke men had to come from behind to win 21-7. The fans at Riddick Stadium in Raleigh saw the Wolfpack score a touchdown in the opening minutes and hold the Blue Devils to a 7-7 halftime deadlock.

Duke, playing its first ACC game of the season, was given a sample of what lay ahead when the

Halfback Buddy Bass (34) takes a long leap over an attempted block to bring the North Carolina State ball carrier to the ground.

Pack took the opening kickoff and went downfield to score. After George Marinkov had made two long runs, halfback John Zubarty ran over from the three for the touchdown. A perfect kick gave the Raleigh eleven a seven point advantage.

Fumbles plagued the Blue Devils as they tried to even the count. The first two times Duke had possession of the ball they lost it in this manner. Each time the Wolfpack threatened but could not penetrate the Blue defense. Duke likewise ran into trouble as the State forward wall recovered two more fumbles during the first half.

Two Tech defenders try in vain to stop halfback Eddie Post as he circles end for the winning score in the last minute of the game.

With Jurgensen at the helm the Blue Devils got off their first scoring effort of the evening. A series of running plays, a pass, and a roughness penalty carried the Big Blue down to the three where Bob Pascal cracked over for the score. A kick by Jim Nelson tied the count at seven all.

A grim Duke eleven took the opening kickoff of the second half and promptly broke the tie as Pascal, on a quick opener, dashed 51 yards to paydirt. The final tally came in the same period when Ed Post took a pass from Captain Jerry Barger on the State 35 and went all the way. Defensively, Duke did well as key blocks aided their drives.

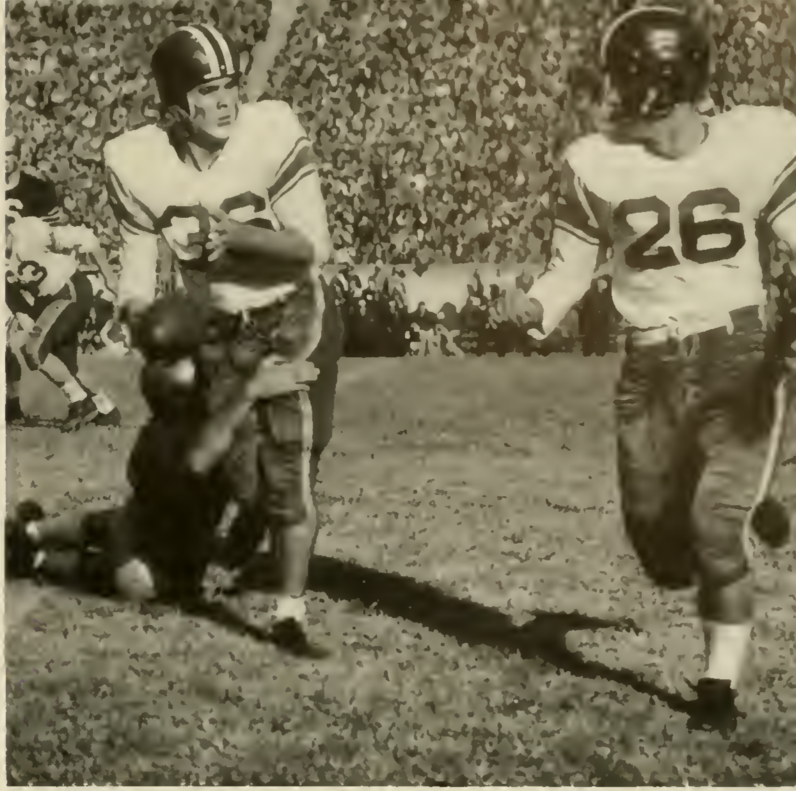
The game gave the Blue Devils their first conference victory and led Duke faithfuls to consider a little more the chances of an Orange Bowl berth.

DUKE 21 GA. TECH 20

Spotting Georgia Tech 20 points, Duke unleashed a deadly passing attack and its hard-running fullback Bryant Aldridge in the final twenty minutes of the game to defeat the Engineers 21-20. When halfback Ed Post crossed the Tech goal for the tying touchdown and Jim Nelson kicked the extra point, Duke had climaxed a sensational comeback that provided the most spectacular finish in the 22-year history of this series.

A crowd of 33,000 watched in shocked disbelief as the Blue Devils recovered from their near helplessness of the first forty minutes. During that time, Tech had completely dominated the game, scoring three times and twice more being stopped on the one yard line. In making those three tallies, the Engineers employed a seemingly unstoppable offense featuring the running of scatback Jimmy Thomson and the brilliant quarterbacking of Wade Mitchel and Bill Brigman.

The Blue Devils were not to be denied, however. After the kickoff following Tech's third touchdown, they broke out their passing attack for the first time during the afternoon. Duke went 64 yards to score. The drive, which had featured Barger's 17 and 15 yard passes, was climaxed when he completed a third toss to Jerry Kocourek for the score. When fullback Sam Eberdt recovered on the Tech 35, Duke had another chance. Aldridge, Post, and Barger carried the ball the rest of the way, with Aldridge going over from the two. Several minutes later, the Blue Devils began their third successive touchdown drive. Post made the final score of this story book comeback and Nelson added the final touchdown.


Jerry Barger holds onto the ball until the last minute before he pitches out to Bernie Blaney, making this play fully effective.

DUKE 7 NAVY 40

Duke had a bad day and a terrible Navy team could do no wrong . . . that was the story as the

Hard-driving fullback Bryant Aldridge puts his head down and picks up a few extra yards against an onslaught of Navy's strongest defenders.

It seemed as though the cards were stacked against Duke from the outset evident in the many sensational catches made by Navy.

Blue Devils went down to defeat 40-7 in the eighth annual Oyster Bowl game at Norfolk, Virginia. A record crowd of 28,000 fans watched Eddie Erdelatz's fired up Middies score four times in the first half and twice in the second while holding Bill Murray's Big Blues to a single tally.

Navy's dominance was indicated early when it moved sixty yards for a touchdown the first time it got possession of the ball. In getting this and their other three first half scores, the Middies rolled up 260 yards rushing and fifteen first downs while Duke was able to get only thirteen yards on the ground and one first down. Duke improved the second half, getting twelve more first downs for a game total of thirteen and increasing their total rushing yardage to 140. Of twenty Blue Devil passes, seven were completed for 107 yards and seven more were intercepted.

Duke's standouts were relatively few. Bright spots were end Sonny Sorrell and center John Palmer in the line and sub-fullback Sam Eberdt in the backfield. Sparked by brilliant quarterback-

WAKE FOREST
VISITORS
DOWN
YDS-GO

Sophomore Buddy Bass sparkled in the game with Wake Forest and gained national prestige as he was selected to the Backfield of the Week.

ing, the Middies had things their way most of the time.

The Blue Devil's scoring drive came early in the fourth quarter. Eberdt broke away for runs of twelve and ten yards and Barger hit on a nine yard pass. Barger scored on the fourth down. Jim Nelson converted his twelfth extra point in a row to complete Duke's scoring for the day.

This defeat, the worst Duke has suffered since 1945 when Army ran up a 48-13 score, was at the hands of a Navy team which continued to show its class throughout the season.

DUKE 28 WAKE FOREST 21

With the memory of the previous week's rout still fresh in their minds the Blue Devils journeyed to Wake Forest and edged out the Demon Deacons by a 28-21 score. Possessor at one time of a three touchdown lead, Duke was nevertheless hard pressed as the Baptist squad came roaring back to shave the victory margin.

Minutes after the opening whistle, Wake intercepted a pass and worked the ball down within the Duke five yard stripe before being halted. With Jerry Barger connecting with long passes to Bryant Aldridge, Sonny Sorrell, and Ed Post, Duke set about getting its first touchdown. Bob Pascal gained credit for the score.

Duke scored the first two times it had the ball in the second half. Barger threw to Tracy Moon in the end zone for one tally and scored another himself, on a run that covered half the length of the field. Wake Forest then struck for two scores with Dick Daniels and Nick Maravic going over.

Sonny Jurgensen engineered the touchdown that proved to be the clincher. Fading back in his own territory, he tossed a long pass to Ed Post who went over on the 65-yard play.

Scoring attempts on the part of the Demon Deacons fell short of the goal and the Blue Devils returned to the winning path once again as from this point on they were not to be beaten as the 1954 team rolled over opposition.

Tracy Moon, one of the lightest ends in college football, closes in for the tackle as a Wake Forest player gathers in a pass.

DUKE 26 USC 7

Halfback Buddy Bass played the leading role as the Blue Devils passed themselves to a 26-7 win over the University of South Carolina Gamecocks and brought the scent of Orange Blossoms closer to

Buddy Bass sidesteps a tackler in the South Carolina game as he breaks into the secondary for a sizable gain for the Blue Devils.

Late in the South Carolina game, Worth Lutz scoops up a low pass from center and sets sail around right end for a nine yard gain.

the Methodist Flats at Durham. Despite a sloppy field, made still sloppier by a second half downpour, Duke's big advantage was a deadly accurate air attack, which completed 7 of 12 passes for 174 yards and three touchdowns.

Bob Pascal struck for the first of these touchdowns when he threw 38 yards to Tracy Moon with less than three minutes of the game gone. Barger repeated the feat five seconds before intermission with a 39 yard toss to Bass. In the second half, Bass continued his scoring ways. He capped an 83 yard drive with a seven yard heave to Pascal for the third Duke touchdown and then finished off the Gamecocks with an 11-yard scoring jaunt late in the fourth quarter. Nelson made two conversions in four attempts, running his record for the season to 18 for 20 and setting a new Atlantic Coast record.

The Gamecocks' single touchdown came when they recovered a Duke fumble in the end zone.

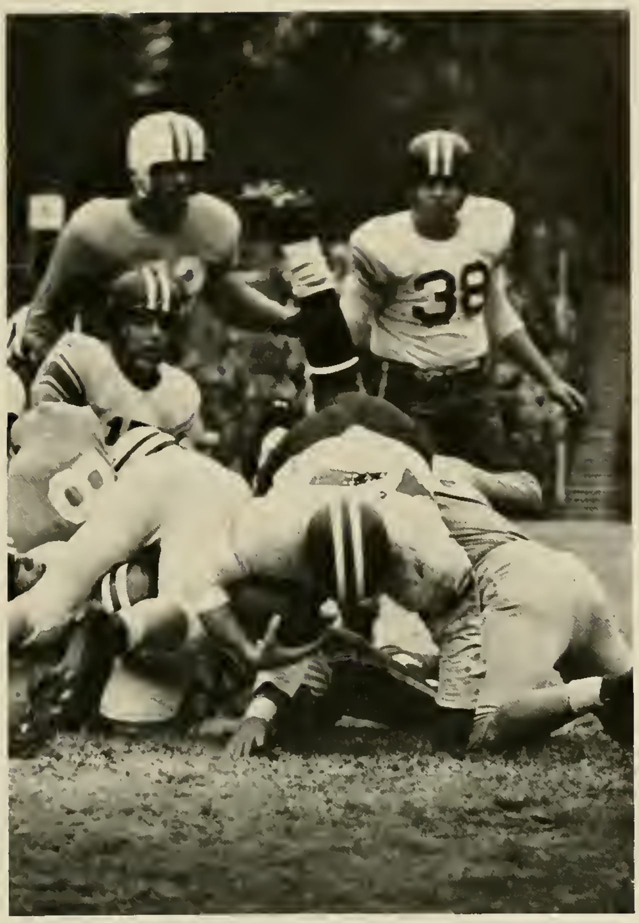
DUKE 47 UNC 12

The conference championship and a bid to the Orange Bowl were the rewards as Duke rolled over U.N.C. 47-12 in the finale of the 1954 season. Before the din of the battle had subsided, the Blue Devil runners had crossed the Tarheel goal seven times.

Sustained drives accounted for Duke's first half touchdowns. Starting from their own thirty-yard line after the kickoff, the Dukes moved relentlessly through the Carolina line. Bob Pascal went across for the T.D., and Jim Nelson added the extra point. Carolina, however, struck back with a quick score but missed the extra point and the score was 7-6.

But then Bernie Blaney, a nemesis all afternoon to the Carolinians, took command and circled end for touchdown number two. From that point on the Blue Devils were never seriously challenged. There was no further scoring during the half, and at intermission, the score stood at 14-6.

A hard tackling Duke lineman shakes the ball loose from a Carolina back while Sam Eberdt closes in to recover the ball for his team.



Fullback Bryant Aldridge dives over several Tarheels for another first down in the big game with hopeful Carolina in Kenan Stadium.

When play resumed the sputtering Tarheels were unable to move with the ball, and Duke took possession inside their own twenty. Moving through the crumbling Tarheel forward wall, the inspired Devils once again surged upfield. With the ball twenty yards from the Carolina goal, Bryant Aldridge churned through the line for the score.

Carolina, by this time desperate for a score, resorted to its aerial attack. By some quirk of fate, however, the pigskin drifted into the arms of Jerry Barger, and the Blue Dukes were off to the races again. The dandy quarterback heaved one to "Scooter" Blaney to set up the score, and from there Pascal took it across.

After the kickoff, Carolina's ill-fated air attack misfired again, with the ever alert Barger again pulling in the stray aerial. Three quick plays and the unmerciful men of Satan had another touchdown with Mr. Pascal again going over. The Tarheels were soon to lose out again as Duke obligingly relieved them of the ball. The villain this time was Leonard Black. Bernie Blaney skipped to the 17-yard line, and six plays later little Billy Conner scooted across.

Receiving the ball the inept Tarheels again frantically filled the air with passes. The rattled quarterback apparently mistook Sam Eberdt for a Carolina receiver, and the undeserving Blue Devils found themselves with the ball again. On the strength of Sonny Jurgensen's aerial arm, the Murraymen found themselves deep in the enemy's territory. Worth Lutz took it over. Carolina, by this time foaming at the mouth, intercepted a pass. Larry Parker punched across for the score, but it was too little and too late. The final score 47-12.

Coach Bill Murray points a correct position for a back in the last regular season game as a possible bowl invitation looms ahead.

ORANGE BOWL CLASSIC
BLUE DEVILS
DUKE 1955

ORANGE BOWL

When he entered the room, it still had that early morning feeling although it was then almost three thirty in the afternoon. Stale cigarette smoke hung in the air and was mingled with the scent of last night's refreshments. It had an atmosphere of desertion except for the four seated around the bridge table. The silence was broken only by the rustle of the cards and the occasional splatter of rain in the archway outside. The four were absorbed, intent. They didn't bother to look up. He shook the drops from his hat and spoke quietly. "Y'all heard we're going to the Orange Bowl?" Nobody likes to be disturbed during a bridge game. Without turning around one mumbled, "I know, but let's wait 'til it's official." "Well the report is out now—I just called the Durham paper and the ACC voted us in." The four look up and one even grins, but the next instant they were back in the game. Having delivered his news, he puts the hat back on and heads for the next section, whistling.

New Year's Eve, and it seems as though all the people in the world are flocking to Biscayne Blvd. It's a wonderful night he thinks, standing against a building out of the way. It's like something from a travel folder, with whispering palms, starry sky, and sea air. He watches the people flowing in and out of the hotels. Others, especially the children are sitting along the curb. They have probably been here since late afternoon. It's impossible to walk much now, but earlier he had wandered up and down listening to vendors selling pennants, orange juice, and hot dogs. The bars were taking advantage of the situation. It was a big night for them. From way down the avenue comes the faint sounds of music. The masses on the sidewalks are doubled. He finds himself standing crushed between a fat old lady who pokes him in the ribs with a coke bottle, and a small boy who threatens to blind him with a waving pennant. And then it comes. Hour after hour of magical floats and bands, gaudy lights and colors, fantastic shapes, all loaded with girls in bathing suits and formal dresses. There are so many lovely girls that he cannot remember a one after she passed, though for a minute he thought her the prettiest. The parade is drawing to a close. He feels a hand smack his shoulder. "Well look who's here." He can't remember the guy's name, but they shove

←——

Who can forget it? . . . sunny days at Miami . . . gala parade . . . lovely girls . . . exciting game—and Duke won . . . the Orange Bowl!

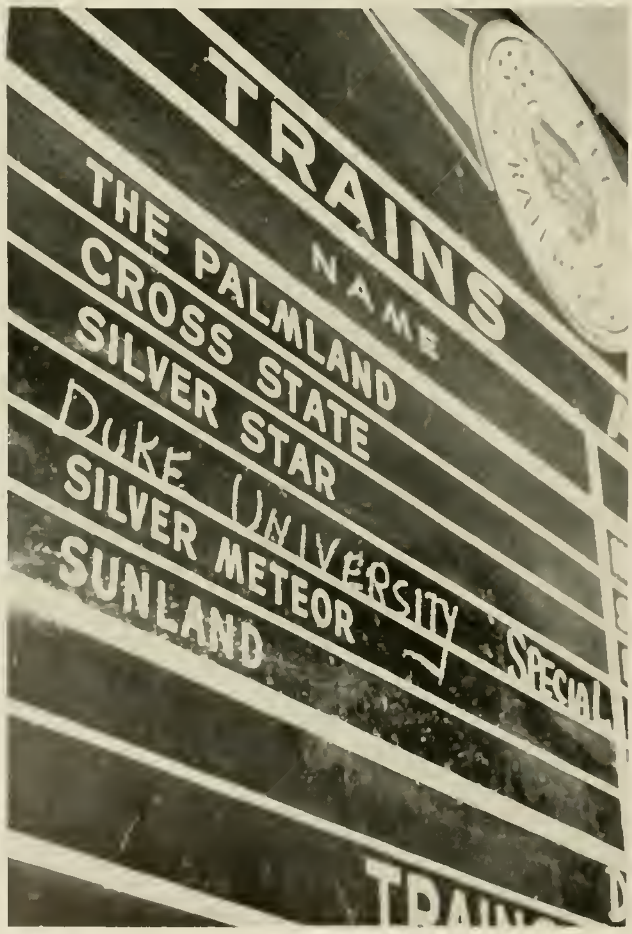
Hail, hail, the band's all here. They pile out of the bus into the Florida sun, ready to make fighting music for the Duke team.

As the Duke team cavorts for the newsreel cameras, our photographer catches football action far away from its usual gridiron.

out of the crowd and head for the nearest party, laughing, their eyes still dazzled.

By mid-morning the sun was comfortably warm. He drove slowly as he didn't know where the stadium was. Spotting a Nebraska license plate ahead he followed it in and out of traffic, up and down side streets until he sensed that his destination must be pretty near. His first visible signs were the notices tacked on trees by residents saying that the best parking could be had in front of their house for one dollar. Further on men stood in the street waving scarves and motioning the cars into their lots. Choosing one at random, he parked and headed for the stadium, according to the attendant's directions. He rounded a corner, and it rose before him, gleaming, metallic. Within the fence the vendors were already at work, and around the food stands the air is redolent with the smell of hot dogs and mustard. The first of the crowds are milling around and beginning to litter the ground

The line-up of trains bound for Miami includes one which may be more aptly entitled the "Orange Bowl Joy Train" for the long trip.



Sunny Florida seems to be the perfect place for growing beautiful girls. There are enough to decorate innumerable gala floats.

Another eye-catching float sweeps applause along the long rows of spectators in what was called the best ever of Orange Bowl parades.

with bottles and paper. He unexpectedly runs into the Duke Band, in full dress, warming up for their big appearance, and he stops to talk. Wandering into the stands he bumps into a fraternity brother, and together they make their way to the student section. Time passes slowly when you're waiting. Someone asks them if they'd like to usher as they're short of boys. At noon the gates open, and the crowds swarm in, slowly filling the endless seats. With their wares slung on their backs, the vendors climb up and down shouting above the noise of the crowd. He notices that they sell little cartons of orange juice instead of the conventional soft drinks. The sun has moved further in its arch, and now it glares directly into their eyes. But the vendor has a cure for that too in the form of bright orange eyeshades. The section begins to get crowded. They are being squeezed along the rows. People slide in, swinging cameras, binoculars, food, and whatever people carry to football games. Everyone watches the field, hoping for action, but so far it is occupied only by the photographers, wear-

Frequent usage has given the blue union suit a hard time, but thanks to a sweet little old lady it held together for the game.

His blackface make-up symbolizing the Marching Band's Southern theme, Chuck Seager whirls and tosses his baton in perfect time.

End Jerry Kocourek takes a pass from Quarterback Barger, who fooled the entire Nebraska team as well as the television cameras.

ing their fuchsia caps as a mark for easy identification.

Just when he is about to give up, there is a blast of music, and from the gate comes the parade of bands representing every high school and college for miles around. The field becomes a performing ground for marching legions and their majorettes, complete with sequins and glitter. Everyone cheers for a rendition of the mambo. The field is cleared, and out come the teams to the wild shouts of the crowd. It's good to see the familiar cheerleaders wearing themselves out in the hot sun. Duke forms its warm-up circle. Now the game has really started. The feeling of tenseness begins to creep over the crowd. He rubs his hands nervously. Somebody down front waves a Confederate flag. A cheer is started. And then it's time.

He is on his feet as a Nebraska player approaches the ball and boots it deep into Blue Devil territory. A Duke back gathers the ball into his arms and surges upfield behind a wall of white-shirted blockers. He winces as a burly Nebraska lineman breaks through and rudely spills the Blue Devil halfback to the turf.

With the kickoff over the tension subsides, and he sits again on the hard stadium seat. He watches expectantly as the Duke split-T offense swings into motion, but for a quarter the mammoth Cornhusker defense frustrates Barger's best tactics. Then the light, but hard-hitting Duke line begins to open big holes in the huge Nebraska line. The Devil backs knife through for gain after gain, and finally Pascal scores on his bread and butter play, a run around right end. "Grumpy" converts and it's 7-0. Just 28 seconds before the half the Big Blues score again, this time on a two-yard pass from Barger to Kocourek. Once again "Grumpy" splits the uprights to run the count to 14-0.

As the teams leave the field at the half, he turns and smiles smugly at the blatant Nebraska supporter who has been tormenting him. Soon after the half, however, the Cornhuskers score, and his tormentor pounds him on the back.

But it is a last gasp effort for Nebraska. The

In another of the afternoon's most deceptive plays Bob Benson gets loose in the end zone, but the pass eludes his fingertips.

In the enthusiasm of the moment, Coach Murray is hoisted high above the crowds and swept away by a team glowing with victory.

crowd senses a rout as the Big Blue methodically surge back with two quick touchdowns to push the score to 27-7. Spectators begin to drift towards the exits as Coach Murray digs deeply into his reserves. Shadows are over the field, sub-fullback anticlimatically smashes over for the final score, and the giant scoreboard reads: Duke 34—Nebraska 7.

And finally it's all over, even the shouting. The crowds that had swarmed onto the field have been sucked out by the great gates. The Blue Devils, hot and flushed with victory, have disappeared, carrying Coach Murray triumphantly on their shoulders and followed by a host of little fans seeking autographs. A few figures move to and fro high in the stands among the litter left by an enthusiastic crowd. Outside the vendors close up their booths and stack endless piles of rubbish and empty crates. The clean-up squad starts on their seemingly endless job.

The late afternoon sun slants through the gates. The lingering few throw long shadows, the last traces of the great Orange Bowl game of 1955.

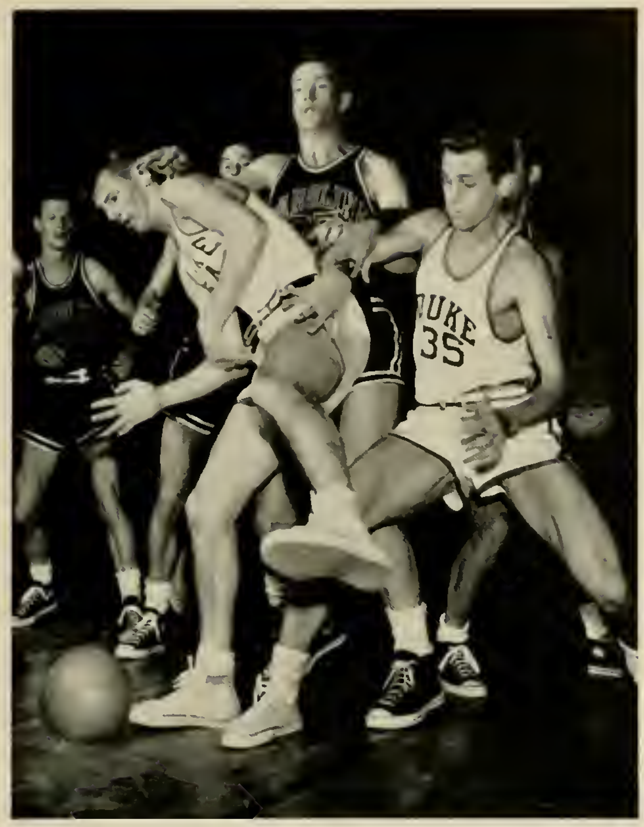
The Members of the 1954-55 Duke University Basketball squad included: First row, Hal Turner, Tom Blackburn, Bob Thuemmel and Joe Belmont. Second row, Ron Mayer, Dick Rosenthal, Junior Morgan, Bob Lakota, Marty Doherty, Jack Kolbfus, Herk Lamley and Don Tobin.

BASKETBALL

Basketball swung into the sports spotlight as Duke's Blue Devils opened their cage season on December 3 against Clemson College. For Coach Harold Bradley's charges it was an impressive debut as they routed the Tigers 115-54 on the Indoor Stadium court. The score recorded by the Blue Men was the highest ever reached by a Duke quintet. Forward Ronnie Mayer was high scorer for Duke, hitting 31 points; Joe Belmont was second with 17. The victory sustained Coach Bradley's record of never having lost a season's opener in his five seasons as Duke head coach.

Four nights later Duke traveled to College Park to oppose the Terrapins of the University of Maryland. In a close contest the Marylanders came out on top by a 49-47 count. Duke kept the lead throughout most of the game, amassing a 26-21 halftime lead. Maryland, playing a possession-style game, went ahead in the last two minutes of

While Duke's Ronnie Mayer gracefully executes a one hand balance, a member of the South Carolina team appears to have won a prize.



Ronnie Mayer and Don Tobin have shut the door in the face of a South Carolina player just when he thought things were under control.

the contest when Bob Kessler slipped a shot through the Blue Devil basket. Joe Belmont contributed 22 points to pace the Duke attack while Don Tobin scored 12.

On December 10 the Blue Devils gained a 95-55 victory as they played host to the University of South Carolina squad. In the opening moments the lead changed hands a number of times, but Duke soared ahead to stay and enjoyed a comfortable lead at intermission. Ronnie Mayer took scoring honors for the game as he fired 26 points in for the Duke cause. Sophomore Jack Kalbfus, starting his first varsity game, added 17 points. Lee Collins led the Gamecocks' effort with 16 tallies.

Davidson was next to fall before the Blue Devils, losing by a 107-75 margin. Duke, playing on the opponent's court, was pressed by the Wildcats during the greater part of the first half but pulled away before the halfway mark. Six Blue Devils scored in double figures. Exhibiting great accuracy on outside set shots, Hal Turner headed the Devils scoring column with 21 points; Joe Belmont was runner-up with 17. Davidson's Bobby Cobb led both quintets with a 25 point performance.

Then, on December 18 Duke took on Maryland for a second time and before the final horn sounded had gained a 68-61 win. The Terrapins took an opening lead; however the Blue Devils went ahead with two minutes gone. Throughout the contest Maryland remained within striking distance, and the Duke cagers had to fight to maintain their lead. Ron Mayer, who sat out almost half of the first period, and Joe Belmont again led the Blue Devil scoring, hitting 20 and 16 points, respectively. Bob O'Brien and Bob Kessler each had 17 for the Terps.

Duke moved north for its next battle, challenging the University of Pittsburgh. Although the Bradley men were on the short end of a 37-35 halftime score, they rallied early in the second half and went on to win 90-68. Many of the people in the stands had known Duke's Ronnie Mayer during his Pennsylvania high school career and were particularly interested in watching him on the Pitt court. Not to disappoint his friends, the rangy forward turned in an impressive 30 point total

A game of London Bridge seems to be in the offing here for Duke's Jack Kalbfus and Bob Lakata, but this Terp will have none of it.

Our photographer entitled this picture "Shadowed Action," but apparently Junior Morgan is not at all interested in his opinion.

during the night's action. Jack Kalbfus with 15 and Junior Morgan with 11 trailed in the scoring column.

Two days after Christmas Duke assumed the role of defending champion as the Dixie Classic began in Reynold's Coliseum in Raleigh. Besides the Big Four teams, squads from Minnesota, West Virginia, Cornell, and Southern California were on hand for the tournament.

In the opening round the Blue Devils met the Mountaineers of West Virginia and emerged as victors in a 92-79 contest. Once the Duke five found the scoring range, they took the lead and held it as they controlled both backboards. Mayer was high man in the scoring department with 25 points and also led in rebounds with 18. Kalbfus and Hal Turner each tossed in 16 points for the Blue and White. The Mountaineers' touted guard, "Hot Rod" Hundley was held to six points, but a team mate, Paul Witting, racked 21 through the hoop.

Six points spelled defeat for the Duke eagers in the second round as they fell before Minnesota 79-73. The loss ended the Blue Devils' one-year reign as tournament champ. In the second period Duke managed to overcome an eight point lead and moved ahead of the Gophers. Led by Charles Mencel, who was the game's high scorer, the Minnesota team regained the lead in the last five minutes. Jack Kalbfus had 21 and Mayer had 18 for the losing game.

As the Classic moved into its final day of action, Duke found itself up against arch rival North Carolina. After forty minutes of action the Tarheels took a 65-52 decision for their first win over the Blue Devils since the 1951 season. At the end of the first half, in which both teams showed up poorly, Duke possessed a 24-20 lead; however the

The Florida State team appears to have Ronnie Mayer pretty well bottled up, however his face shows little interest in their effort.

DUKE
33
DUKE
23
54

The cry of a frustrated Maryland player goes unheeded as Marty Doherty and Junior Morgan frantically grapple for that elusive ball.

UNC squad edged ahead late in the game. Mayer shared scoring honors with Carolina's Lennie Rosenbluth, each having 29 points to his credit.

The first game of the New Year found the Florida State Seminoles invading the Indoor Stadium. As a result of several injuries, Duke fielded a modified line-up. The effect was not apparent, however, as forward Ronnie Mayer led the Blue Devils to a decisive 97-75 win. Mayer mixed his spectacular running-jump-layup and a variety of outside shots to score 30 points. Bob Lakata and Junior Morgan got 14 and 12 points respectively to their credit.

Two nights later the Blue Devils found a new star in Bob Lakata, who sparked them to an 81-64 victory over Temple University's Owls. In his first start of the season, the 6 foot 6 inch sophomore scored 14 points and snagged 23 rebounds. Mayer again led the Blue Devils with 21 points.

The Blue Devils then prepared to meet the powerful North Carolina State Wolfpack at the Indoor Stadium. Seven thousand fans saw Duke stage a great comeback to overcome a 20 point halftime deficit. With three minutes to go, the Bradleymen caught the wolves and went ahead 91-90. The effort was not quite enough, however, and the Wolfpack eked out a 96-91 victory. Mayer led the Duke scoring with 25 points, seventeen of which came in the second half. Turner was second for the Blue Devils with twenty. State's scoring was divided between 3 players: Vic Moledet, Ron Shavlik, and Cliff Dwyer scored 33, 28, and 26 points respectively.

The Blue Devils travelled south to Clemson, S. C. for their next game. In an unexpectedly tough game Duke nipped the Tigers 75-66. The Blue Devil's Ronnie Mayer got the best of a scoring duel with Clemson's Bill Yarborough, by outscoring him 30 points to 25.

The following night, South Carolina's other ACC school, the University of South Carolina was host to Duke in Columbia, S. C. The lead changed hands fourteen times before the Blue Devils spurted

Little Joe Belmont was the spark plug of the basketball team as he invariably thrilled the crowd with his sparkling drives and shots.

DUKE
30
TEMPLE
8

Duke did not repeat its win of last year in the Dixie Classic, but the defending champion played well as here against Minnesota.

ahead near the end to win in a walk 82-64. Herky Lamley and Joe Belmont paced Duke's attack with twenty and nineteen points respectively.

Playing one of his best games of the season, Belmont led Duke to a 109-89 victory over the Virginia Cavaliers in the last game before exams. The free-wheeling Dukes spurted to a 63-44 halftime lead. Both teams had terrific shooting percentages, with the Blue Devils hitting on 43 of 88 for a 49.8 mark and the Cavaliers on 31 of 71 for 47 per cent. Bud Wilkinson of Virginia copped scoring honors for the night with 35 points. Belmont burned the nets for 25, while Herk Lamley managed to get 16.

This extraction from the action in a Duke game indicates that the athlete on the floor works a little harder than the lucky fans.

In their first outing after exams the Devils fell victims to 8th ranked George Washington 92-73. The Colonials demonstrated uncanny accuracy from the floor, hitting on 30 of 59 shots for a 51 per cent shooting average. Corky Devlin was their big man with 33 points, while the Blue Devil's Mayer and Belmont made 20 and 25 points respectively.

Junior Morgan comes down from above with the prize grasped firmly in his hands in spite of the fact that Bob Lakota is surprised.

Rebounding from their drubbing by George Washington, Duke completely befuddled and outplayed U.N.C. 91-68. Carolina's highly touted Lennie Rosenbluth was bottled up, while the Devil scorers ran rampart. Ronnie Mayer, who played a brilliant floor game, paced the team in both points and rebounds. The well-balanced attack had five players in the double figures.

The Blue Devils were red hot for the second night in a row as they tied the all-time school scoring record with a 115-73 win over West Virginia. The game scoring was indicative of Duke's fine team effort, as six Blue Devils hit in the double figures. Belmont and Mayer led the parade with 27 and 24 points respectively, followed by Morgan with 14, Doherty with 13, and Lakata and Lamley with ten each. The Mountaineers' "Hot Rod" Hundley contributed 35 points to his team's futile efforts.

Ronnie Mayer was the hero in the Blue Devil's spectacular battle with Wake Forest four nights later. The lanky forward crashed through a Wake Forest freeze twice in the final minutes to tie up the ball game and then tipped in a rebound to give his team their 75-73 victory. The narrow win put Duke into a tie for the ACC lead with North Carolina State and Maryland. Although Mayer was the game's hero, he relinquished the scoring honors to the Deacon's Hemric who garnered 22 points.

Duke's next outing was against Navy's Middies at Annapolis. The game was no contest as the Blue Devils immediately pulled away and went on to win 76-56. Mayer paced the Duke attack before fouling out midway in the second half. His 25-point effort was followed by Belmont's fourteen.

In a return match against N. C. State, Duke was beaten by 84-78. After the Blue Devils had lost an early lead, the game turned into a nip and tuck contest that saw the score tied many times. At the half way the two teams were deadlocked at 43 all. But in the last minutes State, sparked by giant Bob Seitz, surged past the Dukes. Mayer with 15 points led the Duke scorers.

Rebounding from their close loss to the Wolfpack, the Blue Devils gained a decisive 84-65 victory over Wake Forest despite a 30 point effort by Dick Hemric. Roughness prevailed throughout the game, and as a result, Hemric gained 20 of his tallies from the free-throw line. As usual Ronnie Mayer led the Duke attack, this time with 25.

Junior Morgan turned in his best performance of the year as Duke rolled over the University of Virginia 106-92 in a game at Charlottesville. Morgan accounted for 33 points while Ron Mayer had

Despite the defensive tactics of the Virginia team and this member in particular, Junior Morgan scored to the sound of whistles.

DUKE
42
STATE
74

Hal Turner covers State's Maglio as he attempts a jump-shot in the last several minutes of the hotly-contested Big Four ball game.

NORTH
23
CAROLINA
DUKE
12
DUKE
35

Forward Herky Lamley is fouled with an elbow in the neck while bringing down a rebound in the action of the televised Carolina game.

Bob Thuemmel drives for a shot in the Carolina game while Marty Doherty stays under the basket for a possible rebound on the play.

DUKE
NORTH
21
CAROLINA
NO
CAR

25. Buzz Wilkinson, ACC point leader and the Nation's second leading scorer, tossed in 24 for the Cavaliers. The victory was Duke's second hundred-plus win over Virginia during the current season.

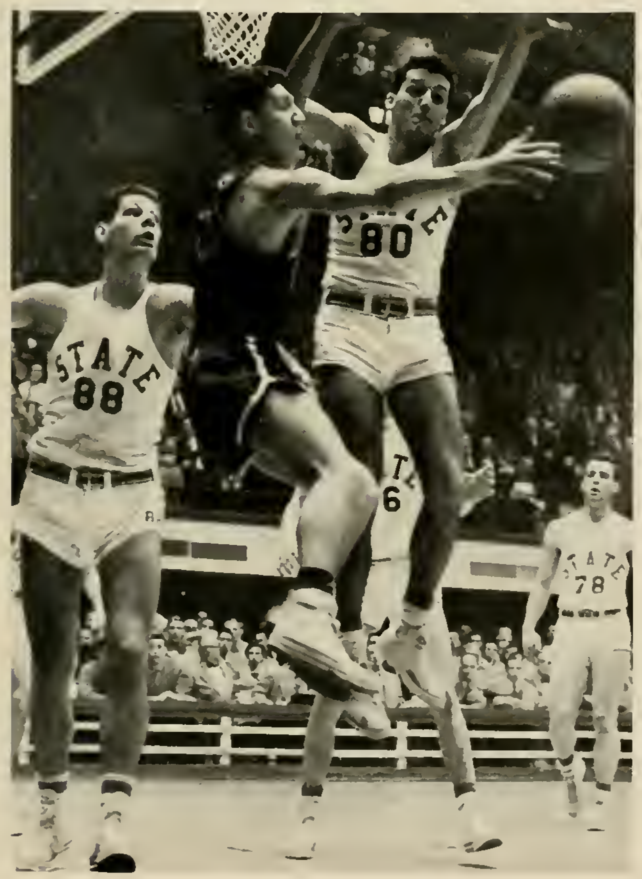
Against North Carolina's Tarheels in the last game of the regular season the Blue Devils sailed to a 96-74 triumph. It was Joe Belmont's finest hour as the Duke guard pumped through 33 points. For his outstanding performance the little guard received a standing ovation from the crowd. Not far behind Belmont was reliable Ronnie Mayer, who accounted for 28 markers. Jerry Vayda paced the losers with 18 points. The win assured Duke of second place in the ACC and placed them opposite South Carolina in the initial round of the conference tournament.

This season's team was the highest scoring outfit in the history of Duke basketball, averaging 85.9

points per game. The Blue Devils were weak on defense, but their 19-6 record shows that they usually out-ran and out-shot their opponents. As a team, Duke hit on 39 per cent of their shots. The team's leading scorer was bounding Ronnie Mayer, who totaled 537 points for an average of 22.4 points per game. He was followed by little Joe Belmont, who tallied 369 points for an average of 15.4 points per game. Gangling Junior Morgan came on fast in the latter part of the season to push his average to 10.3 points per game, while the sharpshooting guard, Hal Turner hit for an 8.5 game average. Other scoring averages were Kalbfus, 7.7; Lakata with 7.1; Tobin, 6.2 per game; Lamley, 6 point average; and Doherty, who made 5.3 points per game.

The Blue Devils placed second in the ACC tournament, losing to N. C. State, but winning a chance to represent the area in the NCAA tournament in New York, a fitting end to a successful season.

This action in the game with North Carolina State makes Ronnie Mayer appear to have superhuman powers as he hesitates high in the air.



With two State men covering him on the play, Joe Belmont decides not to shoot and passes off to a teammate who is not bottled up.

Junior Morgan goes up in the air to tip the ball to a teammate in the second Duke-State ball game that State won in the last minute.

Time out. . . . The needed break for a deep breath and those few encouraging words that set the team back along its winning ways.

BASEBALL

Duke Baseball has generally been good. Over the last two decades the Blue Devil teams have dominated the college baseball scene in the South. Under the crafty tutelage of Coby "Jack" Coombs, who was elected to the Baseball Hall of Fame following his retirement in 1951, the peerless Dukes consistently emerged among the better college teams. The records compiled by his teams brought national recognition to Coby Jack, and he became known as one of the best developers of baseball talent. During the period of 1929 to 1952, Coomb's coaching reign, many ex-Duke players left their imprint on the major league scene: Bill Werber, first baseman for the A's; Eric Tipton, centerfielder for Cincinnati; Ace Parker, outfielder for the A's; Phil McMahan, pitcher for the A's; and Dick Groat, shortstop for Pittsburgh.

Following Coomb's retirement in 1952, Ace Parker took over the coaching reins and led the Devils into the College World Series at Omaha. His team that year compiled a 20-10 record, produced two All-Americans, Al Spangler and Bill Werber, and again won the ACC crown.

But tradition is sometimes disturbed. This proved to be the case with the 1954 addition of the Duke baseball team. The gaps left by the graduating seniors proved to be impossible to fill, and the downtrodden Dukes stumbled through a tough schedule with a record of eleven wins and twelve losses. Although Coach Ace Parker's men had several standout performers, they lacked the over-all manpower that makes the crucial play or hit when needed. As a result they contrived to lose many close games that should have gone on the victory side of the ledger.

All was not futility, however, for Duke again produced one of the finest players in the ACC in Al Spangler, centerfielder from Philadelphia. Besides leading the team in hitting with an average of .403, Al also was first in runs and stolen bases.

Devil captain Jake Tarr connects for a base hit and the Tarheel catcher looks on helplessly as the ball zips down the first baseline.

The Duke baserunner dashes into third base at full speed, but the Carolina infielder has the ball in plenty of time to make the tag.

As the shadows of late afternoon lengthen, one of the Devil baseball team saunters to the water cooler at the far end of the dugout.

A well-rounded performer, he proved his virtuosity by his prowess in the field, time and time again robbing the opposition of basehits with his incredible catches. His sparkling play caught the eye of major league scouts, and although only a junior, he was signed by the Milwaukee Braves for a sizable bonus.

Taken individually the Devils seemed to have the makings of a good team, but for some inexplicable reason, they never seemed to be able to merge their talents. Pitching proved to be Coach Parker's biggest headache. Graduation had taken Joe Lewis and George Carver, his 1953 aces, and he had inherited in their place a group of green and untried hurling candidates. Hal Turner, more noted on the basketball court, proved to be a reliable thrower, hanging up a 4-3 record and a very good 2.29 earned-run average. Another converted basketballer, Tom Blackburn, compiled a 3-3 mark, while Dick Kreutzer, used principally in relief, posted a 1-0 mark. Rounding out the hurling corps were Bill Goodman (2-1) and Cecil Barton.

Because of the weak hitting of some of his infielders, Coach Parker had to patch together a makeshift inner defense. In some positions he had to sacrifice fielding skill for batting power, and this often resulted in costly defensive lapses. For instance, he used 240-pound W. D. Fesperman on second base, which requires a light-footed.

The 1954 Duke Baseball team did not live up to the standards set by previous teams, but still finished the season with a respectable record.

agile fielder, in order to keep his big bat in the lineup. Such improvisions and compromises as these produced a hard-hitting offense, but always an unpredictable defense.

Captain Jake Tarr was a mainstay at catcher. At first base was sophomore Dave Kirkpatrick, who carved out a .293 batting average. At second base and shortshop, ponderous W. D. Fesperman and sure-handed Dick "Mogo" Brewer joined forces to form an unconventional looking double-play combination. Aiding this duo was third baseman, Bob LeClerq.

In contrast to this rather unstable infield, the Duke outfield was a tower of strength. Flanking centerfielder Al Spangler were leftfielder Gordie Clapp and the burly rightfielder, "Red" Smith. Although his effectiveness was impaired by an old football injury, he still managed to bang out a .313 batting average and led the team in RBI. Defensively and at the plate this outfield trio was one of the best in the conference.

Every muscle is contorted, and the effort is evident in his face as track star, Durham Lawsche, releases the discus on its flight.

Duke baseball coach Ace Parker appears to be in a depressed mood as he stares vacantly at the proceedings on the playing field.

TRACK

Veteran track coach "Doc" Chambers was faced with a dilemma at the beginning of the 1954 season. He had on hand Joel Shankle and Durham Lawsche, two of the finest performers in Duke track history, yet the bulk of his squad was inexperienced in varsity competition. Thus the main task of the Duke mentor and his able assistant, "Red" Lewis, was to develop some talent to supplement the efforts of Lawsche and Shankle.

The Dukes were plagued all season by a pathetic weakness in the sprints. Coach Chambers tried several experiments in an effort to plug this gap in his team. Captain Chuck Novak, normally a quarter-miler, and Shankle were entered in few races. In a dual meet against U.N.C. Shankle was unofficially clocked in 9.8 in the 100-yard dash but was forced to settle for third place. With his eyes on a future Olympic berth, Shankle was a fine representative of the Duke colors.

Weakness in the dashes, however, was somewhat compensated for by the emergence of a good group of middle-distance runners. "Boots" McGregor developed into Duke's best quarter-miler, but he was pushed hard by Bill Hansen and Dick Massey. In the half-mile Tony Tafel and Bob Chandler could be counted on for points, while in the mile and two mile runs, Dick "Foots" Reece and George Rodgers were the leaders.

The field events were dominated by Shankle and Lawsche, but they received able assistance from Dick Ambling in the broad jump, Fred Campbell in the shot and discus, and captain Bill Stone, "Junior" Morgan, and Bill Anderson, all javelin throwers. Lawsche, a compact 180-pounder, captured first place in the shot put in both the indoor and outdoor ACC meets. By participating in five events and doing well in all of them, Shankle proved himself to be perhaps the most versatile track man in the country. Included in his repertoire were the broad jump, the high jump, the pole vault, the low hurdles, and the high hurdles. He not only scored 112 points in dual meets, but also was the high hurdle champion in the Penn Relays, the Florida Relays, the Birmingham Relays, and LC4A Relays.

Affable Joel Shankle has for the past three years been nearly invincible in his specialties and is an Olympic decathlon challenger.

The Blue Devils completed their 1954 campaign with a record of three wins and two losses and finished third in the ACC meet.

Members of the Track Team, left to right, first row: P. Cato, G. Rodgers, K. Stewart, D. Hanner, J. Higgins; second row: B. Hansen, D. Lawsche, W. Spearman, T. Tafel, D. Crabb; third row: D. Reece, G. Stewart, J. Shankle, R. Massey, E. Morgan, O. Frost, B. Anderson, F. Campbell.

These members of the cross country team stretch out their tired muscles to limber up as they jog easily over the autumn hillsides.

CROSS COUNTRY

Cross Country is one of the minor sports on the Duke campus. Few people bother to take note of its progress, and some are not even aware of its existence. Yet annually Coach "Red" Lewis is greeted by a group of willing and eager candidates. If cross country is so remote from the sport limelight, what motivates these young men to become cross country runners? It is because there is a feeling of deep satisfaction connected with achieving something difficult. And running approximately four miles at a grueling pace is probably the most difficult task in college athletics.

These harriers crouch in anticipation of the starter's gun, and soon they will be off and running over that long distance course.

DUKE
DUKE
DUKE

The 1954 edition of the Duke runners did not have a good season. They lost their opening meet to a mediocre Virginia team, and then went on to lose three in a row to powerhouses from Maryland, N. C. State, and North Carolina. Recovering at the end of the season, they overwhelmed Wake Forest and finished third in the ACC meet at College Park, Maryland.

When the season started in early October, Coach Lewis had only three returning lettermen: captain "Butch" Rodgers, Dave Hanner, and Richard "Footsie" Reece. The remainder of the squad were sophomores Dick Bain, Dave Peyton, Skip Hausaman, Bob Kline, and an inexperienced junior, Andy Lewis.

The Devils' inexperience proved to be their biggest handicap. Lacking the poise and confidence of their opponents, they often broke under the strain of early pace. Several of the Duke runners were usually fighting for the lead, but the failure of their teammates to follow suit hurt the team. As the season progressed, however, the team began to run more as a unit, and their fortunes took a sharp upturn. In the Wake Forest meet, Duke runners captured the first four places, with Hanner and Rodgers tying for first, Peyton third, and Reece fourth.

The U.N.C. meet took place in a hailstorm. At the start of the race, it began to rain heavily and by the time the one-mile mark was reached, the runners were soaked and the course was a veritable quagmire. It didn't seem to impede the Carolina runners as they took the first five places.

Rodgers and Hanner led the team in their surprising third place finish at the ACC meet. With a 13th place finish in the field of fifty runners, Captain Rodgers ended his varsity career. Hanner was close behind in 16th place. In gaining their third place finish, the harriers beat Virginia, one of their former conquerors.

Coach Lewis thinks his 1955 squad will be capable of giving any conference team tough competion. This optimism seems to be well founded, for with only Rodgers graduating and the rest of the squad returning, Duke could develop into a very good team.

Completely absorbed by the action on the field, soccer coach Jim Bly leans back on the bench and chews down harder on his cigar.

SOCCER

From the beginning of the season, Coach Jim Bly's 1954 soccer team was plagued with bad luck and ill-fortune. With only eight days of preseason practice, the disorganized Duke booters met four straight ACC opponents and dropped all four games, three of them by the same score of 2-1.

In their first encounter they tangled with Maryland, who was eventually to become the ACC champion. The Terps started fast and built up a 2-0 lead by halftime. With a score by Newbill, the scrappy Devils cut the deficit to one goal but after that they found the Maryland defense impregnable.

The soccer team takes a break and poses for the camerman. Sparked by its Latin American stars, they scored an impressive record this year.

A lull in the action in a soccer game comes to an end, as Henry Lavie kicks the ball back in bounds and the play is quickly resumed.

On the following day the weary soccermen were downed by Virginia 4-0. Still in search of victory, the Dukes took on a good N.C. State team and battled them on even terms for three quarters before bowing 2-1. Lady Luck seemed to be haunting them as three of the Duke goal attempts caromed off the State goal posts. The Carolina game was a repetition of the State affair, with the Devils again coming out on the short end of a 2-1 score.

With their streak of bad fortune behind them, the Duke team seemed to find themselves in a double-overtime 4-3 conquest of Roanoke College. In the first quarter the booters were behind 2-0, but with goals by Simon Izaguirre and Jim Newbill they tied the score 2-2. Early in the second half Ponte-Hernandez scored to put the Devils ahead, but Roanoke tied it up with two minutes remaining. Duke, however, refused to be deprived of their first victory as Henry Lavie drove the ball through the goal posts to cinch the win.

The rejuvenated Dukes proved that their victory was no fluke by winning three of their last four games. Frostburg, State, and W&L fell, but the Carolina booters refused to recognize Duke's new potency as they bounced the Devils 2-0.

Despite their mediocre 4-5 record, the Duke booters placed more men on the all ACC squad than any team in the conference. Hector Riquezes, Jim Newbill, Pete Hochreiter, Henry Lavie, Pete Schiller, and Tom Colbey were named to the team. In addition to his all ACC selection, Hector Riquezes, left fullback, received All-American honors.

LACROSSE

Lacrosse is a modified version of an early American Indian game. In the early 1900's it caught on with the students in the Eastern colleges and began to spread throughout the United States. With the invasion of the Eastern students to the Duke campus came lacrosse, and in 1936, the in-

Ron Wilson, one of the stellar performers on last year's lacrosse team cradles the ball as he presses the attack against Maryland.

Gloved, shirted, and ready to play, the lacrosse team grins in anticipation of another victory. They completed the season with a 7-1-1 record.

habitants of the Methodist flats saw their first team of stickmen. In the early years of its existence, the team experienced lean seasons, falling easy prey to the more talented Eastern teams. But the sport prevailed, and following a lull during the war years, the Dukes began to invade the East with surprising success, and in 1951 the Blue Devils produced the nation's number two team.

The Duke stickmen ended the 1954 season as the number three team in the nation. The Blue Devils, who enjoyed their highest ranking since the second place 1951 team, emerged from a rough season with a 7-1-1 record.

Despite the lack of reserves, the Dukes had four All-Americans on the starting team. Everett Anderson was named on the first team defense, while Burr Bollinger and Ron Wilson were selected on the second and third squads respectively. Kirv Pierson, the fourth member of Coach W. S. "Jack" Persons' quartet, was an outstanding defenseman.

Bollinger, a midfielder, was the highest scorer on the team, while Wilson was recognized as one of the finest attackmen in the nation. With 16 goals and 34 assists, he was personally responsible for 50 of the team's 100 goals.

After an extensive week of training in Baltimore over spring vacation, in which Duke scrimmaged

Attention on the bench is divided somewhat unequally between the action on the field and that across the way among the spectators.

We have evident more action on the lacrosse field as an opposing attack man finds himself pushed out of bounds by a Duke defender.

Johns Hopkins and Loyola, they beat the Maryland Lacrosse Club, a team made up of ex-college stars, by a score of 11-7 in a night game at Annapolis, Maryland.

Journeying back to Durham, they met and whipped Dartmouth, 11-9. The "Big Green" always play one of their finest games against the Duke ten, and this one was no exception. Another traveling New England team, Williams, fell to the potent Duke attack, 13-4. Carolina's Tarheels provided the next opposition, and they were unable to stem the powerful onslaught. Persons used all his reserves, but the Tarheels were only able to score one goal, while Duke scored fifteen.

The next weekend, the Devils were able to see how Carolina must have felt. It was a case of too much and too many—Navy men that is. After holding a 6-1 halftime lead, the Middies ran over Duke 17-3. It was the widest margin of victory ever scored against a Duke lacrosse team.

The stickmen hit the comeback road in the next game, and did so with vengeance. In a rough game on the Duke field, Washington and Lee succumbed 14-4 before Bollinger and company.

On Joe College weekend, the powerful Maryland Terps invaded Durham in a traditionally highly-contested game. Grabbing a 4-2 first quarter lead, Duke staved off a last gap Maryland rally to win 12-10. Bollinger and Dick Saunders both scored three goals for the Devils, while goalie Don Baker made 23 saves in the nets.

The stickmen finished their season on a swing through the East. They whipped RPI, whom they had never beaten, by 11-7, and then had to be content with an 8-8 double overtime deadlock with Yale. After allowing the Eli a 6-2 lead, Duke roared back to tie it 6-6 at the end of regulation playing time.

TENNIS

Before the appearance of such tennis greats as Bill Tilden and Don Budge, tennis was regarded as a pleasant, not too strenuous pastime for the upper crust of society: the demure debutantes, the pudgy, middle-aged businessmen, and the aristocratic playboys. Over the past three decades, however, it has developed into a fast, intensely

Dave Schimmel, captain of the 1955 Tennis Team, displays a smoothly executed backhand stroke as he returns his opponent's volley.

competitive game, and in the course of its development it has become an international sport.

The increased interest in tennis on the international scene has been paralleled by a growing interest in college tennis. On the Duke campus, tennis is one of the most popular sports. Year in and year out, the Duke tennis team meets the cream of the collegiate teams. In the 1954 schedule, which included such national powers as Miami and Rollins, the Dukes emerged with a creditable 9-8 record.

Coach George Lott, one of the finest tennis players in the world in the early thirties, presented a well-balanced squad. Individually, the team members were so evenly matched that Coach Lott often varied in his selection for the number one singles slot and his choice for the doubles teams.

Captain Ralph Paris could always be counted on to perform well in singles, but his specialty was the doubles. Often he was teamed with Dave Schimmel, a three-year veteran, or Buzzy Hettleman, who went to the semi-finals of the national Junior tournament in 1953. Other top netmen were Bobby Green and Jonny Kopf.

His eyes following the high arc of the lobbed ball, Lief Beck hastily retreats to the base line in order to make his return shot.

Tennis Team members Beck, Schimmel, Hettlemon, Kopf, and Green discuss the ensuing match with their prominent coach, George Lott.

GOLF

Because of the imposing records established by Duke teams in football, baseball, and basketball, the efforts of the Blue Devil golf team have generally been overlooked by the Duke student body. Although overshadowed publicity-wise by the major sports, the golfers are, on the record, the most successful Duke athletic team. In 1954 the linksmen had ten wins and one loss. They swept through such opposition as Michigan, Navy, Ohio University, Maryland, and Wake Forest, and followed with a smashing triumph in the ACC meet. Their conference championship, the fourth in nineteen

Captain John Eisinger, who led the 1954 Duke Golf Team through its successful season, poses for our cameraman at Hillandale Course.

Duke golfer Bob Hackett experiences one of those trying moments as he watches his putt curve slowly toward the edge of the hole.

years under the tutelage of "Dumpy" Hagler, was doubly sweet because they administered a sound drubbing to North Carolina, their only conquerors during the season.

Coach Hagler, who has helped develop such professional golfers as Art Wall, Jr., and Mike Souchak, had at his disposal a group of sound, competent strokers. Led by captain John Eisinger, who edged Arnold Palmer, National Amateur Champion, in a match with Wake Forest, the Devil golfers made a habit of beating their opposition by huge scores. They humbled Michigan, the Big Ten kingpins, by a score of 22½-4½, and overwhelmed the middies from Annapolis 26-1.

The seniors, Eisinger, and Dick Hood, and Pete Poore, played their last season backed by Bolster, Hansen-Pruss, Gruber, and Hackett.

SWIMMING

What promised to be a good season turned out to be a disappointing experience for the 1955 Duke mermen. With a large group of veterans returning, Coach Jack Persons looked forward with some confidence to a grueling seven-meet schedule. But his hopes were soon dashed by a number of unfortunate circumstances which resulted in the loss of many of his key lettermen.

With a weakened squad the Devil swimmers, led by Captain Dave DeWitt, launched their campaign against Clemson. The meet was close all the way, but the Tigers won the last event to clinch a 46-40 victory. Disappointed by their narrow defeat, the determined Dukes clashed with a power-

The removal of the cork lane markers from the pool would seem to indicate that the diving specialists are about to start practice.

ful U.N.C. Squad and were again submerged, this time by a 61-23 count. Bouncing back from their lopsided defeat, they proceeded to sink the Citadel 53-31. Just when it seemed the Devil swimmers were getting their heads above water, they were dunked by N. C. State, 1954 ACC champions, and a potent Army team. The team rebounded from their two successive defeats by taking the measure of a good Virginia team 50-34.

The year's individual standout was Sam McMillen, whose specialties were the 50 and 100 yard free-style events. Other consistent point-getters were Dave Rodger, backstroke; Newberry, diving; Dick Seidel, 100-yard free-style; Dave DeWitt, relays; and Wade Barber, dashes and relays.

Action high above the swimming pool, as a member of the Duke team executes a one-and-a-half before entering the chilling water.

GYMNASTICS

Considering his performers' lack of experience, Coach Ray Sorenson produced a good gym team this year. Weak in some departments, the team still had some good moments.

In their first match the Duke gymnists were overmatched against Illinois. Capitalizing on the Blue Devil weak spots, the Illini swept to a 53-26 victory. Two seniors, Captain Dick Jones and Blair

Coached by Jack Persons and captained by Dave DeWitt, the swimmers didn't break many records but managed to turn in some good performances.

After performing in one of his specialties, Dick Jones, the captain of the Duke gymnastic team, smartly dismounts from the horse.

Mathies, salvaged a little prestige for the Devils.

Duke was not to be denied in their second meet: they conquered Georgia Tech 49-42. Duke was only leading by 40-38 going into the last event, but Conrad Flowers put on a sparkling exhibition to win the event and the meet.

As the Chanticleer goes to press, the team has three remaining matches: two with U.N.C. and one with Army. They will depend on sophomore Flowers and lettermen Jones, Mathies, and Knott to assure the wins.

WRESTLING

Collegiate wrestling is a distant relation of professional wrestling. For the TV viewers who have become accustomed to the incredible contortions of the pros, college wrestling would seem to be a rather drab business. Gone would be such trademarks as the cries of derision from the crowd, the man-handling of the referee, and the heroes and the villains.

Yet as on other college campuses, the Duke grapplers continue to attract enthusiastic followers. Unfortunately, the 1955 edition of the Duke grapplers gave their followers very little to be enthusiastic about. Even though they came up with some classy performers, the Duke squad didn't have the over-all manpower to cope with their opposition. As the annual goes to press, they have a season's record of 2-4 and are currently in fourth place in the ACC.

The 1955 varsity gym team, l. to r., front: Goudy, Flowers, Black, Faticani, and Warbach. Second row: Mathies, Lewis, Jones, and Coach Sorenson.

Time out . . . the Duke grapplers take a rest from practice, while Coach Falcone takes advantage of the break to give a few pointers.

Coach Carmen Falcone's charges met Washington & Lee in their opener and were downed in a close struggle by an 18-13 count. Captain Jim Roth, a tough 123-pounder, and heavyweight Hal McElhaney were particularly impressive in their matches.

Jerry Chadwick playfully attempts to twist George Worlick's head off him as they practice for more serious intercollegiate matches.

The Blue Devils vindicated themselves by crushing arch-rival Carolina 26-6. After their impressive victory they journeyed to Annapolis to meet a strong Navy team, reputedly one of the best in the East. The midshipmen, who have a vexing habit of humiliating Duke teams, proved to be all they were claimed to be as they humbled the Devils 40-0. However, Duke's two most reliable performers, Jim Roth and Hal McElhaney, became ill on the trip and couldn't compete.

The woes of the grapplers were not over as they proceeded to drop two straight to N. C. State and V.P.I. In the State meet, the Devils were able to win only three matches as Dick Casterlin, Tom Woolen, and Hal McElhaney decisioned their opponents. The Gobblers of V.P.I. were unmerciful in their treatment of Coach Falcone's men, pinning three of the Duke Grapplers in winning by a 23-10 count. The Duke heavyweight, McElhaney, kept the match from being a complete rout by pinning his opponent.

The Atlantic Coast Conference Tournament saw Jim Roth take a second place in the 123 lb. division, and Jerry Chadwick take the 157 lb. championship and go on into the National Championships.

Duke Wrestlers include, first row: Ehrlenbach, Roth, Woolen, Casterlin, King, Jarrell, and White; second row: Coach Harrison, Buchheidt, Sheppard, Chadwick, Worlick, McElhaney, and Coach Falcone.

PHYSICAL EDUCATION

THE sun is just pleasantly warm. It is still too early in the year for it to be uncomfortable, which means perfect tennis weather. As usual on such a day as this, the East Campus courts are filled, and the latecomers must wait their turn. But even waiting isn't unpleasant. The couple has chosen the grassiest plot they could find under one of the trees. She watches the people on the nearest court. Her hands play with the strings on her racket, plucking them in a sort of rhythm. She is sitting on her raincoat to keep grass stains off her clean white shorts. Her back rests against the tree, and she can feel the roughness of the bark through her shirt and against the back of her head. He lies on his side, propped up on an elbow. Occasionally he picks a blade of grass and chews it meditatively. He is paying more attention to the game than she is. Every so often he thumps the ground with his fist, or twitches, or mumbles something about a beautiful shot or lousy serve. She sees much besides the game. She notices that the girl has had her hair cut recently, that the boy she's playing isn't the one she dated last Saturday, and that her own date looks good in the sweater she knit him for his birthday. She brushes away the

The coach calls the roll of his P.E. boxing class as the doubtful expressions on the students' faces betray their true feelings.

An ambitious athlete executes a shoulder stand on the parallel bars in his apparatus class with the help of one of his classmates.

leaves that are clinging to her wool socks and opens conversation. Just as they are beginning to feel the first probings of impatience, the two boys on the far court decide to quit, and then it's their turn.

She's glad it's one of the asphalt courts. They are much faster, but there is less danger of slipping. He gallantly takes the side facing the sun, knowing that he will give her trouble anyway, and wanting to make it easy for her, even while he teaches. She thinks how lucky it is that she signed up for tennis in P.E. her freshman year, and that she liked it well enough to keep working at it. Of course he was such a fiend for the sport that he had insisted on a game. Golly, that first game together was really awful. How had he managed to be so tolerant? He even offered to work with her until she got really good. She knew she was better now, but it was hard to tell just how much she had improved. For his part, he thought she was doing great, and he was not a little proud of himself as an instructor. He bounced a ball around, waiting for her to get ready. They began the volley for serve. Rules or no, she wasn't anxious to begin, so she let him have it.

Giving themselves time to warm up, they began to volley slowly. Neither had had time to get tense, and they played the better for their relaxation. Gradually the muscles began to tire. She noticed it first. As they tired, it was necessary to strain to make them respond. The sun felt hotter. He discarded the sweater. Finally she confessed that she had had enough for the afternoon, and after a couple of last minute pointers on her backhand shots, he consented to quit. They gathered up the balls and he draped the sweater around his shoulders.

She walked him down to the car. His step was still full of life while she was honestly tired. She decided that a quiet evening at the movies would be just the thing after a long day of exercises on

Uuuhh! grunts an agonized freshman as he struggles for a few more dips on the parallel bars under Tiny's merciless, scoring eye.

This freshman may seem to be in a precarious position, but actually he is just practicing mounting the parallel bars in P.E. class.

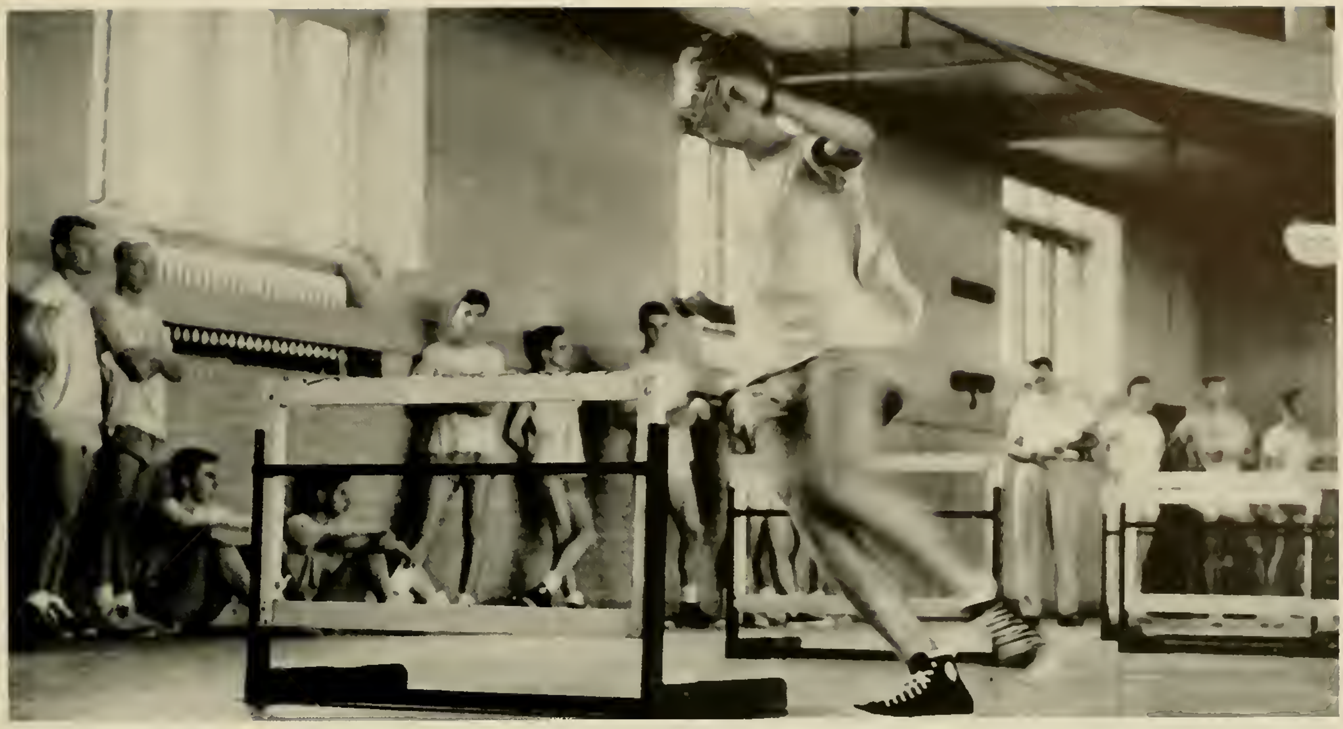
the tennis courts. When they reached the car he mumbled something about tonight, and then, brightening, said, "Isn't the pool open over here on Friday nights? A swim would be great, and would save us some money besides. When does it open?" She looked to see if he were kidding. Unfortunately he wasn't. She mentally remarked that if it weren't for something called money, life would be a lot easier. Summoning all her energy, she replied that it was open tonight, and they even served free refreshments. He climbed into the car and drove away. Swinging her racket she walked slowly back to the dorm. She pushed the tendrils of hair away from her forehead and buttoned the raincoat to hide the shorts. For about the one hundredth time she decided that she was glad he didn't play football. In spite of that fact, she found that she would be invited to all sorts of these athletic contests—especially the ones that he enjoyed so much. She remembered watching his intramural team play for the university championship last year and recalled how upset he was after that loss. He even took her in early on that occasion, a rather infrequent event in their long period of dating. She paused to speak to another girl who was headed for the courts and was glad that now she was finished with athletics for a while. At least till gym class on Monday afternoon.

A whole group work at their sit-ups, which are done against the clock that the instructor holds, while he sits comfortably on a bench.

With his muscles in knots, a freshman tries to do the maximum number of sit-ups so that he will rate high in his class standings.

MEN'S P.E.

It was his first day in physical education class, and he was a little nervous. The other boys were aimlessly milling around, chatting, or engaging in some mild horseplay. Suddenly a stern faced instructor shouted and the confused noise abruptly halted. In a rather harsh voice, he said, "All right, gentlemen, the fun is over. Today you are



Is there no end to this endurance contest? Exhausted freshmen droop against the wall waiting a turn at the weaving run around hurdles.

going to have the honor of taking our endurance test. Before you're through, you'll be very tired and very sore. If you feel as if breakfast isn't going to stay down, please step outside the gym or retire to the head. Now let's see who's here. Adams. Alexander. Brown. . . ."

The tough tone of his instructor's voice impressed him, and he faced the test feeling very small and inadequate.

His first test was the standing broad jump, and he joined the rear of the line already forming for the event. Things went quickly, and he was soon through without feeling a trace of fatigue. He confidently went to the parallel bars to try his luck on the dips. Grasping the bars firmly, he vigorously began to lift his body up and down, but after several seconds both his enthusiasm and his strength began to fade. As the instructor counted, he strained through several more until he could do no more.

He knew then that his flabby muscles were in for an agonizing time, and he trudged reluctantly to the other events. He tried very hard at the obstacle run, but somehow he always collided with a hurdle or made a wrong turn. He found the dashes much simpler, but still very, very fatiguing. After the sit-ups he felt nauseated, but with some effort he managed to retain his fried eggs and cereal. The faces of many of his classmates were

A freshman unlocks his locker basket in P.E. in preparation for the exercise that keeps students in shape for at least two years.

Members of W.A.A. meet each week to plan sports and recreation activities which include and interest students on both East and West campuses.

haggard and pale, and periodically, he noticed a few of them filtering through the gym door into the open air. Finishing the test, he walked slowly to the dressing room and thought wearily of his two more years in P.E. class.

W.A.A.

"Oh, c'mon, just one more set."

"Sorry. Can't do it. I'm already late for W.A.A. meeting. I've gotta run."

She quickly threw her raincoat on over her sweatshirt and Bermudas and dashed in the direction of the Gym. Swinging her tennis racket, she ran up the stairs and opened the door. She could hear the sorority members urging their teammates on.

"Get it, Sue! Good girl!" Competition was at its height in this final volleyball game of the tournament. She watched for a moment until she realized that she was due at the meeting. She walked swiftly across the hard polished floor and climbed the stairs to the W.A.A. office.

The officers, dormitory representatives, and chairmen of each sport were seated around a long table talking quietly. Marilyn looked up as she entered the room.

"Hi, Shirley," she said, "sit down. We haven't started the meeting yet."

During the meeting Marilyn reminded the girls of the tournaments and social events still to be

The diving form displayed here may not take this Duke coed to the next Olympics, but the practice in the pool is still refreshing.

Maybe these aren't women bowling champions of the future in the bud right on East Campus, but they have a good time trying to be.

planned. She asked Shirley to serve refreshments at the Friday night coed Open House. After the meeting, Shirley had just time enough to don her tank suit to practice a number with the Nereidians for their forthcoming mermaid pageant.

NEREIDIAN

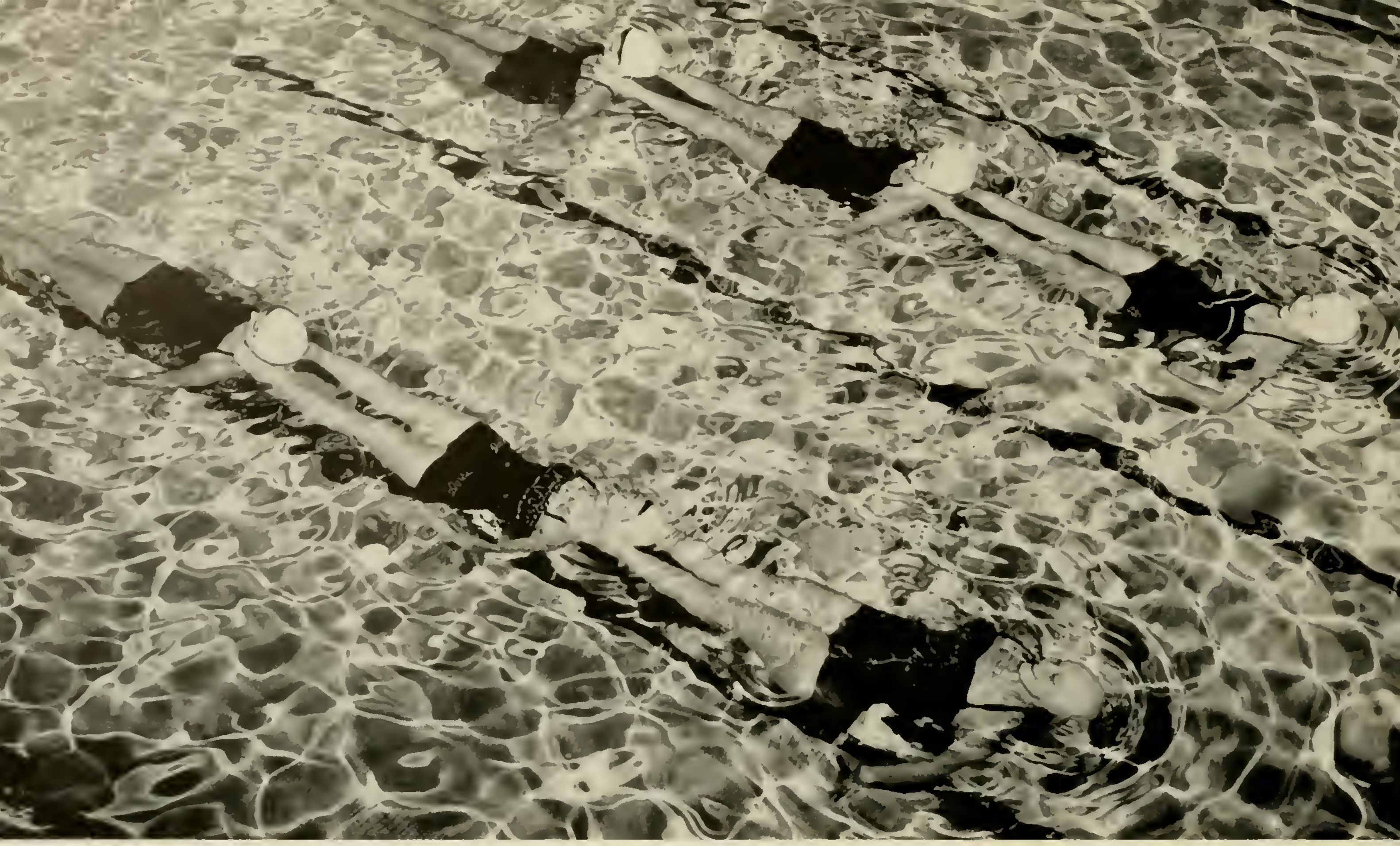
The pool lies like a pale blue mirror under the glaring lights. The border of tiny white tiles is dry. The diving board is motionless. From the dressing room comes the sound of voices. Two girls walk out onto the tiles. One is still stuffing her hair under her cap. The other dips a toe in the water, but the mirror hardly feels the disturbance. After asserting that it's chilly, she suddenly rises on her toes, springs, and the mirror is shattered. Her companion chooses the board, walks its length, snaps into the air, and folds. The light flickers through the ripples and plays back on the ceiling. A few drops sparkle on the tiles. From the door come the rest of the members, and one by one they enter the water, leaping and plunging like seals, chasing around the edge, and running off the board.

The pool has become a choppy sea, the water splashing against the sides and washing over the tiles until the lights glisten in the puddles. The board, its mat thoroughly soaked, vibrates constantly, tossing drops into the air.

The girls cut carefully through the water—careful so that there will be no surprise collisions. The churning and splashing of the water becomes more and more vigorous. The observers feel obliged to step back from the pool area as the fun is only for the prepared. Some of the swimmers are even practicing and the careful performances and maneuvers begin to take shape among the playful coeds.

Now the warming-up period is over, and the girls must settle down to practicing. The record is placed on the machine, the volume is turned up, and the spirit of the music fills the room. The strokes become regulated. That didn't look right so they

Attractive array of young women as the Nereidian Club climbs out of the swimming pool just long enough to have its picture snapped.



Nereidian Club members exhibit perfection in one of their swimming formations as they perform in their annual show for Mother-Daughter Weekend.

begin again, and still again. Repeat and repeat until every uplifted arm is the same height, until every movement is perfectly timed. There is less talking, and gasps are heard above the music. On and on until the time is gone. They climb out and disappear through the door. The pool slowly calms and subsides into the still mirror.

Making a ripple in the water that is nearly unnoticeable, one of the members of Nereidian perfects some of the basic swimming strokes.

MODERN DANCE CLUB

She is five minutes late, and lateness to rehearsals is not looked upon with favor. The front of the auditorium is brightly lighted. She tugs at the heavy door and slips inside. It shuts behind her with a great clang. As she starts down the aisle she blinks until her eyes become accustomed to the dark. The stage, however, is brightly lighted. Sitting in the last row she removes her coat and changes into her dancing shoes. The dancing hasn't begun yet; they are solving the lighting problem first, so her tardiness won't be noticed. Everybody else is warming up, playing the piano, or calling directions to the men who are working the lights. The effect is a weird one. Figures in various styles of leotards, with or without skirts, are gyrating through their own favorite techniques. As they bend, sway, and straighten, the lights change from red to blue to amber to bright white. Occasionally the spot flashes hither and yon, and fantastic shadows reach up the back curtain. Since they can't dance amid this confusion, it's a good time for a general meeting to discuss programs, costumes (someone always forgets to get fitted) and the weak points of each number. The various styles and exercises are displayed and discussed as to their merits. The color combinations for the costumes that are to be worn in the spring show also come under severe observation. Somebody is appointed to work the record player, and now that the men have finished, it's time to get down to business.

At first they are unaccustomed to the limited space of the stage after the vastness of the gym, but a few rehearsals take care of that, and now they are at ease before the glaring footlights. Of course, she thinks, when the audience gets out there it will be another matter, but now the wide darkness is exciting. Those who aren't in the first dance jump down and sit as a critical audience, their feet propped on the seat in front. The needle grates on the edge of the record. Waiting her turn, she watches and begins to count—one, two, one, two. . . .

After hours and hours of hard work and rehearsals, the Modern Dance Club climaxes its year with a concert early in the spring.

Members of the Modern Dance Club suspend motion for a moment during regular practice while two of the girls step aside to criticize the poses.

Interpretation in motion . . . the camera's timed exposure catches a graceful leap as one of the girls practices her modern dance steps.

Mad scrambling for the ball and a successful return as the girls really put their all into one of the practice volleyball contests.

WOMEN'S P.E.

She could hear the crack and pop of tennis balls before the courts were even in sight. On such a nice day as this they were bound to be busy. Sure enough, it looked like a tournament. The gym classes, in their obvious blue and white, filled one side, and West Campus enthusiasts occupied the other. She noticed that there were four little boys in the nearest court whose playing should make the girls blush. The class seemed to be beginners, as the balls flew in all directions, and there were frequent pauses for instruction. A group sat under the trees waiting for an empty space and commenting on everybody else's game with bland assurance. She passed on to the gym, started up the front steps, but changed her mind and wandered around back. It was really amazing just how many things could be going on at once. Four more tennis friends were working out at the backboard, whacking the balls against it with terrific force. Behind Southgate she could see an archery class. They raised their bows in perfect time, and she saw the arms release, but the distance to the target was so great that it was hard to tell how they scored. She peered through the little door in the fence and saw the hockey class hard at play. One of the girls was weaving in and out at a terrific rate with a host of others charging down upon her. She decided that this one had the ball. Acting wildly, or with confidence but in desperation, the girl raised her stick for a mighty swing when the whistle blew. Such wild swinging is not allowed for obvious safety reasons. As she rose to go, she noticed a white object lying at the foot of the slope. A golf ball left by the previous class. Someone must have hit it from down the field and lost it.

The cool dimness of the gym lobby was a relief after the sun. She got a drink of water and studied the bulletin board. From the main gym came the sounds of a piano and the stepping of feet in rhythm. Well, almost in rhythm. She climbed to the balcony for a better view. Modern Dance classes are always a strain. Those techniques pull all sorts of unused muscles, and the girls looked less than graceful in those unbecoming blue tunics. They seemed to have gotten this step fairly well, and they moved in regular patterns across the gleaming floor. She remembered the time that she and her roommate took tap together, and what fun they had rattling away to the strains of "Mockingbird Hill." Once the nets had been left up after volleyball, and they had backed right into them. While she was up there she glanced in at the first-aid classes. It seemed to be the day for the lesson on artificial respiration. On the way downstairs she decided to sign up for basketball and do something active for a change next semester.

In the basement she stopped to weigh herself. The room was alive with the fencing class, complete with masks and swirling their (mercifully) blunted swords crying "En Garde" in imitation of Errol Flynn. How anybody could develop such accuracy as to parry and thrust with some degree of skill was beyond her. She noticed it was also beyond some members of the class. Since it would be a little dangerous to go through there now, she wandered into the equipment room. Piles of hockey sticks and leg guards, rows of swords, boxes of balls—golf balls, tennis balls, volley balls, netting, golf clubs, arrows, and heaven knows

Touche! Seldom is there any chance of the loss of a head or arm in one of these matches, but the action does get exciting at times.

Doing what seems to be a modified version of the Polka, East Campus coeds learn folk dancing in their physical education classes.

Their foils poised and extended, the whole class gets together to learn some of the basic motions that are necessary in good fencing.

what all were arranged on the shelves and cluttered the floor. She glanced about her until the coast cleared enough to let her cross to the clothing room. Now she could smell the sticky sweet scent of chlorine and feel the dampness of the pool. In the room, however, that is lost in the heavy soapy smell associated with laundries. The green and red tank suits were piled neatly according to size, and behind them was the stack of white towels. The shorts, shirts, and modern dance leotards were in the cupboards, also in neat piles. Around the sewing machine were bolts of cloth, and spread also on the table, probably for modern dance club costumes. She had been down once when the back cupboards were open, revealing the costumes of past years. They had been a riot of color, all kinds and varieties. The room was too warm for comfort. She headed for the pool.

She passed the two great baskets, one for wet suits, the other for wet towels, though there were always some people who insisted on doing it backwards. The floor of the dressing room was wet, and as she would have to take off her shoes, she

A hard and fast game of volleyball is in full swing as the girls are instructed in one of the more strenuous games played on East.

didn't bother to go through the shower room. From the door she could see the bobbing heads along the edge as they listened for the next command. She was still early. The class wouldn't be out for a while, and she had plenty of time to get dressed before her life-saving job started.

INTRAMURALS

Intramural athletics offer an opportunity for the college student to break away from the academic grind. On the basketball court, the football field, or the softball diamond, the student can dispel the tension and nervous energy that build up after a long session with the books.

In the following article, which is an excerpt from an essay by Coach Jim Bly in the *Duke University Intramural Handbook*, a few of the purposes of the Intramural program are given. "Duke University recognizes the desirability of a sound mind in a healthy body. It hopes to inculcate positive health habits in each student. It aims to prepare each student for 'complete living.' Because success now and after graduation is largely determined by the health and sound condition of the body, it is the wish of the Intramural department to help us to help the student to develop desirable health habits.

"Intramural Athletics not only develop the individual physically, but they train his mental, moral and social natures as well. Through this form of activity he learns the meaning of sportsmanship, fair play, and the sacrifice of self for the best interests of the group. The returns which come from his exercise cannot but help contribute to a more complete living. . . . We hope that as the years roll by, more and more students will realize the comparative advantages that may be realized from an Intramural program and will support it even more wholeheartedly. . . . We cannot recommend too strongly that every student make it a point to participate."

Duke offers a broad and comprehensive Intramural program. The athletic activities offered run the gamut from horseshoes to touch football, including such sports as basketball, volleyball, wrestling, boxing, cross country, badminton, track, handball, and softball. . . . Thus athletic activities are available which should appeal to the interest of every student.

Scoring totals kept for the intramural basketball games may not reach varsity proportions, but the players are just as interested.

Whether the referee was there to officiate the game or merely to enjoy himself, he was a vital part in all the intramural contests.

The intramural program is under the direction of Si Brewer and his assistant Finley Maxon. It is their responsibility to make sure that all the playing areas are available for use and to schedule all events. In their preparation of the schedules they strive to make each league well-balanced, with fraternities and independent groups of equal size pitted against one another. They also must check the eligibility of the participants and recruit officials. Because of the large scope of the intramural program, the job of intramural director requires a tremendous amount of time. Thus far this year a total of 176 teams have participated in the program. During the fall, touch football was the most popular sport, with thirty-six teams and 697 individuals participating. In addition 153 competed in the tennis and handball tournaments. Basketball, however, has proved to be the most attractive sport to the students, with eighty-two teams and 852 players flocking to the courts.

The figures for intramural participation are very impressive, but to further stimulate interest, trophies are presented to the winners and runners-up in each division and to the fraternity or independent group that has accumulated the most intramural points during the year. SAE's were the high point trophy winner 1953-'54 with Sigma Chi's runner-up. This year finds SAE's leading in defense of the cup with Sigma Chi close on their heels as the intramural season progressed. In addition the individual who is the most active in the intramural program is the recipient of a trophy.

It looks like two points as two teams square off to uphold their dorms' reputation in athletics which, by the way, few dorms have.

Practicing lay-ups during an intramural game warm-up, the more athletic group of a fraternity or dorm awaits the starting whistle.

Touch football was dominated by a star-studded Sigma Chi team. They edged the KA's in league play and went on in the playoffs to completely overpower the law school 33-0. In the payoff game All-Intramural back, Marshall Dark, consistently connected with long passes to Bob Monahin and Dick Killen, both All-Intramural selections, to puncture the hopes of the future lawyers. Besides the Sigma Chi's and Law School other league winners were Delta Tau Delta and House P. The All-Intramural team, as selected by Si Brewer and the game officials consisted of the following men: ends, Walker(Law school), D. Killen(Sigma Chi); center, Fish(KA); guards, Tatum(KA), Miller(Sigma Chi); backs, Dark and Monahin (Sigma Chi), Ward(SAE), Yost(KA). Second team selections were W. Killen(Sigma Chi) and

The torn shirt indicates the amount of clowning that goes on in a characteristically rough basketball game of the intramural type.

Farmer(KA) at ends; Arthur(SAE) at center; Wood(KA) and Batchler(KA) at guards; and Sims(Delta Tau Delta), Bennett(Lambda Chi), Moon(SAE), and Watson(KA).

As the annual goes to press, tennis and handball tournaments have not yet been completed. Thus far the outstanding tennis players have been Hal O'Callaghan, Ben Few, and Bill Dodd. Handball has been dominated by Buddy Davis, Al Solow, and John Poppenberg.

Of all the intramural sports basketball is perhaps the most well-organized. Nine leagues have been formed from the eighty-two teams on the campus. In Division I, which includes the A teams of the larger fraternities, ATO appears to be a certain winner. They boast two of the league's top players in Larry Thompson and Bill Anderson. The Dukesters lead in Division II, while the pacesetters in Division III and IV are the TEP's and the SAE C team. Another SAE team leads the V Division, and the leader in Division VI is Pi Kappa Alpha B team. The Burkemen, Easy Aces, and the SAE F team are tied for the lead in Division VII, while House M and House I top the freshman leagues.

At this writing the All-Intramural basketball team has not been selected. Leading candidates for honours are: Hettlemen(TEP), Sims(Delta Tau Delta), Rappaport(TEP), Thompson(ATO), Killen(Sigma Chi), Anderson(ATO), Cy Rodeo (Sigma Chi), and Tom Garrou(Pi Kappa Phi). Sigma Alpha Epsilon fraternity defeated Alpha Tau Omega for university basketball title by a 47-45 score in a close battle.

In early March the intramural department staged their annual cross country race, and Cal Matheny(Sigma Nu) struggled across the finish line first to beat Larry Decker(Kappa Sigma) after a grueling race.

The work of the able referees and the other intramural assistants to Si Brewer, Senior Intramural Manager, made possible the success of the varied program offered by this department. Brewer, an outstanding athlete in his own right, headed up the year's progress and ably acted in this difficult role.

Intramural action can be hard and fast. A "skin" tries a shot with a left hand push-up, while a teammate blocks the "shirts."

SOCIAL

lnr

BEAUTY

SMOKE swirling from the incinerator and dried leaves fluttering down to meet the no longer (thanks to M.S.G.A.) trampled grass . . . a few energetic souls fumbling with a football in the center of the quad . . . drifting from the dorms, the sound of the Duke-Purdue game mingled with the musical offerings of sundry phonographs . . . khaki-trousered individuals laden with the necessary ingredients for a successful cabin party . . . shake-ups sudsing cars under the supervision of a senior who finds the *Peer* more entertaining . . . a lone curve-raiser returning his three-hour reserve book . . . disinterested students and profs waiting for the inevitably late bus . . . a sleepy Saturday afternoon on Gothic West Campus.

With numerous creaks and groans, the big orange bus lumbers clumsily to a halt beside a blue-coated Washington Duke . . . the Saturday show crowd heads to town . . . a few studious fellows head toward the library . . . vari-colored knee socks and bermuda shorts mark the cabin party crowd . . . a small but steady stream heads for the Dope Shop and sustenance. The campus cop bends in slow motion to retrieve a crumpled *Chronicle*

Preparation reaches feverish proportions as the East Campus gym becomes a thing of beauty to please the dancers at the Coed Ball.

. . . at the dormitory desk, the receptionist drops two stitches as she reaches for the incessantly ringing phone . . . pigskin enthusiasts huddle around the radio in the parlor to see if Duke can break that twelve-all tie . . . an anti-socialist watches the pro game on TV. The flaming sun sinks lower behind the library . . . coeds head toward the Union to eat a hurried bite before that Saturday date.

Seven p.m. finds the men on West in a hectic hurry . . . showers running full force . . . enlightening language concerning dull razor blades . . . singing with and against the blaring radios . . . frantic searches for clean handkerchiefs and that other sock . . . a race to the phone to warn her that he'll be late . . . hurriedly-laid plans with an auto-owning fraternity brother . . . sport coats mingle with tux as the fellows begin the big night.

Twelve fifty-five a.m. . . . mist-shrouded purity lights . . . dormitory lights blinking their warning . . . the slow journey from the parking lot . . . the traffic jam on the front walk . . . a whistling freshman sprinting the hedge . . . couples everywhere . . . the move into and out of the parlors . . . a second traffic jam in the hall . . . all degrees of "goodnights" . . . lights flicking off on East . . . the return to West . . . the campus cop making his solitary rounds . . . the end of the weekend has come.

Sunday morning finds the university community thronging to the Chapel's impressive worship service. The afternoon is catching-up-time where sleeping, studying, and goofing off are involved . . . nightfall and the mass migration to the new movies . . . they'll only be in Durham for a week. Blue Monday brings classes . . . enough said! Everyone gets back into the grind . . . the library is open to capacity crowds . . . various meetings monopolize the after-dark hours on both campuses. That same old schedule on Tuesday, Wednesday, and Thursday, varying only in the number and length of coffee breaks . . . then the campus world brightens . . . Friday and the beginning of another weekend.

In a vicious circle, the schedule is repeated through both bright and rainy weekends . . . rushing comes and goes for both fraternities and sororities . . . freshman dinks and bows suddenly disappear . . . the class of '58 becomes completely orientated . . . the metamorphosis has been completed . . . freshmen have shed their green look for that of the casual collegian.

Couples crowd around pictures of the candidates for "Chanticleer" beauty queen just before she is crowned, making their own choices.

Hurricane Hazel blows through, just in time to do away with the Homecoming displays on West . . . the Dorsey Brothers, Tommy and Jimmy, furnish the musical entertainment for Shoe 'n' Slipper Weekend . . . Dukes and Duchesses celebrate their first Thanksgiving vacation . . . the survival of the species is insured . . . Duke retains the Carolina Victory Bell and receives an engraved invitation to the Orange Bowl . . . and the Coed Ball is just one short week away.

In a reversal of dating procedure, the fellows wait for the phone calls as the gals consult the little black books . . . Social Standards members make last minute preparations . . . the dorms on East plan after-the-dance breakfasts . . . the CHANTICLEER office buzzes with discussion of the Beauty Court . . . the editor chews his pipe a little harder as he thinks of how the selection began.

1955 QUEEN

John Robert Powers, a recognized authority on beauty, acted as final judge in this year's competition for "Chanticleer" beauty queen.

The Chanticleer business staff laid the groundwork, but every student has a voice in the selection of the beauty court . . . the editor runs a weary hand through his crew cut . . . again he studies the pictures covering his desk . . . WHERE did this all begin . . . he refills his pipe, props his feet up, and closes his eyes. . . .

A crisp October day . . . girls form a bottleneck at the doors of the Union as the flow of breakfast-skippers swarms in after third period classes. But there's a difference today . . . food is momentarily forgotten as coeds cluster before a display of pictures in the lobby. Forty-eight pictures represent the candidates for Chanticleer Beauty Queen who were chosen by their respective houses. Each girl now selects the thirty she considers most beautiful . . . choices based on loyalties, friendship, and even photogenic qualities.

On West, even the professed women-haters carefully inspect the thirty pictures . . . then the men choose twenty of the girls . . . their selections are based on individual concepts of beauty . . . determined by Mother or Marilyn Monroe . . . except for fraternity pinups, their choices are purely objective. The procedure continues . . . after the coeds make their selection the boys on West have their say. The Business Manager puts up the pictures for the West Campus beauty experts to select the fairest of the East lovelies. . . . They carefully weigh the 30 candidates. . . . Then the Chanticleer Business Staff makes the final computation and the work goes off to the expert on such matters.

Pete Landau does the honors as "Chanticleer" editor, and escort Don Snowberger looks on as Peggy Paul is crowned "Chanticleer" beauty queen.

Peggy Paul

John Robert Powers selected Peggy Paul as the 1955 CHANTICLEER Beauty Queen. A Bassett House sophomore, Peggy is a native of Winston-Salem, North Carolina, and an ADPi.

Doris Ann Lineberger

Honor Attendant Doris Ann Lineberger, a senior from Lincolnton, North Carolina, is a member of Alpha Delta Pi sorority. She lives in Pegram House.

Anne Ausley

Sophomore Anne Ausley, who hails from Tallahassee, Florida, was chosen as an Honor Attendant by Mr. Powers. A member of Alpha Delta Pi sorority, she lives in Jarvis House.

Shirley Held

Shirley Held, a senior from Washington, D. C., has the added distinction of being chosen Homecoming Queen last fall. She lives in Southgate Hall.

Betsy Webb

North Carolinian Betsy Webb is a sophomore from Asheville. Here at Duke, she lives in Brown House and is a member of Alpha Delta Pi sorority.

Gwennie Mumma

Freshman Gwennie Mumma comes to Duke from Dayton, Ohio. She is a member of Kappa Alpha Theta sorority and calls Brown House her home away from home.

Judy LeFever

Judy LeFever is a native of Columbus. Ohio, and a senior. She is a member of Kappa Alpha Theta sorority, and like Gwennie. lives in Brown House.

Marion Huey

Marion Huey is a sophomore who hails from Fort Lauderdale, Florida. A member of Kappa Alpha Theta sorority, Marion lives in Giles House.

Kay Zeigler

Another Floridian, Kay Zeigler is a sophomore from Jacksonville. Kay is a member of Alpha Delta Pi sorority and lives in Aycock House.

Marilyn Grandt

A freshman in Alspaugh House, Marilyn Grandt hails from Garden City, New York. Here at Duke, she is a member of Kappa Alpha Theta sorority.

Anne Romberg

Anne Romberg is a freshman from Norfolk, Virginia. Anne, who is a member of Alpha Delta Pi sorority, is a resident of Southgate Hall.

Among the twenty finalists for 1955 "Chanticleer" beauty queen, chosen by voters on East and West, are, from the left to right around circle: Virginia Wooley, Helen Stokes, Carol Whitehurst, Claire Markham, Dorothy Felson, Barry Altvater, Beverly Glass, Ann Henson, Martha Harris.

Coed Ball

December's brisk wind aids the brunette who staggers under a mountain of cardboard boxes . . . her coat flies back, revealing bermuda shorts and a paint-spattered man's shirt . . . another coed, similarly dressed, opens the door of the Old Gym. Inside, confusion reigns . . . members of the Social Standards Committee are everywhere at once . . . on ladders, painting boxes, hanging decorations . . . replicas of Christmas packages are piled high . . . cardboard dolls swing from invisible wires beside pictures of the candidates for CHANTICLEER

Beauty Queen . . . red and white streamers cover the ceiling . . . the Old Gym has been transformed into a "Santaland."

A few hours later, tuxedoes and formals mingle at the door . . . couples pass through the receiving line and drift onto the floor . . . the "Southerners" furnish a romantic musical backdrop . . . the air is electric with speculation about the identity of the Beauty Queen and her Court.

Intermission . . . members of the Social Standards Committee, dressed in white and carrying bouquets of red poinsettas, step forward with their escorts to form the figure . . . the eight finalists and their escorts take their places in the Beauty Court . . . the two Honor Attendants, Anne Ausley and Doris Anne Lineberger, come forward . . . amid deafening applause, Editor-in-Chief Pete Landau steps forward. The big moment has arrived . . . he crowns Peggy Paul CHANTICLEER Beauty Queen.

With the newly crowned queen and her attendants in their midst, the couples enjoy some smooth dancing after the excitement of the coronation.

WEEKENDS

WHAT are the ingredients of college life? Academic learning is the base, the necessity . . . extracurricular activities make up the leavening . . . honorary organizations provide the salt . . . but the weekends are the spice, the whipped cream, the cherry on top which makes the mixture complete.

Of course, there are the two big weekends, the extra-special ones that come only once a year . . . Homecoming and Joe College. After these come the campus-wide social functions . . . the BOS-Sandals dance which begins the social year . . . fall Shoe 'n' Slipper Weekend . . . the Coed Balls, one in the late fall, the second in the spring. There are big fraternity formals . . . the Rose Ball . . . the Black and White . . . the Dream Girl Dance . . . the Sweetheart Ball . . . the Miami Triad . . . and many others. Each sorority has its annual pledge dance . . . various organizations sponsor functions . . . and then those rare weekends when the social slate is blank.

Nothing doing this weekend . . . 'could go home, but I've used all my cuts . . . 'guess I'll call Ann. Let's see, I've seen all the flicks in Durham, but we could go over to Chapel Hill . . . 'might even have dinner at the Rathskellar first. Or, we could get a bridge game going . . . if we play in the parlor, I won't have to miss George Gobel . . . and then go over to the Devils' Den . . . I've wanted to teach her the Mambo for a long time. She'll probably want to go over to the Student Union and listen to Bach . . . she thinks his music's real cool . . . but maybe I could steer her to that English movie at the Quad.

'Hope Dad mailed that check . . . I've wanted to take her to Johnny's for a long time . . . several of the brothers are going over . . . but that left front tire is awfully slick . . . better make it the Saddle Club instead.

If the weatherman's right, we could go out to the driving range . . . I could work on that hook . . . but she'd probably prefer miniature golf. We could go bowling on East . . . and there's always the skating rink . . . say, maybe this weekend won't be such a loser after all.

Of course, no weekend could ever beat Shoe 'n'

One of those once-in-a-lifetime chances when a couple can find enough room on the dance floor to dance in at a fraternity formal.

Slipper last fall . . . the Dorsey Brothers really took the campus by storm . . . the afternoon concert was well worth that cut in lab . . . and that vocalist . . . 'Sure was worth the extra dough to go over to the Ranch House for steaks . . . I'll never forget Liz smuggling that bottle and candle into the dorm under her fur coat. Jimmy Dorsey's Dixieland combo almost broke up the dance that night . . . and the game over at Deacon Hollow the next day . . . laryngitis blended with lack of sleep . . . but we felt no pain . . . 'thought we'd all flake before we could get back to "the City of Exciting . . ." I refuse to say it. Then the informal dance . . . feet numb from too much exercise . . . fraternity circles bursting forth with song (?) at intermission.

Fall football weekends are the greatest . . . the pep rally on Friday night with the freshmen providing most of the noise . . . featured attractions such as a red-haired Robinson Crusoe . . . a complicated new yell, "Oompha" . . . classes dragging as all thoughts center on the game . . . skipping lunch to get good seats . . . the weatherman providing one of three flavors: sticky hot, muddy wet, or numbing cold. There's the familiarly long hike

One of the fraternity parties that made many weekends well worth remembering—this one taking place in the Washington Duke Crystal Ballroom.

Dim lights and beautiful music; what more could anyone ask for? This couple seems to be well satisfied with the state of affairs.

to the stadium . . . finally spotting Ed and the twenty-three seats he's saving. Reducing exercises for the team . . . decorated goal-posts . . . the triple-stepping Duke Marching Band . . . a moment of solemnity as the flag is raised to the tune of the "Star-Spangled Banner" . . . the kick-off . . . settling down into what will soon be paralysis. The usual good game with the unusual sidelights . . . the mongrel pup trying to claim the ball . . . the drunk leading three cops in a weaving chase . . . Jones' Sausage . . . an isolated UNC-ite yelling for the opponents. After the game . . . open houses . . . the rehash of the game by the "experts" . . . the dance that ends the weekend.

Exams allegedly mean two weeks of hibernation . . . quiet hours on East hamper socializing between the campuses. But there are an even greater number of coffee-breaks, movie-breaks, coke-breaks, you-name-it-breaks . . . unquiet hours characterized by clamoring phones on East and long lines outside West's five phone booths . . . males master the art of pebble-throwing in lieu of formal calls . . . coeds legally wearing bermudas to breakfast . . . study sessions ending in hysteria . . . unscheduled, spontaneous partying prevails.

Unscheduled snowfalls interrupt scheduled studying . . . silent white splendor until . . . bedlam on West . . . nine-foot snowballs delay the east-bound bus . . . a record number of window-panes shattered . . . Edens and Cox provide smiling but unwilling targets and make a run for the safety of the Administration building. On East, snow sculpture prevails . . . form excels, symmetry is absent . . . coeds suffer as the fellows take aim . . . ice-baths are popular . . . studying succumbs to the snow.

Football games always provided a reason for roaring pep rallies in the pitch black of the night before, with nothing but torches to see by.

Hands go up and feet fly up as the Charleston puts everyone in a mad frenzy at one of the fraternity informal dances this winter.

JOE COLLEGE

Spring gets sprung and "a young man's fancy lightly turns to thoughts . . ." the coeds have harbored all winter long. Spring cabin parties flourish and bermudas are worn for comfort rather than conformity . . . Dan Cupid recovers from his winter slump . . . pins and diamonds are THE fashion on East. The pre-season sunbathers venture out . . . more colds than freckles . . . studying gives way to socializing . . . Betty Coed and Joe College take over.

Sorority and fraternity members swarm to a giant tobacco warehouse . . . plans for floats are tentatively laid, rejected, rehashed, and finally formulated . . . ideas are snatched and elaborated upon . . . girls lend their artistic genius . . . fellows offer their muscular strength . . . Cupid scores again. Trucks are begged, borrowed, or you-know-what . . . sidewalk superintendents are in superlative voice . . . labor must be on strike . . . or quenching its thirst . . . procrastination is the root of all delay.

Sudden bursts of energy and enthusiasm combine with late permission from an understanding administration on East . . . trucks, wire, crepe paper, and elbow grease are mingled . . . the result: astonishingly professional looking floats. But there are other preparations . . . displays in front of the houses on East . . . recent initiates scouring their fraternity sections as the actives direct proceedings from prone positions . . . overcrowded parking lots as the frosh accept the privilege of having a car on campus . . . radios and record players furnish a single flavor of music: the Anthony-style . . . hurried trips are made to Arthur Murray's by an ambitious few . . . imports begin to arrive on both campuses . . . final plans for the big weekend are formulated . . . there's a pre-partying spirit in the air . . . all textbooks are given a three-day rest period . . . Joe College will be here in a matter of hours.

Somehow everyone survives the rigors of attending Friday morning classes . . . lectures fall on totally deaf ears . . . even the profs wonder why classes aren't suspended. Last minute checking

With the pounding of hammers ringing in their ears, these coeds patiently stuff crepe paper in preparation for tomorrow's parade.

As their music goes rolling along, Chub Beidler and his Pi Kap Rhythm Wreckers provide a snappy beat for the Joe College Parade.

of floats . . . fallen decorations are re-fastened with anything from ten-penny nails to used chewing gum . . . the parade finally begins . . . only twenty minutes behind schedule . . . there are all kinds of floats . . . exquisite . . . hilarious . . . musical . . . ingenious . . . clever . . . breath-taking . . . all are decorated with beautiful girls. Progress is lethargical . . . but not in front of the judges' stand . . . blaring record players vie for dominance with the six bands . . . more floats, interspersed with convertibles . . . the usual MG's and jalopies. Crowds line the parade's route . . . three floats don't clear the underpass on East . . . a few Carolina students sneer and make caustic comments . . . but they're impressed. The slow-moving procession finally attains its goal . . . Freshman Field is crowded with couples who await the parade from the comfort of blankets . . . the final resting place for well-behaved floats . . . an unfortunate few didn't quite make it, but became sideline decorations. In a few short minutes, the labor of many days is demolished . . . trucks rented by the hour are returned with astonishing speed . . . the celebrants disperse in search of liquid refreshment and a snack to hold them until suppertime.

Exhaustion prevails . . . but is pointedly ignored . . . everyone heads East for the picnic in the middle of the quad . . . a combo sets the pace musically . . . all comers join in the mad rush to the Union. Couples everywhere . . . a few ukes and many cameras . . . ice cream sandwiches melt as fried chicken is consumed in the true Southern style . . . by hand, man. The combo provides energetic after-dinner music . . . no one has the strength or ambition to move . . . as the sun disappears, the first couple drifts toward a dorm.

Girls hurriedly press their formals . . . hair goes up in pin curls or curlers . . . different brands of beauty glop decorate all faces . . . last minute manicures . . . into the dress . . . hair down and combed in a flash . . . rouge, powder, lipstick, eyebrow curler . . . inspection by roomie . . . a dab of Chanel . . . only five minutes late.

On West, less frenzy, but the same rush . . . cuff links retrieved from behind the dresser . . . a few hands of bridge before the race to the shower . . . better shave again . . . tux shirt laid out in white splendor . . . selection of roomie's best black bow tie . . . time out for a glance at the new *Playboy* . . . quick shoe-shine . . . into the monkey-suit . . . cow-lick just won't stay down . . . her favorite after-shave lotion . . . oops, almost forgot the bids . . . slow appraisal and final approval before the mirror.

Welcoming lights of the Indoor Stadium . . . that Anthony-man's music drifting out over the parking lot . . . a somnambulent campus cop near the door . . . bids accepted . . . coats checked . . . and onto the floor. Ray Anthony sounds better than ever . . . armbands denote S 'n' S members . . . fatigue is forgotten in the magic of the music.

←

Hot sun beats down and the band adds its hot jazz beat to the fun as couples enjoy the lawn concert held during Joe College Weekend.

Five Points takes on a more festive appearance than usual— thanks to an especially attractive Kappa Kappa Gamma Joe College float.

Drums beat faster and the rhythm really went wild as the afternoon progressed and the band got into the mood at the lawn concert.

Intermission and the fraternity circles . . . "Dixie" defeating "Yankee Doodle" . . . revival of the Bunny Hop . . . picture-taking in the far corner . . . chaperones nodding their approval . . . "At Last," the closing number. After the dance, a hamburger and coke . . . traffic jammed in the parking lot . . . the move in slow motion to the front of the dorm . . . late permission goodnight's at the door . . . "When the Saints Go Marching In."

Sparsely attended Saturday classes . . . bermudas and long socks everywhere . . . a few fashion-conscious fellows sporting extraordinary headgear . . . sunglasses, portable radios, and the other ingredients for a comfortable afternoon on the lawn. Blankets cover the fraternity quad on West . . . couples munch their box lunches . . . Ray Anthony and his music-makers appear . . . a concert to end all concerts.

Dancing stopped as the floor got crowded, and the couples relaxed for a few moments and listened to some good hot music at the informal dance.

SOCK and SLIPPER CLUB
Presents
Ray ANTHONY
And his ORCHESTRA
Ray Anthony

A throwback from the Roaring Twenties appears during Homecoming weekend when merry cries of "Party time!" come from every direction.

At five, the lawn concert breaks up . . . a quick stop at the Blue Light for an in-car supper. Six o'clock: university sacktime . . . except for the non-conformists. Preparations for tonight are simpler . . . this dance is informal . . . girls attired in everything from candy-colored cottons to sophisticated black . . . the men favor cords . . . same moon . . . same date . . . same music . . . in the same place . . . but an entirely different atmosphere. Spontaneous gaiety gives way to a quieter mood of romance . . . the witching hour marks the end of the dance . . . of the weekend . . . of another Joe College.

Betty Coed and Joe College are gone . . . exams, finals this time, rear their ugly heads . . . but in spite of Carolina's derogatory references, the fun's not over yet. Spring cabin parties top the social agenda . . . Grandma's and Eno attract those who prefer swimming, sunning, and sipping . . . braver souls take their bridge games out onto the much-publicized grass . . . bats and softballs appear . . . supper and concerts on the lawn make the "Country Club of the South" title ALMOST fit . . . Spring formals at the CCC, Hope Valley, Wash Duke, and Carolina Inn. And exams are suddenly upon us . . . frantic cramming . . . gloating seniors . . . the trek down the center aisle for the class of '55.

HOMECOMING

Autumn leaves assume every shade between red and yellow . . . nights are colder . . . mid-semester grades are forgotten as the initial plans are laid for Homecoming Weekend. Each house on East selects a candidate for Homecoming Queen . . . the eight girls are chosen on basis of leadership, scholarship, and beauty . . . each house also plans a skit for the Homecoming Show. On West, discussion in fraternity meetings centers on displays . . . Engineering students are cornered . . . they promise to devise and operate the mechanisms . . . a theme is selected and initial plans are laid . . . both the prize and the fraternity's reputation are at stake.

Lumber, tools, and cardboard begin to appear on West . . . other fraternity sections are ransacked

No party this, as Hazel ripped through Duke campus, but the Homecoming spirit couldn't be drenched—a good time was still in order.

A wading freshman is evidently enjoying some huge Gothic puddles which are made possible through the courtesy of Hurricane Hazel.

in the search for ideas, materials, or both . . . duplicate plans or a veto from the administration call for hurried changes. Little actual labor is begun until Thursday . . . the projects slowly begin to take shape . . . coeds offer their assistance . . . mainly, it's in the form of kibitzing. Friday morning finds the displays completed . . . except for the finishing touches . . . all stress the impending annihilation of the Black Knights from the Hudson.

Noon finds a different kind of excitement in the air . . . radios interrupt their regularly scheduled programs with hurricane warnings for the Eastern coast . . . fellows hurry to put extra nails in their displays . . . ropes are tightened to make the cardboard figures more secure . . . the sky darkens ominously . . . canvas covers are fastened over many of the displays. Torrents of rain begin to fall . . . more radio bulletins . . . the hurricane is headed toward eastern North Carolina . . . unusually high winds are expected in the Durham area. The most startling announcement of all . . . the administration is suspending afternoon classes . . . static-stricken radios and shaky displays vie for the boys' attention.

Threatening sky still framing the Gothic buildings, one of the top windows catches a glimmer of timid sun following Hurricane Hazel.

One-thirty . . . Hurricane Hazel appears in all her glory . . . one gust of wind and three displays disappear into thin air . . . a moment later a giant oak securely pins a cardboard figure to the ground . . . all decorations are in complete shambles . . . their creators brave the wind to stare aghast at the destruction . . . window panes are beginning to shatter . . . boys retreat to the safety of an archway . . . a flying limb and a cardboard train join them . . . the fellows hasten inside. Hazel treats the displays as a demon would treat a child's playthings . . . she picks them up, tosses them high into the air, spins them around, and then disdainfully slams them onto the ground . . . the fiendish female bombards the sturdier figures with heavy limbs snatched from nearby trees . . . soon Hazel tires of her game and withdraws . . . she leaves a trail of ruined displays in her path.

Fellows pour forth from their Gothic retreat . . . dazedly, they view the wreckage . . . the remains of the displays are forlornly stirred in the vain hope of salvaging some part of them . . . there are no traces of some of the displays . . . no evidence of where they once stood . . . one fraternity leaves the wrecked display as it is, with the ironical sign, "An Ill Wind Blows No Good" . . . others clean up the debris, stacking it neatly . . . Hazel has made reconstruction impossible.

Telephone lines are down . . . communication between the campuses is almost impossible . . . streets and sidewalks are blocked by fallen trees . . . but the show must go on . . . and the Homecoming Show does just that . . . it provides the proper lift for spirits dampened by Hazel. Coeds hurry to the gym an hour early . . . repairs are made to damaged scenery . . . candidates for Homecoming Queen dress in the locker rooms . . . those on the program are present and accounted for . . . even the *Life* photographers outsmart Hazel and arrive just as the show begins.

The girls are especially beautiful . . . the lines are extra clever . . . the jokes are sparked with references to the windy visitor . . . all the skits attack West Point either verbally or musically . . . the storm-reduced number of alums are appreciative . . . the football team roars its approval . . . the climax comes when Shirley Held is crowned Homecoming Queen. After the show, private parties abound . . . everyone tells how HE braved the storm . . . but Hurricane Hazel takes a back seat to the invading Black Knights.

Saturday is miraculously clear and sunny . . . almost too warm for football . . . alums and imports everywhere . . . lunch is forgotten as fraternity open houses overflow onto the Quad. Mass migration toward the stadium . . . program-sellers demonstrate their lung-power . . . reminiscing alums impede progress . . . pretty girls in fall suits and high heels . . . fellows wearing flannels and tweeds . . . proud parents with their college sons or daughters . . . shy little sisters, quite impressed with a glimpse at college life . . . grinning little brothers who try so hard to act casual.

Searchlights beckon visiting alumni and students to the Homecoming Show, a nationally broadcast affair featuring skits and much pep.

Saws and hammers got a workout as the Homecoming displays began to materialize, but it was to no avail—Hazel would have none of it.

Guest tickets and student books receive a cursory glance from harassed officials . . . the fight for good seats . . . frantic ushers trying to keep the crowd under control . . . lost dates resisting chivalrous offers of seats . . . confusion and gaiety everywhere. The Victory Bell clanging its warning to Army . . . vigor and enthusiasm displayed by the cheerleaders . . . high school bands on the sidelines . . . the national anthem playing in the one solemn moment as the flag is raised . . . the whistle from the referee . . . an instant of silence . . . the kick-off . . . "what it was, was football."

Halftime . . . the struggle to reach the concession stand . . . open convertibles carrying beautiful coeds . . . the Queen and her Court reign on the field . . . card tricks from the student section . . .

As a climax of the gala homecoming show, football captain Jerry Barger crowns the Homecoming Queen of 1954, Shirley Held.

Berne Wisner, Shirley Held, and Dr. Edens close the Homecoming Show with the Alma Mater, while Smilin' Coach Murray . . . smiles!

the band's original formations . . . the precision drill team. Play resumed . . . Army asserts its strength, witness the score . . . but Duke has the spirit . . . proven by the way in which it withstood hateful Hazel. Thoughts wander away from the playing field to the plans for tonight . . . until Duke intercepts a pass . . . fatigue sets in . . . the game ends without a victory for the Blue Devils . . . but the Alma Mater is sung with enthusiasm.

More open houses after the game . . . celebration in spite of the score . . . the dance in the gym . . . special Chapel services on Sunday morning . . . and so ends Homecoming Weekend.

Weekends . . . the shortest part of the college week . . . the opportunity to lay aside the frustrations caused by heavy class assignments . . . the chance to see your friends under a social light . . . the time when Dan Cupid forcefully asserts his presence. Big weekends . . . the parade, lawn concert, and dances of Joe College . . . the indoor concert, formal and informal dances, and cabin parties of Shoe 'n' Slipper. Football weekends . . . the pep rally . . . fraternity open houses . . . the big game . . . the Saturday night dance. Little

Clarinet solo is featured as the band joins the rest of the student body in cheering on the team at the rally before the Army game.

weekends . . . all emphasis on one social function . . . Coed Ball . . . formal fraternity dance . . . sorority pledge dance . . . any dance . . . the accompanying parties. Other weekends . . . planned or spontaneous partying . . . any of Durham's infamous weather . . . any weekend is the big climax to the college week . . . academic courses, extracurricular activities, or honorary organizations may have more value, but the weekends will never be forgotten.

And so ends our glimpse at Duke's social scene . . . beautiful coeds . . . Joe College multiplied by four thousand . . . football games . . . cabin parties . . . picnics . . . dances . . . lawn concerts . . . study dates . . . Student Union activities . . . entertainment in Raleigh, Chapel Hill, and, of course, Durham . . . even coffee-breaks . . . all these go to make up the social life of the Duke 'n' Duchess. There are high spots . . . a few low spots . . . many mediocre spots . . . but these are found in every phase of life. Some people might not call this really living . . . maybe it isn't . . . but please don't tell us . . . 'cause we're too busy living it up.

Enthusiasm—in precision. The female contingent of the cheering squad keeps time to the music, while the boys sit back and watch the antics.

FRATERNITIES
AND
SORORITIES

THE car zigzags in and out of the down town traffic. He has to lean forward to avoid being poked in the neck by the roll of chicken wire that has slipped from its original position on top of the pile of boards. The two girls, wearing raincoats to cover their jeans, are muffled to silence behind the cartons of crepe paper on their laps. Well, that's the price they must pay for a ride. He swings around a corner, and the tool box slides along the floor. It is a relief to turn into the wide, dark entrance of the warehouse. He has to go to the back to find a parking place. The place is in chaos. Blue-jeaned figures swarm over the skeletons of wood and wire on great trucks, bend over in a huddle on the floor, and move about at a dog-trot from one group to another crying "Who has our hammer?" Sounds reverberate against the ceiling, the blows of hammers, the cracking of splintering wood, curses, shrill feminine laughter, the shouts of the men, and more quietly, the murmur of conversation and rustle of paper. It all seems to be endless, stretching back into the gloom as far as the eye can see.

With mumbled thanks, the girls have slipped out from under their burdens and disappeared. He surveys the collection in the back seat, and seizing one of the cartons, makes his way toward his fraternity's wagon. This, he finds, is not so

One of the many worthy endeavors the fraternity men undertake to while away their free time—a good, fast game of pitching pennies.

What would the fraternities do without those benches to relax on? Three of them take advantage of some spare time to try their's out.

simple. The floor is covered with traps in the form of coils of wire, loose boards, and even banana peels. A blonde, staggering under a precarious load of sandwiches and cokes, darts in his path, halting him with a jolt. Coming around the side of a big truck, he bumps into a guy with a large hammer that lands on his toe. He pushes onward until he hears familiar voices and someone lifts the carton from his arms and passes it to the brothers on the truck. He wisely sends three pledges back to the car for the rest of it, and takes time to discuss progress with his roommate. Some of the brothers are not there. It seems they were willingly drafted into helping the sororities. It also seems that he forgot all the nails. Send somebody else after them and meanwhile go around and see how many you can beg, borrow, or steal. This is a good chance to see how everybody else is coming.

The girls are having a little trouble with the mechanical stuff, so he stops to put a couple of structures together. However, they really know how to make pretty things out of the crepe paper. Would one of them mind giving his roommate a hand? Slowly the miles and miles of chicken wire are beginning to take on color and solidity. Meaningless mountains become flowers, cakes, gardens. Hands begin to ache from using the scissors, and they show little nicks from the razor blades, and wire ends. There are many pounded thumbs, and for the girls, broken finger nails. The painters are identified by streaks and smears on their faces and arms like African savages preparing for a festival. This is a festival after all, the biggest one of the year.

He circles the whole warehouse and returns to his own truck. Where are the nails? He forgot them, but here comes someone with them anyway. After two days labor it still doesn't look so good. So they stay on into the night. Unfortunately the girls have to go before midnight. How they managed to finish is beyond him. They try to gather up their tools, give up after a while, pile into their cars, and wave good-by. He glances at the stapler

Looks like a fabulous fish tale being unfolded, as a group of fraternity men enjoy some good company out in front of the section.

in his hand. It has "Theta" in red nail polish on the handle.

They return to the float. He finds it hard to believe that by tomorrow afternoon the warehouse will be deserted, the parade will be over, and their handiwork dismantled and piled up for the trash collectors. He starts stapling cardboard sheets together. The sounds of laughter, wild song, shouts, and bangings converge on him. The stapler snaps at regular intervals between breaths.

Caroline Anderson, acting as president of Pan Hel, directs the workings of the sororities and presides over the Pan Hel meetings.

PAN HELLENIC COUNCIL

The pin which she proudly wears symbolizes that she is not only a member of a National sorority here at Duke, but also a member of the Pan Hellenic, the unit which brings together the Duke sororities. She takes pride in the outstanding work which the Pan Hellenic has been able to accomplish through the co-operation of all campus sororities—the organization of rushing rules, improvement of relationships with faculty and administration, giving of scholarships to worthy students, and promotion of Greek Week. But most important, she has learned, by the interchanging of various views through the Pan Hellenic, how sororities can be successful to the community, to the campus and to herself.

Pan Hellenic Council, composed of two representatives from each of the sororities, meets to iron out difficulties the sisterhoods come across

In spite of their rather sheepish grins, these members of the Interfraternity Council are now in session to get some very serious work done.

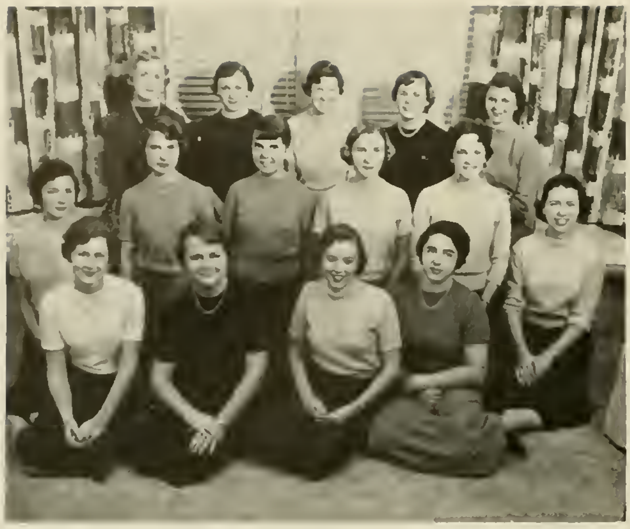
I.F.C.

To secure harmony, co-operation, and unity among the various fraternities for their mutual benefit, and to bring about the utmost co-operation between the fraternities and the school administration is the purpose of the Interfraternity Council.

Dick Killen took on the rough job of president of IFC, and kept all the fraternities in harmony during rush and throughout the year.

The main project each year for all of the fraternities is the system of rushing. Each year modifications are made. Some changes are as drastic as moving rushing from second to first semester and vice versa. Others might involve minor variations such as changing the number of open houses fraternities might have during this period. These additions and deletions are not meant to confuse, but to attempt to reach as perfect a system as possible for the advancement of the fraternity, the freshman, and the university. The fraternities realize how vital a good system is to the proper accommodation of the freshman and to his maturity.

Some of these freshmen will represent the fraternities on the council, and the council to the National Interfraternity Conference. This is where fraternity systems and ideas are compared and sifted. Here is where the fraternity systems become strengthened so improvement can be more solidly instituted in the individual councils and chapters on the Duke campus as well as others all over the country.



Alpha Chi Omega Pledge Class, from left to right, first row: J. Collins, J. Hoskett, A. Thompson (Pres.), S. Brunner; second row: C. Meadows, B. Hester, P. Eason, L. Wilson, V. Taylor, F. Page; third row: P. Allen, S. Doane, B. Wood, J. Shearer, M. Simpson.

A "little girl" insists on performing at the Alpha Chi "Red Garter" rush party, while the master of ceremonies watches indulgently.

DID ANYONE CALL?

The colorful result of many hours of planning, cutting, nailing, and fun down at the warehouse emerges for the Joe College parade.

On Monday nights after rushing, the actives and pledges met in Mordecai to partake of coffee, bridge, and conversation. Plans for the year were bandied over doughnuts and steaming cups, and one sister suggested an Alpha Chi Omega dinner—in the chapter room.

"For fifty-seven people?" wailed a dispirited senior.

"We will cook!" replied the pledges.

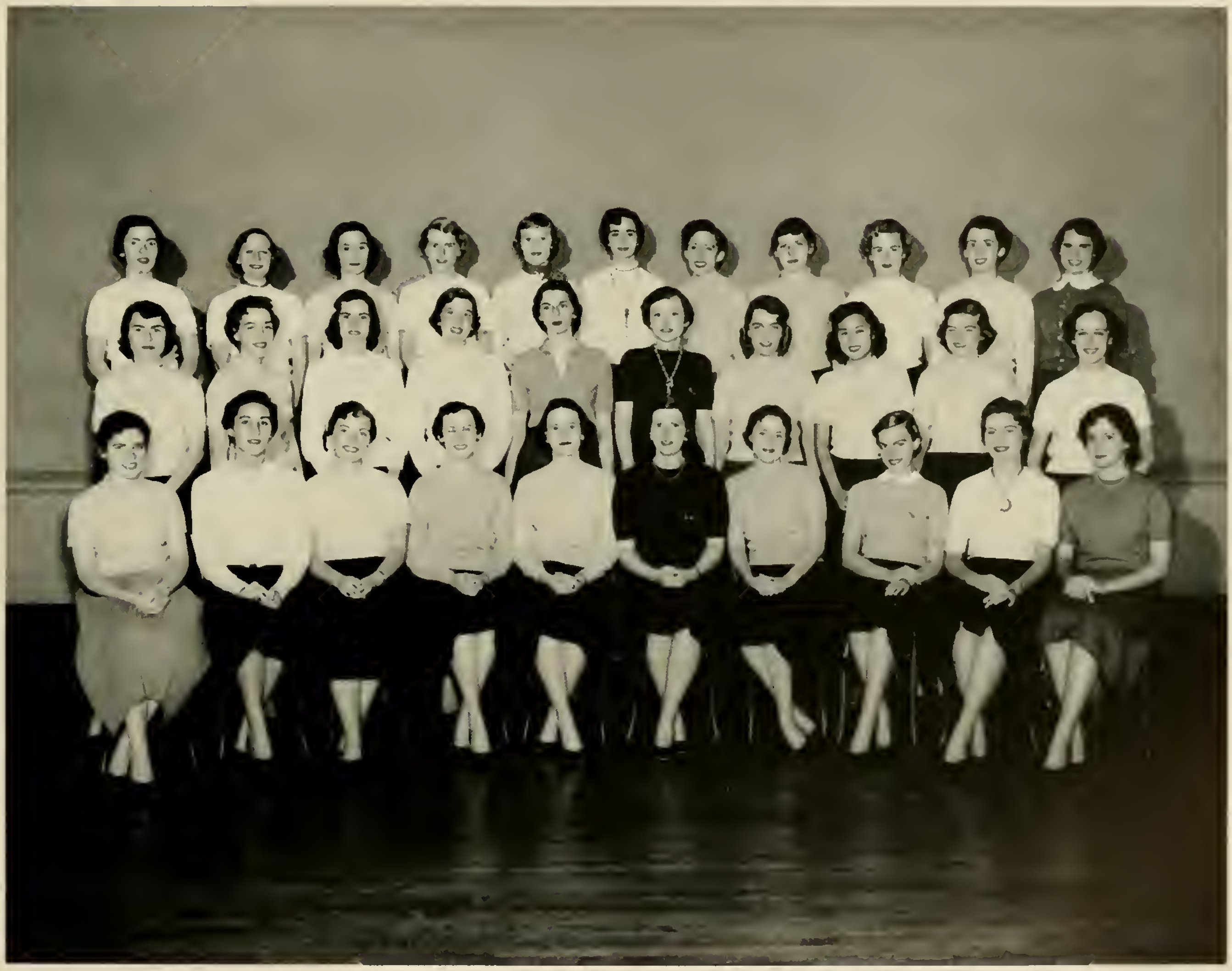
By the time the girls were done, their sisters lay stupified about the room, stuffed wit-a da' spaghet, garlic bread, and salad.

Christmas arrived, and a party for Wright's Refuge in the gym passed by acclamation. The children came and out-raced, out-pushed, and out-threw the Alpha Chi Omega's.

After vacation, the chapter polished up its intellectual machinery in anticipation of a scholarship dinner where the erudite half of the sorority feasted on steak, while the others ate beans.

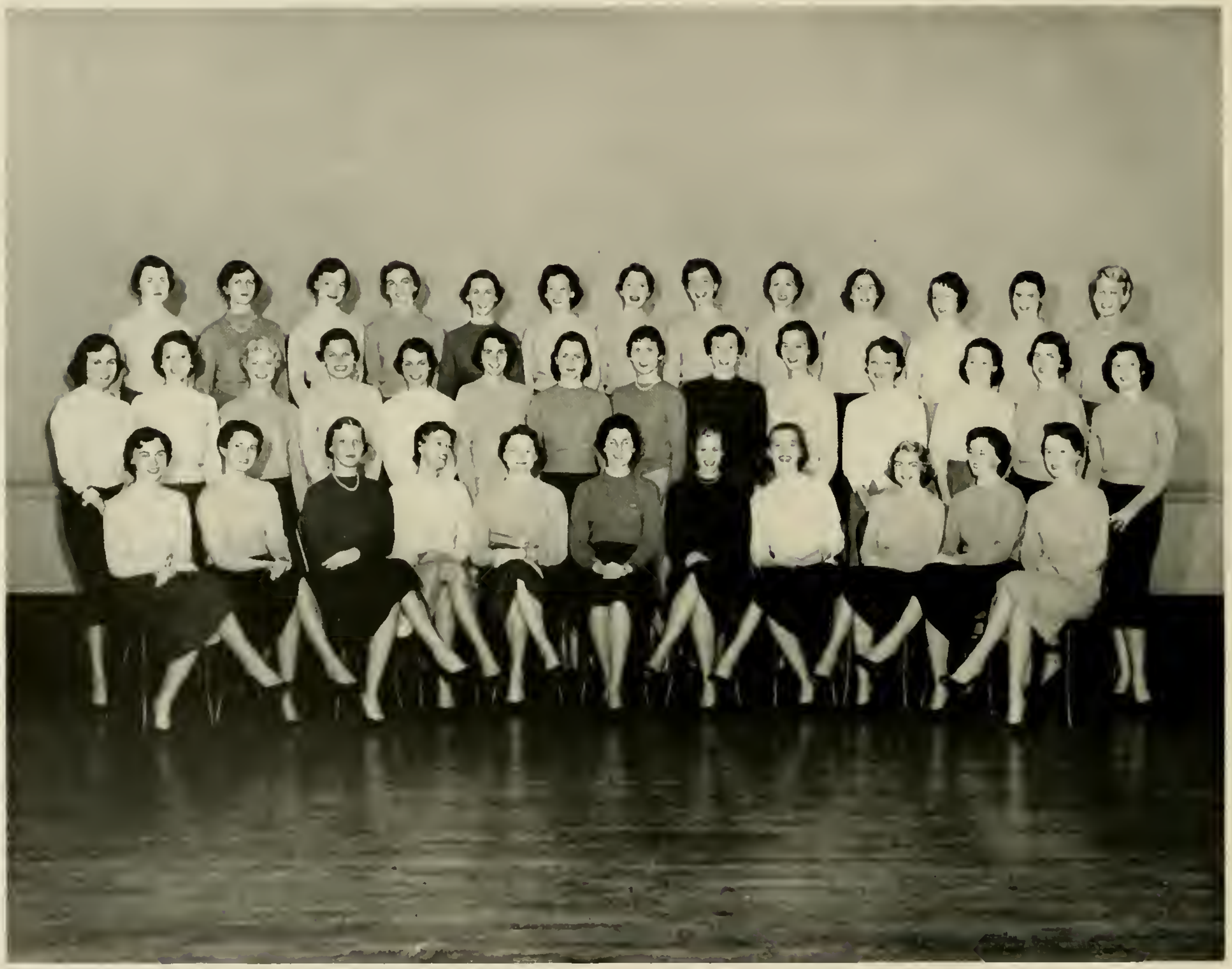
With second semester the new initiates were presented at a dinner dance at the Carolina Country Club. Later a rush workshop was planned and heads were put together for a great Joe College float. At last report, the Alpha Chi Omega stalwarts were trying to figure out a way to attend the summer's National Convention in White Sulphur Springs.

ALPHA CHI OMEGA



ALPHA CHI OMEGA, from left to right, first raw seated: J. Gibson, J. Dinwoodey, C. Patterson, B. Matthews, J. Peksa, K. Dykes, M. O'Brien, P. Deuschle, B. Statt, C. Mueller; second row: E. Terry, C. Yates, L. Hammaker, S. Morse, A. Cowles, C. Uzzell, J. Edgar, J. Lee, M. Hildreth, M. Shipe; third raw: K. Todd, B. Maus, F. Johnson, D. Berry, B. Starr, B. Block, S. Kearns, S. Shreve, C. Stutz, G. Mueser, J. Bryant.

ALPHA DELTA PI



MEMBERS OF THE ALPHA DELTA PI SORORITY, seated from the left to the right, first row: Koki Ross, Vicki Stedman, Mary Martin Williamson, Martha Shuey, Peggy Barber, Sallye Senerchia (President), Mary Ann Waldrap, Carolyn Hill, Doris Ann Lineberger, Jane Greene, Catherine Clark; second row: Jannie Mewbarne, Susan Brigham, Eve Hargrave, Connie Wilson, Kay Zeigler, Joe Padgette, Sally Hodges, Pat Drechsel, Harriet Gould, Margi Gay, Claire Marcam, Anne Ausley, Louise Wooten, Barbara Hatcher; third row: Jean Groves, Kay Tipton, Sidney Heizer, LeDare Hurst, Barbara Ford, Judy Inman, Marilyn Dent, Ikey McClement, Jane Phillips, Marty Hadley, Betsy Webb, Mary May Mitchell, Peggy Paul. Absent: Janet Rich.

When September rolled around, the sisters of Alpha Delta Pi returned to the Duke campus, looking forward to a year of fun and achievements. Rushing spirit was at its peak, and "get that girl!" was heard everywhere on East. At the end of rushing, we had a great pledge class—one of the best ever. Autumn sped by, filled with little sister dinners, a slumber party in the gym, coffee on Monday nights, and our pledge banquet at the Carolina Inn. The pre-Yule season was filled with things to do. There was a breakfast in the Ivy Room, and a merry Zete party. Our pledges and the new Pikas spent a fun-filled evening eating out. We joined the brothers of Pi Kappa Alpha in a special Christmas project of cheering Durham's orphans, and collecting food for a needy family.

After winter holidays, the gloom of exams was dispelled when we presented our pledges at the annual dance in the Wash-Duke Ballroom. The major spring project was a drive to help children stricken with cerebral palsy. Cramming for finals and packing to go home were put aside as we held a banquet for our departing seniors. Now, with the end of studies for a few months, we are leaving for a few days of fun at our annual house party at Myrtle Beach.

Members of Alpha Delta Pi Pledge Class, first row: M. Bowen, E. Jordan (Pres.), A. Marshall; second row: B. Bickett, D. Porter, T. Hanes, C. Brookshire, A. Romberg, K. Stewart; third row: J. Gerard, S. Trythall, L. Irving, L. Chedester, H. Reed, M. Picard.

During fall rushing freshmen rushees watch enthusiastically as the ADPi cigarette girls present one of their Juke Box party skits.

Lacking a truck at the last minute, the spirited ADPi's bunny-hopped their way down Main Street to first place in originality.

Alpha Phi Pledges, first row: S. Wright, P. Valentine, K. Moore (Pres.), S. Lewis; second row: G. Johnson, L. Cason, M. Wells, L. Nickel, P. Benson, J. Harris, J. LaRue; back row: P. Murrell, J. Sherman, S. Kelly, G. Jarritt, A. Douglas, A. League, F. Spear.

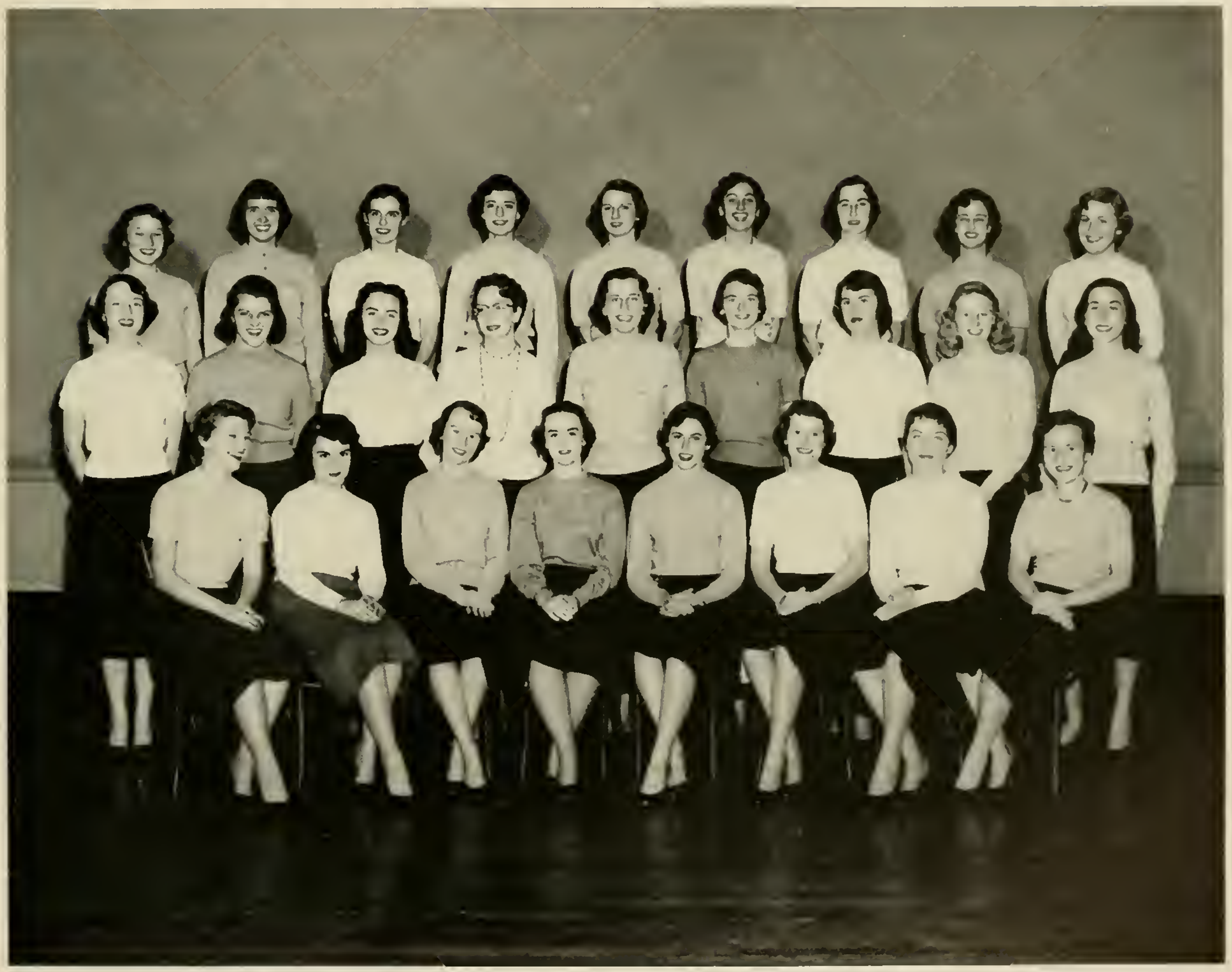
After a hard day of classes, the Alpha Phi's adopt pixie costumes and become Irish Elves at their formal Pot o' Gold rushing party.

White formals and snowmen gave a pleasant hint of coolness during those steaming hot October days while rush parties were going on.

September, 1954—back to "dear ole Duke" with her books and boys, and back to Beta Nu chapter of Alpha Phi. Rushing began soon after classes, and we were rewarded with a pledge class of twenty wonderful girls. In October the sisters gave a banquet in honor of the pledges. Just before that f-a-b-u-l-o-u-s Thanksgiving vacation we held our fall semester scholarship dinner. As part of our national project we assisted the Durham County Cardiac Aid Society. Alpha Phi's began to get into the spirit of the Xmas season with our annual Yuletide party.

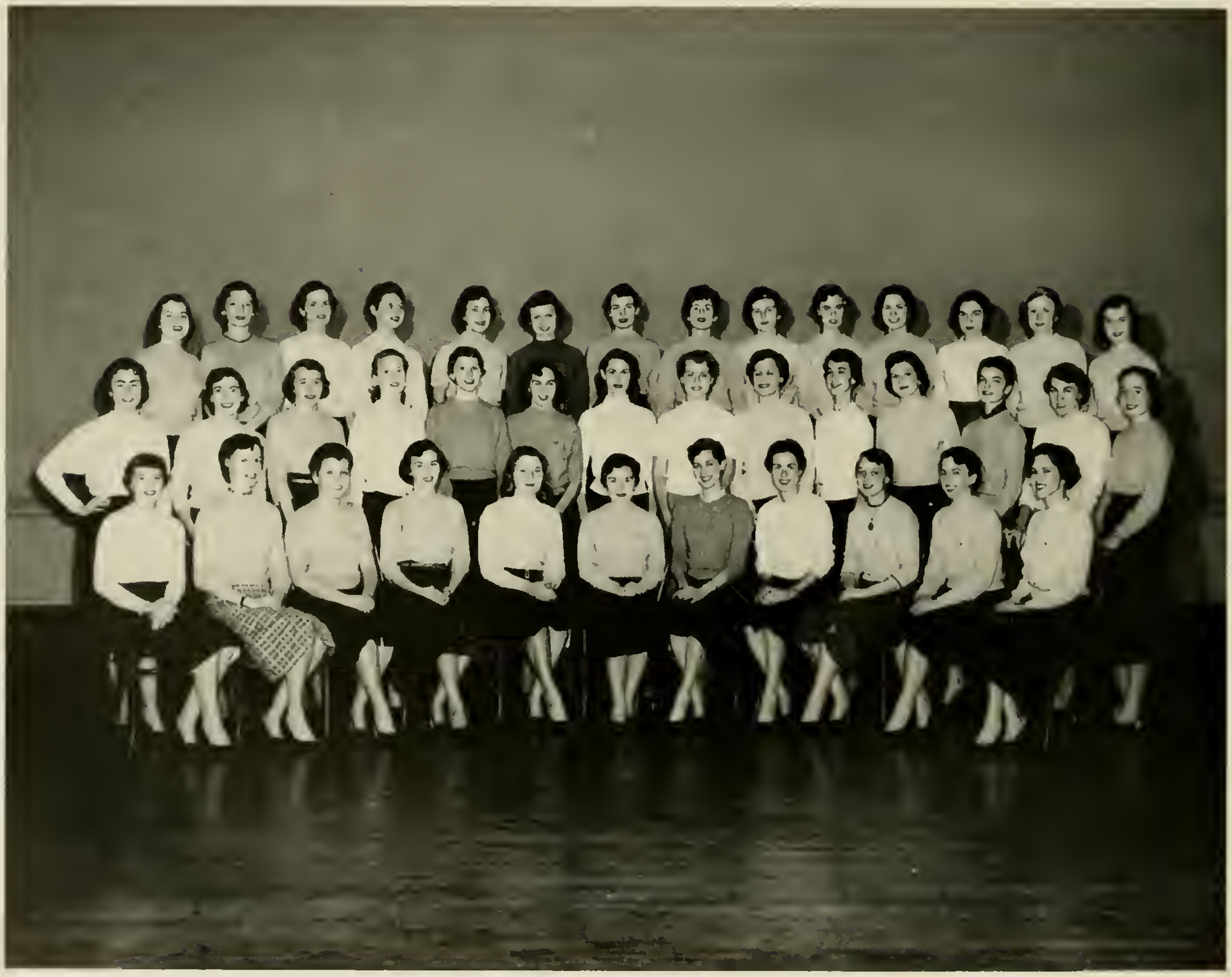
The spring semester started off right, with a very successful pledge dance in February. Soon the pledges became new initiates, and were treated to the customary banquet. Playing Easter Bunny with a West fraternity, for the children from Wright's Refuge, proved to be a lot of fun—even though the stain from dying the eggs stayed on our hands for days! In May good old Joe College arrived, and many hours of fun and hard work went into the construction of our float. The final results were well worth all our trials and tribulations. Now, with finals over, grades in, and those precious Q.P.'s counted, the Beta Nu's have not a care in the world as we take off to the Atlantic Coast for our last fling of the year.

ALPHA PHI



MEMBERS OF ALPHA PHI, seated from the left to the right, first row: Lib Shuman, Mary Jane Ciuci, Marionne Jacobs (Secretary), Mary Ramseur (President), Diane Gerlough, Libby Elder (Vice-President), Ann Stewart, Barbara A. Freeman; second row: Pat Page, Judy Murdock, Bobbie Guy, Pat Perrin, Barbara R. Freeman, Mary George Kelly, Janet Dean, Pat Burrows, Lila Burney; third row: Janice Bishop, Ann Gerrard, Ann Ellisan, Ann Grady, Fran Pfeiffer, Mary Carter, Betty Jo Myers, Ann Heater, Pete Moinsel. Missing from active picture: Ann Austin, K. Hollister.

DELTA DELTA DELTA



MEMBERS OF DELTA DELTA DELTA, left to right, on the first row: Martha Ludwick, Barbara Corbeels, Dial Boyle, Caroline Anderson, Patsy Diggs, Martha Pearson Baker (President), Ann McJimsey, Betty Graham, Jane Aneshansel, LaVern Olney, Dixie Howe; second row: Barbara Bell, Jane Cary, Lucy Warren, Nancy Ormond, Sylvia Mathis, Emma Pritchett, Margaret Ann Ford, Shirley Lindquist, Eleanor Bahler, Nancy Coard, Joan Steves, Mary Martin Hassell, Sandy Griffin, Alice Tyler; third row: Susie Richards, Helen Caine, Barbara Boyd, Rosa Coke Boyle, Betsy Coker, Martha Rae Harris, Tish McBride, Harriette Barham, Gale Johnson, Alix Hawkins, Jini Crandall, Mary Lou Babcock, Anne Nicholson, Patricia Jordan.

Best year ever for Alpha Omicron . . . memories that linger . . . new room—Early American complete with "lazy susan" . . . silver tray for "most beautiful" Joe College float last spring . . . a week at school, then rushing . . . "Do you know?" . . . song practices every day . . . sore knees and hoarse voices . . . Speak-Easy joint with bathtub gin (it leaked) . . . "You're the cat's meow" . . . racoon coat and pork pie hat . . . Sylvia's expression . . . 18 grand pledges . . . cold Sunday morning in Duke gardens . . . "Tri-Delta True" . . . football . . . lil' Martha and Martha Rae cheer for Devils . . . Caroline, Martha Rae, and Gretchen up for CHANTICLEER . . . "walking Balfour ads" . . . Carolyn—Phi Kap Queen . . . Founders' Day banquet at Carolina . . . Joan, Ann, and Lucy win chapter scholarship awards . . . Sylvia leads sophs to success . . . BWOC's—Dial, Caroline, Nancy, and Jini . . . Pep Board Chairman—LaVern . . . Phi Betes—Ann and Barbara . . . Marty—Jarvis head . . . Bobbi—our Ellis Stone girl . . . Mary Martin—Town Girls' prexy . . . Tish, Emma, and Patsy guide frosh . . . Barbara and Jane—Judy Reps . . . EXAMS . . . Dixie and Barbara graduate . . . Tempus fugit . . . AO featured in *Trident* . . . pledge dinner dance . . . initiation . . . Spring Vacation—Florida Migration . . . back to the ole grind . . . the final stretch . . . Pansy Breakfast . . . fond adieus . . . It's over . . . Try Delta . . . "It's a grand ole gang."

Delta Delta Delta Pledges, left to right, first row: C. Mott, M. Boaz (Pres.), E. Rooker; second row: M. Noble, S. Arn, E. Doan, B. Crain, G. Wadsworth, G. Morck, F. Craven; third row: B. Marvin, L. Dally, J. Walker, J. Holt, S. Teer, L. Wagner, M. McCamey.

In a candle lit Speak-Easy, the Tri Delt Flappers liven up their rushing party with a rendition of a roarin' twenty jazz band.

Presenting Joe College Weekend as "A Whirl of a Weekend," these Tri Delts twirl the merry-go-round on their prize-winning float.

Delta Gamma Pledge Class, from the left to the right, first row: Brooks, Owens, Bringhurst, Shoe, Parker, Andrew; second row: Chambers, Moller, Hynes, May, Brooks, Sherman, Campbell; third row: Senff, Whyte, Burns, Wade, Higgins, Taylor, Hadley, McConnell.

Transparent raincoats do little to cover attractive bathing suits as the Delta Gammas spice a rush party with a little French flavor.

No better way to get together than a slumber party over in the gym. Not much sleeping, but lots of conversation to make up for it.

When we met again in September the girls of Beta Theta chapter were filled with memories of last and expectations for the coming year. The summer was highlighted by our national convention at Sun Valley, where delegates from all eighty chapters, together with members of the alumnae association, met to discuss our progress in the past and to plan for the future.

After the whirl of rushing in September, we and our pledges had a slumber party in the gym. Later we had a Thanksgiving dinner, served around our fireplace, and before Christmas we went caroling and gave a party for an adopted blind girl, Mary Ann.

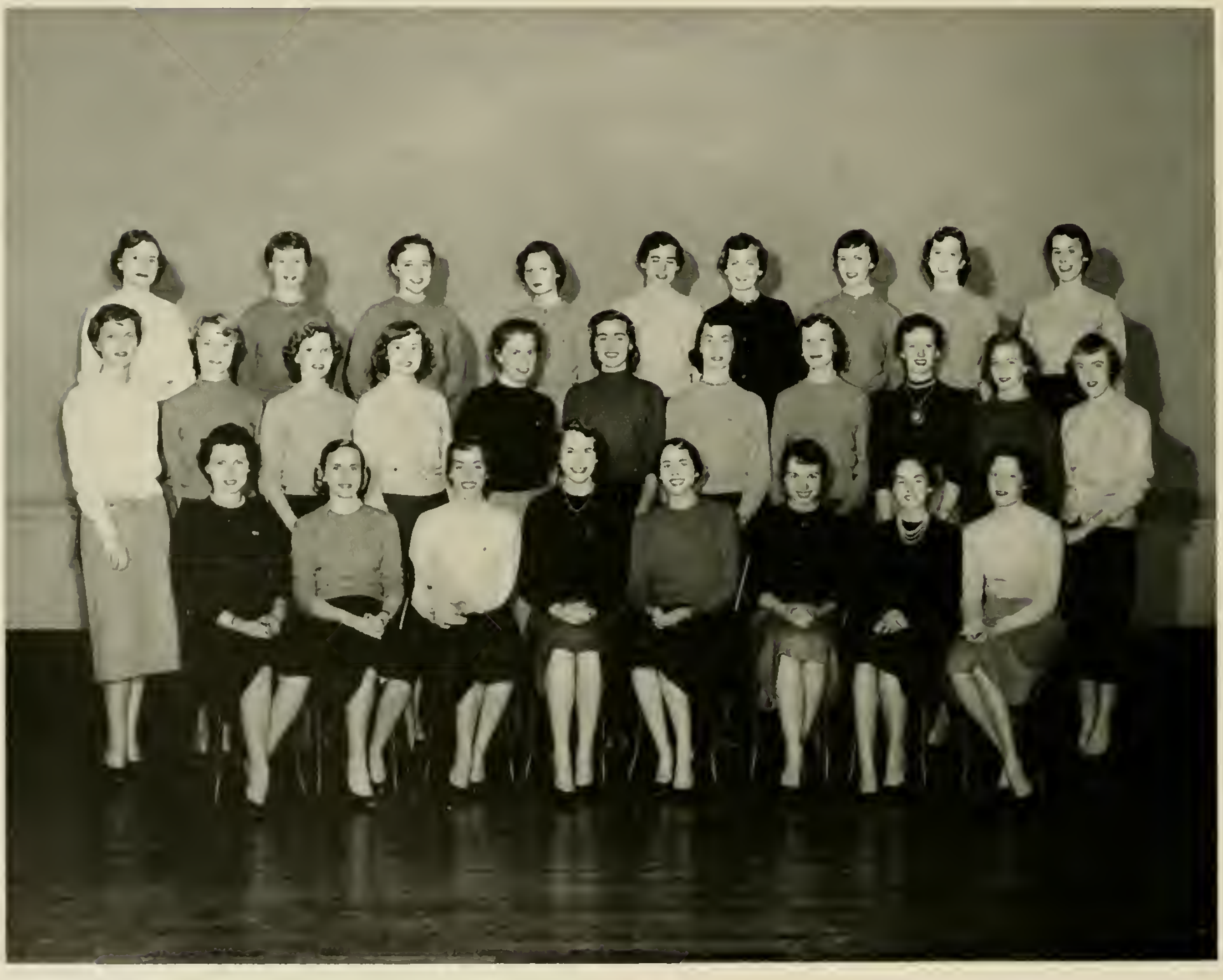
With the start of the New Year we held our annual pledge dance, followed by our initiation. In April we formed a caravan to our province convention at Penn State. May rolled around, and after the fun of working on a Joe College float we held a retreat, to make fall plans.

In addition to the fun we had and the work we did, Beta Theta girls contributed to campus life. Two of us were elected to Phi Kappa Delta and Phi Beta Kappa. We included the treasurer of Pan-Hel Council, the president of Brown House, a Pan-Hel advisor, and two F.A.C.'s. Truly the year was one of fun, friendship, and achievement.

DELTA GAMMA

The Members of the Delta Gamma Sorority, seated from left to right, first row: Betsy Brown, Molly Meffert, Ann Patrick, Lucille Uhlrig, Joy Bailey (President), Haynie Maben, Julia Ann Harrill, Janet Chapelle; second row: Rosemary McLemore, Nell Newell, Mary Stone, Sarah Hovater, Ingrida Zarins; third row: Mary French, Joan Fincher, Carol Killian, Kay Killian, Arlene Schmidt, Barbara Wagner, and Hilda V. Fisher.

KAPPA ALPHA THETA



THE MEMBERS OF THE KAPPA ALPHA THETA SORORITY, seated, left to right, first row: Clarita Ballard, Cinny Impey, Gail McGiehon, Jane Perry (Vice-President), Kim Borrows (President), Judy LeFever, Trish Brown, Ann Henson; second row: Kathleen Costin, Sally Hazen, Mary Gregory, Marion Huey, Judy Lofquist, Emily Sowerby, Ann Lambert, Judy Elliot, Eleanor Needles, Virginia Brewer, Nancy Bowles; third row: Ann Jordan, Diana Baker, Margelyn P. Corrick, Susan Bowyer, Nancy Newell, Mary Baker Lowndes, Ann Salley, Ann Hundley, Katherine Ann McKay.

Beta Rho enjoyed an active year under the leadership of Kim Barrows. After rushing, directed by Sally Hazen, 19 pledges, led by Janie Perry, participated in community and Greek Week activities as they prepared for their February initiation.

Activities of the year include a visit by our Grand Alumnae Secretary; class supper meetings; after-supper coffees; adoption of a needy family at Christmas; entertainment by various fraternities and serenades for Gail and Lambo. For the first time the Golden Triad presented its pledges at an off-campus dinner dance at the Raleigh Country Club.

The world of campus affairs finds Ann Henson as Aycock prexy and member of White Duchy; Ann Hundley as Jarvis Judy Rep; Pat Brown as Student Forum chairman, Phi Beta Kappa and member of several other honoraries. Cinny Impey was Pan-Hel advisor for Brown while Judy LeFever, Nancy Newell and Janie Perry contributed much time and effort as F.A.C.'s.

Founders' Day Banquet, initiation festivities, District Convention, Pan-Hel Sing and Joe College occupied the time and talents of many Thetas in the second semester.

Wherever they may be, after graduation, Thetas will remember Duke—the work and play, and the high ideals of the first Greek letter fraternity known among women.

Kappa Alpha Theta Pledge Class, left to right, first row: Miller, Lassiter, Faulkner, Altvater (Pres.), Ingram, Alston, Black; second row: Alexander, McKee, Mummo, Penfield, Armentrout, Petersen; third row: Fairgrieve, Gray, Oexle, Nicholson, Grandt, Goebel.

Couldn't ask for more diversified costumes than you'll find in this Theta picture, taken during one of the skits at a rush party.

YOUNG ROO
KAΘ
EMERALD CITY OZ
COLLEGE DREAMS COME TRUE

The Emerald City of Oz comes to life at last, as the Theta's take their part in the gala parade to start off Joe College Weekend.

Kappa Delta Pledge Class, l. to r., first row: K. Hale, M. Carlyle, R. Register, S. Bevans, D. Aber; second row: A. French, J. Stanback, J. Baugh, P. Harvin, E. Schneider, L. Haney; third row: J. Sherrer, J. Rau, J. Ketner, M. Hicks, F. Strickland, P. Wood, B. Huggin, P. Glover.

Not Blue Devils this time, but honest-to-goodness red ones, complete with horns, greet rushees as they enter the Kappa Delta room.

Shoe 'n' Slippe

In the gloomy interior of the warehouse, the KD's assisted by a lone male put the finishing touches on their Shoe 'n' Slipper float.

Once upon a time there was a sorority and its name was Kappa Delta. Kappa Delta was different from all the rest of the sororities. Everybody had sisters and pledges and secret mottos and whistles and handshakes and national officers but only Kappa Delta had green and white teeth!

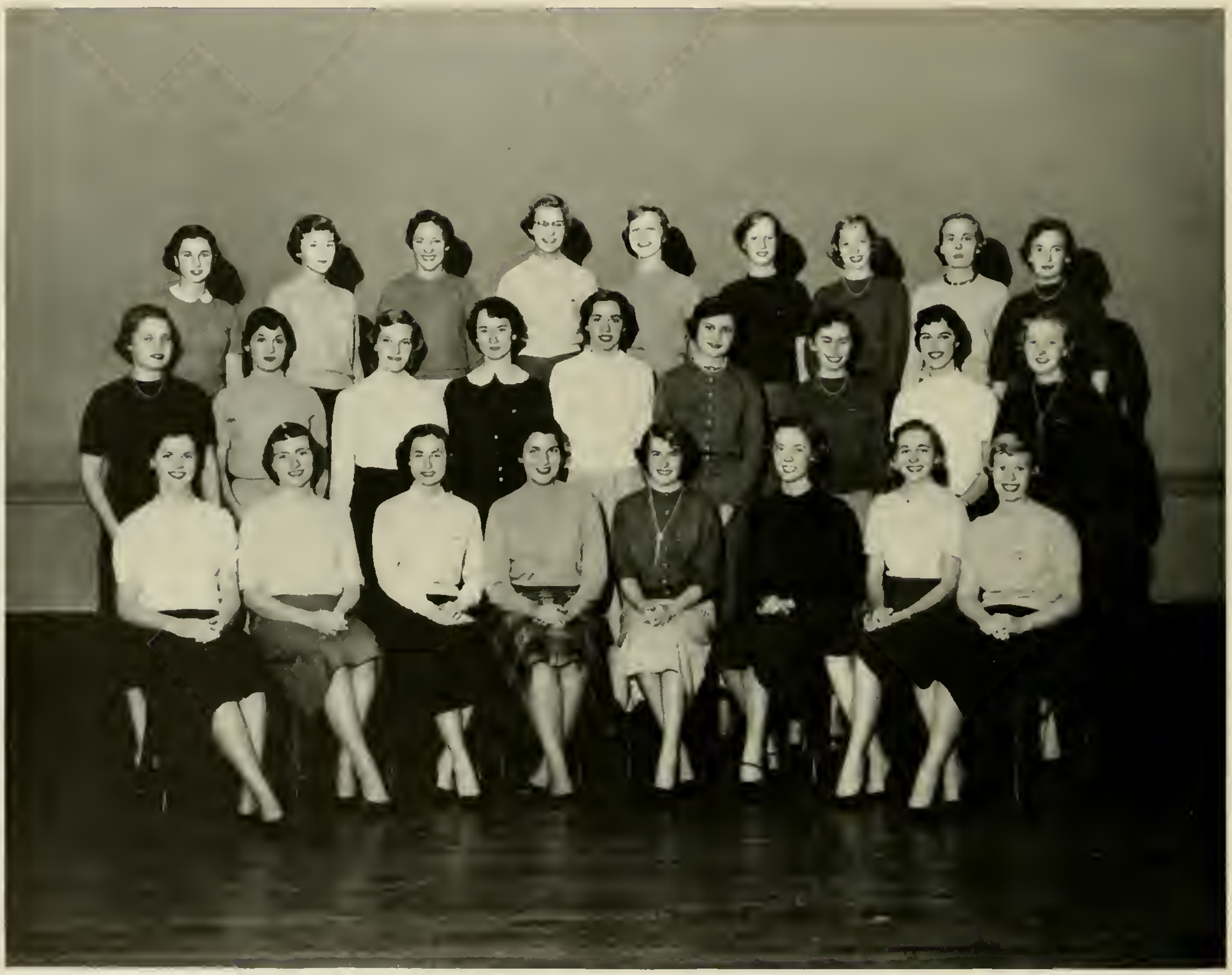
Kappa Delta did a little working and a lot of playing together and they did their first work as soon as school began in the fall. This was Rush. . . . Strange things happened during this strange time of year. Closet members appeared and the room was filled with little red devils and knees were bloody from angel hair ground in while passing around white roses. That was rushing. Then came the pledge banquet with Kay and Jacie being shunted into the rear of the room while the big sisters stammered out their sad attempts at verse. February brought the pledge dance. To the eyes of the pledges, the white roses were lovely but the making of these same roses had given some of the sisters chronic rose fever.

Then came spring with farewells to seniors and resolutions to "make my average next semester." Another year had gone with the KD's and they walked into the sunset muttering between their green and white teeth, "We're going to live happily ever after."

KAPPA DELTA

KAPPA DELTA, first row: Betty Ann McCurdy, Cynthia Baker, Beverly Rowlain, Mary Ann Williams, Betsey Brittain, Polly Pope, Sue White, Beth Beam, Kay Myers, Sally McIntosh, Jean Kinden; second row: Sue Erwin, Virginia Best, Mary Wells, Patsy Egerton, Bede Roberta Sasser, Barbara Guild, Edna Mason, Charlotte Hoey, Doris Glenn, Sarah Daughtry, Emily Satterfield, Joyce Kee; third row: Marion Blanton, Fay Pierce, Carol Pulver, Nancy Saunders, Jean Kramer, Ann Padgett, Peggy Keels, Linda Batchelor, Mary McCormick, Carolyn Johnson, Mabel Daughtry, Jean Adams,

KAPPA KAPPA GAMMA



THE MEMBERS OF KAPPA KAPPA GAMMA, from left to right, first row seated: B. Bowler, J. Burghard, K. LeStourgeon, A. Lerian, J. Oldberg, P. Strawn, R. Harrell, L. Royce; second row standing: G. Atkinson, L. Stone, C. Smith, J. Pallange, C. Byrd, R. Kohler, M. Brower, S. Whitener, S. Straeder; third row standing: D. Dort, T. Netting, D. Wasden, S. Bridgewater, J. Allen, P. Stansbury, S. Stakes, J. Newland, M. French.

The Kappa door swings wide and pouring forth come many memories . . . memories of our hard-working president, Jody, our new advisor, Marty Reeves, and our alums. But one can't single out one or two or even ten girls. Every person connected with Kappa has contributed much to our memories and made this a special year for Delta Beta.

Remember the tea in the fall when we renewed friendships after the summer? Then rushing, bringing with the work that special feeling of oneness and our wonderful pledge class. The same night we received our pledges we held a cabin party . . . complete with singing, bridge, and wienies.

So many memories . . . spaghetti at Mrs. Alyeas, Sunday breakfasts, the dinner dance at the Carolina Country Club with the Pi Phis and Thetas for our pledges. Then initiation, with many new faces beaming over Kappa keys, and our retreat in the spring.

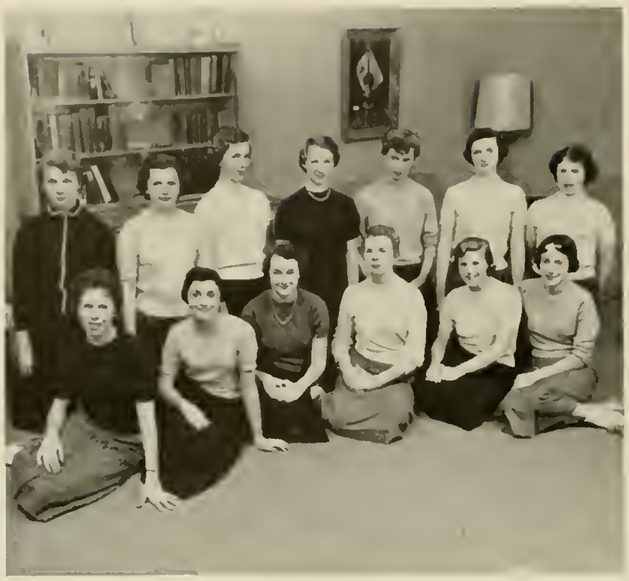
Remember striving for the coveted key award, an honor given very few chapters? We have the memories of Kappas who distinguished themselves by their service on campus. One of our last get-togethers was the senior banquet to honor our graduates-to-be.

Yes, it's been a year to be long remembered. As we close the door, the wise old owl hoots a friendly adieu.

The Kappa Kappa Gamma Pledge Class are, from left to right on first row: Brueggeman, Green, Partlow, Ratts; second row: Bowersox, Meeker, Guyer, Barksdale, Varney, Baer, Higginbotham; third row: Bazler, Gott, Bierbaum, Pollock, Black, Welt, Hall.

Class . . . travel . . . sleeptime . . . formal dance . . . anything! Kappas give rushees the word on what to wear when at Vague rush party.

The first rush parties get underway, and with the usual "Where are you from?" the sorority girls get to know the freshmen better.



Phi Mu Pledges, first row: J. Doughton, V. Vinson, C. Sherill, C. Carle, L. Amend, B. McDowell; second row: J. Johnson, M. Applebee, E. Carraway, J. McLawhorn, B. Raynor, A. Weaver, P. Riblet.

"They certainly can . . . can-can!" Phi Mu's get off a little rousing entertainment for the rushees during one of the formal parties.

FANTASTIC WEATHER

The Phi Mu weather bureau predicts sunny skies and fair weather—a welcome report for Joe College Weekend, the biggest of the year.

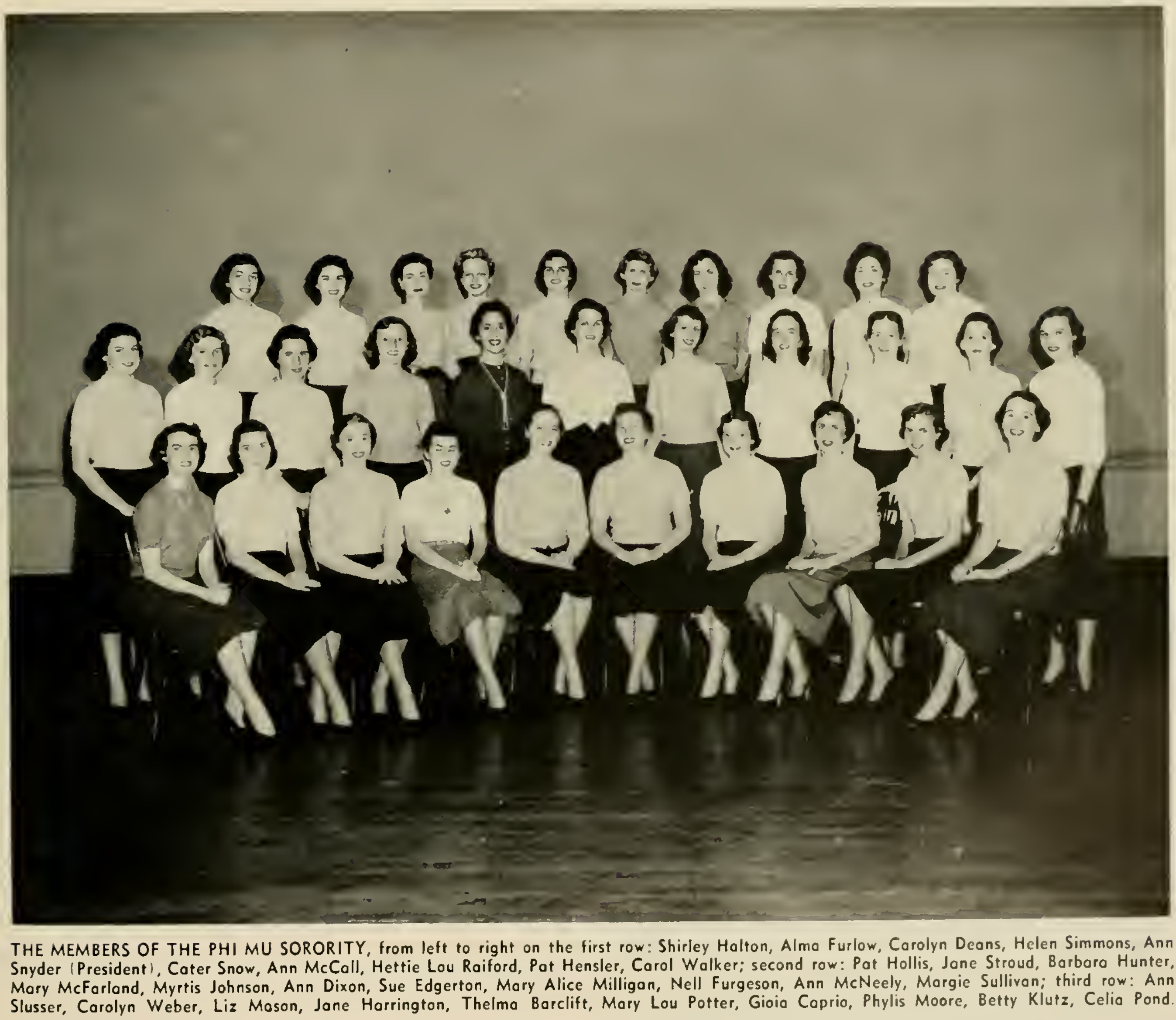
"Will the meeting please come to order!" Ann must hurry home to cook Jerry's supper . . . Liz, Alma, and Ginny radiate from the reflections of their diamonds. Nell can't forget she's pinned—nor can Carol, Gigi, Ann, and all the others.

"Please girls, no talking or knitting!" Here comes Thelma from Judi Board . . . What? Hensler accepted in med school? Great! Sure, Margie, the pledges are wonderful, and the pledge dance at Hope Valley was the best ever. What's the trouble, Sue? No more time for social activities? . . . Let's see: caroling, pledge dance, little sister banquet, alum tea, guest speakers, coffees, serenades, beans-steak dinner, listening-in parties, senior banquet . . . it is full, but we can manage some cabin parties . . . Mary is "collecting" teams . . . Myrtis and Hettie Lou can't forget they were French sirens at a rush party . . . C'est bon!

Social events did not crowd out Phi Mu's social service work. Nationally the fraternity operates a Healthmobile, and awards numerous scholarships in the United States and abroad. Locally, Gamma Epsilon investigated different phases of muscular dystrophy.

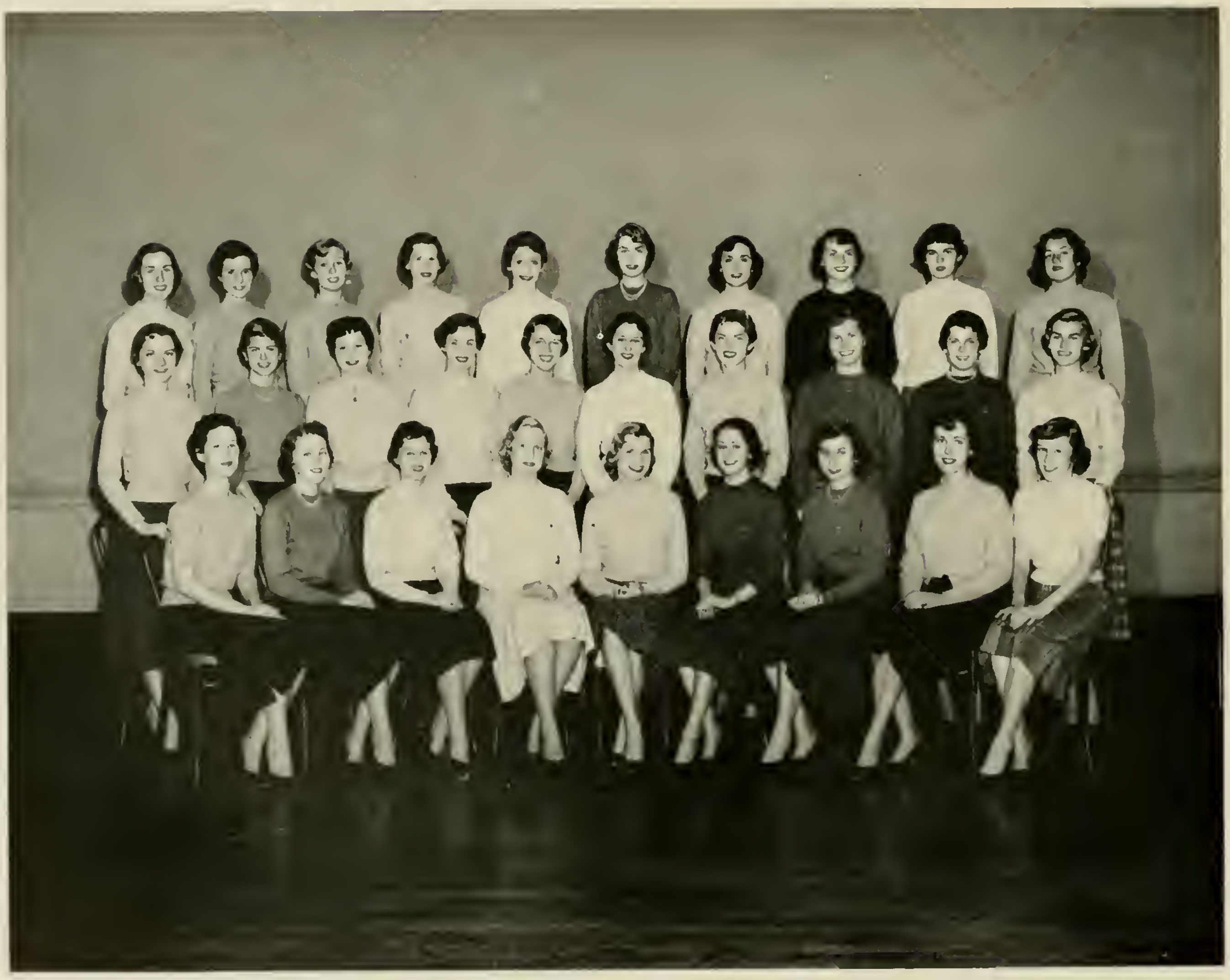
Beneath the whirl of surface gaiety, Phi Mu's benefit from the under-current of sisterly love—based on the principles of love, honor, and truth.

PHI MU

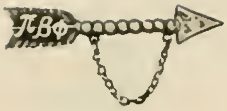


THE MEMBERS OF THE PHI MU SORORITY, from left to right on the first row: Shirley Halton, Alma Furlow, Carolyn Deans, Helen Simmons, Ann Snyder (President), Cater Snow, Ann McCall, Hettie Lou Raiford, Pat Hensler, Carol Walker; second row: Pat Hollis, Jane Stroud, Barbara Hunter, Mary McFarland, Myrtis Johnson, Ann Dixon, Sue Edgerton, Mary Alice Milligan, Nell Furgeson, Ann McNeely, Margie Sullivan; third row: Ann Slusser, Carolyn Weber, Liz Mason, Jane Harrington, Thelma Barclift, Mary Lou Potter, Gioia Caprio, Phylis Moore, Betty Klutz, Celia Pond.

PI BETA PHI



THE MEMBERS OF THE PI BETA PHI SORORITY, are seated from the left to the right on the first row: Jean Norton, Ruthie Wescott, Virginia Woolley, Ann Alexander, Beverley Glass (President), Ann Altvater, Barbara Bickhart, Sarah Pfohl, Kitten Curry; second row: Sallie Tyree, Tutt Williams, Adaline Blount, Karen Knutson, Dorothy Carrico, Margaret Railey, Carol Cook, Marilyn Nelson, Helen Ann Ruddle, Kris Gebel; third row: Gwen Weant, Ann Girond, Marilyn Green, Liz Adams, Seiger Herr, Mary Lewis Williamson, Karen Jensen, Elsa M. Reece, Tricia Booth, Lynn Williams.

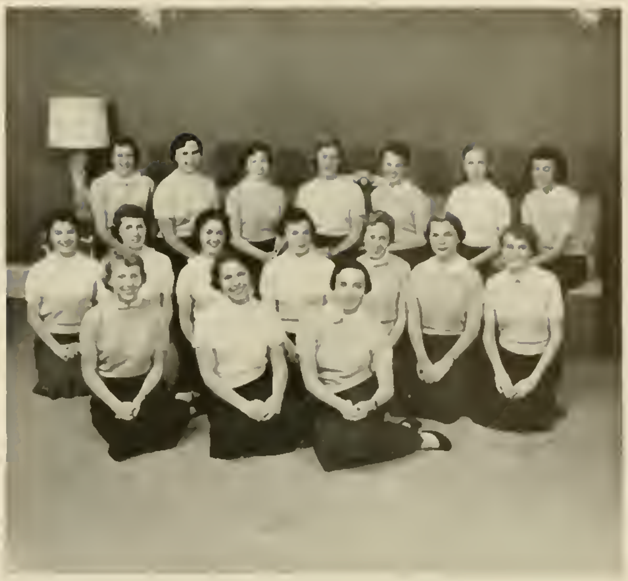


People have asked Pi Phi's, "Why do you always wear your pin crooked?" There is a quick answer; the arrow is pointing upwards. The whole attitude of the sorority is symbolized in the position of the pin.

The arrow stands for friendships nurtured and ideals renewed at the Thursday night meetings; besides business to consider, the chances for chatting and getting to know each other better always leave each member with a warmth in her heart as she goes down the steps of the Pan-Hel house. Betsy, our rush chairman, and Bev, our sexy prexy from "N'wahlins," did a great job; when the bids came out, we found we had a wonderful group of pledges who joined us in singing pledges of "eternal loyalty to the wine and silver blue."

Of course, there were other social events that made the links of gold grow stronger just because we had such good times together. The ATO's serenaded Ann, and we joined them for an open house afterwards. The Betas and Pi Phi's gave a Christmas party for Edgemont too. The Golden Triad was out of this world; and the initiation banquet made us glad to be Pi Phi's.

Peggy's lip, Connie's wit, Kitten's purr—these things are responsible for lumps in the throat and smiles at the final banquet. The Pi Phi bond is one of deep friendships.



Pi Phi Pledges, first row: S. Ratcliff, M. Ellis, B. VanEvery; second row: H. Rhodes, N. Ware, D. Risien, M. Swartley, S. Livengood, C. Whitehurst, J. White; third row: D. Lantzius, B. McDavitt, S. McIntyre, B. Bansley, S. Wheeler, J. Woodall, S. Saunders.

Those are Pi Phi's under those costumes . . . we can tell by the book in their hands . . . doing a little clowning around at a rush party.

Three Pi Phi performers seem to be enjoying their own antics just as much as everyone else is during the first formal rush party.

Gigantic replica of the Sigma Kappa pin in the background, Ellie Kent joins in the performance presented at one of the rush parties.

Sigma Kappa Pledges, from left to right around the piano: Betty Bordeaux (Sec.), Frankie Lee (Treas.), Carol Ann Williams (Pres.).

Seems a shame to tear the float apart a few hours after it's finished, but Sigma Kappa's and their dates seem to have fun doing it.

The Alpha Psi's began another wonderful year on East after hearing tales about the national convention held in Miami and news about absent graduates. Even before our cherished sun-tans had faded another rushing season was upon us. It was not long before our gay "Mother Goose" and "Pearl" parties warned us that rushing was about to become a memory. Pledging over and big sisters chosen, we all shared listening-in parties, informal coffees, sorority basketball and volleyball tourneys, a tea at the home of Dr. Grey, a Thanksgiving party, Greek Week activities, and an overnight house party.

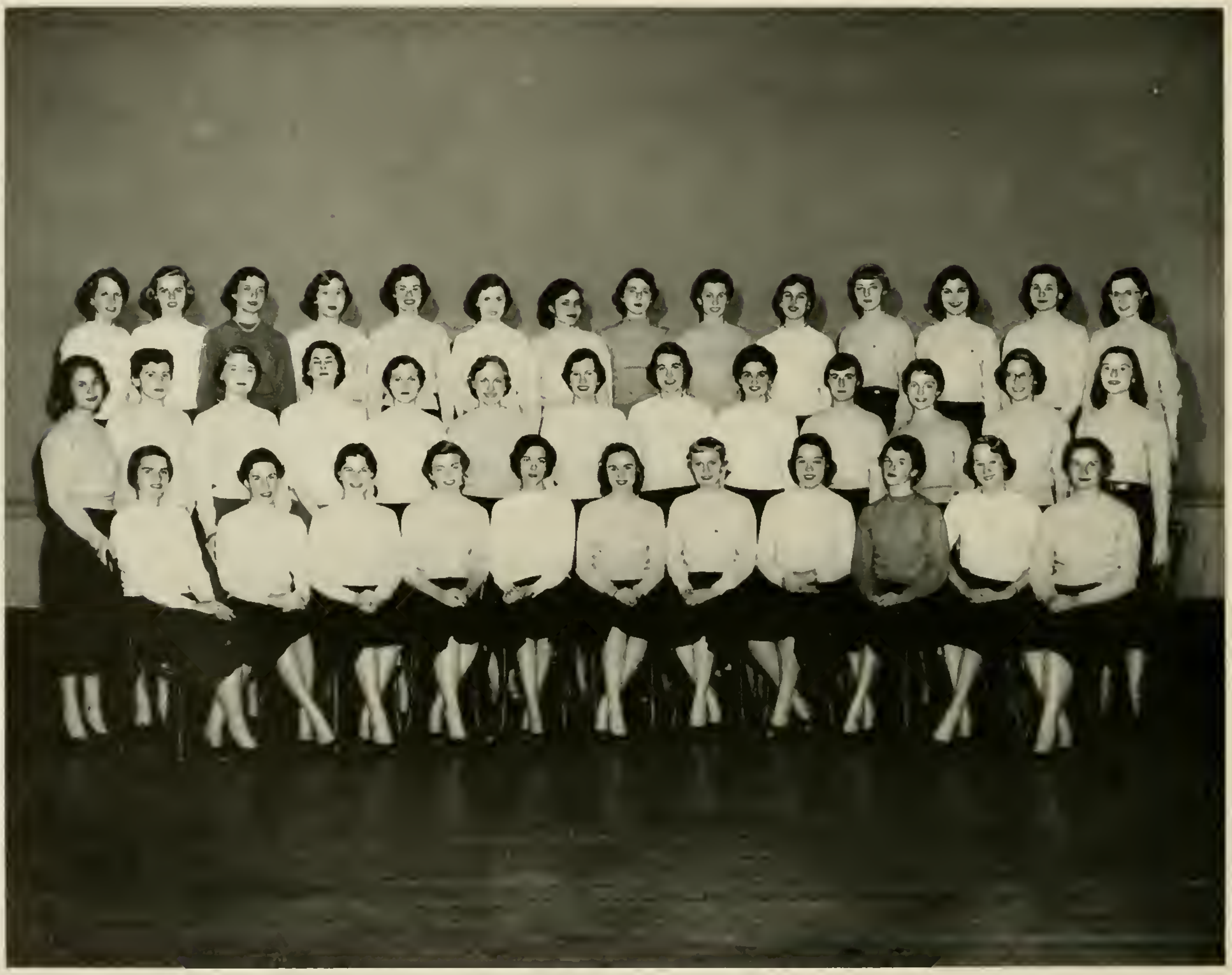
Our Durham alumnae helped us celebrate the Christmas season at our traditional party, during which the pledges packed a large box of gifts for the Maine Seacoast Mission. Sigma Kappa contributes yearly to send four Greek girls to school and also gives parties for the Durham Veterans' Hospital.

After exams, we celebrated our 80th Founder's Day and also Joe College weekend. We also attended a dessert party, a p.j. breakfast, a pledge dance, and an initiation banquet. There was a final party honoring graduating members and certain pledges and sisters. All in all it was a wonderful year for each Sigma Kappa in her new air-conditioned chapter room.

SIGMA KAPPA

THE MEMBERS OF THE SIGMA KAPPA SORORITY are seated from left to right in the first row: Gloria Criss, Nancy Day, Phyllis Marion, Joan King (Pres.), Elizabeth Cain, Cathy Rape; second row: Betty Ruth Bryan, Sally Grey, Betty Bordeaux, Barbara Sangston, Sheila O'Keefe, Moonyeen Walters, Sally Simmons; third row: Nancy Panossian, Carol Ann Williams, Pat Tronolone, Carol Crady, Libby Underwood, Ellie Kent, Frankie Lee.

ZETA TAU ALPHA

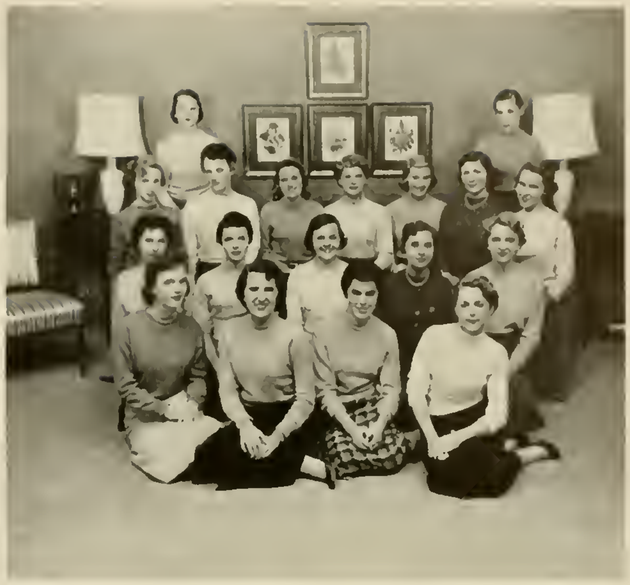


ZETA TAU ALPHA SORORITY, from left to right, in the first row: Jo Duncan, Helen Almand, Sally Bead, Betsy Wright, Shirley Habel, Nancy Roehm, Ann Meyers, Martha Kornegay. Second row: Ann Merrill, Lee Newth, Joyce Nylund, Ann Paindexter, Martha Councill, Jill Spence, Linda Leigh, Nancy Dennis, Nancy Burns, Sandy Shriver, Nancy Beeson, Carolyn Lacey, Betsy Wright. Third row: Ann Bates, Jane Reece, Pat Marshall, Audrey Jessee, Jean Irons, Fran Smith, Liz Davis, Sally Grant, Pat Werber, Pat Gregg, Marilyn Mayberry, Tim Mull, Betty Jane Davis, Ellen Wallace.

What's a Zeta?—a girl with pep, enthusiasm, and a sparkling smile. The Zetas are proud to claim a member of White Duchy, the Veep of Pan-Hel Council, W.S.G.A. senior representative, F.A.C.'s, transfer advisors, a cheerleader, and many others.

Our social whirl started with a Sigma Chi serenade and open house. The Zetas carried on rushing with the usual vim and vigor, and when bids were extended, nineteen pledges were greeted in our chapter room. In place of the traditional pledge banquet we roughed it at a cabin party, and the alums gave a dinner party for them. A "white elephant" sale, Monday night coffees, an award for the highest sorority average on campus, parties for the Durham Day Nursery, and a slumber party in the gym wound up our first semester activities.

A formal dinner dance at the Carolina Country Club was given in February for our pledges, and we gave our mothers a breakfast during Mother-Daughter weekend. Our wonderful year drew to a close amidst fabulous Joe College and the Senior Banquet. Although farewells at the end of the year brought a few tears, we can look back on this past year and see how our activities in the Phi Chapter knit us closer together into a loyal sisterhood.



Zeta Tau Alpha Pledges, first row: N. Schlag, H. Jones, L. Davis (Pres.), M. LaLiberte; second row: W. McAnally, B. Herb, B. Caviness, J. Snow, A. Keller; third row: J. DeHart, B. Hart, A. Going, C. Cooper, P. Kimzey, D. Smith, J. Bay, N. Swain, D. McCall.

Sailors? Well, reasonable facsimiles! The ever-popular South Pacific skit gets an active interpretation at a Zeta formal party.

OF A WEEKEND

Couched in reams and reams of laboriously fluffed paper, these Zeta maidens predict "Pearl of a Weekend" in the Joe College parade.

Rushees seem to be enjoying the fun as members of Alpha Epsilon Phi entertain them in the chapter room during a formal rush party.

A little Oriental atmosphere takes over the AEPhi room as the actives put on the complete costume, right down to the coolie hats.

Rushees stop a minute to pose with fans and pigtails as they get into the act along with the actives at the first formal party.

Once at Duke were some real gone queens called AEPhi's. Their greatest year ever was 1954-55; it was really wild. They started out real groovy with two rush parties guaranteed to snow the rushees. One had a crazy Chinese theme, the sisters all dressed in mad painted hats and pajamas that would scare even the Sandman. The other had the sisters decked out as bottles of perfume.

Right after a mad frantic rush week came the Founder's Day Banquet when the queens dolled up and really gave a blast. When the pledges got their pins that night, they were all clutched now that they had to make their averages!! Then with the start of football season they gave a gate party which was really the most! Being such party girls, they gave quite a few open houses for fraternities. Then came the greatest, the most, the sensation of them all—the pledge dance. This was the night of green and white, when the stars of AEPhi really shone!!

These chicks didn't just party. They worked on the *Chronicle*, the CHANTICLEER, Pep Board, Nereidians, and Duke Players. At Christmas they played Santa to the Southside Nursery kids.

To say the least the year was wonderful—full of laughter, joy, and sisterhood. It could only be called "real gone."

ALPHA EPSILON PHI

THE MEMBERS OF THE ALPHA EPSILON PHI SORORITY ARE, from left to right, first row, seated: Gabrielle Wachsner, Peggy Tobias, Arlene Jacobson, Judith Kasler, Dot Felsan, Phyllis Oshinsky; second row: Rosalind Leibowitz, Sue Ward, Tamro Cooper, Mary Lee Adler, Sally Kraus, Charlene Machman, Irma Levine; third row: Sue Goldstein, Roberta Libby, Louise Jacobson, Ruth Simans, Arlene Segal, Sandra Levenson, Doris Kameny.

Believing strictly in informality, several "Tarzans" of Alpha Tau Omega pose comically with another brother humorously disguised.

Peering over the relic left by Huricane Hazel, these smiling ATO's don't seem to feel the loss of their favorite tree too deeply.

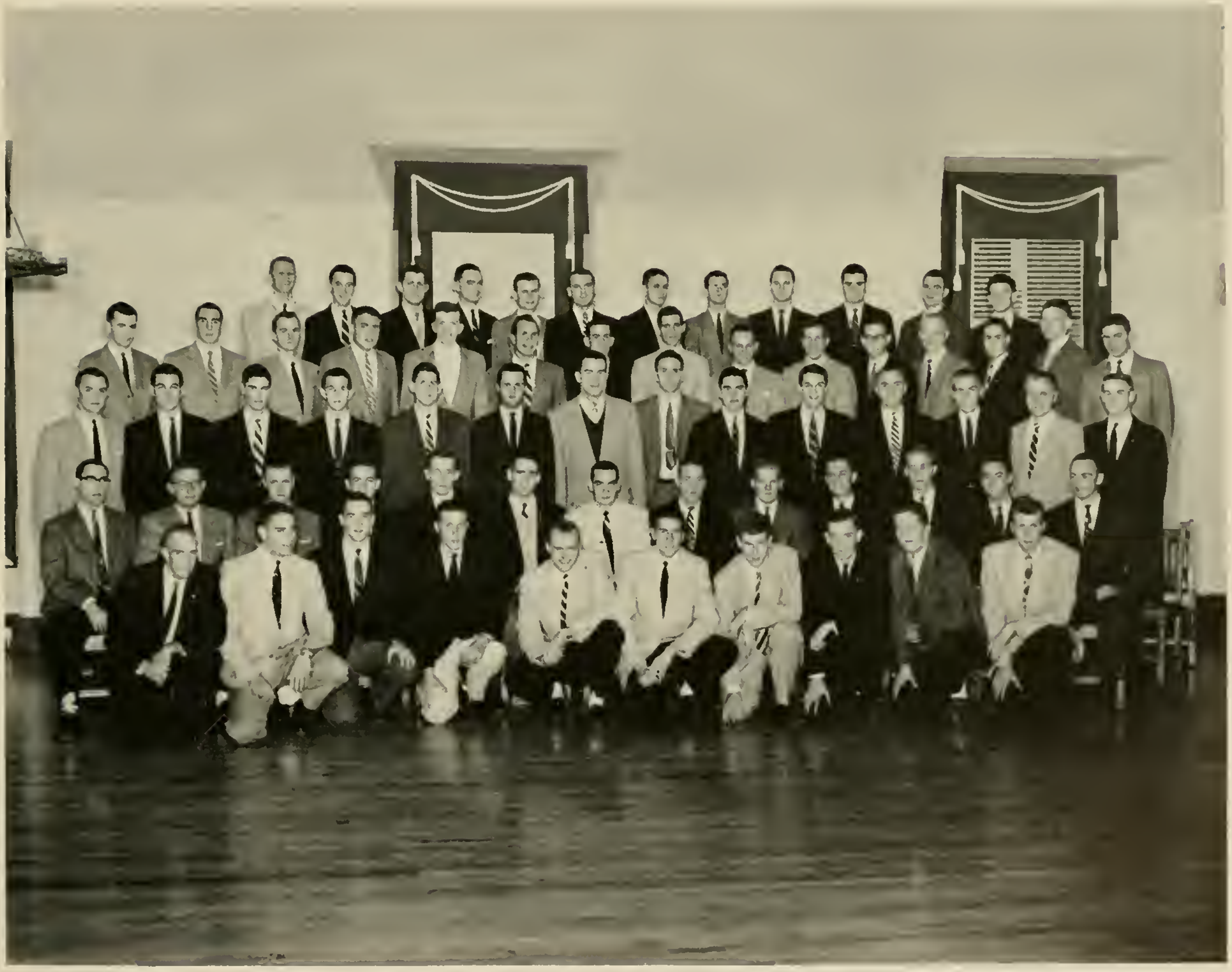
Leave it to the ATO's—a train chugging down Main Street! But it was clever enough to win second prize in originality for them.

With the warm days of May comes the prospect of graduation days. To the fraternity senior the diploma is merely the embellishment of memories.

The pack was championed by an unusual specie, a "red goat" who, despite his Neanderthal leanings, kept the pack in an absorbative state of mind. In times when the pack needed to recoup its spirits, the purple grotto would be at their disposal. A noted pugilist and his trainer (often mistaken for King Farouk) held sway over the grotto.

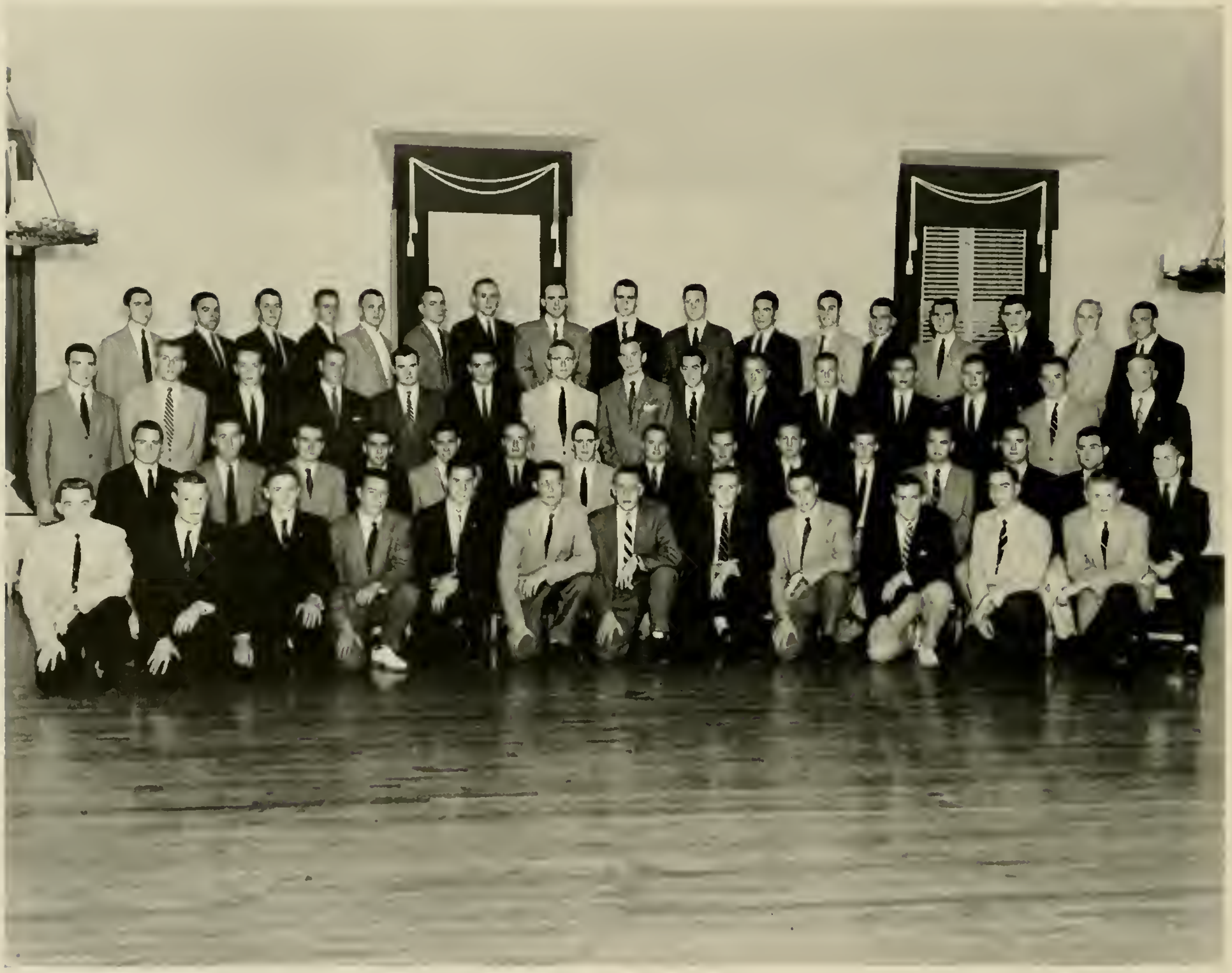
Toting the Brooks Brothers' awards this year for the pack was "dapper," the brains behind the Baldwin machine. Blossoming in the confines of the pack was a laissez-faire quiz kid; across the cave was the abode of the feminine secret-saver, and his moving mate who has chosen lately to start imaginary construction of his own fraternity house, one with a white picket fence (no pledges, please). The Stevenson saga may be completed soon too, providing he passes the chapter, but the dues are so high. The Salem trials have succeeded in enticing the head of the Cave committee. In conclusion, Peter Van Blarcom would like to offer the services of his Jaguar to any female between the hours of two and four—a.m., naturally (top down, anyone?).

ALPHA TAU OMEGA



THE MEMBERS OF THE ALPHA TAU OMEGA FRATERNITY are, from left to right, first row: Forewood, W., Banton, T., Jordon, J., Ware, H., Stevenson, E., Montgomery, D., Cell, J., Wall, F., Bramberg, B., and Caswell, F.; the second row: Hayward, D., Slater, C., Blodgett, G., Blair, J., Haslem, J., Scott, D., Maxwell, D., Price, G. (president), Van Blarcom, P., Caviness, V., Wagner, W., Dale, J., and Beatty, W.; the third row: Outcalt, R., Suger, R., Spearmon, U., Wheeler, A., Piper, H., Goodall, J., Ives, D., Anderson, W., Bowen, E., Thompson, L., Atkinson, G., Beck, L., Peterson, P., and Jones, D.; the fourth row: O'Snee, P., Dillard, G., McNeer, S., Rohlf, H., Robertson, T., Richards, B., Pindel, R., Ridley, J., Kenaston, J., Carrity, J., Carnegie, H., Kramer, R., Bowers, A., Young, S., and Johnson, R.; the fifth row: Peter, J., Stewort, R., Baldwin, N., Fisher, E., Pingree, N., Garner, R., Mostellar, J., Martin, W., Warren, R., Smith, S., Pettitt, T., Massey.

BETA THETA PI



THE MEMBERS OF THE BETA THETA PI FRATERNITY are, first row: Colwell, Bellinger, Fitzgerald, Moore, Burton, Nesbitt, Cole, Buss, Weaver, Whitehead, Habbs, Risley; Second row: Hunter, McClellan, Beveridge, Milsap, Weir, Swartz, Stuart, Grumhaus, Schmitt, Sarges, Samuels, Towe, Burkholder, Howard, Miller; Third row: Stegner, Graham, Byrne, Mead, Hagen, Baker, Plucinski, Taylar, Miller, Wolton, Wallace, Young, Price, Leak; Fourth row: Lowe, Webber, McLain, Ellis, Marchese, Jackson, Olds, Bottoms, Derrick, Luneberg, Jones, Wendorf, Fletcher, Wilson, Furman.

The Beta's returned in September, *en masse*,
Some destined to flunk and others, to pass,
Homecoming's display, to give an appraisal,
Was torn all to—— by Hurricane Hazel.
Pledging began, and we got 30; enough
To keep Burks busy, giving them stuff.
Th' year was quite busy for Duke's Gamma Rho;
We remember the statues built in the snow.
We remember Mike's voice, th' attire of Mort,
The weekly report of McLain—"No report."
Wooglin, e'er watching, kept eye on the crew;
A gym opened up in house H 202.
G. P. made his C; Bev struggled with weights;
The "live-it-up" sophs had very few dates.
Fatback's car just wouldn't move "no more";
Hainer the Trainer vended products galore.
Mobiles were suspended by Ken Towe and Rube.
The Hi-fi and records of Squid and the Tube
Bounced in the halls with Walton's voice.
TV McClellan was now faced with the choice
Four stations to watch! F. Watkins and Leak
Nearly went mad during Rebel Grit Week.
Miller and Crawford at times slightly pink;
Xmas saw brothers get things made of mink.
Soon after *that* party came vacation at last;
Some went to Miami's Bowl game and blast.
Exams, then spring, then Joe College time;
We studied. (This stinks; I needed a rhyme.)
June came at last; Gamma Rho brothers drank
To '56 and the future—in blank kai blank.

A portrayal of a Beta? . . . not at all, just an unidentifed and rather unhappy gentleman carved above the sign outside the section.

East meets West as the Pi Phi's and Beta's delight these underprivileged children with gifts and a surprise visit from Santa.

Beta's and their dates are caught in a candid pose by the camerman as they move the rush party outside to enjoy a warm fall day.

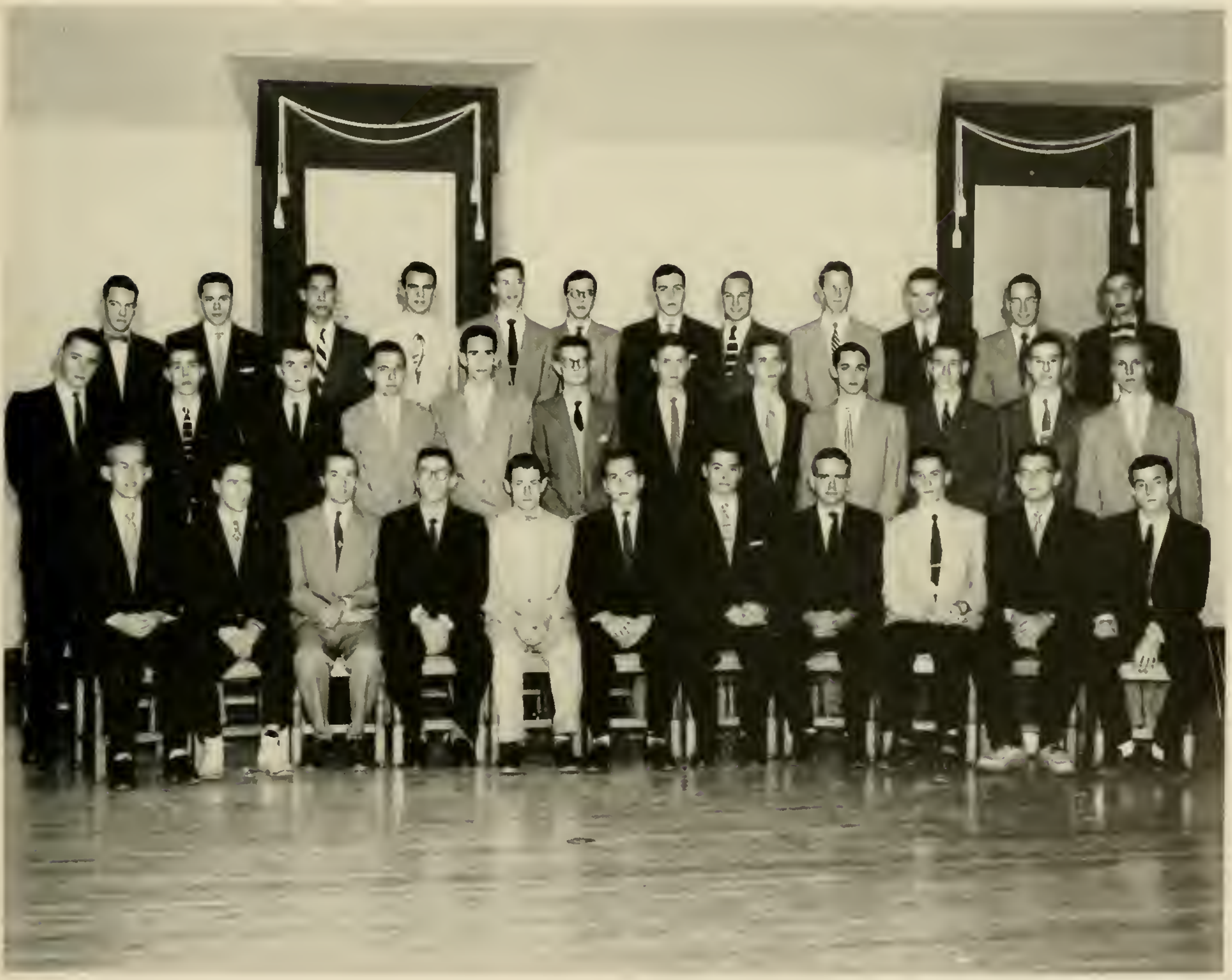
Meeting of great minds. Delta Sigma Phis hold serious consultation over the exact construction of their annual Homecoming display.

Beautiful girls, fine gents, and a pleasing orchestra all contributed to making Delta Sigma Phi's winter formal a roaring success.

A trombone solo provides some sweet music, and the amplifier at the left magnifies it for all to enjoy at the Delta Sigma Phi Dance.

It's spring. Our memories wander back to the warm autumn afternoons and the shirt-sleeved football crowds, to the Hazel-swept Homecoming week-end, to the Crabtree cabin parties, to the formal dances and to the Christmas party. We remember the brothers working to the wee hours of the morning building the display—which had to be rebuilt after Hazel came. But it was built back quickly and well enough to win first prize. Persistent in our memory is the Black and White formal dance at the Carolina Country Club, as well as the Carnation Ball at the Carolina Inn. These are the things that are easy to remember along with Shoe 'n' Slipper, Joe College and the New Year week-end trip to Miami. But the past year has been more than just a series of big events. The nightly cries of "Fourth for bridge?" "Quiet hours," and "What have you got, Chow man?" helped form the real personality of the college year. We remember the midnight gatherings in Brother Gunn's room, the quick changes from Chopin to Dixieland from the old piano, Brother Schmidt's weekly oration of "Well, men, here's the story . . ." Brother Keever's shower serenade, and Hammond's "True Love Stories." We seniors are made aware of the fact that over the years the plot of Alpha Epsilon is the same—only the characters change.

DELTA SIGMA PHI



THE MEMBERS OF THE DELTA SIGMA PHI FRATERNITY are, from left to right, first row: Rogers, E., Schmidt, P., Lynch, G., Hulsart, R., Hammond, E., McRae, C. (President), Rau, R., Maxwell, D., Cherry, W., Browne, R., and McNeely, H.; the second row: Ray, B., Walker, T., Manifold, E., York, R., Heil, A., Johnson, C., Shinn, J., Jones, L., Richardson, J., Williams, J., Michael, A., and Griffin, G.; the third row: O'Dea, B., Smith, A., Setd, R., Leuchaur, D., Heim, D., Edgerton, F., Straull, B., Moore, C., Smith, E., Alexander, J., Meredith, H., Gunn.

DELTA TAU DELTA

DELTA TAU DELTA, from left to right, first row: F. Camp, C. Hauser, R. Naegley, S. Murphy, R. Moore, T. Taylor, J. Seward, T. Clark, L. Farris, F. Spruill, P. Cagan; second row: P. Fidler, C. Howell, K. Clark, B. Wortman, C. Fields, A. Wennerstrom, A. Lewis, D. Manuel, D. Sims, J. Lodmell, D. Schaffer, D. Bowman, P. Severson, D. Matthews; third row: J. Matthews, J. Sammons, D. Stiegler, G. Raugh, R. Gunston, N. Gregersen, S. Browkwell, C. Bowles, B. Frizzell, J. Pope, B. Barker, B. Sparrow, B. Kephart, C. Stahleker; fourth row: A. Cockrell, D. Arn, J. Hicks, F. LePage, F. Weidmann, G. VanCuren, B. Noble, P. Tuerff, B. Schroeder, J. Ballard, T. Stapleford, D. Dixon, J. Beck, G. Tatnall.

Ah yes, we do live it up; we do. From the formal rush parties of September to the less formal cabin parties of October, it was immediately obvious that a Delt recognizes nothing faster than a good looking girl and a jolly fine party.

Our tower may stagger, but ne'r will it falter. For mighty is our structure from "mole hole" to battlements. From the depth of our den sounds the beat of the combo . . . Count Credick at the eighty-eight, and Wild Willy at bass . . . the Clod and his uke. Well do we blend, not only in music; our football team led the league without question; in basketball we're the team to be beaten. We forsee a strong future; our pledges are winners. The eyes of our brothers just burn through those books. Erudition's our aim. Hicks, Hauser, and Beck—scholars all three. "A's" to them flow like wine from the grapes.

But to forgo the whimsical, we have had a good year, and we predict better and better years in the future. Our Queen Dance in the spring is the event of the year, and every Delt's aim is to escort the queen.

Our purpose is to build men—well rounded men. We work as a team—every man a brace to our tower. We have fun and we study, but above all we develop and prosper.

Dean E. B. Witherspoon and Dr. Leon Ellis aid Dick Manuel while he cuts the cake designed and shaped like Delta Tau Delta's shield.

Action-packed football is in order as the Delta Tau Deltas battle it out with the Delta Sigma Phi's in one of the intramural contests.

It's not half as cold out as the Delts would have us think, for the sun shone brightly on this and the other floats in the parade.

A couple of KA's lend a rather feeble hand to the cooking at a cabin party. The girls seem to be the chief cooks at these affairs.

Presenting the happy faces of a large group of Kappa Alpha's and the beautiful faces of their dates at a successful rush function.

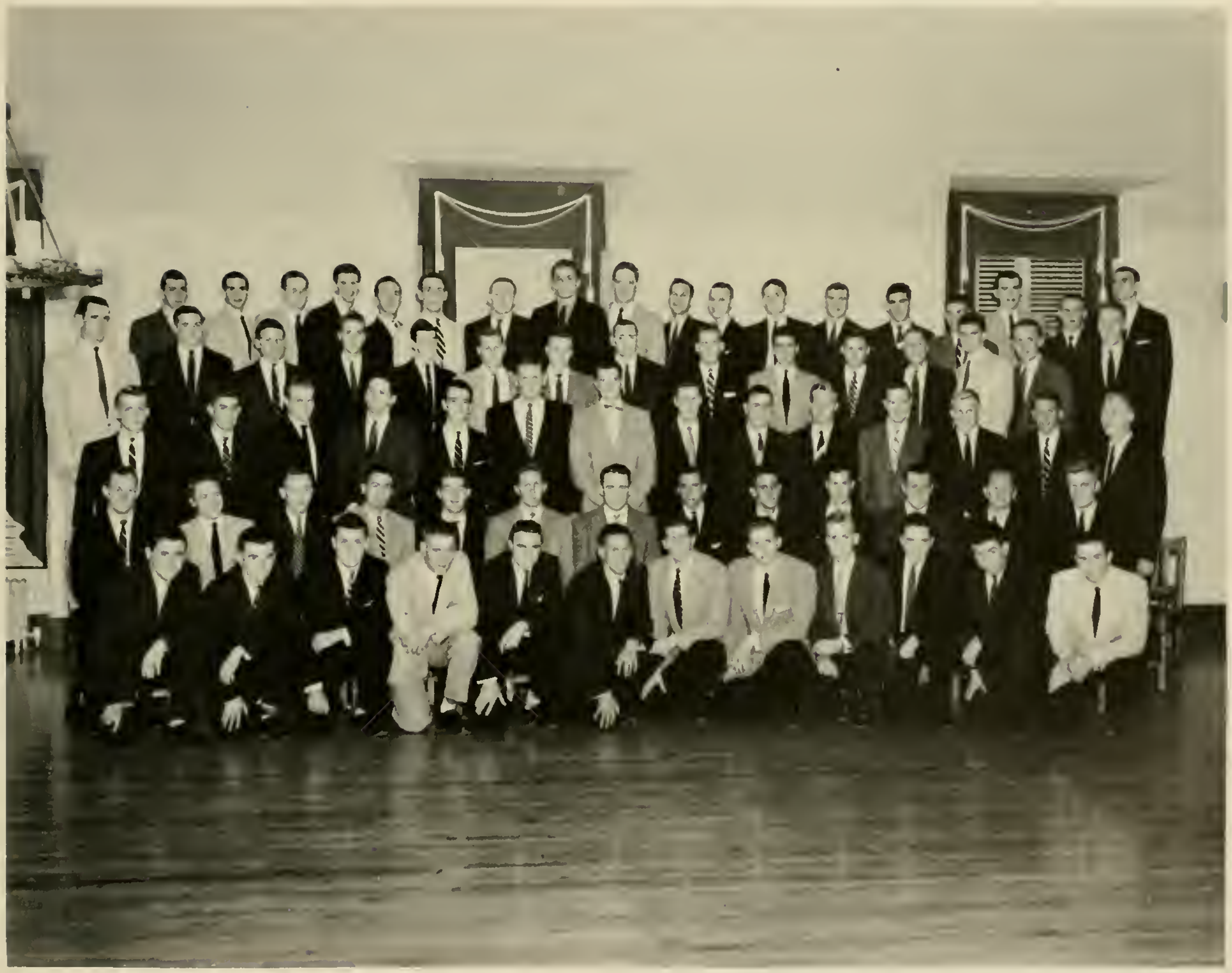
Much fun, fair ladies, and their appreciative southern gents were found at the crowded Kappa Alpha informal party early last fall.

A college annual is a book of several uses. It serves as the most handy reference for the new owners or prospective owners of blind dates. It offers a chance for old grads to try to recapture some of the lost moments of their lives. It is a living example of dead days. To recall the glad moments of gone days is a difficult task, but scenes creep into view, flash before us, and are then as much gone as the days themselves.

The lodge prospered naturally and followed through eagerly with the bloody days of Reconstruction in DD. We played bridesmaid again in football but blasted through the rest of the intramurals in rare form. We hit all the social events of the year—pledge dance, cabin parties, and impromptu affairs. Of course, KA wouldn't be KA without the Old South. The weekend was sufficiently "lost" by all.

For the seniors the last days were the ones most enjoyed and quickest spent. To mention a few, Sam and Nick saw their college football careers come to a screeching halt as they scored in the Orange Bowl. Ace folded for a degree in E.E. McLeod and Wooten burned up the books in the home stretch. Dr. Tyson Jeckell and Mr. Tom Hyde went to med school at some college not far away. Spach came back and got his diploma.

KAPPA ALPHA



KAPPA ALPHA, L. to R., first row: Clayton C., Rodwell, R., Davis, J., Hord, B., Edwards, B., Phillips, B., Johnson, J., Harris, B., Hardin, E., Council, J., Littaker, C., Dowd, B.; second row: Smith, C., Thomas, J., Wooten, B., Humphrey, D., Elstan, A., McKeithan, N., Eberdt, S., Hansen-Pruss, H., Baker, P., Wilson, O., Watson, J., Ferree, S., Lackey, E.; third row: Carpenter, B., Holcomb, L., Tapping, T., Wood, T., Hume, B., Tatum, S., Clement, H., Kirkpatrick, D., Hatcher, M., Rogers, R., Terry, R., Falls, R., Yost, E., Baker, R.; fourth row: Stewart, G., Hardin, J., Jones, B., Powell, F., Aldridge, A., Taggart, J., Fountain, V., Sorrell, S., Sachsenmaier, D., Black, B., McCord, C., Suiter, O., Bailey, B., McKinnon, J., Buchanan, J.; back row: Cadwell, H., Hankins, B., Harrison, J., Alexander, J., Brewer, D., Knotts, D., Jurgenson, S., Benson, B., Hord, R., Jennette, T., Jordan, H., Redwine, M., Fish, K., Russell, J., Almond, J., Bryson, E., Gantt, B., Woodwall, J.

KAPPA SIGMA

THE MEMBERS OF KAPPA SIGMA FRATERNITY are, left to right, first row: Sheppard, F., Sgrosso, V., Fray, F., Selby, J., Sanders, C., Freeman, F., Craddock, B., Simmons, B., Holcomb, S., Phillips, D., Mangum, B.; second row: Turlington, E., Sargent, D., Patrick, J., Davis, D., Wray, C., Fulton, J., Kuhnert, F., Brawn, D., Thuemmel, B., Low, J., Stanford, J., Pensa, H., Lamley, H., Turner, H.; third row: Dilworth, J., Tierney, D., Cagan, T., McIlhenny, J., Williams, A., Mullins, J., Yount, B., Bilas, D., Arant, B., D'Angela, J., Rhorback, I., Spencer, M., Rude, E., Russ, B., Morris, J., Turtle, J.; fourth row: Casterlin, D., Anderson, B., Troy, B., Harris, K., Pell, A., Challenger, J., Whitacer, B., Krueger, B., Patterson, B., Shrawder, E., Beale, L., Friend, C., Simpson, B., Clayton, J., Lincker, S., Willis, J., and Hubbard, J.

From the dark, sheltered confines of the clock tower, there emerges a solitary figure, a single insignia majestic in the simple complexity of its beauty. Yes, it is the Star and Crescent of Kappa Sigma!

And just as inevitable as the quad battles is the supremacy of this fraternity. Victory is the motto of this group of men. For the KS's are successful in everything they do. Take, for example, the magnificent spectacle of the annual Black and White ball, when the most beautiful girl on campus becomes the "Kappa Sig Dream Girl." Or you might glance at the District Conclave held by the Eta Prime Chapter, which brought honor and glory to Duke and Durham. If, perhaps, by some strange quirk you fail to see the light by this time, you are invited to look into other campus fields, such as scholastics, intramurals, extracurriculars, etc. In every group Kappa Sigma's crowd the top.

But while the activities and responsibilities of the brothers occupy much of their time, many hours are spent in the chapter room, card room, and in individual rooms, talking over serious matters, and singing fraternity songs.

Yes, it takes a variety of men, and a variety of interests to make a well-rounded fraternity. Eta Prime is such a group.

The "Fat Man's Club" comes to the fore as the Kappa Sigs really overwhelm the freshmen at one of the rush parties during the fall.

No more sacks or clean shirts, so the big move is on—a couple of the brothers lug their wardrobe down to be washed and cleaned.

Some feminine charm is added to that of the males as the Kappa Sigs start to wind up their rush program and choose the new pledges.

Santa has come to town, in the form of a padded Lambda Chi Alpha, and to the amazement of the young boys at the annual Xmas party.

Four Lambda Chi's match lungs in a few rousing fraternity songs as rushees in the background show obvious admiration for great music.

Lambda Chi's challenged their brothers at Carolina to a football game in Kenan Stadium. Proceeds from the contest went to charity.

Fully a week before the opening of school, a sizable portion of the membership of Gamma Theta Zeta had already congregated within the portals of our little Gothic rockpile. Many finishing touches remained to be added to our renovated chapter room, and these hardy souls immediately set to work with carpenter's tools and paint brushes in an effort to have all in readiness for the return of their cohorts. Completely new furnishings were purchased and arrived in time for fall rushing parties and open houses.

Socially speaking, Lambda Chi Alpha at Duke more than held its own during the first part of the year. Our Christmas Ball at the Washington Duke was second to none. Arriving at the main ballroom decked out in tuxedoes and escorting beautiful women, the brothers spent the evening dancing and thoroughly enjoying themselves. A party for the children at Edgemont, and numerous gatherings at the gates helped to round out and balance our social program. The Lambda Chi "estate" on the outskirts of town also saw a great deal of use this year. At this juncture, the brothers are industriously planning their spring vacation and a proposed excursion to Florida. All in all, we of Gamma Theta Zeta are looking forward to increasing gains in the future, confident of success.

LAMBDA CHI ALPHA

MEMBERS OF THE LAMBDA CHI ALPHA FRATERNITY, first row: McKeithan, J., Billings, D., Crockett, B., Harden, G., Foxworth, D., Kirby, M., Alexander, J.; second: Burt, J., Tewksbury, J., Dailey, D., Dickinson, W., Kay, F., Tisi, A., Eadie, B., Zelter, D., Bennett, H., Kraus, D., Warlick, G., Winsor, F., Schoenhardt, R.; third : Lugar, B., Taylor, F., Copeland, H., Ballantyne, D., Adams, D., Wilson, B., Schwarz, G., Bankert, J., German, D., Gawin D., Keyes, J., White, E., Haeckler, B., Davis, W.; fourth: Spanagel, F., Grimes, B., Embley, R., Ford, C., Lammert, J., Gardner, S., Pratt, C., Eggleston, J., Sauer, B., Smallwood, D., Tyndall, A., Hunt, R., Shubert, V., Alexander, B., Morgan, R., Cedarstrond, T.

PHI DELTA THETA

THE MEMBERS OF THE PHI DELTA THETA FRATERNITY are, seated from left to the right in the first row: Hockett, B., Rescinella, B., Inmon, P., Yarington, D., Keiser, B., Connors, H., Dupler, P., Morgan, R., Brodhead, B., Critz, D., McCracken, B., and Messer, C.; the second row: Hach, B., Madden, J., Nelson, J., Stevens, D., Oastler, B., Price, R., Burr, P., (president) Biggers, B., Auwaerter, J., Christofferson, J., Lazard, R., Saltz, J., and Ulrich, D.; the third row: Snowberger, D., Bass, B., Birchfield, J., Phillips, J., Cox, D., Kersey, J., Clayton, B., Kocourek, J., Cannon, B., Holland, L., Murray, B., House D., and Pascal, B.; the fourth row: Holt, B., Culp, J., Lindsay, T., Thuss, B., Smith, B., Reese, S., Clittum, H., Ericksen, S., Poppenburg, J., Ratclift, J., Barry, R., Donley, J., Carrol, B., and Grose, F.; the fifth row: Goulak, J., Merkelbach, D., McElhaney, H., Kern, J., Taft, B., Thum, F., Kennedy, D., Ulrich, B., Couch, B., Patton, P., Spence, J.

The good ship Phi sailed into Duke's brown quadrangle in September with 29 men aboard. Pardoe quickly robbed everybody. Burr called for order. Hackett called it "Unconstitutional." Clayton engineered the best parties the Phi's ever had. Ziegler and Price used a few big words. Grumpy lifted his toe and shaped up the Phikeias with Oastler. Emil locked his door and wasn't seen all term. Trimper nearly made Dean's team. Gerhardt recruited Marines. Ranger left several people on the road. Critz came over once. Czar was going to get unpinned anyway. Kennedy watched television. The pledges added a cup to the chapter room. Auwaerter bought a car. Poppenburg gave a speech, and Cannon was elected. The Phi's beat Nebraska in Miami. Gruber donned sneakers. Duggie went out West. Little Ulrich, Lazard, and Toliaferro cried at a wedding. Intramural football team smashed for seven points. Birchfield and Connor raced to the hospital. Palmer contributed Cuban and French manuscripts to the fraternity library. E-Z Loan Company bought Ulrich a car. Hard-working Harry finally made the grade. Christofferson flagged a few. Holland found a fourth for bridge. Thum found a fifth for something else. The chapter tanned on the terrace. The good ship Phi sailed into drydock for summer.

Obviously enjoying the photographer's quips, three couples "sit one out" beside the Christmas tree at the Phi Delt winter formal.

Looks like a strenuous rush open house at the Phi Delta section—a game of lacrosse seems to be in store for unsuspecting rushees.

Enjoying the last moments of worm fall sun, Phi Delts and their dates exchange greetings outside the section after a football game.

One more new shake-up receives the congratulations of his brothers-to-be in front of the Phi Kappa Psi crest at a rush open house.

Phi Psi Homecoming display after Hazel's havoc. In a facsimile of an Egyptian tomb, mummies suffered little damage in the storm.

A candlelight serenade in the beautiful Sarah P. Duke Gardens was preceded by a buffet supper outside the Phi Kappa Psi's section.

Thursday, September 23, 1954—not the beginning of a world war, not a national holiday; just a day like any other in that section of God's country called Durham. The sun was shinning and convertibles had their tops down. The campus cops sharpened their pencils and brought out new pads of parking tickets. Slowly the rooms of House F filled and the semester, for better or for worse, had begun.

N. C. Alpha faced a great academic challenge. Spring semester had seen a slump in the accumulation of QP's around the lodge, but a surplus from the previous semester still kept Phi Kappa Psi in the top scholastic spot on campus. It was up to Robinson, Duffey, and the other QP grabbers to be sure it stayed there.

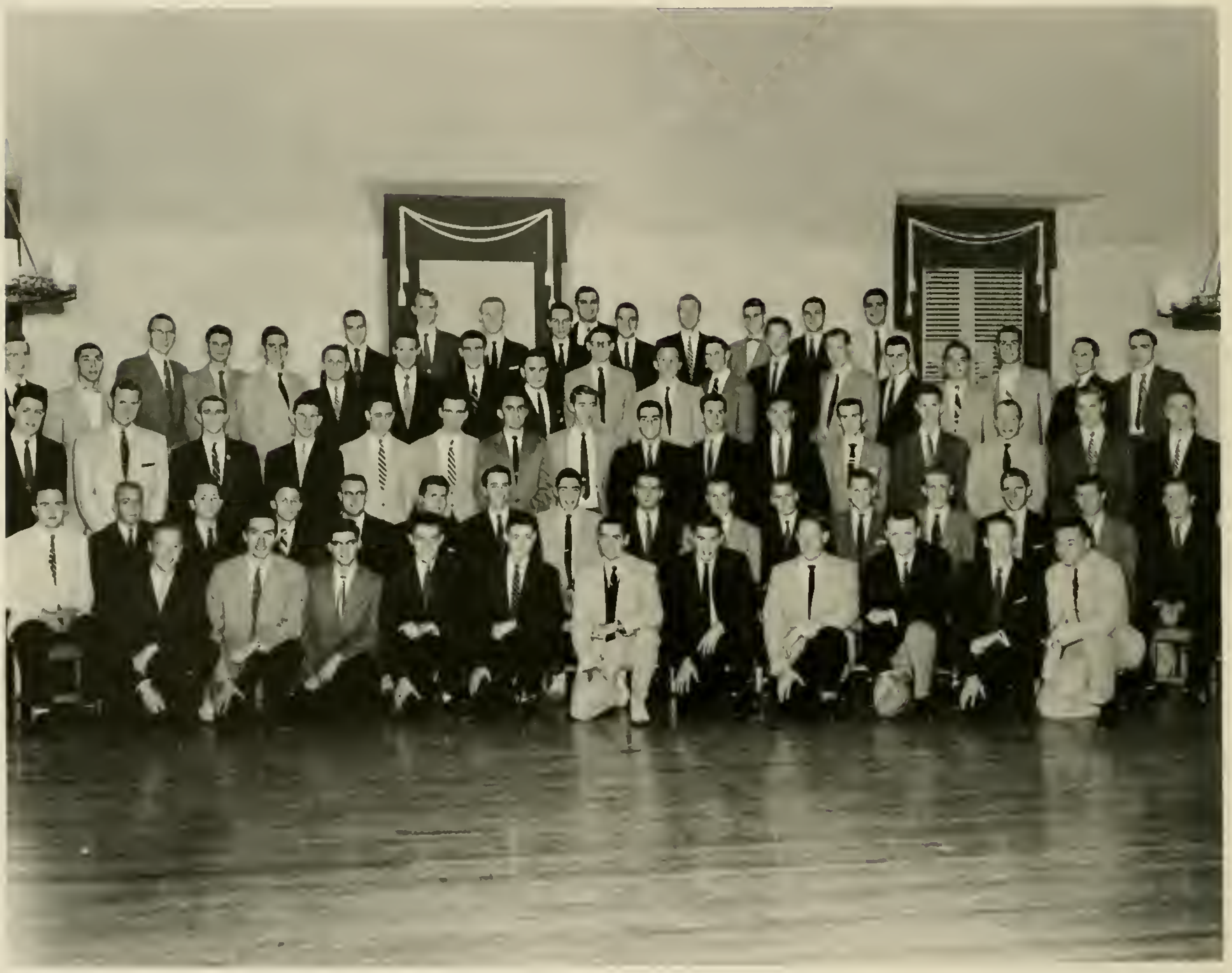
LaPolla was driving a Chevy instead of the familiar Plymouth. English and Hoadley traded their freedom for a couple of gold bands. Geissler did the same a little later. Fraternity pins came and went. Elections were held for captains of the bowling and flick teams.

The newness of being back soon wore off. Serious business became the thing. Phi Psi's concentrated on getting the maximum from the classroom without missing out on the important things a year at Duke offers.

PHI KAPPA PSI

PHI KAPPA PSI, left to right, first row: T. McDermatt, D. Sweet, D. Pate, P. Geissler, T. Maore, H. Eschewbach, P. Rossin, S. Carter, G. Lang, T. Monneymaker; second row: B. Ward, J. Warren, R. Kennerknecht, J. Edmonds, F. Baker, J. Robinson, J. McKenzie, B. Zollars, J. Larson, B. Smith, L. Horper, W. Thompson, D. Sanders, B. Singletan; third row: D. Evans, J. Craven, T. Ferrall, C. Hayes, P. Eckman, B. Meffert, T. Russell, D. Sedlack, D. Duffey, T. Miller, E. Johnsan, E. Heath, W. Weeks, R. Shaver, R. Hildreth, S. Boris; back row: J. LaPolla, S. Gebel, J. Dowlass, J. Grills, W. Keim, L. Jordan, J. Evans, J. Pearson, P. Paris, C. Cobb, C. Grigg, J. Crymes, M. Vandever, B. Libby, J. D'Huy.

PHI KAPPA SIGMA



MEMBERS OF PHI KAPPA SIGMA FRATERNITY are, left to right, first row: McTammany, B., Penny, W., Neese, T., Gumb, A., Parkins, B., Oliver, R., Poole, E., Evans, G., Tutor, W., Sadler, J., Vaughan, J.; second row: Shaffer, F., Smith, C., Hill, D., Hanner, D., McFadden, D., Jennette, D., Lodder, H., Pitcock, J., Boozer, V., Long, G., Dietrich, C., McFee, C., Fortescue, N., Dickson, R., Harbinson, J., Chapman, R.; third row: Young, R., Barnard, B., Jarmon, A., Hunter, D., Clifton, C., Grant, T., Mason, R., Beckman, K., Hyldahl, B., Robertson, E., Roberson, E., Hogan, J., Griggen, J., Spears, J., Garvin, J., Johnson, W.; fourth row: Fulcher, R., Domhoff, W., Crews, D., Pape, W., Clark, N., Smith, J., Marshall, H., Rollinson M., Betts, R., McCahan, D., Whitaker, C., Teller, W., Courtney, B., Hurt, H., Haack, A., Lammey, F., Wells, H., Wollen, T., Pearl, D.; fifth row: Zellers, R., Graper, W., Bullock, J., Hensley, G., Deans, W., Lienbach, P., Bridenbough, M., McLeod, Darby.

Phi Kappa Sigma's queen, Carolyn Ketner, poses royally while her date and attendants admire her at the Phi Kap winter dinner-dance.

The old piano in the section gets another hard workout as the Phi Kap's gather around for some impromptu singing and a jam session.

Dick Oliver, president, entertains the brothers with a few after-dinner quips as he toasts the new pledges at the pledge banquet.

Quite a year was '55. Quite a year. Phi Kap has had its share of almost everything. Social affairs? First there was the Black and Gold formal at Alamance, with crowded cars and everyone late anyway. Following it were Crabtree cabin parties and—oh, man, one tremendous set of gate parties.

The athletic program picked up somewhat from previous years. The teams did O.K. of course, but that isn't what we mean. Those beautiful t-shirts with Phi Kappa Sigma EMBLAZONED across them! The gloriously expensive trophy! Maybe we're not a powerhouse, but we have plenty of spirit.

Pledges? Ah, the dear little creatures. But out of thirty, one should have expected some surprises, such as their winning the Greek Week field day. But everyone was floored to find one of them married. The wedding march echoed through the halls in combination with "Sam, Sam, the Phi Kap Man."

Spring fever ran rampant among the brothers. You know, the stuff that makes you get pinned no matter what the reason. At last count, sixteen brothers are on the casualty list.

After another year of classes, administration, dues, administration, fraternity meetings, and administration, we roll on, undisturbed, proud, and hopeful for old Duke.

A great pose—but not too much work being accomplished here. These PiKAs may lack elbow grease, but aren't their smiles fetching?

One Pi Kappa Alpha flanked by three attractive girls. The smallest one is among those children attending the PiKA Christmas party.

Santa Claus, a spirit of benevolence, and the smiles of gratitude, all thanks to the Pi Kappa Alpha generosity at Christmas time.

The 1954-'55 year for Pi Kappa Alpha has been the finest year that some of "professional collegians" in our midst can recall.

Socially, the chapter enjoyed calendars in both semesters that allowed only two week-ends each where the brothers did not have a get-together planned, whether it was a cabin party, an open house, a roller skating party, or the perennial stag party. Always in memory as "topping them all" will be the winter dinner-dance, the Dream Girl dance, and the fabulous French Underground party.

Certain events caused a departure from the continual Dean's List struggle, generally turning out to be well worth the effort, except for one or two cases that proved to be funnier than the provoking C. First, in anticipating the alumni week-end, the Pikas were ready to unveil their winner, but on stage walked Lady Hazel and she immediately proceeded to not only up-stage our actors, but blow the scenery away as well. Next, our Christmas party for the Edgemont children was made a great success by the motherly presence of the Alpha Delta Pi Sorority. We anxiously watched the outcome of the Maid of Cotton contest held down in Memphis, Tenn., for one of the finalists was Barbara Hatcher, sponsored by the Pikas. Joe College, Greek Week, etc., ended a really great year.

PI KAPPA ALPHA

MEMBERS OF PI KAPPA ALPHA FRATERNITY are, left to right, first row seated on the floor: Zenda, B., Walker, C., Myer, G., Robertson, J., Gresham, E., Eary, G., Clark, B., Kurdsjok, T., Sutton, G., Brau, D., Darling, J., and Valentine, H.; second row, seated: Herdon, G., Kimball, B., Jones, D., Pickens, A., Foard, T., Wigfield, E., Gibbs, B., Myers, P., Lindsay, R., Allison, P., Coutlakis, G., Blue, F., Hansen, B., Mabry, F., and Tinkham, C.; third row, standing: DePuy, B., Johnson, F., Cook, C., Thacker, L., Lucas, W., Marvin, L., Knake, K., Genter, D., Gardner, L., Gist, R., Simmons, L., Cavenaugh, J., Grimson, K., Johnstone, G., Ray, R., Shanahan, R., Talman, B., Edmundson, G., and Faber, R.; fourth row, standing: Barker, B., Meador, J., Harley, N., Taylor, R., Booray, A., Fore, B., Williams, J., Milton, H., Huffman, D., Jaeger, J., Weber, T., Yarborough, F., Jones, T., Player, D., Weitzman, B., Browne, B., Beacham, B., Seager, C., Nealy, D., and Bolinger, D.

PI KAPPA PHI

THE MEMBERS OF THE PI KAPPA PHI FRATERNITY are, left to right, in the first row: Bennett, N., Bayer, W., Levine, M., Sams, W., Katzinski, J., Menefee, S., Lineberry, L., Downey, F., Hilles, W., Weeks, R., Armstrang, J., Way, J., Smith, D., Harris, E., and DeBruhl, M.; second row: Landau, P., Calcatt, T., Burquest, B., Dixan, R., Clayton, R., Cail, G., Baumer, E., Jahnsan, W., Massey, R. (Warden), Newell, T. (Treasurer), Jervey, P. (President), Gadfrey, B., Garham, P., Underwood, D., Smith, W., Gibson, D., and Smith, R.; third row: Wingfield, D., Lewis, D., Rabertsan, B., Beidler, C., Andersan, J., Gardan, R., Cliftan, C., Reece, R., Erlenbach, P., Rabbins, T., Miller, T., Peeler, S., Bell, J., Angstadt, R., Gatling, W., and Munch, C.; fourth row: Quattlebaum, D., Nance, C., Garrau, T., Smith, G., Farehand, W., Rabinsan, G., Cannar, W., Gill, D., Brach, E., Beard, D. (Chaplain), King, J., Hahner, W., Andwers, W., Gilcrist, T., Fisher, H., Rath, J., Ivey, T., Hyman, C.

We came back in September to use two new social rooms, financed by the members and several generous friends. Mu Chapter, displaying the National Championship Flag for the second straight year, went to work on a big fall. Hazel wrecked King Football's court, but failed to dampen a successful rushing program and a great social calendar of two cabin parties, two gate parties, six open houses, the 1954 Rose Ball, where Frankie Overman was crowned Rose, and a big Christmas party for 56 kids from Raleigh's Methodist Orphanage. Spring was filled with cabin parties, gate parties, and the always wild beach party.

Campus wheels flourished in the Pi Kap section with Pete's Chanticleer, Smith's H 'n' H, and Bill's "Y." It will be hard to forget them and the others, the first floor "fatman," Spike, T. D. and his uke, Woody, Dave, Banks, Eric, Weeks slamming doors in harmony, and the Red Waldensian. Old Goo cheered up many a dark day, whether stumping for Satchmo or developing those great pictures.

A lot of fun and friendship, gripes and goofing-off, but most of all memories to look back on; this was our year.

We had a good year and leave it with hopes of bigger and better things to come. We've come a long way. As one campus leader put it, "Pi Kappa Phi has arrived." We agree.

Oblivious of its impending destruction by a long place kick of one of the brothers, the gaudy neon sign lit up its last rainstorm.

While others sought shelter inside the Gothic walls, these brave souls greeted Hazel with a rendition of, "Singing in the Rain."

Pi Kappa Phi's give us a picture of "from then 'til now" as they display their handicraft on their float for the Joe College parade.

Some of the brothers enjoy a moment's relaxation in front of the section, as the SAE lion, dressed in his coat of point, looks on.

After dinner at the annual Christmas formal, the Roger B. Kirchofer Award is presented to Sigma Alpha Epsilon's outstanding brother.

SAE's really knew how to plan . . . their Homecoming display carried on despite Hazel's attack, and everyone enjoyed some good music.

"Life with the Lion"—or how the brothers of SAE managed to stumble through another year at Duke, the thriving university situated in the heart of the nation's metropolitan area.

Our September orientation period began with the usual functions at the Saddle Club, Jack's, East Campus, and other similar establishments. The first organized gathering of brothers was held at the first mentioned night-spot. We invited freshman men and their dates to this affair which, needless to say, was an enjoyable evening. Our social events for the fall were highlighted by a blast—Homecoming Weekend. The festivities began before the football game and continued until Sunday afternoon.

After rushing season ended this year the fraternity managed to get out in the woods and have several old-fashioned, tree-climbing parties to strengthen the ties between the brothers and pledges. The annual SAE Christmas Formal was held at the Washington Duke just before the holidays. The dinner-dance was a big success and another fine achievement by the social and dance committees.

SAE was well represented in all intramural sports and we again kept the tradition of being leaders in all campus activities.

SIGMA ALPHA EPSILON

MEMBERS OF SIGMA ALPHA EPSILON, l to r first row: Dodd, B., Hurn, D., Walkley, T., Pace, E., Richardson, B., Bolinger, D., Hochreiter, P., O'Callaghen, T., Merritt, E., Ritter, B., Few, B., McCuddy, B., Masius, A.; second row: Barnes, R., Arthur, B., Campbell, F., McGranahan, B., Duncan, J., Daherty, M., Baker, D., Harrington, M., Albert, T., Brewer, S., Jones, O., Wilkinson, J., McCash, B., Wyckoff, L., McCan, B., Ward, L.; third row: Dunning, P., Campbell, J., deCordova, P., Buchheit, B., Bates, J., Barrin, G., Schwarz, J., Coughlin, D., Martin, B., Hearn, F., Armstrong, L., Eaton, J., Barber, W., Laeb, T., O'Konski, B., Miller, B., Habson, B.; fourth row: LaMatte, H., Tafel, T., O'Callaghan, H., Savage, L., Stuart, F., Benjamin, T., Smith, D., Maxson, F., Street, D., Dickey, B., Aubrey, B., Weidman, D., Fraser, B., Crawford, R., Davis, J., Stone, D., Schilling, L., Saunders, D.

SIGMA CHI

THE MEMBERS OF THE SIGMA CHI FRATERNITY are, left to right, first row: Kay, R., Carlisle, J., Thompson, W., Chrishauser, R., McKarney, R., Johnson, H., Eggleston, J., Fletcher, G.; second row: Killen, R., Baxley, W., Sebastan, R., Hustan, T., Monroe, C., Tindall, J., DeWitt, D., Dark, M., Misner, B., Martz, T., Leclercq, R., Snyder, G., Alsrich, F.; third row: Killen, W., Smiley, W., Bryan, B., Wagner, D., Rosenthal, R., Skodzinski, J., Hartman, D., Higgins, J., Nicholson, D., Otter, R., Sowell, E., Gay, W., Bentz, C.; fourth row: Mills, D., Fatzinger, H., Perrins, G., Thomas, T., Reynolds, J., Beesan, W., Sewell, S., Blackistone, D., Raasch, D., Calvert, J., Keiffer, J., Merz, H., Waldin, B.; fifth row: Anderson, R., Lenhalt, R., Heine, R., Colmey, B., Holden, H., Sadler, C., Miller, B., Lennox, B., Gilbert, W., and Gwinn, C.

Top fine-paying member Sebastian greeted all the worthy brothers in September as they managed to return from such unheard of places as Panama and Los Angeles. Rushing immediately got off to a mighty start as Harder did a yeoman's job of railroading through a pledge class second to none. A noteworthy party was thrown in the Hunt Room, the singing of "Wheaties" perhaps being the highlight of the evening.

All concerned will remember the wonderful Shoe 'n' Slipper weekend highlighted by Mill's party at the Wash-Duke. Other highlights of the fall might be the Purdue adventure, Hazel's tangle with Box's homecoming display, and the friendly card sessions in the casino.

Academic achievements were not to be sneezed or coughed at. Tex made a 3.0, and four guys were accepted into med school. We did not let the books dominate our life, for as the snows cleared in the spring, many brother's minds lightly turned to thoughts of love and memories of the conservatory: C. B. and Togo, Grey and(?), and last (but not least) Chandler and Betty Jean were among the notables present. And thus another glorious class of seniors departs from these hallowed halls, leaving the lodge for next year's brothers and another illustrious year.

Dave Wagner puts his point across at an informal meeting, where the Sigma Chi's get the fraternity business done in relaxed fashion.

Good music and casual atmosphere are the setting for a really enjoyable time, as the Sigma Chi's and their dates meet at Turnages.

Some really intricate handiwork is exhibited on the Sigma Chi float as it makes its way down Durham's Main Street duirng the parade.

State mental institution? No, just a couple of normal, healthy Sigma Nu pledges taking part in the expected pledging tomfoolery.

The brothers of Sigma Nu, joining with Santa Claus in the Yuletide spirit, entertain these children from Edgemont at an Xmas party.

THE YOUNG ROOF G CO.
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N

Slightly oversized, but still in perfect condition, with only three or four hundred thousand miles on it, is this Sigma Nu buggy.

When the "Phantom" returns to Sigma Nu from London next fall, he's bound to see that although a year in London is great, a year at dearaulduke is not so bad.

With Bill Keefer planning the social events, Gamma Chapter started off with football—Saturday open houses. The doughnuts and apple cider served those fall afternoons was topped off by a wonderful outdoor buffet homecoming. It offered chicken in the rough and a combo with the melted display.

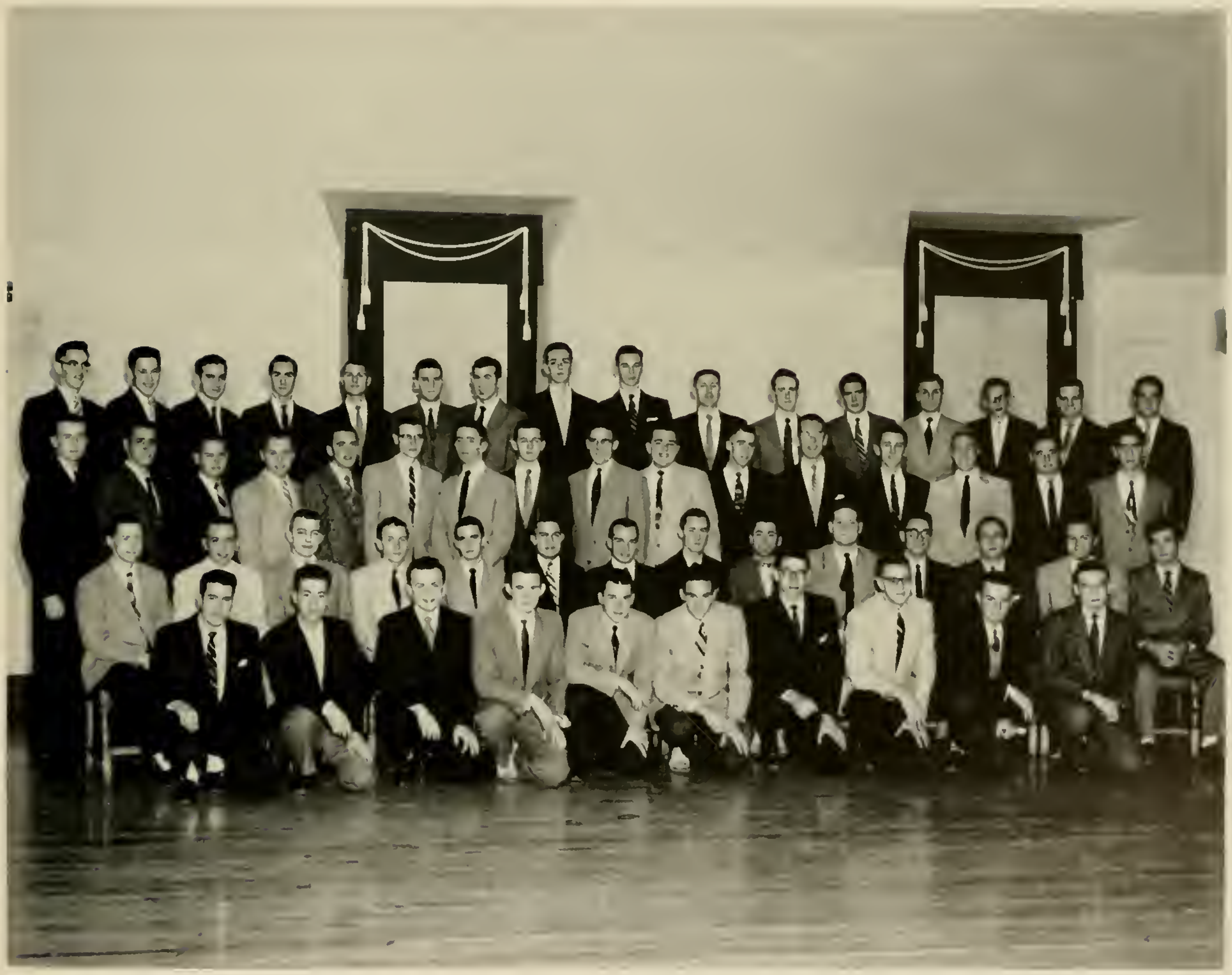
Our brotherly spirit carried over as we played "big brother" to thirty boys and girls from Edgemont at a gala Christmas party. Norm Higgins was present and served as a *big* help to Santa.

The helping hand also extended to France and our foster child as coins kept filling the box in the chapter room each month.

Duke's trip to the Orange Bowl gave one group of brothers enough sun to last the remainder of the winter. February found the White Star Cotillion a great success. (You can thank Augie and Phil for that name.) Featuring music by Sigma Nu's Jack Hail and the Duke Ambassadors, the Valentine Day dance promises to become one of our most important annual events.

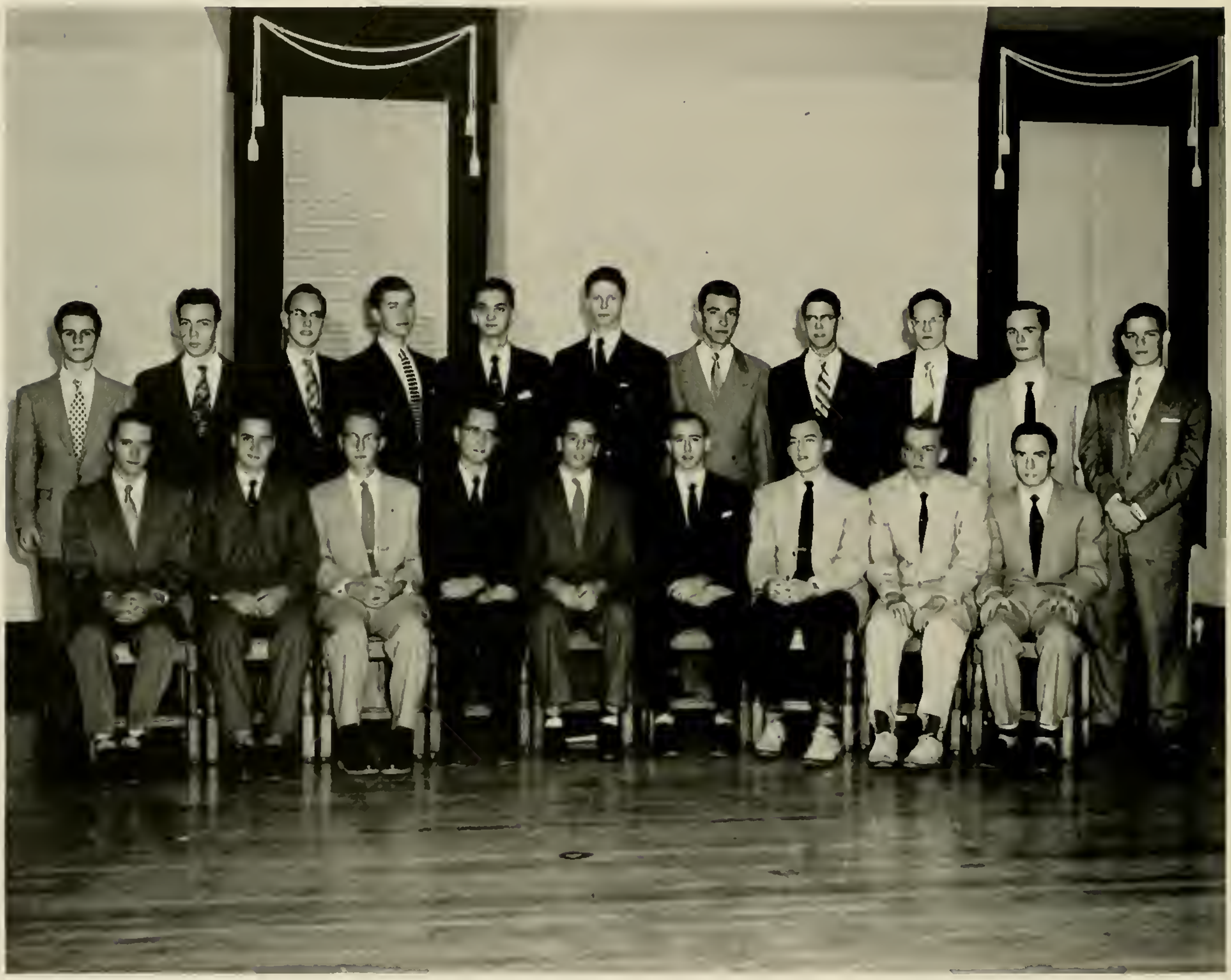
Yes, we missed you Phantom, but not half as much as you missed us.

SIGMA NU



SIGMA NU, l. to r., first row: J. Parter, C. Kimball, W. Finney, R. Albertson, D. Wilson, W. Keefer, L. Flanagan, W. Tracy, C. Barton, B. Speakman; second row: T. Trice, D. Copeland, J. McAllister, J. Hail, J. McCreery, J. Berger, P. Prichard, J. Corley, P. Berlinghaf, N. Higgins, J. Evans, W. C. Lee, R. Skerett, C. Matheng; third row: E. Norris, J. Glass, J. Mayers, W. Outten, J. Seltzer, J. Dean, B. Hattler, W. Rouse, N. Briggs, W. Jordan, R. Carpenter, A. Hock, S. Corley, P. Wagner, V. Hughes, J. Murray; back: R. Larese, E. Larese, T. Temple, R. Duvall, D. Cobble, R. Azar, G. Hambrick, D. Pickett, D. Krepps, G. Brooks, J. Stewart, W. S. Lee, B. Townsend, P. Mahanna, M. Rousell, J. Wyrick.

SIGMA PHI EPSILON



SIGMA PHI EPSILON, from left to right, first row: J. Maore, D. Stover, R. Rothermel, N. Hart, L. Case, A. Roth, E. Gunther, R. Holbrook, W. Walker; second row: R. Londes, W. Warwick, E. Johnson, R. Kessler, J. Doum, J. Sellers, R. Holmes, L. Graham, H. Wells, J. Grout, G. Garrison.

On returning to Duke, the Sig Ep's remodeled their Card Room in a modern decor to give a night club atmosphere, completing it at the beginning of rushing. As a climax to rushing, and in celebration of secretary Bob Rothermel's birthday, a dinner was given for the pledges. An exceptionally good time was enjoyed at Perry's cabin in November, the party reaching its peak when "Veep" Al Roth went for an evening swim. In the annual brother-pledge football game the brothers won handily by a score of 14 to 7.

Historian E. J. Gunther and pledge Clay Garrison relaxed from their studies and took first and second places in the Campus Chess Tourney. At Christmas brother John Daum organized a party in the chapter room for the members and their dates. The surprised looks and cries as the presents were opened gave a happy ending to this gala affair.

With spring coming Sigma Phi Epsilon looks forward to Joe College, to the District V Conference, to the Ohio Conclave in the fall, looking forward to fun and work together culminating in the Carolina's Sig Ep Ball in Raleigh, uniting eight chapters from North and South Carolina.

In retrospect, it has been a good year for the Sig Ep's under the able guidance of our president Lary Case.

Romantic music and gay decorations can make any dance a huge success, and this Sigma Phi Epsilon formal proves to be no exception.

A little refreshment in the way of cake and punch brings the couples off the dance floor for a few moments at the SPE winter formal.

Brothers and pledges of Sigma Phi Epsilon get together for a little socializing and some good eating at Durham's Palms Restaurant.

TEP brothers and dates enjoy the fun almost as much as the Edgemont children as they all take part in the annual Christmas party.

Thwarted by a surprise visit from Hazel, the TEP genius for homecoming displays developed into a mass of confusion in a few hours.

With everything from the very new Mambo to the old standby, the fox-trot, these brothers and their dates enjoy their formal dance.

The fall Pilgrimage that reunites the TEP's at Duke, on West Campus, and in BB (brrr) also inevitably begins the chain of varying events and experiences that are so characteristic and expressive of college and fraternity life. Through the year there is joy and sorrow, success and failure; but most important there is the creation of the treasure of lingering and meaningful memories. Who can forget. . . .

Being greeted by Jimmy and his perplexity at those evasive "q.p.'s." . . .

"Bear" Kamm spearheading the Mitzvah's upset of the Legal Eagles. . . .

The new rushing system and seeing nothing of college life but freshmen for three weeks; however our pleasure at the results of our labor! . . .

The aesthetic countenance of Marvin M. being duly recognized as the ugliest man on campus.

The steak, shrimp, and alumni worldliness at the Homecoming Dinner Dance. . . .

The encouragement and kindness of our perennially young sweetheart, Miss T.

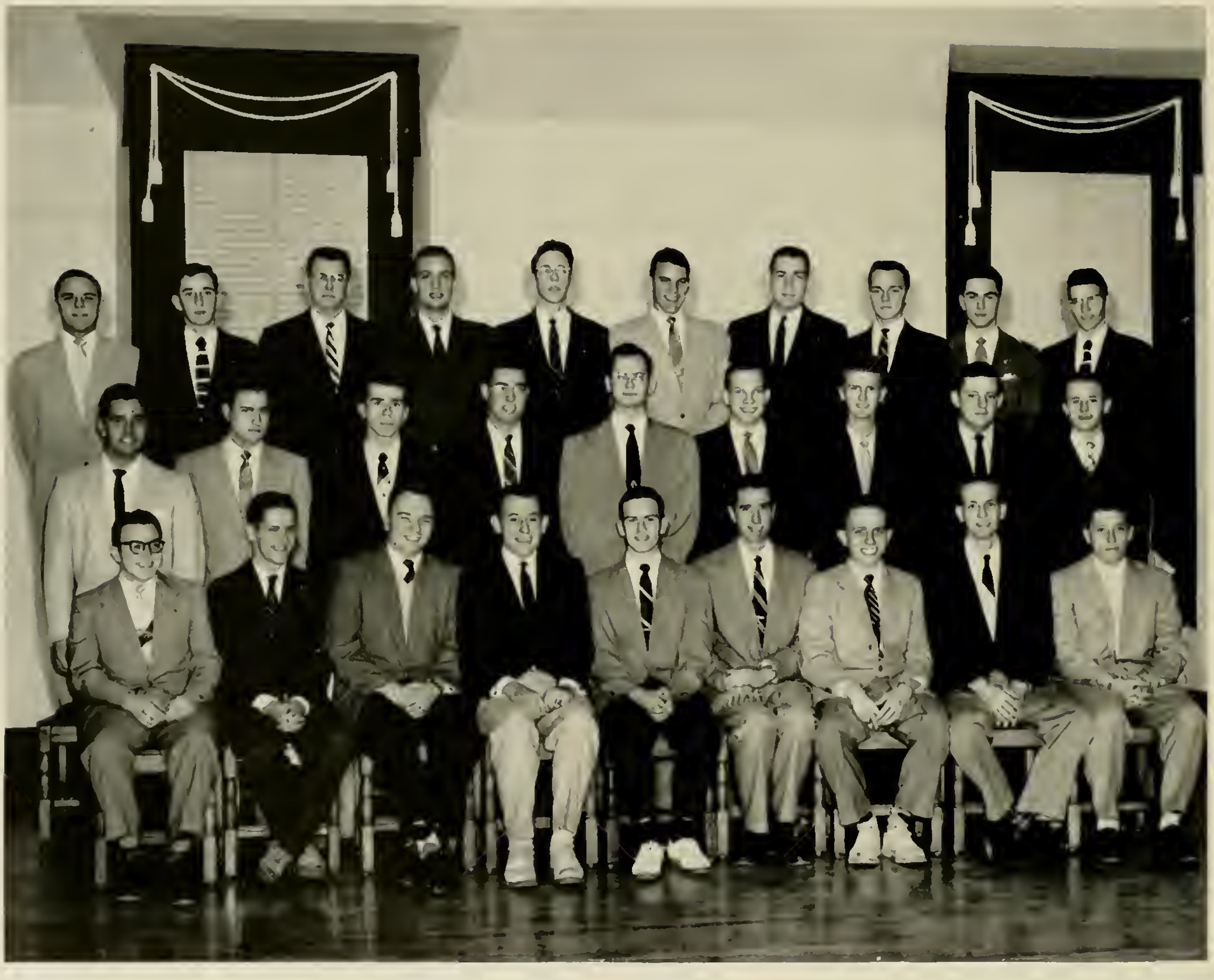
The success of Rog and Hirsh in making med school and matrimony at the same time. . . .

The co-operation and effort of all the Delta Upsilon brothers in perpetuating the precious tradition that "TEP's are tops."

TAU EPSILON PHI

THE MEMBERS OF TAU EPSILON PHI are, seated left to right, first row: Kamm, S., Sentlowitz, M., Levitin, J., Zimmerman, J., Cohen, J., Hettleman, K., Vieth, R., Porges, G., Green, B., Lubman, S., Glass, H.; second row: Markoff, A., Rosenfield, A., Rose, A., Rappaport, K., Taub, T., Becker, C., Wasserman, R., Marks, M., Moriber, I., Schimmel, D., Tichlenstein, E.; third row: Ratner, A., Cohen, A., Spero, B., Siegel, S., Gardner, J., Weil, M., Tynan, D., Block, H., Nolan, B.; not pictured: Horin, B., Tucker, B., Siegel, H., Fox, A., Solow, A., Hendelman, J., Hirschfeld, B., and Suskind, S.

THETA CHI



MEMBERS OF THETA CHI FRATERNITY are l. to r. front row: Hannay,B., McArdle, S., McMullen, M., Johnson, R., Chilton, S., Meriney, D., Voehl, R., Hamilton, E., Haupt, J.; second row: Sanchez, J., Clontz, J., Nelson, D., Hug, D., Andrek, G., Yost, T., Mawery, A., O'Briant, J., Barnes, W.; third row: Snyder, D., Roberts, M., Mull, W., Kumpf, W., Hynson, B., Muniz, T., Brubaker, J., Chitty, M., Wright, T., Mitchell, P.

Sept. 16, 1954. Working the class detail out of the dorm. As I stepped out of the door on that first morning of school I little realized the difficulties that faced me in the semester ahead, but somehow I had a hunch. Oct. 30, 1954. I was walking through the lobby of the Carolina Inn when suddenly I found a scrap of red and white paper. I was right again. They had had another party. On checking the records, I discovered it was the pledge dance.

Jan. 22, 1955. I observed packages being moved into the section. Spies reported they have redecorated their chapter room.

March 5, 1955. Mason-Dixon Jubilee. Twelve Chapters from 2 states participating; under-cover plain-clothesmen reported an important strategy meeting as well as many open houses and a dance. National Pres. was there. May 1, 1955. The biggest week-end of the year, Joe College is almost over. They're at it again; another cabin party at Crabtree. May 7, 1955. I'm closing in now. They had their big dance of the year. It was a formal—called the Dream Girl.

June 2, 1955. No time to lose. If I don't get them today, they'll escape. I saw them coming out of the section from across the quad. I ran in and trapped them inside. No doubt about it. The guilty ones—Theta Chi.

Before the wreckage, when hopes were high and Hazel hadn't passed by, and Theta Chi's were putting the lost touches on their display.

Always room for one more! A rather feeble attempt at a human pyramid by the Theta Chi's as they enjoy their visit to the beach.

Pledges bring along their paddles as they converse with the brothers in the section, taking off a few minutes from study to relax.

One of the famed ZBT parties, the Chop Suey Hop, and Larry Taishoff and his date seem to be enjoying it along with the rest of them.

Fancy guitar accompaniment to some fancy dancing, and a really good time was had by all at this riproaring Zeta Beta Tau shindig.

Zeta Beta Tau's finest—the fraternity orchestra—offers good music to listen to or sing with to the brothers and their dates.

Zeta Beta Tau, founded at Duke in 1935, occupies House T in the frat court, with 55 brothers and pledges.

President Maish Bukowitz rules with an iron hand and fears no man. Veep Earl Wiener keeps down nocturnal noises and orates in meetings. Secretary Bert Lowi can't read his own minutes. Treasurer Marv Botnick hounds late due-payers day and night. Social chairman Stan Israel spends months on dances, then stags them himself.

Nine graduating seniors this year. Harold Kadis, *Wall Street Journal* in hand, authority on European morals. "Toulouse," soon to put the USN on a profit basis. Art Kaufman, hot rod driver. "The Creeper," expert make-up work on ZBT monster contestants.

Larry Taishoff, only three-year pledge, natural for monster contest, defies Kinsey. Jules Stiffel, so fashionable, strictly Brooks Bros., Polo, friend of the sophomore class. Ed Schneider, "Batman," all-night stands in the chapter room, meets Joe College dates. Earl Wiener, section flyboy, 1:00 a.m. migration already henpecked.

Lenny Burka, shyster lawyer, interprets fraternity constitution in meetings, confuses all. Seth Bartner, Mambo expert for the Navy. Buck Bukowitz, engineering wizard, iron man president. "Yur fined."

ZETA BETA TAU

THE MEMBERS OF THE ZETA BETA TAU FRATERNITY are, from left to right, kneeling: Dorkin, J., Lidz, E., Diamond, M., Jacoves, R., Rothfeder, H., Kaufman, H., and Goldstein, R.; the first row: Stiffel, J., Kadis, H., Burka, L., Botnick, M., Wiener, E., Buckowitz, M. (president), Israel, S., Lowi, B., Kaufman, A., Brenner, A., Faye, S., and Levy, M.; the second row: Rineberg, B., Goldstein, B., Boro, M., Feman, M., Rase, M., Taishoff, L., Rubel, M., Kalko, P., Brown, F., Abrams, S., and Shugar, G.; the third row: Besserman, R., Ginsburg, R., Schwartz, H., Bleechman, B., Rice, F., Schneider, E., Bendayan, S., Alster, L., Tolmach, D., Rodenshy, A., Magel, R., Book, A., and Jacobsan, S.

PEOPLE

ADMINISTRATION

"ALL the world's a stage." Our four years of College life are an important production on that stage. The attitude of the people observing us is both sympathetic and critical. The critics are perhaps prospective employers. The manner of our performance will determine their rating of our abilities. The audience also consists of our parents and friends, people who believe in us and are confidently expecting a hit show. These people have paid hard-earned money to secure front row seats on the opening night, and we cannot bear to disappoint them.

We stand before the glaring footlights ready to demonstrate what we have learned during our apprenticeship. We look for reassuring faces in the wings but at first see only the tense faces of fellow actors, waiting for their cue and oblivious to all but their own feelings of nervousness. Then our eyes light on a familiar, smiling countenance. It is the director of the company. Behind him stands the producer, the financial "angel" who has invested in what he believes to be a sure thing. But it is the director with whom we are most con-

A chandelier hangs down beside the impressive wrought-iron stair-railing on the circular stairway in the Administration Building.

Brilliant new walls reflect the lighting in the hallway of the new Allen Building as students hurry back and forth between classes.

cerned. Through his efforts and the efforts of the specialized coaches under him, we have perfected our role.

The forthcoming production contains a variety of parts, and each actor has chosen his in keeping with a particular talent he possesses. He has trained under a qualified coach, who demanded painstaking drill to polish the parts of the routine. Each gesture, each phrase, has been studied and then co-ordinated into the whole. The director and the coaches have not been satisfied with less than perfection. They are linked to us by more than professional interest. All of them have at one time themselves painstakingly prepared for their debut on the stage of life. They know well the doubts and fears which now assail us.

Standing in the wings, unobserved by us, is another important member of the company, the business manager. He has budgeted the funds allotted by the producer. Although his role has not aesthetically contributed to the creation of the production, he has a direct and personal interest in its success.

After an initial nervousness, we plunge into our lines. They seem a little stiff and unnatural at first, but soon begin to flow. The intensive instruction has its effect. When the applause after the curtain falls indicates that the performance has been a hit, it is to the men behind the scenes that we rush with gratitude—to those who have provided the opportunity for our success.

Students amble through the door and start the long trek up the stairs as classes are about ready to start for another day in Allen Building.

President Edens, in an uncommon moment of pause from almost constant activity, poses for the camera in his office in the new Allen Building.

PRESIDENT EDENS

Two armies of students charged across the quad at one another throwing snowballs. The buses, windows plastered with snow, stood still behind huge white barricades in the street. A large man, impressively attired, strolled down the walk. Bending over, he gathered a fistful of snow, packed it firmly and hurled it into the midst of the crowd. He was A. Hollis Edens—one of us.

Dr. and Mrs. Edens treat members of the Glee Clubs to some warm food after the Christmas carol "serenade" in front of their house.

Normon A. Cocke, Chairman of the Boord of Trustees looks to Dr. A. Hollis Edens for odvice concerning the university's business.

BOARD OF TRUSTEES

Months passed. The steel construction beams multiplied until the skeleton of the new administration building took form. Last spring classes were held for the first time in Allen. Again a recommendation from the Board of Trustees assumed tangible shape.

Under the chairmanship of Mr. Norman A. Cocke, the Board of Trustees constitutes the legislative branch of university government. Just as in national government, the legislative branch works in harmony with the executive. The Board of Trustees makes policies, but the execution of these policies is in the hands of the administration.

The monetary appropriations voted by the Board receive the most publicity. The group's activities, however, are not restricted to the financial organization of the university. It confirms appointments to the faculty and elects the university president.

A member of the Board of Trustees is as proud of the achievement and honors of Duke as any of its students. In fact, his interest in Duke is of long standing. Duke can take just pride in the Board. Its farsighted guidance has been responsible for paving the way of progress.

Dr. Edens and members of the Boord of Trustees meet to iron out problems ond determine importont policies thot Duke University will follow

Charles E. Jordan, Secretary of the University
Vice-President in the Division of Public Relations

MEN'S DEANS

The appointment had been made a week in advance. He walked hurriedly through the door of the new Administration building. A look at his watch told him he was already five minutes late. Gosh, he thought, I sure hope the Dean's not angry. When he entered the office, he was surprised to find two other men waiting. The secretary looked up from her typing and smiling inquired.

"Do you have an appointment?"

"Yes, at 4:30. I'm sorry if I'm late."

"Oh, that's all right. Sit down, please. These two gentlemen are ahead of you."

He took a seat and patiently waited. He was glad that he hadn't been late. The wait was just what he needed for composure. He never could quite say what he wanted when he was with the Dean; he seemed to choke up inside. Now he could carefully plan each sentence. The drone of the typewriter broke when another man entered the office.

"How about seeing the Dean a minute?" he inquired.

The secretary smiled. "I'm sorry. You must have an appointment. Can you come back next week?"

The conversation was broken off when the door of the Dean's office opened and a student walked out.

"You're next," the secretary said to the man sitting on the right.

He rose, straightened his tie, walked to the door, and knocked.

A voice from within, stern and very tired sounding, said, "Come in."

Again the room was quiet but for the typewriter. Now he could rehearse his problem. He began to go over each point, hoping that the Dean would offer the expected arguments. He progressed to the point where the Dean's decision would be made. In his anxiety his mind began to wander. He was lost in the dreams of a coming ball game. It would surely be a great game, and the stadium would be packed. He wanted to see the preliminary game a 6:30. Six-thirty! What time was it now? He hadn't expected to wait this long. He'd be late for his date if he couldn't see the Dean soon. And he couldn't be late for that date.

Charles B. Markham, Treasurer of the University

William H. Wannamaker, Vice-Chancellor of Duke

He shifted in his chair. He was no longer patient. He picked up a bulletin of the University and began to glance through it. His mind was a million miles away. With each page that he turned, a pleasant memory from the past summer would gain his attention. He was at home, preparing to leave for a summer job in the West. What a day that had been! He had said good-bye to all his friends, and had spent many hours assuring his parents that he would be careful. When he got behind the wheel of his car, he had noticed that he had a flat tire. His father had helped him buy a new set of tires for the trip. What a break! The next page he turned recalled chemistry. Last semester hadn't been such a good one for him. Why hadn't he studied harder? The Dean would surely ask him about it. His thoughts were jolted back to consciousness of his plight. What could he use for an excuse if the Dean asked him what his trouble was? He thought it might have been convenient to have brought along a book to carry with him into the Dean's office. It wouldn't be a bad idea to have a book to study right now. The semester was only two weeks old, and already he was behind in his studying.

He shifted again, letting the bulletin fall to the floor. He stood up.

"Excuse me," he said to the secretary. "Have you any idea how much longer I'll have to wait?"

"It shouldn't be very long," she said. "The Dean goes home in thirty minutes."

How long was long? He had already waited for what seemed like a lifetime. He heard voices in the office. The Dean came to the door and showed the student out.

The next man went in at the gesture from the Dean.

"I won't be long," he laughed back as he closed the door.

That guy seems happy enough. He wished he were going in with the same attitude. Anyway, maybe this man would put the Dean in a good mood. He waited with more ease now. He thought to himself, all his life was a great wait. He had waited to be graduated from high school, and to come to college. He had waited to get that summer job. His wait in the Dean's office was short compared with the other waits, but at this moment

Paul M. Gross, Dean of the University
Vice-President in the Division of Public Relations

A. S. Brower, Business Manager and Comptroller

Herbert J. Herring, Dean of Trinity College
Vice-President of the University, Student Life Division

E. B. Weatherspoon, Director of Admissions

William C. Archie, Associate Dean of Trinity College

it seemed the longest. He thought into the future. He would soon be waiting for graduation. Then he would have to wait to be drafted. He would wait to get home again to the wife he hoped he would have already found. Yes, life was a great wait.

He got up again and went into the hall for a drink of water. Coming back into the room he wandered to the secretary's desk and picked up an old copy of the *New Yorker*. He never cared for this magazine, but at that minute anything was a welcomed change. He thumbed through the book with the same alertness he exercised on the Bulletin. He smiled at one cartoon and closed the book. He started to go over his problem one last

Alan K. Manchester, Dean of Undergraduate Studies

Margaret L. Coleman, Recorder for Trinity College
Recorder for College of Engineering

time. Before he could finish, the last man came out of the office. The smile that he had worn in was not on his face.

"You may go in now."

He walked to the door and knocked. Without waiting for the answer, he went in. The Dean sat behind his desk and adjusted some papers on his right. He was greeted warmly, and immediately began to explain his problem. When he had finished, the Dean began to speak. He listened for a moment, and then wondered why he had been so nervous. The Dean was human too.

He heard the Dean say, "I'm sure we can work something out. Don't worry about it. We'll see how things progress. Come back and see me again."

He thanked the Dean and walked back into the outer office. This time he was smiling. The secretary was preparing to leave. She asked, jokingly,

"It wasn't as bad as pulling teeth, was it? It seldom is."

When he walked out the door he was still smiling.

Lanier W. Pratt, Assistant Dean of Trinity College

Lewis J. McNurlen, Assistant Dean of Freshmen

R. L. Tuthill, University Registrar

Robert B. Cox, Dean of Men

WOMAN'S COLLEGE

Shaking the raindrops from her umbrella, a girl in a plaid raincoat enters East Duke Building. She pauses at the fountain for a drink. The water is lukewarm. Then she turns the corner and walks down the hall to the large office. A student is standing at the window filling out a form. In the background a typewriter is clicking and a telephone is ringing. A woman carrying a manila folder walks into the room and disappears into a door, the click of her high heels echoing after her.

Approaching the Dean's secretary, the girl recognizes her as the wife of a law student. The secretary smiles and explains that the Dean is in conference. There will be at least a fifteen minute wait.

The girl sheds her raincoat and props the umbrella against the wall. Then she sits on the bench to wait. She watches a student inquire where the key department is. Then she gets up and wanders out to the bulletin board.

She glances wistfully through the names which are posted for Dean's List. She thinks of their double-cuts but is consoled with the thought that next year she and her classmates will have unlimited cuts. Her eye lights upon an invitation to spend her junior year in France. There are pictures of the university buildings and well known French tourist scenes.

She strolls down the hall and glances into the president's room. She pauses to admire the picture above the mantle and remembers the time that she attended a reception in the room. Across the hall is Dean Wilson's office. She looks in and sees a friend waiting at the table reading an *Alumni Register*.

In the display case outside the Green Room there is a recent collection of North Carolina folklore. As she looks at the bare hallway, she recalls the crowds which filled it during registration. Outside the afternoon sky is prematurely dark and

Roberta Florence Brinkley, Dean of the Woman's College

Mary Grace Wilson, Dean of Undergraduate Women

Ellen Huckabee, Dean of Undergraduate Instruction

rain is still pelting the seated figure of Wash Duke. She hears the wheels of a car squeal on the wet pavement. She turns back toward the office and looks at the clock above the door. There are five minutes left to wait.

She pauses a moment at the fountain. The janitor is slowly sweeping the stairs. His broom makes a dull thud each time it hits the wall. He looks up and smiles. Then he resumes his work, the sweep of his broom making a clean path on the dusty step. She notices that a dirty dust rag hangs on the railing. The janitor, halfway up the stairs, apparently remembers that it's there because he stops suddenly, leaning the large broom against the wall, and returns to get the rag. He gives a sigh and rubs his back before he again grasps the broom.

Suson Clay, Acting Associate Dean of Undergraduate Instruction

The outside door opens and Dr. Blackburn hurries in, drops of rain falling from his coat. He nods and mounts the stairs to his second floor office. It is probably time for his creative writing class to meet.

Dean Huckabee is coming out of the large office as the girl enters. Miss Huckabee pauses and asks how she is getting along. Although she has another freshman class to take care of now, she never ceases to take an interest in her former freshmen.

Elizabeth A. Persons, Director of Admissions

The girl thinks of her weekly freshman assemblies. They really seem so long ago. Yet it hasn't been long since she applied at Duke.

How well she remembers the letter from Mrs. Persons asking her to come to Durham for an interview. When she and her parents drove down, they ate lunch at the East Campus Union before the interview. She hardly touched her food. When she first met Mrs. Persons she was nervous, but as the interview progressed, she began to feel at ease. After the interview, a Sandal had shown her around the campus. They looked at class buildings, the auditorium, the library, and even inspected a dormitory.

"Miss Clay will see you now." She has seen Miss Clay's picture and talked to upperclassmen who have conferred with her about their majors. This, however, will be the first time she's talked to Miss Clay, who came this year to take Miss Jenkins job.

She has entered the office and is introducing herself to a slender, brown-eyed lady. She explains her problem. It is quickly solved but the conversation continues. She discovers that Miss Clay once taught in her hometown.

As she leaves the office, she remembers about her overcut. She stops to ask Dean Brinkley's secretary about it. She notices that the secretary is typing a reading list for Miss Brinkley's Milton class. The secretary explains that she must see Miss Seabolt. This afternoon, though, Miss Seabolt is in her office on West.

Thanking the secretary, the girl puts on her raincoat again and slips her hand into the pocket. There is a letter she forgot to mail. It looks as if she'll have to stop by the Dope Shop on her way to the dorm.

COLLEGE OF ENGINEERING

The scene is the Engineering Building. A gigantic crowd is milling around thirty exhibits and demonstrations in mechanical, electrical and civil engineering. Three well-known figures in the College of Engineering are looking at a model of the Hoover Dam. They are Charles R. Vail, chairman of the Department of Electrical Engineering; J. W. Williams, chairman of the Department of Civil Engineering; and Van L. Kenyon, chairman of the Department of Mechanical Engineering.

Across the room Walter J. Seeley, Dean of the College, is conversing with the student operator of another exhibit. It is an electrical engineering feat, and being an electrical engineer himself, he takes pleasure in observing the activity. Lifting his eyes, he scans the room and smiles with pride in the success of the Show.

Walter J. Seeley, Dean of the College of Engineering

J. Wesley Williams, Civil Engineering

Charles R. Vail, Electrical Engineering

Van L. Kenyon, Mechanical Engineering

Charles Dukes, Director of Alumni Association

Staff of the Alumni Office

Anne Garrard, Asst. Director of Alumni Depart

ALUMNI DEPARTMENT

He steps out carefully along those walkways which were once so very familiar. A return to college can be a strange experience and he is rapidly finding that out. He turns into Union hoping to find a recognizable face. He asks for the Alumni Office, and following directions to the oft-moved department, he soon realizes that he has not been long-gone after all. Things had changed on the campus over the years of his absence, but not really too much. Transplant a few of the old faces and he thought that he could step right back into the picture.

Alumni are welcomed back, as they come to get another look at the alma mater, recognizing old landmarks and investigating new ones.

The door to the office of Miss Anne Garrard, the Assistant Director of Alumni Affairs, is opened to him. He finds himself taking a seat in a Duke chair which is being sold as one of the Alumni Department projects this year. He hears that the chair is exactly the same as those in the dormitories, but he seems to remember that the chairs in his fraternity section were a little bit more uncomfortable than these. So they began to chat, and he mentions that the university has changed a bit since he was in Durham in '37. The conversation switches to an article in a recent edition of the *Alumni Register* and a reference to one of his fellow classmates who seemed to be bragging about his ever-growing family by having pictures of the young-un's in the publication. Then he asks about his former roommate and surprisingly enough, Miss Garrard had talked to that particular person just this past Homecoming. He makes a mental note to sit down and write a letter soon.

The conversation shifts to the Loyalty Fund and the progress that is being made in procuring money for the university. Here Miss Garrard mentions the trouble that Mr. Charles A. Dukes has been having in that very area, and suddenly he feels an urge to pull out his checkbook.

GRADUATE SCHOOLS

Introductions are in order. Many of the undergraduates at Duke are unfamiliar with the operations and activities of the six graduate schools. The names of their respective deans are familiar only as names once read or heard and are not connected with the warm and living personalities. Knowing these men, however, entails more than reading a brief biographical sketch of each. The most accurate knowledge is derived from seeing a picture of the schools they devote their time and energy to directing.

Dean Wilburt C. Davison has reigned over the Medical School since 1927. His subjects, the Med students, inhabit the Hospital and seldom venture forth except to celebrate at a famous Med School party. Attired in white coats, they are always rushing from corridor to corridor. They spend a great deal of time working with their cadavers, whom they get to know so intimately that they christen them.

Dean Ann M. Jacobansky's recent appointment to the position left vacant by the retirement of Dean Wilson was received with delight by the School of Nursing. She supervises the nursing students, who have dedicated their lives to supplementing the work of the doctor. Nurses reside in Hanes House with all the modern conveniences, while East Campus coeds look with jealous eyes from their aging Georgian red brick. They also spend their time in the Hospital, where they wear stiff clean uniforms and pert caps. When not on duty in the Hospital, they attend a multitude of labs.

Dean Joseph A. McClain should be presented in a black derby, twirling a cane. The cane and derby are the symbols of his school, the Law School. He has been in charge of the lawyers since 1951.

The activities of the Law School are conducted in the building next to the West Campus Library. The Law School is almost self-sufficient. It contains its own library, which is sometimes invaded by undergraduate students doing research for

Top picture: Dr. W. C. Davison, Dean of the School of Medicine.
Middle picture: Ann M. Jacobansky, Dean of the School of Nursing.
Bottom picture: J. A. McClain, Jr., Dean of the School of Law.

history or political science term papers. Between mock trials and briefing cases, law students find time to relax at afternoon parties at the Saddle Club.

Dean Marcus Hobbs of the School of Arts and Sciences replaced Dean Charles S. Sydnor, who died in 1954. His supervision is not as concentrated as that of the other grad school deans. His school embraces a heterogeneous mixture of scholars. At the carrells in the Library basement many of these graduate students can be seen gathering material for their theses. Often these students appear as proctors or teachers in undergraduate classrooms. Frequently they aid instructors in grading papers.

At a university where the Chapel is an imposing structure—in fact, THE tourist landmark, it is not surprising that there should be an excellent Divinity School. This school is headed by Dean James Cannon, familiar to members of the Chapel congregation who have heard him preach. He supervises the Divinity students, who are predominantly but not entirely Methodist. The high standard of the Duke Divinity School attracts ministerial students from all Protestant denominations.

These students can be observed daily congregating between classes on the steps outside the Divinity School. Several of them are also seen during the year at the Chapel service of Holy Communion where attired in black robes, they pass the elements to the communicants.

A Divinity School picnic is an outstanding event on the social agenda. After a fast game of baseball, everyone settles down to eat. After the meal there is a round of good hymn singing.

If the Divinity School chooses the Duke Forest as the scene of an outing such as this, it had better watch for stray forestry students. There is no better working ground for a serious forestry student than the 7,500 acre tract, but he must share his lab with Botany students and picnickers. The School of Forestry has been headed by Dr. Clarence F. Korstian since its founding in 1938. Dr. Korstian, besides devoting time to scholastic pursuits, plays an important role as a Durham citizen.

Top picture: Marcus E. Hobbs, Dean of the School of Arts and Sciences. Middle picture: James Cannon Dean of the Divinity School. Bottom picture: C. F. Korstian, Dean of the School of Forestry.

John H. Saylor, Chemistry

William H. Cartwright, Education

Col. R. J. Knight, Air Science

DEPARTMENT HEADS

A figure in a tan overcoat hurried down the steps of the West Campus Dope Shop. He could feel that the middle of each step was worn away: the hollow served as mute witness that hundreds of students before him had dashed down the very same steps. He had just twenty minutes between classes and was anxious to check his mail. He hadn't received any for days.

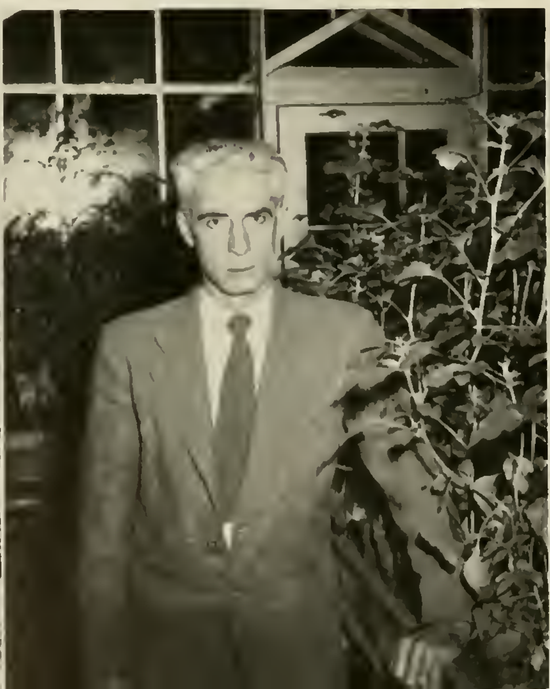
Having arrived at the post office, he stooped to look into his box. There was a letter! Fumbling with the combination, he opened the box and reached his arm inside. A streak of dust appeared on his overcoat sleeve. Brushing it off, he examined the letter. The return address was Duke University. Feeling somewhat apprehensive, he scanned the enclosed sheet. It was from the head of the department of his major and concerned registration for the coming semester. It gave a list of office hours and suggested that he drop by for a conference concerning his proposed course of study.

Accordingly, the first day suggested, he lined up with other students in the hallway outside the man's office. The students were thumbing through catalogues and filling out temporary course cards. The few chairs along the wall had already been taken. People were sitting on the floor.

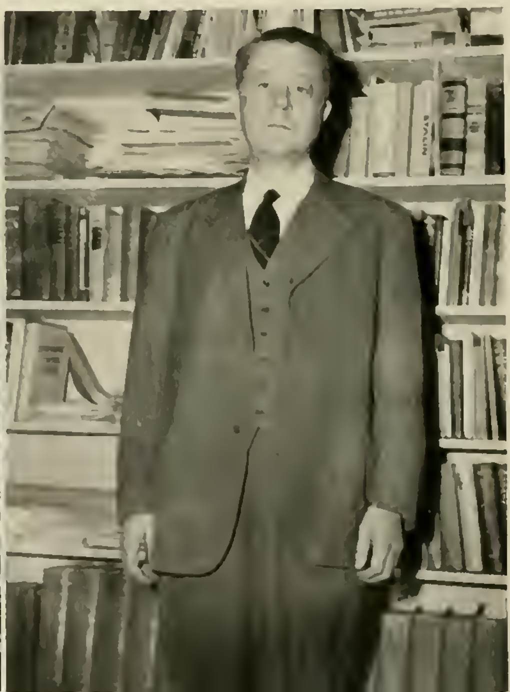
When it came his turn, he entered the office. A pleasant looking man rose from behind a large wooden desk and shook hands with him. The student produced a list of the classes he proposed to

nson R. Patrick, Aesthetics, Art and Music

Henry J. Oosting, Botany



Calvin B. Hoover, Economics



take. The schedule was heavily weighted toward his major.

The department head glanced at his list and then suggested that he save some of these courses for a later date. He went over the major requirements and showed that these courses could be worked in comfortably. Then he suggested several survey courses which were indirectly related to the field. The boy listened. He was interested in some of the courses the man suggested—but some of them left him cold. He wasn't going to let himself get talked into taking those. To his surprise he encountered no resistance when he refused several of the suggestions. The man semed anxious to co-operate with him in arranging a pleasant schedule. When he left the office, he was already looking forward to the next semester.

Perhaps the average student is not aware of the variety of departments at Duke. There are over twenty, but this does not mean that there are majors in all of these. The Russian Department, for example, consists of one man, Dr. Winner.

The University feels that it's important for students to become acquainted with the many department heads. This is a matter not easily arranged because their offices cover the entire range of the two campuses. On West they are from the Library tower to the Gym; on East from East Duke to Asbury.

In past years a program has been arranged for the freshman coeds to meet these people. An afternoon has been set aside for this purpose in East Duke Building. In the upstairs rooms there are

T. M. Aycock, Physical Education

E. Willard Berry, Geology

Robert S. Rogers, Latin

James N. Truesdale, Greek

Clement Vollmer, German

Brady R. Jordan, Romance Languages

Charles E. Word, English

E. Malcolm Carroll, History

Capt. Joel C. Ford, Naval Science

Glenn R. Negley, Philosophy

signs with the name of each department. Beneath the sign sits the department head or if he is unable to come, a representative from the department. The student who is interested in making inquiries into the various fields is provided with first-hand information. Dr. Cartwright, for example, can be seen talking to girls interested in teaching; or Dr. Vollmer can be seen explaining German requirements.

But, unless he has participated in a program such as this, it is hard for the student to get to know these people. Probably his contacts will center on one of them. Chances are that he will not meet them by taking introductory courses in their departments. Since to attain their position they must be experts in the field, they teach only specialized classes.

Yet there are opportunities to meet the department heads. There are many social functions, some campus-wide and some for particular groups.

Robert S. Rankin, Political Science

Walter M. Neilsen, Physics

Hiram E. Myers, Undergraduate Religion

Eliot H. Rodnick, Psychology

John J. Gergen, Mathematics

which they attend. For instance, the East Campus dormitories often sponsor Student-Faculty coffees.

The work of the department heads is continual. It is their responsibility to see that the activities in their department are co-ordinated. If the department is a large one, some of the duties are delegated to subordinates. For example, in departments as large as the English Department various instructors are assigned a group of students to advise in the major program. Thus, instead of taking minor problems to the department head, a student confers with his faculty adviser. During the time advisers and their student advisees become so well acquainted that they sometimes have informal get-togethers at the professor's home.

A department head must represent his department at University functions. Many act as spokesmen for their fields at panels, particularly during Religious Emphasis Week. Often they speak to the student body at college assemblies. They are quite anxious to know students personally. In this way they can establish a relationship of mutual understanding. Whenever an opportunity arises for a department head to meet students, he makes a sincere effort to fit it in to his time consuming program.

Despite their concern for the smooth working of their departmental organization, none of these men and women is too busy to confer with an eager and enthusiastic student.

Thomas G. Winner, Russian

Howard E. Jensen, Sociology

I. E. Gray, Zoology

CLASSES

HE had gone through several weeks of class, and found himself already burdened with unfinished homework. He felt as if he hadn't even begun to meet the multitude of upperclassmen he didn't know. He had met several people in class, mostly other freshmen. There were coeds in his English class, but all men in the others. He had been amazed to discover that the guy sitting next to him in religion had gone to elementary school with him.

His profs were fine—if they'd just get down to his level. Try as he would, he couldn't understand how to dissect a frog without cutting away all the vital organs. The best thing about that zoo lab, he reflected, was the ten minute break for coffee in the Dope Shop. There he and his classmates talked and griped about the courses as they drank.

One day when he walked in for his morning coffee, he saw a huge picture of one of his friends tacked on the wall. Curious, he went over to see why Joe was getting all the publicity. Oh! He was a candidate for class president. He had thought about running for an office, but everything still seemed so new that he had just let it slip by.

He didn't exactly understand the political parties and red tape which came with college elections. His high school had been organized more like the S.G.A. on East Campus.

On East the system was entirely different. He

Bells ring, students shuffle across campus, bells ring again, and the professor crams another fifty minutes of knowledge into us.

Madame Dow lectures during class, laboring to teach students the correct way to read, write, and speak French, her native language.

had been told that the women had no party politics. Their candidates nominated themselves by petition. As soon as their candidates obtained the required number of signatures, they took their petitions to Dean Wilson's office. There they dropped them into a small black wooden box. Presumably, after this some kind of process was used to screen the candidates.

During the next few weeks he found himself caught up in the excitement of the campaign on West. If this were merely a preview of the spring electioneering, he imagined it must really be spectacular. He listened to candidates give speeches in class meeting. Listening to the orations, he could detect the experienced high school politicians. In fact, some speakers even referred to their successful records in high school.

When the elections were over, the new president assumed his duties with an enthusiasm which inspired the confidence of his class. There was no formal installation ceremony. The president simply plunged into his duties.

There was, however, an installation ceremony

Regardless of how early one arises there is always the inevitable line as these shivering boys found out while waiting for their course cards.

Junior Class Officers, l .to r.: B. Aldridge, C. Bentz, M. French, L. Royce, B. Watson, R. Stallings, J. Warren, E. Reese, F. Downey.

for the women. A coed from his hometown had been elected president of the class. She told him how she had waited in a wing of the stage before she took the oath of office. It was administered by the senior class president. Everyone wore white—white semed to be the standard costume for special occasions on East. Her hand had trembled a little when she placed it on the *Bible* to take the oath. But her voice was calm. When the oath had been given, she found herself alone before the microphone. To look at the sea of faces in the audience was rather startling. Then individual faces began to emerge from the mass. They were not hostile. On the contrary, they seemed to reflect trust in her capability. . . .

He had wondered what class officers did. In high school class elections had more or less turned into popularity contests. He learned that this was not so at Duke. He served on several committees and, under the guidance of the officers he had helped elect, planned the organization which would bind his class for four years.

He had never thought of himself as a politician. But his interest in his class was stimulated. Perhaps in the spring he would run for an office. But, before he decided definitely, there were many questions he would like to have answered. How, for instance, is class loyalty retained when there are no longer required weekly meetings?

That night he dropped in on his F.A.C. He found him with his feet propped up on his desk, leaning back in his chair. He was smoking a cigarette. Smoke curled above his head. The F.A.C. offered him a cigarette from a mashed pack of Luckies. He took one, settled on the bunk bed, and began to ask the upperclassman questions.

Freshman bows get a little wilted during those first few weeks at school, but the girls wear them until the bitter end—Goon Day.

Freshman Officers, l. to r., first row: G. Verhey, M. Guyer, W. Mewborne, F. Page. Second row: H. Reed, J. Jordan, K. Stewart, D. Pearl.

Sophomore class officers, first row, left to right: Sue Whitener, sec'y.; Barbara Bickhart, treas.; Sylvia Mathis, pres.; Claire Marcom, v.-pres. Second row: Ed Preston, president; Michael Smiley, sec'y.; Buddy Bass, athletic rep.; Bob Sigmon, v.-president.

He mentioned that he might run for class officer.

His F.A.C., when he had finished, encouraged him to run. He said it was true that class spirit dwindled but this need not be discouraging. There are always people who maintained interest and would help carry through on class projects.

"What are the class projects?" the freshman asked.

He learned that sophomores were in charge of traditions. His F.A.C. went on to explain that this consisted mainly in keeping a watchful eye on the new freshmen.

He knew only too well. It had been the sophomores who threatened to stigmatize him with a yellow dink when he had been unable to sing the alma mater perfectly. He vowed that as a sophomore he would be more understanding.

"What do sophomore women do, are they responsible for Goon Day?" He remembered the afternoon he and his friends had watched freshman girls perform arduous tasks. He received seven proposals of marriage that afternoon. He watched many a forlorn "Goon" count the windowpanes in the auditorium.

His F.A.C. nodded. "The work of the classes on East and West parallels. The women have a little more organization than the men do, naturally—that's typical. East Campus is strictly organized—period!"

The freshman asked about junior and senior class organizations. He learned that these officers have to be financial wizards. Both years the projects are centered on raising money for the senior class gift.

"Do you remember this fall when the girls came over to wash cars?"

"I sure do. They dented-in Joe's car."

"Well, anyhow, washing cars was one of their money-raising projects. Men generally don't have to do anything quite as strenuous. Don't forget we get a lot of money from dues."

The seniors have one project, he was told. This is the annual Homecoming Dance. East and West collaborate on this. The idea of working with the women appealed to him. Perhaps he'd better wait until his senior year before he decides to run for class office.

He glanced at the clock on the bookcase. They had been talking for over an hour. He still had studying to do. He rose from the bed, overturning an ashtray. Cigarette butts and ashes spilled on the blanket. With an apology he brushed them off and made a hasty exit.

Senior class officers, seated, left to right: Cathy Lestourgeon, treas.; Vicki Stedman, v.-pres.; Nancy Saunders, president; Alma Furlow, sec'y. Standing: Lonnie Meyers, sec'y.; Rudy Ruda, v.-president; Lisk Wycoff, president; and Pete DeCordova, athletic rep.

1955 FRESHMEN NURSES

First row:

ALLEN, Mary E.; BANNERMAN, Janet P.; BLUM, Judith J.; BONE, Harriet E.; BOWERS, Alice J.; BRADENBERG, Brita M.; BRENNAN, Flora E.; CARPENTER, Sandra E.; COEN, Marilyn R.

Second row:

DAVIS, Janet L.; DAVIS, Maney R.; DRAKE, Patricia R.; ELD, Barbara J.; FINN, Joan R.; FREEMAN, Elizabeth A.; GARDNER, Julia A.; HARTER, Rose M.; HENRY, Marylyn L.

Third row:

HILL, Sarah E.; HILLOW, Gail L.; KERR, Rachel J.; KORNEGAY, Margaret A.; LAMBERT, Barbara L.; LAMBERT, Joan G.; LLOYD, Susan E.; LOGAN, Agnes W.; LOVE, Joyce A.

Fourth row:

McCUE, Alice F.; McLAMB, Patsy P.; MANVEL, Patricia G.; MITCHELL, Katherine L.; NICHOLS, Mary R.; PAUL, Ellen J.; RAY, Derma A.; SCHOLDERER, Ann L.; SHELOR, Mary A.

Fifth row:

SHEPHERD, Kay L.; SMITH, Jeannette L.; SPEIGHT, Martha R.; SPRAGUE, Dale R.; TEMPLETON, Mary E.; THOMPSON, Betty F.; VANMETRE, Nancy L.; WILDER, Judy; WILSON, Jeddie M.

Sixth row:

WILSON, Roberts E.; YONTZ, Elizabeth W.; ARENA, Rosanne; BRAWLEY, Frances E.; BREWER, Marjorie A.; CHANDLER, Jane; CHURCHILL, Nellie Y.; COBB, Anna M.; CULVER, Sarah A.

Seventh row:

CURL, Mickey E.; CURRY, Marie A.; DIGON, Ramona M.; ENGLAND, Dorothy E.; GOETSCHIUS, Martha M.; HAGER, Donna V.; HOFFMAN, Barbara J.; HOWELL, Nancy L.; HUNT, Christia E.

Eighth row:

INGLE, Patricia A.; IVER, Sallie P.; JOYCE, Mary L.; McDANIEL, Martha J.; McLEMORE, Barbara J.; MEYES, Gloria E.; PARDUE, Mary A.; PARKER, Jean C.; PHELPS, Betty L.

Ninth row:

PHILLIPS, Norma J.; QUINN, Edna B.; RUSH, Carolyn A.; SMITH, Frances M.; SPEAKER, Sharon L.; STEVENS, Frances B.; TAYLOR, Frances L.; THAIN, Alma M.; WORRALL, Joan.

Tenth row:

WHITLEY, Anne L.; TUCKER, Betty G.; TILLETT, Tanya D.; THOMPSON, Loretta K.

SOPHOMORE NURSES

First row:

BAUGHAN, Jo Ann, Princess Anne, Md.; BEDELL, Phyllis, Westfield, New Jersey; BLACK, Marcia, Dania, Fla.; BELL, Bobbie, Arlington, Va.; BLINSON, Sybilene, Wendell, N. C.; BRADY, Carol, Takoma Park, Md.; BROWN, Joann, Dunbar, West Va.

Second row:

BURGNER, Mary Anne, Welch, W. Va.; CARNES, Mary, Lancaster, S. C.; CHANDLER, Gayle, Asheville, N. C.; CHAVIS, Jo Anne, Charlotte, N. C.; COCHRAN, Sarah, Charlotte, N. C.; CONANT, Linda, Durham, N. C.; CRADDOCK, Russelline, Greensboro, N. C.

Third row:

DEICHMANN, Gretchen, Durham, N. C.; DEWEIN, Sue, Freeburg, Ill.; EDENS, Mary Ann, Durham, N. C.; FERMAN, Dawn, Myrtle Beach, S. C.; GALLIENNE, Nancy, Canton, N. C.; GOLDSMITH, Marcella, Charleston, W. Va.; GREENWOOD, Sue, Charlotte, N. C.

Fourth row:

GREGORY, Mary, Little Silver, N. J.; GRIER, Shirley, Matthews, N. C.; HOPKINS, Beverley, Short Hills, N. J.; HORNE, Elizabeth, Warrenton, N. C.; HOUGH, Patricia, Hartford, Conn.; INGALLS, Mary Jo, Rockingham, N. C.; JESSUP, Virginia, Clinton, Tenn.

Fifth row:

JOHNSTON, Virginia, Lafayette, R. I.; KELLER, Katherine, Staunton, Va.; LARUE, Patricia, Raleigh, N. C.; LAWHON, Emma, Timmonsville, S. C.; LIGHTSEY, Margaret, Varnville, S. C.; LINDGREN, Patricia, Sea Girt, N. J.; MACNARY, Sue, Garden City, N. Y.

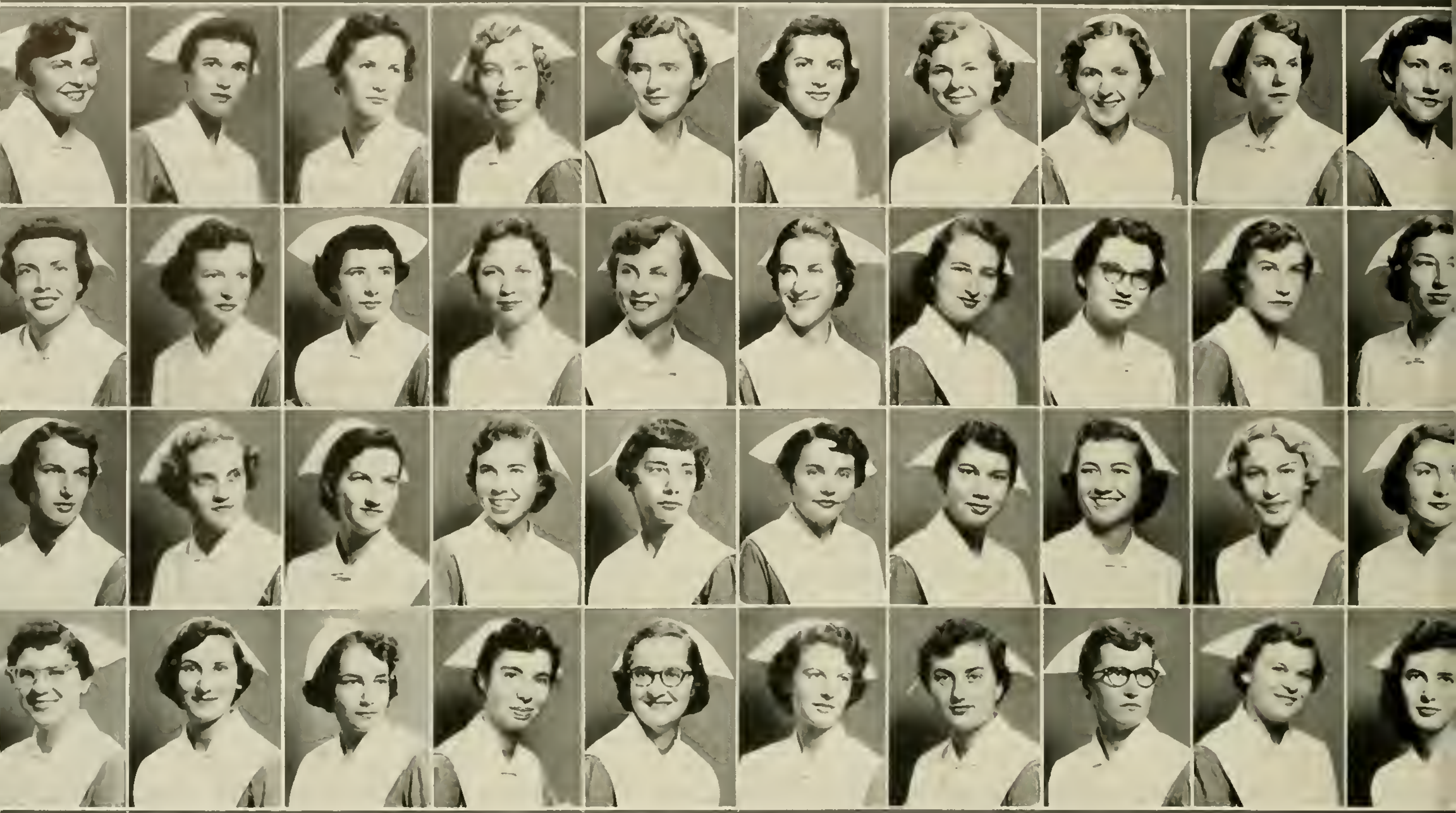
Sixth row:

PECK, Clara, Madison, W. Va.; RAINEY, Erliene, Warwick, Va.; RAUGHT, Carol, Lewes, Del.; REECE, Beverly, Miami Beach, Fla.; REICH, Mary, Durham, N. C.; SCHREINER, Margaret, Daytona Beach, Fla.; STARK, Mary Ann, Greenville, N. C.

Seventh row:

STEWART, Frances, Alexandria, Va.; TAYLOR, Frances, Beaufort, N. C.; THOMAS, Kathleen, Salisbury, N. C.; WAYT, Carol, Morganton, N. C.; WILSON, Lucy, Chappaqua, N. Y.; WOOTEN, Lois, Worcester, Mass.; YOUNG, Mary Anne, Washington, D. C.

JUNIOR NURSES



First row:
AJAC, Donna M., Coral Gables, Fla.; ANDREWS, Sarah, Jacksonville, Fla.; BISCHOFF, Nancy A., Hazelwood, N. C.; BRADFIELD, Joy C., Durham, N. C.; BROWNING, Barbara M., Durham, N. C.; BULLIVANT, Beverly M., Elmwood Park, Ill.; CARR, Celia A., Rocky Point, N. C.; CLARKE, Carol, Steeton, N. J.; CLINE, Virginia S., Canton, N. C.; DAVIS, Shirley, Columbia, S. C.

Second row:
FORBES, Wilhelmina A., Camp Hill, Pa.; GERRINGER, Mary L., Hazelwood, N. C.; GRAHAM, Audrey J., Vineland, N. J.; GRIGGS, Gayla M., Poplar Branch, N. C.; HAMMET, Peggy E., Durham, N. C.; HARLAN, Patricia A., Pittsburgh, Pa.; HAYNES, Nancy J., Albemarle, N. C.; HAYNIE, Christene, Marshall, N. C.; HEDGECOCK, Mary C., Martinsville, Va.; HUDSON, Judith, Fort Myers, Fla.

Third row:
HUNT, Elizabeth A., Pleasant Garden, N. C.; JAMES, Katherine B., Asheville, N. C.; JESTER, Sue D., Greenville, S. C.; McLEAN, Nancy C., Shelby, N. C.; MUNRO, Jean, Mount Vernon, N. Y.; OLIVER, Elizabeth L., Hamptonville, N. C.; PATELIDAS, Katherine L., Asheville, N. C.; PATRICK, Annette M., Raleigh, N. C.; PIERCE, Sylvia L., Jacksonville, Fla.; RENICK, O. Jean, Williamsburg, Va.

Fourth row:
RIDEOUT, Marlene R., Madison, Ill.; SHANKLS, Carolyn W., Miami, Fla.; SILLMON, Mary N., Greensboro, N. C.; SMALL, Sarah B., Raleigh, N. C.; SMITH, Joann E., Winston-Salem, N. C.; STILES, Marjorie L., Summit, N. J.; TATE, Virginia A., Liberty, N. C.; TEAGUE, Ann E., Prentiss, N. C.; THOMAS, Jeanine Z., Pineville, W. Va.; WATKINS, Melba L., Potsdam, N. Y.

NURSES' OFFICERS

Four classes, interwoven by means of class officers, form one school just as a variety of colors are woven to make a design.

Each year situations arise which require each class to work as a group. The freshman class must work to gain unity of purpose in the new life they are entering. Upon them fall the burden of orientation, rules, classes, elections, and funds. Then, when all seems accomplished, the freshman social chairman announces: "We want all of you to come Monday night for a refreshment party. Just a little something for the invaluable help you all have given us."

The sophomores and juniors share in the responsibility of class and ward projects, dances, and a myriad of other things that pop up continually.

The seniors at last rounding up their formal training must make plans for working, living, and adjusting to the world of workers. But much has to be done before that dreamed-of day arrives!

No small degree of credit is due those girls, the chosen heads of each class, who have led and directed the students toward their respective goals. They are recognized and will undertake their jobs with pride.

Nurses' Junior Class Officers l. to r.: Nancy McLean (Sec.), Nancy Bischoff (Vice-Pres.), Judy Hudson (Pres.), Ann Teague (Treas.).

Nurses' Sophomore Officers l. to r.: Frances Stewart (Pres.), Frances Brawley (Vice-Pres.), Dawn Ferman (Treas.), Mary Jo Ingalls (Sec.).

Nurses' Senior Class Officers l. to r.: Betsy Lerdo (Treas.), Betty Baker (Vice-Pres.), Claire Endictor (Sec.), Evelyn Parker (Pres.).

Nurses' Freshman Class Officers, l. to r.: Joan Finn (Pres.), Joy Love (Treas.), Kay Shepherd (Sec'y.), Dale Sprague (Vice-Pres.).

SENIOR NURSES

First row:

AGNER, JULIA, Vinton, Va.; ANDERSON, ALENA, Wilmington, N. C.; ARENA, MARY JO, Durham, N. C.; BAKER, BETTY, Wilmington, N. C.; BOYD, BETTY, Kingsport, Tenn.; BULLOCK, DORIS, Oxford, N. C.

Second row:

ENDICTOR, CLAIRE, Charleston, S. C.; GREEAR, BETSY; Washington, D. C.; GROBY, SALLY, Wilmington, Ohio; HANDLEY, JUNE, Goldsboro, N. C.; HAYWORTH, GLADYS, Durham, N. C.; HICKS, MARJORIE, Andrews, N. C.

Third row:

JACKSON, MARGARET, Elizabeth City, N. C.; LAND, MARGARET, Wilmington, N. C.; LASSITER, ALLIE, Randleman, N. C.; LERDA, ELIZABETH, Cranford, N. J; LeFEBVRE, HARRIET, Charleston, W. Va.; McKAY, SHERRY, Fayetteville, N. C.

Fourth row:

MacNARY, MARJORIE, Garden City, N. Y.; MATTHEWS, BARBARA, Durham, N. C.; MOORE, BARBARA, Hickory, N. C.; MOORE, EDITH, Murfreesboro, Tenn.; NIELSEN, GRACE, Edneyville, N. C.; PARKER, EVELYN, Mill Spring, N. C.

Fifth row:

PARKER, SECUNDA, Raleigh, N. C.; PASCHALL, EMMA, Hendersonville, N. C.; RAY, PHOEBE, Taneytown, Md.; WHITE, RUTHANNA, Fayetteville, N. C.; Nursing Education: CAMPBELL, EMILY, Ventnor, N. J.; EMMONS, EDNA, Clearwater, S. C.

Sixth row:

HOGAN, KATHERINE, Lowell, Mass.; MASON, MILDRED, Norfolk, Va.

NURSES' ACTIVITIES

From the beginning of time, honor has been a cherished possession. The Honor Council encourages each student to value this quality and to live accordingly. Though the influence of Honor Council tests are not proctored, students judge their own offenses, and they accept the responsibility of caring for their patients. A student nurse's position on the therapeutic team is merited because she is a student nurse to whom honor has always been a leading factor in every phase of life.

When working with human life, a nurse realizes the drastic importance of accuracy. The result of a little slip in procedure can be untold grief. A prospective nurse must feel honor-bound to her duty, expressed in the pledge she takes "to maintain and elevate the standards of her profession, and devote herself to the welfare of those committed to her care."

Directing the student activities of the School of Nursing, these girls in white gather around the shiny conference table twice a month. The planning of religious, aesthetic, recreational, and social functions, the production of publications, and the spending of money are discussed by the group. During the meeting the treasurer is likely to plead, "Can't we spend a little less money on this project?"

At a S.G.A. meeting each month, all students are given an opportunity to present their views on problems that arise and offer suggestions to improve the situations. During the round of reports, this question arises: "Why can't we have an extra one o'clock permission each week for something special?"

From a far corner a sleepy voice begs, "Please remember the night nurses and be quiet." The meeting continues. Announcements, questions and requests fill the air as knitting needles keep up a steady rhythmic click in the background.

Nurses Executive Council, first row, l. to r.: Sherry McKay, Margaret Ann Jackson, B. J. Boyd, Carol Clarke. Second row: Ann Ray, Ron White, Ginny Johnston, Christine Haynie. Third row: Libby Hunt, June Handley, Marlea Stiles, Jean Rennick, Frances Jones.

Nurses Honor Council, seated on floor, from the left to right: Betsy Allen, Margaret Ann Jackson. Seated on sofa: Kay Mitchell, Edith Moore, Ruthanna White, Grace Nielsen, Carol Clarke. Standing: Miss Thelma Ingas, M. Speight, Beth Paschel, Gayla Griggs, Jane Gardner, Mary Ann Edens, Cynthia Raught, Miss Helena Zuchowski.

Behind the closed conference room door, another student takes her case before Judicial Board. Outside, in the hall, others wait expectantly—a weekly scene.

It is the role of Judicial Board to see that the girls abide by the rules and customs of the school—regulations selected by the students themselves. If infractions occur, the board finds out why. Each case is handled individually. There are two girls waiting outside the closed door who were both late returning to the dorm one night; one because of a slow watch; the other, a flat tire. Here are two individual and seemingly unavoidable situations that violate social rules. Each case is considered and, if necessary, a penalty is given.

Of course, there is an occasional resounding echo down the halls from students who just can't see why everyone doesn't want to take a study break. It is up to Judicial Board to weigh the advantages of wearing ear muffs or quieting the roar.

All this is typical of college life everywhere: nursing school is no exception.

Nurses Judicial Board, from the left to right: Jane Lambert, Mary Ann Stark, Carol Clarke, Nancy Bischoff, Betty Jo Boyd, Jane Agnar, Ruthanna White, Fran Brawley, Betty Baker, and Dale Sprague.

Nurses Beauty Court, from the left to right: Sandy Walker, Liz Horne, Janet Davis, Betsy Lerda, Lucy Wilson, Barbara Eld, and Peggy Hammet.

Sherry McGay (right) queen of the 1955 Nursing School Christmas Dance poses with Margaret Ann Jackson, a Duke Homecoming finalist.

HOSPITAL LIFE

Books, laboratories, lectures, papers—quite a bit of each confronts the student in every course. The student nurse must absorb anatomy, physiology, microbiology, chemistry, nutrition, and many other "ologies." She doesn't realize how many things contribute to the mental and physical well-being of a person until they become a part of her curriculum.

The sharp tinge of formaldehyde hits her nose and tears creep from her eyes as she trods up four flights to the anatomy lab. She watches as the professor points out the muscles of the leg. In the next class, she concentrates on pharmacology. She just can't help wondering why somebody doesn't invent one miracle drug that will cure all ills. That night, lying in bed, her weary mind counts test tubes, not sheep, as she drifts off to sleep.

When the alarm clock viciously rouses the student nurse from her warm bed at 6:00 a.m. she wonders why she ever chose this profession—this life of odd hours, hard work, and trying situations. Why?—because it's nursing and she loves it! On the ward she is greeted by the sleepy smiles of her co-workers. And so begins another day of caring for her patients. Clean linen takes its place on the beds and does its part in making the patient more comfortable.

The nurse with the medicine hears;

"Here comes the pill roller. Those things are as big as golf balls."

And from the other side echos;

"Another shot for me? I'm beginning to feel like a pincushion!"

Blessed be the thought to this nurse that the pills and needles really do help send these patients home.

The freshman nurse comes wide-eyed down the hall calling for help:

"That patient wants a nurse. What'll I do?" A look of amazement passes over her face as she

Nurses learn that skilled hands are needed to perform the difficult task of assisting a doctor during the course of an operation.

First-hand observance of the structure of the body. A student compares her own hand with the slightly thinner one of the skeleton.

realizes that she can answer the call—she's a nurse.

Ah, the special services of those last two years—psychiatry, obstetrics, operating room, and pediatrics. Pediatrics, the service mixed with the cooing and crying of little children. That wail—what does it mean? Is it pain, hunger, or—? The nurse sees a tiny, frightened, pale-faced child come into the ward clinging to his mother. The mother looks to the nurse for the relief her child needs. She accepts the child with quite confidence, that she, as part of the hospital team, can help this little child. Ten days later the nurse is holding the hand of a lively, rosy-cheeked child as a smiling mother approaches her with a sense of gratitude in her manner. Those ten days of concentrated treatment had meant work for everyone, but how minor it all seems now as the mother and child walk happily from the ward.

Propped up on one elbow, the night duty nurse peers out her window as gleeful voices drift up to greet her. So that's it—a badminton game in progress. "Oh, well, I've slept enough anyway," she tells herself as she rolls out of bed, slides into her shoes, and ambles off down the hall.

All work and no play would make lop-sided people, and the nurses don't intend to join this group. Their dormitory offers a game room with shuffleboard, ping-pong, pianos, television, record player and other games to pass away their free time. The social program includes formal dances, picnics, basketball, softball, swimming and midnight feasts in the rooms. Nurses even find time for dating. A kitchen on the first floor provides a place for dinners, cookies, and other home-made delights. The Men's Graduate Center across the street has a coffee lounge with soft music providing an enjoyable background for study breaks. If these social benefits cannot cheer a tired and overworked nurse, there is a medicine which never fails. It is the magic of a patient's smile accompanied by a look of unhesitating trust.

Everyone agrees that this training for the nursing profession is wonderful!

Diversion of an active little boy. Pictures on the walls in the children's ward at the hospital keep them occupied and entertained.

1955 Freshmen

First row: ABER. Mary D.: ABRELL. John W.: ADAMS. Jonnie. V.: ADLER. Mary Lee: AGNELLO. Joseph A.: AGNEW. Harman W., II: ALDERISO. Richard J.: ALEXANDER. Alice H.: ALEXANDER, John M.: ALEXANDER, Richard B.: ALEXANDER, Sally M.

Second row: ALLEN. Burwell A., Jr.: ALLEN. Polly W.: ALSTER. Lawrence J.: ALSTON. Grace J.: ALTVATER. Kathleen B.: AMAN. John R.: AMEND. Elizabeth C.: AMOROSO, Arnold D.: AMOROSO. Lawrence J.: ANDERSEN, Robert L.: ANDERSON. Robert W.

Third row: ANNIS, Jere W.: APPLEBEE, Margie Ann: APPLEWHITE. James W.: ARCAND. Arthur J.: ARISTEQUIETA. Maurice J.: ARMENTROUT. Jean B.: ARN, Shirley Jo: ASHWORTH. Freeman L.: ATKINS. Robert B., Jr.: AUTRY. George B.: AVERA. Patricia Ann.

Fourth row: BAER, Judith E.: BAHIN. Frank L.: BAILEY. Judith A.: BAILEY. Thomas L.: BAKER. George E.: BAKER. William A.: BALLARD. John E.: BANKERT. Jon Calvin. Jr.: BANSLEY. Mary G.: BANTON. Thomas J.: BARTON. Alexander C.

Fifth row: BARKER, Barbara J.: BARKER. James D., Jr.: BARKSDALE. Barbara Ann; BARNES. Luther M.: BARNES. Ralph W., Jr.: BARNHART. William C.: BARRY, James R.: BARTAL, James E.: BARTLETT. Phyllis M.: BAVER. Eric G.: BAUGH. Jill Ann.

Sixth row: BAY. Julia M.: BAYLIS. Thomas, A.: BEANE. Robert D.: BEATTY. James H.: BELL. Robert B.: BENDAYAN. Saul; BENNETT, Rubert N.: BENNETT, Stuart N.: BENSON. Polly: BERGER. Edward P.: BERMAN, Howard H.

Seventh row: BERNHARD. Bruce M.: BESSERMAN. Richard; BEVANS, Sue M.: BICKETT. Caroline P.: BINNEY. George A.: BISHOP. Betty G.: BISHOP. Kenneth. E.: BISWELL. Charles D.: BLACK. Cynthia: BLACK. Karen L.: BLACK. Leonard C.

Eighth row: BLACKBURN. Harry L., Jr.; BLACKISTONE. David L.: BLECHMAN. Barry K.: BLEVINS. James L.: BLOCH. Howard R.: BOAZ. Katharine S.: BOGGS. William W.; BOHNE. Stuart, J.: BOLINGER. Donald S.: BOLLMAN. Paul W., Jr.: BONCZEK. Lon F.

Ninth row: BOOZER. Frank V.: BORDEAUX. Elizabeth Ann: BORO. Ira M.: BORSUK. Gregory M.: BOSLEY. Norman K.: BOSWORTH. Anthony: BOTTOMS. Alton B.; BOWDEN. Mary F.: BOWEN. Marjorie Ann: BOWERS. Alfred G.: BOWERSON, Carolyn J.

Tenth row: BONHAM. Arthur E.; BOWLES. Charles P., Jr.: BOZLER. Ruth E.; BRACEY. Frances L.: BRADFORD. Alan T.: BRADLEY. Ellen: BRADLEY. Josephine S.: BRANDON. Craig A.: BRAUN. Harvey H.: BRECKENRIDGE. John C.: BREGOFF. Matthew S.

Eleventh row: BREWER. Philip L.:BRIDENBAUGH. Charles S., III: BRIDGES, Benjamin, Jr.: BRIMLEY. Carolyn M.: BRINGHURST. Elizabeth: BROCKELBANK. John E.: BROCKWELL. Arlick L.: BRODHEAD. Robert E.: BROOKS. Carolyn: BROOKS. Margaret E.: BROOKSHIRE. Carolyn M.

Twelfth row: BROTHERTON. Dave L.: BROWN. Ann K.: BROWN, Gary H.: BROWN. Joel W.: BROWNE. Russell C.: BROWNELL. Robert B.: BRUEGGEHANN. Margaret L.: BRUGH. Judith E.: BRUNNER, Susan G.: BRUTON. Alice B.; BRYSON, Edwin C.

Thirteenth row: BUHOWSKY. Anthony W.; BULKLEY. Edward E.: BULLARD. Lawrence D.: BULLOCK. John A., Jr.: BUNN. Spruill G.: BURDICK. Donald S.; BURGER. Joseph C., Jr.; BURNS. Patricia L.: BURNS, Robert G.: BURTON. Nancy: BURTON. Richard G.

Fourteenth row: BUSS. David F.: BUSSEY. Wayne H.: CALDWELL. Herschel A., Jr.: CALLAGHAN. Nan: CALLCOTT. Thomas A.: CALVERT. John F.; CAMP. Thomas F., Jr.: CAMPBELL. C. Jack. Jr.: CAMPBELL. Sheila P.: CAMPBELL. Vera B.: CARLE. Carol M.

1955 Freshmen

First row: CARLISLE. James M.: CARLYLE. Mary I.; CARPENTER. Mary T.: CARPENTER. Ronald d'A.; CARRAWAY. Emily L.; CARROLL. Gordon S.: CARTER, Alan B.: CARTER, Stephen G.; CAVINESS. Elizabeth K.: CEDARSTRAND. Theodore C.: CHAMBERS. Sally A.

Second row: CHANDLER. James F.: CHAPPELL. Fred N.; CHAPPELL. Jack L.: CHASE, Jo A.: CHEDESTER, Nancy L.: CHITTUM. Charles H.: CHRISTMAS. Lawrence B.: CLARK, Anthony W.: CLARK. Howard L.. Jr.: CLARK. Nancy S.

Third row: CLARK. Newton T.. Jr.: CLARK. Robert L.: CLAYTON. Jerry M.; CLAYTON. Joseph C., Jr.; CLAYTON. Robert F.: CLAYTON. Thomas W.: CLEAVELAND. Clifton R.: CLEMENT. Donald H.. Jr.: CLEVELAND. Lee C.: COBB. Curtis E.; COHEN. Alan B.

Fourth row: COIL, Gary F.; COLE. John O.; COLLINS. Jeanne G.; COLLINS. Richard H.; COLWELL, Samuel C.. III; CONANT. Marcus A.: CONE. Julia A.; COOPER, Carol A.; COOPER. Tamra I.; COPELAND. Darryl W.: CORNEY. Elizabeth B.

Fifth row: CORWIN. William R.; COUCH, Jon W.: COUCHMAN. Patricia K.: COUNCIL. John C., Jr.; COUNCIL. Waldo L.; COWIE, James D.; COX. Charles W.. Jr.; COZART. William H.. Jr.: CRACKNELL. Terry A.: CRAFT, James W.. Jr.; CRAIN. Barbara J.

Sixth row: CRAVEN. Carlyle C.: CRAVEN. Faith; CRAVEN. Jesse C.; CRAWFORD, Robert C.; CRAWFORD. Roger W.: CREWS. Robert J.; CREASY. Albert H.; CRENSHAW. Richard W.: CRIHFIELD. Glenn S.: CRINKLEY. Mildred S.: CROOKE. Richard R.

Seventh row: CULP, James S.; CULTON, Gladys C.: CURRAN. Rollin T.: CURRENCE. Nancy W.: CURTIS. John J.: CUSHING, Wayne B.: CUSHMAN. Nancy R.; CUTLER, Richard E.; CUTTINO, Sarah H.; CUYAR. Robert A.: D'ANGELO. John M.

Eighth row: DALE. Thomas N.: DALE, William J.; DALLY. Carolyn A.; DARBY. Robert M.; DAVIS. Elizabeth B.: DAVIS. Elizabeth J.; DAVIS. Jack R.; DAVIS. Jimmy F.: DAVIS. John C.: DAVIS. Keith E.: DAVIS. William S.

Ninth row: DeBRUHL. A. Marshall; DeHART. Jane S.: DELLINGER. Clyde J.: DeMONTERICE. Bruce D.: DENKER. Peter J.; DENSLOW, James A.: DEPUY. Robert W.: D'HUY. Gerard J.: DIAMOND. Michael K.: DICKINSON. Jean: DIETRICH. Carl P.

Tenth row: DILLARD, Guy J.. Jr.: DILWORTH. Richard L.; DINGWALL. Robert W.; DOAN. Ellen V.: DOANE. Sara E.: DODD. William F. G.: DOMHOFF, George W.. Jr.: DOWLEY. James D.: DONOVAN. Gerald F.: DORKIN. John J.: DORSCH. George T.

Eleventh row: DOUGHTIE. Edward O.; DOUGHTON. Jo C.: DOWD. Berkeley R.: DRAKE. David A.: DRAPER. James B.; DUDLEY. Alden W.. Jr.; DUNN. Edwin C.; DUPLER, Phil J.; DUSEK. Lowell M.: DUVALL. James E.; DWIGGINS. Lattie R., Jr.

Twelfth row: EARY. Aubrey G.: EASON, Patricia B.; EBERLEIN, William P.; EBSARY. Patricia L.; EDMUNDSON. Ronald G.; EDWARDS. Charlie A.: EDWARDS. George W.; EDWARDS. John W.: EDWARDS. Robert C.: EDWARDS. Sidney E.: EGERTON. Frank N.

Thirteenth row: EGGLESTON. Joseph C.: EISENHUTH. James W.: ELLIOTT. Diane S.: ELLIS. Martha L.: EMBLEY. Roger L.: ESTEPPE. Jerry F.: EURE, Hilliard M.. III: EVANS. David T.: EVANS. Geoffrey: EVERETT. Ronald W.: FABER. Rod M.

Fourteenth row: FAGGART. Jimmy R.; FAILE. John B.: FAIRGRIEVE. Nancy J.: FALLAW. Wallace C.: FARRIS. Robert L.: FARRISS. James J.. III: FAULKNER. Frances J.: FENNELL. Susan E.: FERNANDO. Marion B.: FERRALL. Thomas R.: FIDLER. Paul P.

1955 Freshmen

First row: FIELDS. Charles L.: FIELDS. Ronald W.: FINNEGAN. Dorothy A.; FIRTH. Gordon N.: FISHER. Barry J.: FLANAGAN. Latham. Jr.; FLANNERY. Ellen F.: FLEMING. William L.. Jr.: FLETCHER. Tucker M.: FORD. Robert C.: FORD. Thomas H.

Second row: FORREST. Jerry B.: FORRESTER. Sherri R.: FORT. Lynn: FORTESCUE. William N.. Jr.: FORTSON. Edward N.: FORWOOD. William C.: FOSTER. Julis A.: FOX. John D.: FOX. Nancy C.: FRANK. Michael O.: FRENCH. Anna M.

Third row: FREUND. Peter A.: FRIEDEL. Robert O.: FRIEND, Albert W.. Jr.; FURMAN. Sherwood M.: GARRARD. Janice C.: GARRISON. William C.. III: GARVIN. Jay E.: GATRELL. James H.. IV: GAULD. Edwin S.: GAVLAK. Albert J.. Jr.: GEILICH. Peter N.

Fourth row: GENTRY. Paul C.: GEORGE. Terence D.: GERARD. Jean: GIBBONS. Elizabeth L.; GIBSON. Alice D.; GIBSON. Jeanne C.; GILL. Joanne W.: GILL. Nancy C.: GILMER. William W.: GIVENS. Harrison C.: GLOVER. Patricia.

Fifth row: GODT. Michael H.: GOEBEL. Marjorie L.: GOING. Ann: GOLDSTEIN. Bernard; GOLDSTEIN. Richard L.: GOLDSTEIN. Suzanne B.: GONZALEZ. Antonio C.: GONZALES. Serge: GORDON. Richard B.: GOTT. Elizabeth C.: GOTTHARDT. Forrest E.. Jr.

Sixth row: GOW. Alexander. III: GOWIN. Donald R.: GRAHAM. Lawrence S.; GRANDT. Marilyn A.: GRANT. George R.. Jr.: GRANT. Thomas W.: GRAY. Elizabeth D.: GRAY. Helen L.: GRAYBEAL. William J.: GREEN. Oscar P.: GREENE. Robert H.

Seventh row: GREENHILL. James M.; GREGERSEN. Norman C.; GREGG. John R.. Jr.; GRESHAM. Ed R.: GRIFFIN. Cary A.: GRIFFIN. Jimmy W.: GRIFFIN. John T.; GRIGG. Claud M.: GROTH. Karolyn J.; GROUT. John L.: GUNN. Ann N.

Eighth row: GUY. Melwood N.: GUYER. Mary E.: HALE. Clara K.; HALL. Grail A.: HAIRE. Robert P.: HAMILTON. Howard S.; HANES. Elizabeth; HANFORD. Mary E.; HANKINS, Robert W.; HANSON. Wesley T.: HARDIN. Edward R.

Ninth row: HARRELL. Haywood H.; HARRIS. Bobby J.: HARRIS. Jacqueline A.: HARRIS. Jimmy W.: HARRISON. James Y.: HARSTINE. Willard R.: HART. Elizabeth F.: HASKETT. Jane A.: HASSLER. Thomas A.: HAWK, William M.. Jr.; HAWKINS, Howard B.

Tenth row: HEATH. Paul E.. Jr.; HENION. Alan M.: HENSLEY. George L.. Jr.: HEMINGWAY. John A.: HERB. Barbara A.: HERNDON. Alice C.: HESS. Carol M.: HESTER. Betty L.: HESTER. Martha E.: HESTER. Stephen L.: HEWARD. Henry W.

Eleventh row: HICKS. Margaret A.: HIGGINBOTHAM. Mary: HIGGINS. Audrey: HILDRETH. Andrew R.: HILL. Billy W.; HILL. Constance J.: HILL. John D.: HILL. R. Susan; HINKEL. Jay E.: HOBBS. John E.: HOCH. William K.

Twelfth row: HOFFER. Donald K.: HOLCOMB. Alfred S.; HOLLIFIELD. Henry C.: HOLDINGER. Carolyn R.: HOLT. Ben F.; HOLT. Jennie L.: HOLTGREN. Barbara M.: HONEYCUTT. Robert G.: HOOD. Donald W.: HOOD. Elizabeth: HOOKER. Joseph S.

Thirteenth row: HORD. Robert E.; HORIN. Robert G.; HOTELLING. William E.; HOUSE. Richard E.: HOUSE. Thomas D.: HOWER. Tom R.: HUFF. Philip A.: HUGGIN. Elizabeth A.: HUNT. Ruskin H.. Jr.: HUNTLEY. Charles B.; HUSS. John D.

Fourteenth row: HUTCHINS. Ronald S.: HYNES. Rose C.: I'ANSON. Lawrence W.. Jr.: INGLING. Carl R.. Jr.: INGRAM. Lois K.; INMAN. Peter G.; IRUINE. Linda P.: JACKSON. James: JACOBSON. Louise: JAFFE. Helene: JARVIS. Thomas A.

1955 Freshmen

First row: JENKINS, John E., Jr.: JENNETTE, David L.: JOHNSON, Edward C.: JOHNSON, Elizabeth P.: JOHNSON, Frederick E.: JOHNSON, Herb M.; JOHNSON, James E.: JOHNSON, M. Janet: JOHNSON, Robert L., Jr.; JOHNSON, Robert T., Jr.: JOHNSON, Sarah C.

Second row: Johnson, Walter T.: JOHNSON, Wilbur E., Jr.: JOHNSTON, William E.: JONES, Anne H.; JONES, Danny B.: JONES, Judith H.: JONES, Leonidas J.: JORDAN, Elizabeth L.; JORDAN, John M.: JORDAN, Richard. K.: JOYCE, James B.

Third row: JUSTICE, Marion; KACHADOORIN, Richard: KALE, William A., Jr.: KAMENY, Doris: KAUFMAN, Herbert M.: KAY, Robert F.: KEARNS, Amos R., Jr.; KEFFER, David B.: KEIFER, Robert B., Jr.; KEIFFER, James E.: KEISTER, Virginia D.

Fourth row: KELLY, Sarah L.: KEMP, David E.: KENNERKNECHT, Ralph E.: KENYON, Van L., III: KERN, Jack A.: KERSEY, John N.: KETNER, Janet S.: KIM, James K. S.: KIMBLE, Clayton E.: KIMMICH, Walter C.: KIMZEY, Patricia Ann.

Fifth row: KING, Joseph W.: KINSER, Patricia L.: KIRKPATRICK, James E., Jr.: KIRSCHBAUM, Richard J.: KRAMER, Richard S.: KRAMER, Richard V.: KRAUS, Sally A.: KREPS, Donald A.: KUCEK, John H.; KUEBLER, Katherine W.: KURDSJOK, Anatol.

Sixth row: LAMMERT, John H.: LAMOTTE, Arthur H., Jr.: LANG, Gordon R.: LARESE, Ricci J.: LASSITER, Kenneth R.: LATTIMORE, Rudolph B.: LEAGUE, Elizabeth A.: LECLERE, William E.: LEDUC, Albert L.: LEE, Mary F.: LEIBOWITZ, Roslyn L.

Seventh row: LENHOLT, Robert D.: LEVENSON, Sandra J.: LEVINE, Michael V.: LEWIS, Charles V.: LEWIS, David P.: LEWIS, Sara H.; LIBBY, Bruce J.; LIBBY, Roberta L.: LIDZ, Edward: LINEBACK, Jimmy N.: LINEBERRY, Lucas R.

Eighth row: LINNEMANN, Adelia P.: LINTZENICH, Joe W.: LIVENGOOD, Margaret A.: LOCKE, Margaret J.: LOCKWOOD, Wayne H.: LONG, George T.: LONG, William M.: LONGARZO, William L.: LONGSWORTH, Robert M.: LOOPER, Shelbia J.: LOSASSO, Alvin.

Ninth row: LOSEE, Wilmot H., Jr.: LUECHANER, Daniel P.: LUNDMARK, Karen F.: LUSHIS, Donald V.: LYMAN, David: LYNCH, Eugene F.; LYON, Marilyn J.: McANALLY, Wanna M.; McCALL, Dorothy R.: McCAMEY, Meade; McCONNELL, Amanda L.

Tenth row: McCORMACK, John N.: McCORMACK, James M., III: McCUTCHEON, William R.: McDAVITT, Barbara F.: McDERMOTT, Thomas J.: McDORMAN, Clarence L.: McDOUGAL, Charlotte A.: McFADDEN, Don C., Jr.: McFEE, Charles B., III: McGILL, John E.: McGRANAHAN, Julia E.

Eleventh row: McILWAIN, Bruce D.: McINTYRE, Susan M.; McKEE, Alice; McLAWHORN, JoAnne: McNALLY, Michael; McREE, James D.: MacPHERSON, Douglas H.; MALMAR, Constance M.: MANGUM, Bernard T.: MANN, Beverly D.: MARSH, Robert L., Jr.

Twelfth row: MARSHALL, Ann: MARTIN, Miles H., Jr.: MARTIN, Robert D.; MARVIN, Helen R.: MASON, Ann E.; MASON, William H.; MASSEY, William J., Jr.: MATLOCK, Frank M.: MATTHEWS, James E.; MATTINGLY, Richard V.: MAWHINNEY, Cynthia.

Thirteenth row: MAY, Jeannette C.: MAY, Julia M.: MAYNARD, Sidney C.; MEASOWS, Charlotte F.: MEASE, Richard H.: MEEKER, Carol S.: MEFFERT, William G.: MENEFEE, Samuel W., III: MERHELBACH, Donald W.: MERRELL, Patricia A.: MERRITT, James S.

Fourteenth row: MERRITT, William E.: MEWBORNE, William B., Jr.: MEYER, Herbert F.: MICHAEL, Alan S.: MILES, Margaret R.: MILLER, Marilyn J.: MILLER, Thomas O.: MILLER, Vega B.: MOLLER, Elaine L.: MONAHAN, Elizabeth N.: MONEYMAKER, Thomas A., Jr.

1955 Freshmen

First row: MONTGOMERY. David P., Jr.: MOODY. Thomas W.: MOORE. Alton V.: MOORE. Calvin T.: MOORE. James E.: MOORE. John F.: MOORE. Katharine C.: MORCK. Gretchen D.: MOREAU. Brice J.: MORGAN. Eugene B., Jr.: MORGAN. Richard L.

Second row: MORGAN. Richard W.: MORRIS. John E., Jr.: MORRIS. William C., Jr.: MOTT. Carlese C.: MOTT. George E.: MOTTERSHEAD. Cheston V., Jr.: MUMMA. Gwen E.: MURPHY. Samuel G.: MURPHY. Ted D.: NACHMAN. Charlene J.: NEAL. Jerry W.

Third row: NEAL. Rodney D.: NEALY. David L.: NELSON. Barbara L.; NESBITT. Thomas R., Jr.: NEU. Mary L.: NEUBURG. Carl A.: NEWCOMBE. Barbara S.: NEWCOMBE. Elliott H., Jr.: NEWCOME. James H.: NEWELL. Sylvia J.: NICHOLSON. Anne K.

Fourth row: NICKEL. Laura F.: NOBLE. Mary V.: NOBLE. Robert E.: NOLAN. Patricia; NOLAN, Robert B.: NORDLIE. Robert S.: NORMAN, William H.: NORRIS. June K.: NORVILLE. John A.: OBERHOFER. Andrew O., Jr.: O'BRIANT. John C.

Fifth row: OEXLE. Nancy E.: O'KONSKI. Theodore R.: OLINGER. R. Joseph: OOSTING. Jan K.: O'QUINN. William V.; OWEN. Robert E.: OWENS, Carolyn P.; PACE, Emmett H., Jr.: PADGETT. Douglas M.: PAGE. Celeste B.; PAGE. Franees L.

Sixth row: PARKER. Nancy M.: PARSONS. William E., Jr.: PATRICK. Mary Ann: PARTLOW. Virginia A.: PARTRIDGE. Kay B.: PATTERSON. Robert A.: PATTON. Matthew H., Jr.: PEARL. David W.: PENFIELD. Laura L.; PERKINS. Gail E.: PERRY. ELINOR J.

Seventh row: PERRY. Jerry M.: PERRY. Robert M.: PETERS. Carolyn: PETERSEN. Lois L.; PETERSON. Norman D.; PETTITT. Peggy L.: PETTITT. Robert D., Jr.: PHELPS. Edward C.: PHILLIPS, Dick C.: PHILLIPS. John P.: PHILLIPS. Robert W., Jr.

Eighth row: PICKENS. James E.: PICKETT. James D.: PITCOCK. John N.: POLLOCK. Linda L.: POPE. Richard J.: PRATT, Charles O.: PREISSEL. Frank P.: PRIZZL. Anthony R.: QUATTLEBAUM. David A.; RAASCH. Henry D.; RANDOLPH. John J.

Ninth row: RAST. James B.; RATCHIFF. Sandra: RATCLIFFE. George J.: RATTS. Nancy S.: RAU. Lillian J.: RAYNOR. Betty G.; REANEY, Lel Andernest. Jr.; RECHHLOTZ. Robert A.: RECINELLA. William E.: REED. Henrietta H.; REED. James W.

Tenth row: REDDING. Marshall S.; REDMOND. James W., Jr.: REESE. Sidney W.: REGENALD. Fred A., Jr.: REGISTER. Margaret R.: REID. Robert J.: RHODES. Helen K.: RHODY. Francis J.: RIBLET. Phillis A.: RICE. Frederick L.: RICHARDSON. James W.

Eleventh row: RILEY. Penelope: RISIEN. Diana L.: RISLEY. Richard; ROBBINS. Alan C.; ROBERTS. Michael J.: ROBERTSON, Battle M.: ROBERTSON. Thomas L.; ROBERTSON. Virginius O.: ROBINS. Herbert T.: ROBINSON. Wayne B.: RODWELL. Roy O.

Twelfth row: ROLLINSON. Mark: ROMBERG. Anne: ROMHILT. Donald W.: ROOKER. Edwina: ROSPOND. Felix J.: ROSSER. Gordon H., Jr.: ROYAL. Ronald D.; RUDE. Edward T.: RUDY. Oliver D.: RUSSELL. Thomas E.: RUSHTON. Edward W.

Thirteenth row: RUSTA, Douglas W.: SADLER. Clint D.: SANDERS. Charles R., Jr.: SANDERS. Nancy V.: SAUER. Robert C.; SAUNDERS. Catherine L.: SCAIFE. William O., Jr.: SCHLAG. Nancy C.: SCHMIDT. Francis P.: SCHMITT. Thelma S.: SCHNEIDER. Ellie J.

Fourteenth row: SCHROEDER. Nancy A.: SCHUBERT. Vincent D.: SCUDIERI. Philip F.: SCHULMAN. Abbott J.: SCHWARTZ. Howard K.: SECHTMAN. Edward R.: SEGAL. Arlene E.; SELBY. James E.: SENFF. Diana G.; SEWARD. Charles H.: SEWELL. Steve H.

1955 Freshmen

First row: SEYFARTH, Leonard A.; SHANAHAN, Carroll R.; SHANNON, Thomas H.; SHARP, David J.; SHAVER, Ralph N., Jr.; SHEARER, Jeanne S.; SHEHEEN, Fred R.; SHEPHERD, Nancy J.; SHERMAN, Jo Ann; SHERMAN, Russell E.; SHINN, James F., Jr.

Second row: SHIRKEY, John A.; SHOE, Janet A.; SHOEMAKER, William H.; SHRAWDER, Joseph E.; SIEBENLIST, Norman M.; SIEGEL, Harold J.; SIEGEL, Sidney; SIME, David W.; SIMMS, Edward J.; SIMPSON, John N.; SIMPSON, Mary J.

Third row: SIMPSON, William R., Jr.; SIRAQUSA, Augustus J.; SKILLIN, Carol J.; SKIPPER, David N.; SHORE, Clement W.; SLUSSER, Frank E.; SMALLWOOD, Horace R.; SMATHERS, Robert H.; SMITH, Arthur O.; SMITH, Cary; SMITH, Della J.

Fourth row: SMITH, Donald E.; SMITH, Gary L.; SMITH, Peter C.; SMITH, Robert E.; SMITH, Sidney H.; SMITH, William C.; SMITH, William J.; SMITH, William P.; SNOW, Joanne B.; SNYDER, John N., Jr.; SOMERVELL, Betty J.

Fifth row: SPAIN, Lois J.; SPARKES, Beverley L.; SPARROW, Robert W.; SPEAR, Frances C.; SPELLER, Robert E., Jr.; SPENCE, Winthrop J., Jr.; SPENCER, Michael G.; SPENCER, William J.; SPERO, Barry M.; SPRINGSTON, Wendell L.; SPROTTE, Robert M.

Sixth row: SPRUILL, Frank C., Jr.; STAATS, Ann E.; STAHLEKER, Carl; STANBACK, Nancy J.; STAPLEFORD, Thomas C.; STAPLES, John E.; STARR, Richard A.; STATHERS, Birk S., Jr.; STAUDE, John R.; STEWART, Carl J., Jr.; STEWART, Henry L.

Seventh row: STEWART, Kay; STEWART, Wilber C.; STINESPRING, John A.; STITELY, Dennis B.; STONE, Donald W.; STONE, Sarah E.; STOUT, Merrell L., Jr.; STOWE, Deryl G.; STRAUS, Benjamin G.; STREEPEY, Sandra; STRICKLAND, Mary Frances.

Eighth row: STRITEHOFF, Donald A., Jr.; STUART, Sydney; STUBBS, Peggy A.; SUITER, William O., Jr.; SUTTON, Geoffrey R.; SWAIN, Nancy E.; SWARTLEY, Marian C.; SWEAT, Robert E.; SWEET, Richard W.; SZEKELY, Ruth E.; TAFT, William H., Jr.

Ninth row: TAGGART, Peter B.; TARLOW, Allyn S.; TAYLOR, George A.; TAYLOR, James A.; TAYLOR, Joseph M.; TAYLOR, Mary V.; TAYLOR, Thomas R.; TEER, Sondra C.; TEMKO, Michael H.; TENNANT, James J., Jr.; THOMAS, Anne T.

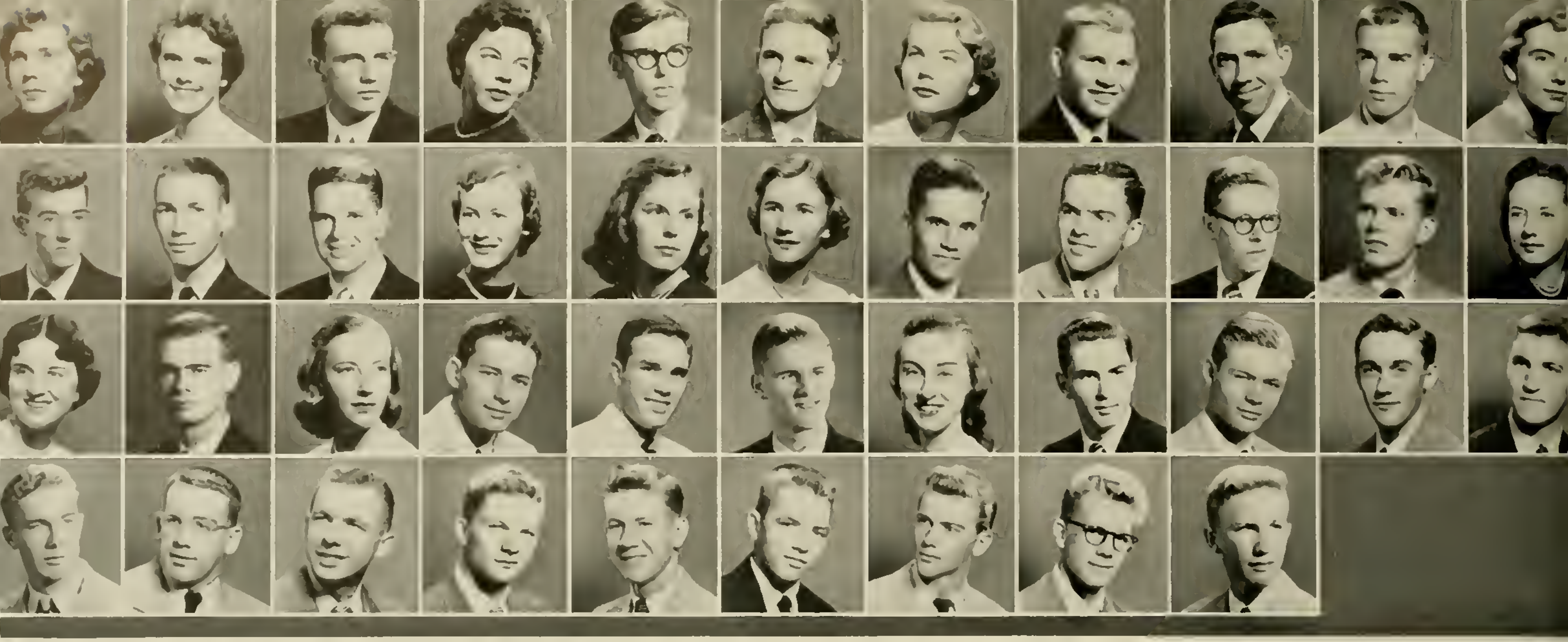
Tenth row: THOMPSON, Alma L.; THOMPSON, Dan S.; THOMPSON, Harold W.; THOMPSON, James C., Jr.; THORNHILL, Edward; THUSS, Robert W.; TIERNEY, David T.; TIPTON, Donald C.; TITUS, Barry J.; TRANTHAM, Harry E.; TRIPP, Dale B.

Eleventh row: TUCKER, Robert J.; TURNBULL, Nancy M.; TURNER, Dale D.; TURNER, Henry B.; TYNDALL, Albert F., Jr.; TYSON, Bruce C., Jr.; UNDERWOOD, E. Tyson; VALENTINE, Heath E.; VALENTINE, Patricia A.; VAN CUREN, Gene L.; VANDEVER, Charles R.

Twelfth row: VAN EVERY, Mary L.; VANNERSON, Fritz E.; VAN WYCK, Paul R. ;VARDAKIS, Anast C.; VARNER, Roy V.; VARNEY, Judith A.; VAUGHAN, Charles G., Jr.; VERHEY, Neil G.; VINSON, Virginia K.; WADE, Mary L.; WADSWORTH, Grace A.

Thirteenth row: WAGNER, Betty L.; WALKER, Curtis A.; WALKER, Myers B.; WALKLEY, Thomas M.; WALL, Frank P.; WALLER, Robert R.; WALTON, Benton H.; WANCLEE, Vorawee; WARD, Susan L.; WARE, Nancy R.; WARREN, Glenn L.

Fourteenth row: WASSON, Don G.; WATSON, Herb E.; WEAVER, Ann A.; WEAVER, Robert E.; WEEMS, Wade S.; WEIR, Anthony; WELLS, Henry A., Jr.; WELLS, Joan C.; WELLS, Joseph A.; WELT, Deborah; WENDORF, Charles J.



1955 Freshmen

First row: WHEELER, Helen L.; WHEELER, Sally C.; WHICHER, John C., Jr.; WHITE, Reba J.; WHITE, Robert L.; WHITEHEAD, Kenneth L.; WHITEHURST, Carol; WHITENER, John W.; WHITNEY, Kenneth L., Jr.; WHYTE, George K., Jr.; WHYTE, L. Nan.

Second row: WILKINSON, Thomas G.; WILLIAMS, Jack C.; WILLIAMS, L. Neil, Jr.; WILSON, Beverly W.; WILSON, Janet F.; WILSON, Nancy L.; WILSON, Peter F.; WILSON, William M.; WINECOFF, Herbert L.; WINSOR, Coville; WOOD, Patricia L.

Third row: WOOD, Peggy A.; WOODALL, James M.; WOODALL, Joan E.; WOOLSEY, Bertram F.; WOOTEN, John C.; WRIGHT, Gary G.; WRIGHT, Shirley F.; WRIGHT, Thomas T.; WUENSCH, Richard D.; WYRICK, David H.; YARINGTON, David J.

Fourth row: YOARS, Peter W.; YOH, Harold L., Jr.; YORK, Richard E.; YOUNG, Stephen G.; ZAFFIRO, William R.; ZELLERS, Ronald A.; ZENDA, William G.; ZIOLKOWSKI, John E.; ZOLLER, Bernard U., Jr.

1955 Sophomores

First row:

ABRAMS, Stanley Leonard: ACTON, Andrew J.: ADAMS, Elizabeth L.: ALBERTSON, Ronald C.: ALBRECHT, Kenneth Lewis; ALLEN, Janet Louise: ALLISON, Weldon Dean; ALSTON, Nora Grant; ANDERSON, Phebe Lucille.

Second row:

ARANT, Williams Edward, Jr.; AVIZONIS, Petras Vytautas: ARMSTRONG, Jerry Quentin: ARNOLD, Frederick Charles: ATKINSON, George Branham, Jr.: ATKINSON, Virginia Storr: AYSCUE, Nancy Elizabeth: BADER, William Andrew; BAGGS, Beverly Eugenia.

Third row:

BAHLER, Eleanor Ann; BAKER, Diana Lee; BAKER, Eugene Johnson; BAKER, Philip Benton; BAKER, Stephen Denio: BARHAM, Harriette Ann; BARKER, Robert Barry: BATCHELOR, Linda Ann: BAUMER, Erwin Henry.

Fourth row:

BEACHAM, George Clinton, Jr.; BEALE, Lloyd Linwood: BEASLEY, Fredrick Jerome: BEATY, William Dick: BEDELL, Joan Elizabeth: BEESON, Willard Hugh: BEIDLER, Charles Frederick; BELL, Barbara; BEST, Virginia Claire.

Fifth row:

BETTS, Richard Louis; BeVILLE, Leon D., Jr.: BICKHART, Barbara Jane: BISHOP, Jan R.: BLOUNT, Adaline Woodard: BOOK, Alan Louis; BOOKER, Thomas Johnson; BOOTH, Tricia Ann; BOWMAN, Duane Fredrick.

Sixth row:

BOWMAN, James Talton, Jr.: BOYER, William Mercer; BRAMBERG, R. William, Jr.: BREWER, Virginia Lee: BRIDGWATER, Susan Lou: BRIGHAM, Susan Wood: BROWER, Marilyn Nancy: BROWN, Kermit English; BROWN, Tallulah Ann.

Seventh row:

BROWNE, Norwell Bruce: BROWNING, Robert Ross: BRUBAKER, John Robert: BRUEGGEMANN, Ann B.: BRUTON, Emma Evelyn: BRYAN, Betty Ruth: BRYANT, Jo Ann: BRYANT, William Gray, Jr.; BUCHANAN, John West.

Eighth row:

BYRD, Carol: BYRNE, E. Blake: CAREY, Edward Jay: CARPENTER, Robert Rhyne: CARR, Charles Harper: CARRICK, Margelyn Patricia; CARROLL, Noel; CARROLL, William R.: CARTER, Mary Elizabeth.

Ninth row:

CARTER, Samuel King; CARTWRIGHT, Tom L.: CARY, Jane: CASON, Lucinda: CASTERLIN, H. Richard: CATHEY, Margaret Anne: CHALLENGER, John Hynson: CHAPMAN, Edwin Tom: CHERRY, William Hix, Jr.

Tenth row:

CHESSON, Marion Requa: CHEWNING, Oscar Charlie: CHOATE, Jane Dickey: CLARK, Kathryn Elizabeth: CLIFTON, Robert Charles: CLONINGER, Carroll Alexander: COBB, Dorothy Elizabeth: COBBLE, Herbert Dean: COCKRELL, Phillip Andrew.

1955 Sophomores

First row:

COFER. Mary Louise: COKER. Betsy W.: COLMEY, Thomas Grosvenor: COLVILLE. Elizabeth Ann: CONNOR. William Craig: COOK. Carol: CORPENING. Anne Hodges: COSTIN. Kathleen A.: COURTNEY. Cornelius Byrd. Jr.

Second row:

COWLES. Alice LaRue: COX. Daniel Baker: CRADDOCK. Arthur Bruce: CREWS. Don Wayne: CROCKETT. William Guild: CRYMES. James E.. III: CUMMING. Llewellyn: DANIEL. Samuel Wright: DARLING. Jerome Webster.

Third row:

DAUM. John Ernest: DAVID. Don: DAVIDIAN. Vartan Amber: DAVIS. Robert Victor. Jr.: DAVIS, Ruth: DAVIS. Shirley Anne: DAWSON. Robert Grady. Jr.: DEAN. Janet Marion: DeLOATCH. Mahlon.

Fourth row:

DENBO. Frances Wayne: DICKENS. Charles Henderson: DILLIE. Charles W.. Jr.: DIXON. Anne: DOUGLAS. Addie Jane: DOWLING. Mary Ann: DUDLEY. Carolyn Sue: DUFFEY. Donald Dwight; EDGERTON. Shirley Sue.

Fifth row:

EDGERTON. Pattie Plummer: EGGLESTUN. Joseph Carl. Jr.; ELDER. Jean Wyatt: ELLIOTT. Donald Lee: ELMORE. George Roy; ERWIN. Susan Ann: FALK. James Garnet Bayne: FATZINGER. Harleigh Franklin: FELSON. Dorothy Ann.

Sixth row:

FINOL. Hugo Jose: FISCHER. Alfred Friedrich Alexander; FISHER. Edgar Beauregarde: FISHER. Leon Henry: FITZGERALD. Stephen Edgar. Jr.: FOARD. Barbara Ramseur: FORE. William Whately: FOSTER. William Thomas: FRENCH. Mary Ann.

Seventh row:

FRIEDMAN. Joel Lionel: FRIZZELL, Ben Milton. Jr.: FURGASON. Nell Elizabeth: GAINES. Kathleen Elizabeth: GARDNER. Leoyard Dickinson. Jr.; GARDNER. Stephen C.: GAY. Marjorie Anderson: GEBEL. Emile Louis: GERMAN. Richard Travers.

Eighth row:

GIBSON. J'Nelle Smoak: GIBSON. Margaret Baxter; GILBERT. James Harman. Jr.: GILBERT. William Dudley: GODDARD. Eugene E.: GONZALEZ. Alfred George: GOODALL. John. Jr.: GORDON. Patricia Orr: GOUDY. Robert Schwalm.

Ninth row:

GRADY. Anne Joyner: GRANT. Sally Lou: GRAPER. Robert M.: GREEN. Marilyn Huxley: GREENE. Judith: GREENE. Sandra Ann: GRIFFIN. Sandra: GRILLS. Joe: GRIMSON. Keith.

Tenth row:

GRISSETT. Priscilla Ann: GUNSTEN. Roger Kenneth: GUY. Mae Lynette: HADLEY. Ann: HALL. Eleanor Hoag: HAMMILL. Terry Lingle: HAMMOND. William Edward: HARGRAVE. Eva Hackney: HARRIS. Eugene Starke.

1955 Sophomores

First row:

HARRIS, Martha Rae; HARRIS, William Edwin; HATCHELL, Ralph Eugene, Jr.; HAWKINS, Alix Madge; HAZEN, Sally; HAY, David McKechnie; HEARN, Frederick William; HEIL, Alan Lewis, Jr.; HEIM, Donald H.

Second row:

HEINE, Walter Frederick, II; HEIZER, Sidney Isabel; HENDRY, Robert Ernest; HERR, Ursula Sieger; HICKS, James Manson; HILDRETH, Marilyn Jane; HOCK, August William; HODGES, Sally; HOFFMAN, Barbara Ann.

Third row:

HOHNER, Robert Arthur; HOLLIS, Mary Patricia; HOUSTON, John Theodore; HOWLETT, Margaret Ann; HUBBARD, Jerry Garland; HUEY, Marion Virginia; HUFFMAN, David Iolas; HUNSLEY, Lloyd Arthur; HUNTER, Ann.

Fourth row:

HUNTLEY, Reid DeBerry; HURST, Lillian LeDare; HUTCHINSON, T. Quinton; HYLDAHL, Bruce Clayton; IKENBERRY, Lynn David; IVEY, Thomas Neal; JACKSON, Michael Hodges; JACOBSON, Samuel S.; JAEGER, Bol Jon.

Fifth row:

JARMON, Charles Allen; JARRELL, Ronald Ernest; JENSEN, Karen; JESSE, Audrey Dale; JOHNSON, Alice Gale; JOHNSON, Carolyn; JOHNSON, Charles Richardson; JOHNSON, Dorothy Jean; JOHNSON, Walter Royle, Jr.

Sixth row:

JOHNSTON, Anne Levesque; JOHNSTON, Christopher, VI; JONES, James Earl; JORDAN, Henry Harrison, II; JORDAN, Lyndon Kirkman, Jr.; JORDAN, William Ellis; JOYE, N. Mason, Jr.; JOYNER, Frank Belton, Jr.; KAMSLER, Leonard Macon.

Seventh row:

KEEFER, William Walston; KEENAN, Evelyn Louise; KEIM, Walter Herman; KEITHLEY, George Frederick; KELLER, Ann Beeson; KEMPLER, Donald; KENASTON, James Hampton; KESSLER, H. Richard; KETCHAM, David Elliott.

Eighth row:

KETNER, Carolyn Deane; KEYES, Jerome W., Jr.; KIENLE, Richard William; KING, Arthur Ward; KIRBY, Milton Ray; KNIGHT, Robert Hill; KNUTSON, Karen Ann; KREDICH, Nicholas Michael; LaBOON, Sarah Langley.

Ninth row:

LAMBERT, Elizabeth Ann; LAMPROS, Chris; LANE, William Cobb, Jr.; LANFORD, Charles Harold; LARESE, Eddie John; LaRUE, Jan Ann; LASSITER, Gail; LATHAM, Suzanne; LEE, Joyce Daisy.

Tenth row:

LEE, William Swain; LERRO, Margaret Anne; LEVINE, Gisha Rella; LEWIS, Claude Frenius; LINDQUIST, Shirley Joyce; LINEKER, Sidney George, Jr.; LOCKE, Ronald James; LOFQUIST, Judith; LONG, Johnny Lee.

1955 Sophomores

First row:

LOWE. Thomas Francis: McARDLE. Shaun: McCANN. Robert Boone: McCLEMENT. Lee: McCORD. Virginia Lynn: McCORMICK. Mary Louisa: McDONALD. Theodore Crane: McDOWELL. Berma Lucretia: McELHANEY. Harold Norbert.

Second row:

McFARLAND. Mary Boykin: McGAUGHEY. Robert Trusell: McILHENNY. John Boyd; McKEITHAN. Jack: McLAIN. Lee William. Jr.: McLEOD. Dan Evans: McMAN. William D.: McTAMMANY. John Robert; MAHANES. Martha Ann.

Third row:

MAINSEL, Diana Rae: MALONE. Robert Stephen: MANNING. Donald Franklin: MANTEY. Nancy Joan: MARSHALL. Harris Andrew. Jr.: MARTIN, Carolyn Choate; MARTIN. Grace Jean: MARTIN. William Marion; MASON. Edna Carson.

Fourth row:

MASON. Richard Finley: MATHIS. Sylvia Dawn: MATSUSHITA. Fumiaki: MAXWELL. Sherry Strome: MAYER. Arthur. Jr.; MAYERS. Joel William: MEAD. Allen: MEADOR. James Carr, Jr.: MEREDITH, Howard P., Jr.

Fifth row:

MERRILL, Martha Anne: MERRITT. Repton Hall: MEWBORN. A. Helene: MEWBORNE. Jonzennie: MILLER. Carl Anthony. Jr.: MILSAP. James H., Jr.: MISENHEIMER. Clinton Brown: MITCHELL. M. Amanda: MITCHELL. Mary May.

Sixth row:

MOFFETT. Daniel Bruce: MONTGOMERY. Marilyn Dee: MOORE. Joan Shirley: MORENO. Alirio Jose: MORRIS. Mary Rose; MORTON. Glenn Wesley: MOSRIE. Azett Jimmie: MOSTELLAR. John Boone: MOULTON. Wilbur Wright. Jr.

Seventh row:

MOY. David: MUESER. Gayle Evelyn: MULL. Laura Isabelle: MULL. William Harry: MULLINS. Jerry Kent: MUNCH. Charles H.: NALL. Martin Franklin. Jr.: NEELY. Robert P.: NELOWET. Donald Barry.

Eighth row:

NICHOLSON. Anne Rhodes: NITSBERG, Michael Barry: NYLAND. Shirley Joyce: O'CALLAGHAN. Robert Anthony: O'KEEFE. Sheila Elizabeth: OUTERSON. Michael St. J.: OWEN. Mary Jean: PAAR. John Arthur: PADGETTE. Martha Joe.

Ninth row:

PAGE, Patricia Carver: PAHLBER. Betty Jo: PARKERSON. Walter T.: PARKS. Paul Blair: PATE. DeVaughn LaDien: PAUL. Peggy Spence: PAULET. Yvonne Madeliene: PENNY. Wade Hampton. Jr.: PERRIN. Patricia Elizabeth.

Tenth row:

PETER. Robert Hatton: PETERSON, Thomas Chalmers: PEYTON. John David: PFEIFFER. Frances Ann: PHILLIPS. Henry Frank; PHILLIPS. Jane Louise: PIERCE. Araminta Purefoy: PINDELL. Richard Spencer: PLUCINSKI. Stan Joseph.

1955 Sophomores

First row:

POINDEXTER, Ann Lacy; POOL, Roy Ransom; POPE, Henry Davis; PRESTON, Edwin Thornton; PULVER, Carol Joan; QUBEIN, Fuad Raji; RAILEY, Margaret Avent; RAU, Ronald Charles; RAUCH, Gary Charles.

Second row:

RAY, Ritz Clyde, Jr.; REECE, Jane Steele; RICH, Mary Janet; RICHARDS, Robert Fox; RICHARDSON, William E.; RIDER, Robert E.; RIDLEY, Jack A.; RIGGINS, Richard Stafford; RISHER, Paul David.

Third row:

ROAKES, Wayne Lewis; ROBERTS, Sally Louise; ROBERTSON, Anne Shearer; RODGERS, Edward Clarence; ROGERS, Russell Junius, Jr.; ROHLF, Henry Charles; ROHRBACH, Irwin Orlando; RONKANEN, George Aarne; ROSE, Allen Jay.

Fourth row:

ROSENFELD, Arthur Henry; ROTHERMEL, Robert David; ROTHFEDER, Howard Leonard; ROTNER, Arnold Herbert; RUDDLE, Helen Ann; RUDOLPH, Nancy Elizabeth; RUSSELL, Parvin Masters, Jr.; SADLER, John H.; SALTZ, James Edwin, Jr.

Fifth row:

SAMMONS, Jack Chester, Jr.; SAMOJE, Fred Luis; SAMPEDRO, Dolores Victoria; SAMPLE, James Preston; SATTERFIELD, Mary Emily; SAUNDERS, John Turner; SCHARPS, Andrew, Jr.; SCHMIDT, Arline Rose Marie; SCHUMACHER, Sally Ann.

Sixth row:

SCHWARZ, Louis Anthony; SEDLACK, Donald Charles; SEIDEL, Richard Paul; SEIFRED, Ronald Henry; SENTLOWITZ, Michael; SETO, Russell Lei; SEVERSON, Peter Putnam; SGROSSO, Vincent Louis; SHARPE, William Gray.

Seventh row:

SHAVER, Robert Vickers; SHEA, Ralph Chester, Jr.; SHEPPARD, Frederick Gayle; SHREVE, Shirley Ann; SHRIVER, Sandra Lou; SHUGAR, Gerald Rivers; SIGMON, Robert Lee; SIMMONS, Helen Varina; SIMMONS, Lee Howard.

Eighth row:

SINK, Margaret Moyer; SLUSSER, Anne; SMILEY, William McKinley, Jr.; SMITH, Ellwood Kelley; SMITH, Frances Elizabeth; SMITH, Mary Barbara; SMITH, Sandy Jean; SMITH, Skottowe Wannamaker; SMITH, William Andrew.

Ninth row:

SMITH, William James; SMITH, William Richard; SPANAGEL, John David; SPEAKMAN, William Frederick, Jr.; SPENCE, Jill Barron; SPRINGSTON, Elizabeth; STEIN, Joyce; STEPHENSON, Ruth E.; STEVENS, David Woods.

Tenth row:

STEVES, Joan Louise; STEWART, Robert P.; STOKES, Martha Sharon; STOUT, Ivan Lawrence; STOVER, Donald H.; STUCKEY, Henry Jefferson; STUTZ, Carolyn Fey; SUITS, Betty Jane; SYLVESTER, Henrian.

1955 Sophomores

First row:

TAGGART, John Clinger, Jr.; TALMAN, Wesley Fleming, Jr.; TARLTON, James Warren; TATEM, Roger William; TAYLOR, Claudette Stacy; TAYLOR, Sarah Elizabeth; THOMAS, George Terry; THOMPSON, John Charles; THUEMMEL, Robert William, Jr.

Second row:

TIPTON, Kay; TODD, Katherine Lee; TOTH, Daniel; TOWNSEND, Robert Scott; TRABER, Lawrence James; TRACY, Frank William; TRICE, Thomas Wheeler, Jr.; TROY, Ballard Earnhardt, Jr.; TURLINGTON, James Everett.

Third row:

TURTLE, James William; TUTTLE, Betty Jane; TYREE, Sallie Virginia; ULRICH, Richard Guy; UNDERWOOD, Elizabeth Churchill; VANN DYKE, Florence Theodora; VAUGHAN, James Willard, Jr.; VIRDEN, Cynthia; VIRGIN, Herbert Whiting, III.

Fourth row:

VIVONA, Philip Anthony; WAGNER, Barbara Anne; WAGNER, Philip Michael, III; WALKER, William Conway; WARE, Donald McEwen; WARREN, Virginia Lee; WARWICK, William Schooley; WASER, Robert Hamlin; WAY, John Elwood, Jr.

Fifth row:

WEBB, Betsy Ann; WEBB, Fred, Jr.; WEBBER, Robert Reed; WEITZMAN, Robert Warren, Jr.; WELLS, Mary E.; WELSH, Patricia Draper; WESCOTT, Ann Lenore; WEYHMANN, Walter Victor; WHANGER, Nancy Jean.

Sixth row:

WHEELER, Thaddeus Alvin, Jr.; WHITACRE, Robert Edward; WHITE, Eli Ed; WHITENER, Susan Anne; WILLIAMS, Carolyn Leary; WILLIAMS, William Alfred; WILLIS, Calvin Johnson; WILLIS, Robert Wayne; WILSON, Constance Dinkler.

Seventh row:

WILSON, Douglas Nash; WILSON, Fred Simaika; WINGFIELD, J. Dunston, Jr.; WOOTEN, Frank Thomas, III; WRIGHT, Catherine Anne; WYRICK, Joseph Lowell; YATES, Charlotte Hazel; YOUNG, Robert Lassiter, Jr.; ZEIGLER, Katharine Louise.

1955 Juniors

First row:

ABERNATHY, Charles C., Jr., Kappa Alpha: ABERNATHY, Frank H., Jr.; ABERNETHY, Robert Glenn, Jr.; ADAMS, Baron Brooks, Jr.: ALDRIDGE, Bryant Taylor, Kappa Alpha: ALEXANDER, Ann Lyon, Pi Beta Phi; ALEXANDER, Jerry Marvin, Kappa Alpha: ALEXANDER, Joseph Colbreth, Jr., Lambda Chi Alpha.

Second row:

ALTVATER, Margaret Ann, Pi Beta Phi: AMOS, Richard Glenn: ANDERSON, William Stafford, Alpha Tau Omega; APPLE, Etta Lou: ARN, Roy Dale, Delta Tau Delta: ASHWORTH, Halbert Eugene; AUMAN, Mary Siceloff: AUSTIN, Mary Ann, Alpha Phi.

Third row:

AUWAERTER, John F., Phi Delta Theta: BAILEY, Joyce Ware, Delta Gamma: BAKER, Cynthia LaVerne, Kappa Delta: BAKER, Ford Adams, Phi Kappa Psi: BALDWIN, Hobart Everett, Jr., Alpha Tau Omega; BALLANTYNE, Douglas Bryan, Lambda Chi Alpha: BARCLIFT, Thelma Cole, Phi Mu; BARHAM, Sidney Johnston.

Fourth row:

BARKER, Robert M.: BARNES, William Howard, Theta Chi: BEAL, Mary Lou: BECK, William David, Jr.: BECKER, Charles Nachman, Tau Epsilon Phi: BELK, Harold Dean; BELL, Martha Jane: BELMONT, Joe Elliott.

Fifth row:

BENNETT, Herd L., Lambda Chi Alpha: BENTZ, Carl E., Sigma Chi; BERRY, Edward Lewis: BILAS, Richard Allen, Kappa Sigma: BILLINGS, Donald Roy, Lambda Chi Alpha; BLACK, Barbara Anne, Alpha Chi Omega: BLACK, John Martin, Phi Delta Theta; BLACK, William Lawrence, Kappa Alpha.

Sixth row:

BLACKBURN, Thomas E.: BLACKFORD, Lydia Helen: BLADES, Lemuel Showell, III: BLAIR, James H., Alpha Tau Omega: BOHNENBERGER, Ralph Eugene: BOSWELL, Donald Eugene: BOTNICK, Marvin Zacheriah, Zeta Beta Tau: BOTTOMS, Claude Bryant.

Seventh row:

BOWERS, Paul Chadwick; BOYD, Gordon Dale: BRADFIELD, Todd S., Delta Tau Delta: BRANDON, Donald Joe: BRAU, Richard Charles, Pi Kappa Alpha; BRAUN, David: BRIDEWESER, Bill B.: BRIGGS, Norman Henry, Sigma Nu.

Eighth row:

BROCKWELL, Sterling Monroe, Jr., Delta Tau Delta: BROWN, Betty Lynn, Delta Gamma: BRUBAKER, Leonard Hathaway: BRYANT, Connone E.: BURNEY, Lila Katherine, Alpha Phi: BURT, Johnny Joseph, Lambda Chi Alpha: BYERS, Elizabeth Allison: CAINE, Helen Anne, Delta Delta Delta.

Ninth row:

CALAWAY, E. Ray; CAPRIO, Gioia Anne, Phi Mu: CARLISLE, Richard Marvin: CARLTON, Joe Leland: CARTIER, Philip P.: CARZOO, Dean Michael: CAVENAUGH, James Arthur, Jr., Pi Kappa Alpha; CAVINESS, Verne Strudwick, Alpha Tau Omega.

1955 Juniors

First row:

CHAPMAN. Robert Reginald. Phi Kappa Sigma: CHERRY. Paul Wyman; CHITTY. Malcolm Reid. Theta Chi; CLARK. Leverett Tiffany: CLARK. Morris Clifford: CLARK. Robert Nicholson: CLAY. Florence M., Delta Gamma: CLEVENGER. Robert William.

Second row:

COFFMAN. Ruth Ann: COHEN. Joseph P.. Tau Epsilon Phi: COLE. W. John; COLERICK. Miles Harry: COLTRANE, George Allen: COOKE. Mary Harrison: COPPER. Walter Logan. Jr.: COUNCILL. Martha Hardin. Zeta Tau Alpha.

Third row:

COWELL. Edward Duke. Jr.: CRABB. Richard Bruce: CRANSTON. Luanne Anita: CREADICK. John Dennis, Delta Tau Delta: CRUTCHFIELD. Marvin Mack: CUNNINGHAM. Arthur William. Jr.; CURRAN. Edgar Augustine Cecil, Jr.. Alpha Delta Phi: DALE. Lucian Jackson. Jr.. Alpha Tau Omega.

Fourth row:

DANIELS. Joan Florence. Zeta Tau Alpha: DAUGHTRY. Annie Mabel. Kappa Delta: DAUGHTRY. Sarah Rebecca. Kappa Delta: DAVIS. Betty Jane. Zeta Tau Alpha: DAVIS. Charles Williams; DAVIS. Elizabeth Hale. Zeta Tau Alpha: DAVIS. James Karnes. Delta Tau Delta: DAVIS. Janet Wilkinson.

Fifth row:

DAVIS. Sylvia Annette; DAY. Jerry B.. Sigma Nu: DEAKINS. Derrick Birdsey. Phi Kappa Psi: DENNIS. Nancy Triplett. Zeta Tau Alpha; DENT. Lois Marilyn. Alpha Delta Pi: DERRICK. Franklin Lee. Jr.. Beta Theta Pi: DIGGS, Nancy Patrice. Delta Delta Delta: DINWOODEY, Judith Austin. Alpha Chi Omega.

Sixth row:

DIX. Max Lee: DODD. William Holdrum. Sigma Alpha Epsilon: DOHERTY. Martin William. Sigma Alpha Epsilon: DOWNEY. Fred McEwen. Jr.. Pi Kappa Phi; DOWNEY. Richard Kelley: DUMONT. Maryann Barrett. Alpha Chi Omega: DUNCAN. James: DUNKIN. William Wesley. Pi Kappa Phi.

Seventh row:

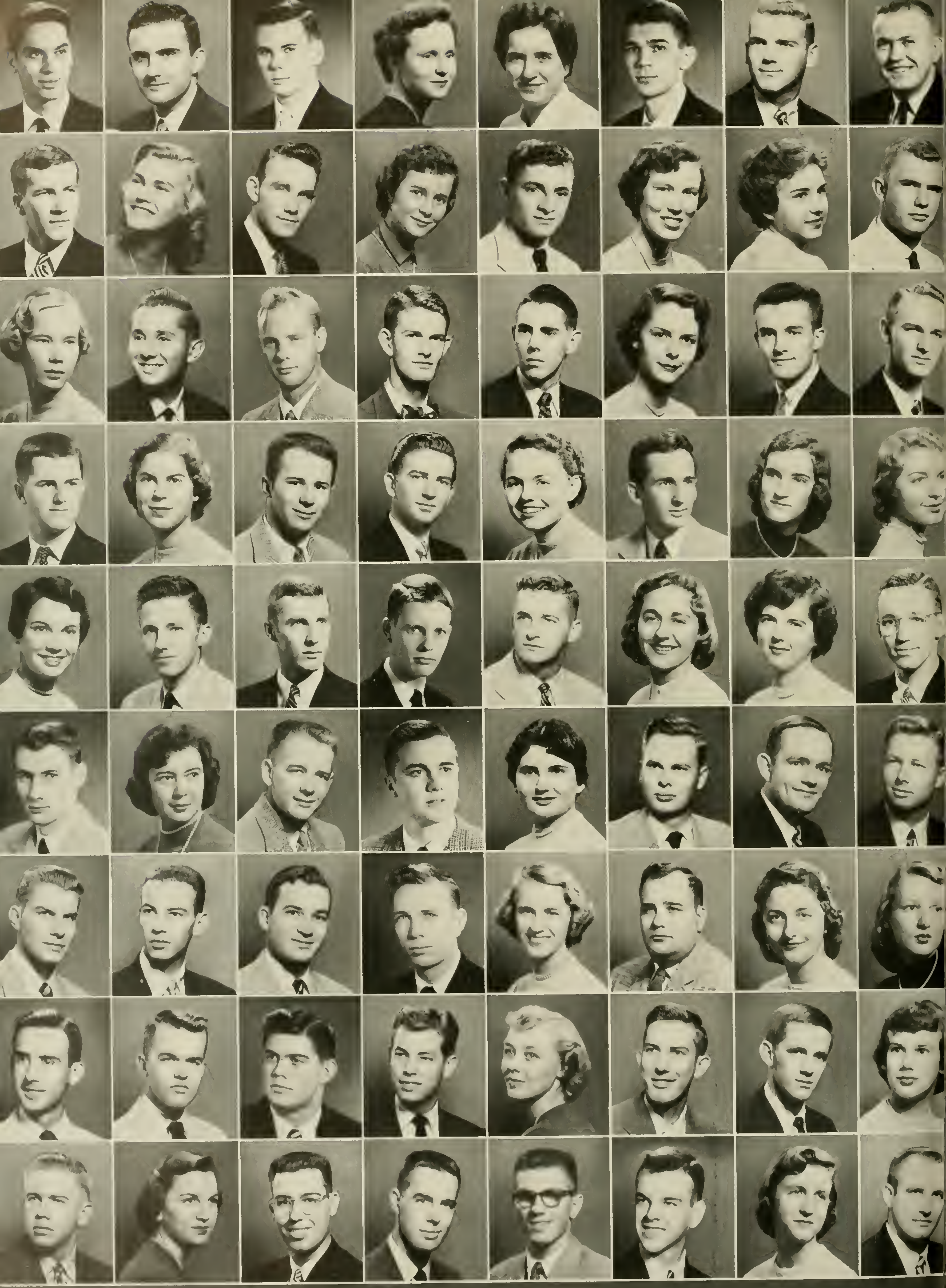
EADIE. Robert. Lambda Chi Alpha: ECKMAN. Paul B.. Phi Kappa Psi: EDMONDS. Jack. Phi Kappa Psi: ELLIS. Betty Sue: ELLISON. Anne Rankin. Alpha Phi: ERLENBACH. Philip Ellis. Pi Kappa Phi: EVANS. Beatrice Wilson: EYSTER. M. Elaine.

Eighth row:

FALLS. Ronald M., Kappa Alpha: FEMAN. Morris Joseph. Zeta Beta Tau: FESPERMAN. William DeBerry: FICHTHORN. Patricia Anne: FINCH. Harold Eugene: FINNEY. William Everett. Sigma Nu: FISCHER. Robert Wallace, Pi Kappa Phi: FLEMING. Jane Aline. Delta Gamma.

Ninth row:

FLETCHER. Gerald Alfred. Sigma Chi: FLETCHER. Robert Montgomery; FLIPPIN. Robert Samuel. Jr.: FLYNN. Richard Olney. Beta Theta Pi; FLYUM. James Kenneth. Lambda Chi Alpha: FORD. Margaret Anne. Delta Delta Delta: FOREHAND. William Ellis. Jr.. Pi Kappa Phi: FORREST. Charles Donald.



1955 Juniors

First row:

FOX, Alvin Benis, Tau Epsilon Phi; FOXWORTH, David H., Lambda Chi Alpha; FREDERICK, Willard D., Jr.; FREEMAN, Barbara Ann, Alpha Phi; FRENCH, Mary Roberta, Delta Gamma; FROST, Oakley Caldwell; GAMER, Robert Stewart, Alpha Tau Omega; GARRETT, Edward Gordon.

Second row:

GARRITY, James F., Alpha Tau Omega; GEBEL, Kristin Lee, Pi Beta Phi; GILL, David Kent, Pi Kappa Phi; GIRAND, Ann, Pi Beta Phi; GODFREY, David B., Jr., Theta Chi; GOULD, Harriet Mackay, Alpha Delta Pi; GRADY, Carol Monroe, Sigma Kappa; GRAHAM, William Thomas, Beta Theta Pi.

Third row:

GRANHOLM, Fredlynne Alice; GREEN, Robert, Tau Epsilon Phi; GRIFFIN, Charles Narey, Jr.; GRIFFIN, Joseph Marion, Phi Kappa Sigma; GRIFFITHS, Donald C.; GUILD, Barbara Linn, Kappa Delta; GUMB, Albert Melvin, Jr., Phi Kappa Sigma; GURLEY, George Morris.

Fourth row:

HAACK, Allan Harry, Phi Kappa Sigma; HADLEY, Martha Emily, Alpha Delta Pi; HAINER, Frank Thomas, Beta Theta Pi; HALL, Lorne Franklyn; HALL, Marilou Fortune; HALL, Ronnie Lee; HAMMAKER, Lydia Ellen, Alpha Chi Omega; HAMPTON, Linda Carolyn.

Fifth row:

HANEY, Lila Brent, Kappa Delta; HANNER, Henry David, Phi Kappa Sigma; HARBISON, James Wesley, Jr., Phi Kappa Sigma; HARDIN, Jabie Sanford; HARDIN, James Edward, Kappa Alpha; HARRELL, Ruth Flinn, Kappa Kappa Gamma; HARRIS, Elizabeth Ann; HASLEM, John Arthur, Alpha Tau Omega.

Sixth row:

HASLETT, Darden Evans; HATCHER, Barbara Anne, Alpha Delta Pi; HAUSER, Charles Frank, Delta Tau Delta; HAYES, Horace Osgood, Chi Phi; HEATON, Harrietta; HELMKE, Henry Conrad; HENSEY, Charles McKinnon; HERNDON, George Junior, Pi Kappa Alpha.

Seventh row:

HIEBERT, Adoniram Codwall; HIERS, James Manning; HILLES, William Clark, Pi Kappa Phi; HIPP, Carnie Paris, Jr.; HISS, Valerie; HOBBY, Wilbur; HOEY, Charlotte, Kappa Delta; HOHMAN, Elaine Margery.

Eighth row:

HOLCOMB, Herman Perry; HOLCOMB, Hoke Smith; HOLCOMB, Hugh Lindsay, Kappa Alpha; HOLDING, Harvey Royall; HOLLISTER, Kit, Alpha Phi; HOLSHOUSER, Virgil Augustus; HOOD, Joseph Williams, Jr.; HOPPER, Caroline Guerrant, Alpha Chi Omega.

Ninth row:

HOPPER, Eldridge Lee; HOVATER, Sarah Frances, Delta Gamma; HUG, Richard E., Theta Chi; HUGHES, Albert Wellwood, Jr.; HULSART, Robert Armour, Delta Sigma Phi; HUME, Brian Carter, Kappa Alpha; HUNDLEY, Ann Meredith, Kappa Alpha Theta; HUNDLEY, John Camden, Jr.

1955 Juniors

First row:

HUNTER, Parks DeArmon, Jr., Phi Kappa Sigma; HUMAN, John Charles, Pi Kappa Phi; HYNSON, Nathaniel, Theta Chi; INGERICK, Richard E.; IRONS, Jean Elizabeth, Zeta Tau Alpha; ISRAEL, Stanley Edward, Zeta Beta Tau; JETT, Saville, Pi Beta Phi; JOHNSON, Betty.

Second row:

JOHNSON, Francine, Alpha Chi Omega; JOHNSON, Marilynn Ann; JOHNSON, Mark Parks, Alpha Tau Omega; JOHNSON, Webster; JONES, Betty Wright; JONES, Frances Nell; KASLER, Judith Barbara, Alpha Epsilon Phi; KENT, Eleanor Jean, Sigma Kappa.

Third row:

KEPHART, William W., Delta Tau Delta; KILLIAN, Carole Page, Delta Gamma; KILLIAN, Kay Allen, Delta Gamma; KINDEN, Mona, Kappa Delta; KING, John Hill, Pi Kappa Phi; KIRKPATRICK, David Willis, Kappa Alpha; KLUTTZ, Betty Ruth, Phi Mu; KNAKE, Konrad, Jr., Pi Kappa Alpha.

Fourth row:

KOLKO, Philip, Zeta Beta Tau; KOONTZ, Earl Carlton; KUGN, Martha Anna; KUMPF, William August, Theta Chi; KURAD, Ward; LACY, David Allen, III; LAPOLLA, James Joseph, Phi Kappa Psi; LASSITER, Helen Marie.

Fifth row:

LAUER, Ellen Rebecca; LaVOO, George William; LAWRENCE, Dorothy; LANTZIUS, Dawn Helene, Pi Beta Phi; LEAK, Robert Edwards, Beta Theta Pi; LEE, Richard Carlton; LEINBACH, Philip Eaton, Phi Kappa Sigma; LENOX, Roger Barry.

Sixth row:

LEON, Hernandez; LEVINE, Irma Judith; LEVY, Michael Paul, Zeta Beta Tau; LEWIS, Andrew Morris, Delta Tau Delta; LODMELL, John Gary, Delta Tau Delta; LONG, Norwood Greyson; LOVETT, Donald Robert, Pi Kappa Phi; LOW, Joseph, Jr., Kappa Sigma.

Seventh row:

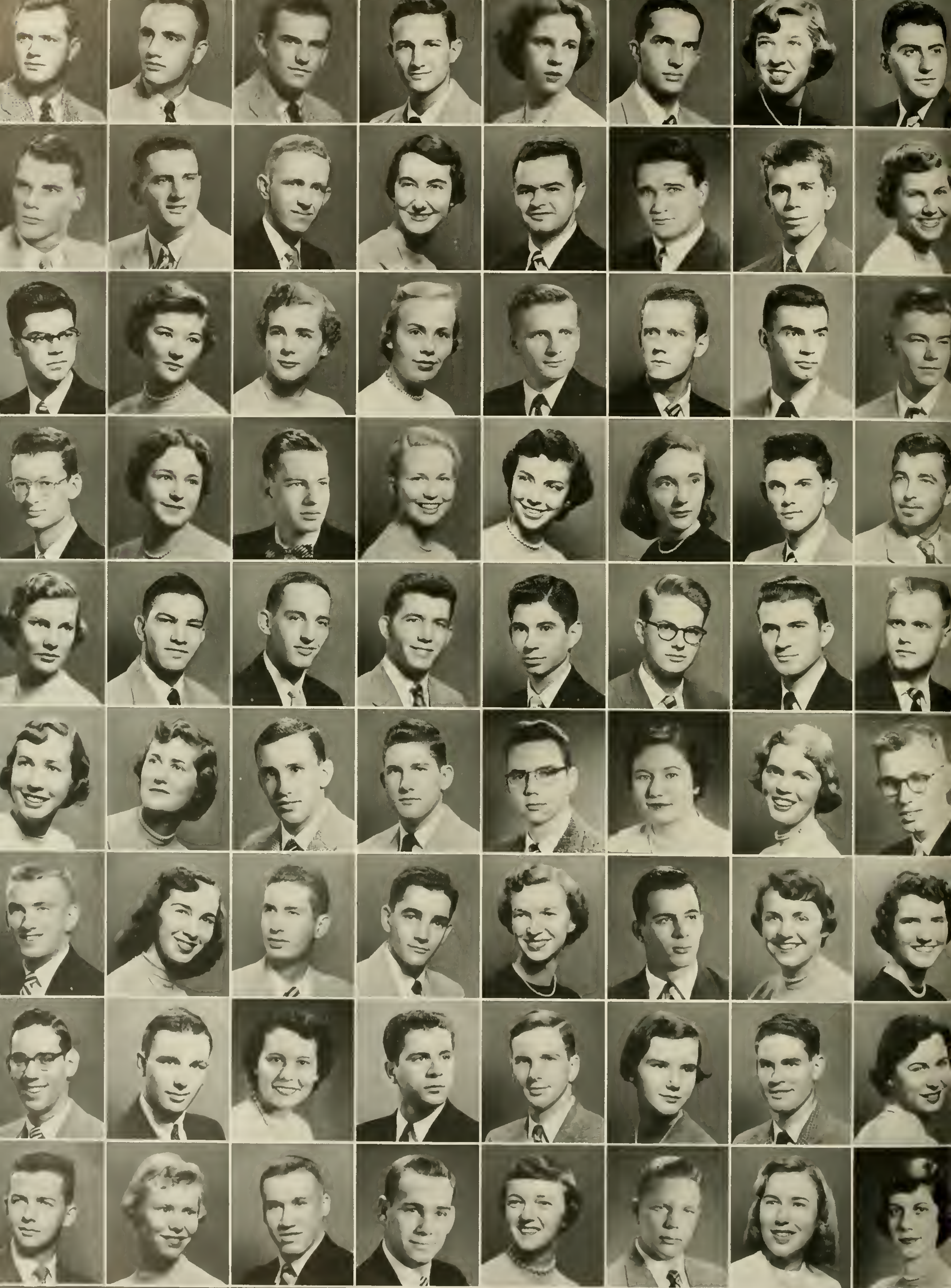
LOWE, William Emory; LUGAR, William Carroll, Lambda Chi Alpha; LYNCH, Walter Graham, III, Delta Sigma Phi; LYON, Marianna Elizabeth; McCURDY, Elizabeth Ann, Kappa Delta; McLEAN, William Russell; McLEMORE, Rosmary, Delta Gamma; McMILLAN, Samuel Duncan, Jr.

Eighth row:

McNEELEY, Elizabeth Anne, Phi Mu; MacLEON, Jean Armina; MAGEE, Phyllis Anne; MANUEL, Richard Duffey, Delta Tau Delta; MARCHESE, Joseph Francis, Beta Theta Pi; MARSHALL, Patricia True, Zeta Tau Alpha; MASON, Nancy Glidden, Alpha Chi Omega; MATTHEWS, Joseph Carson.

Ninth row:

MASON, Finley, Sigma Alpha Epsilon; MAYBERRY, Marilyn, Zeta Tau Alpha; MAYER, Ronald, Sigma Chi; MAYHEW, Kenneth Edwin, Jr.; MERINEY, David Knight, Theta Chi; MERZ, Harry William, Jr., Sigma Chi; MILLER, Kenneth McGlaughon; MILLIGAN, Mary Alice, Phi Mu.



1955 Juniors

First row:

MITCHELL, John Wesley, Jr.; MOLES, Stanley S.; MOLL, Richard Wood; MONROE, Charles Milton, Sigma Chi; MOORE, Phyllis Agnes, Phi Mu; MORROW, Donald Hager; MORSE, Sally Bruce, Alpha Chi Omega; MOUSMOULES, George B.

Second row:

MUNIZ, Antonio Manuel, Theta Chi; MORGAN, Eben Cornelius, Jr., Sigma Chi; MURRAY, Reginald Alton; MYERS, Betty Jo, Alpha Phi; NANCE, Charles Lee, Pi Kappa Phi; NELSON, Coy James, Phi Delta Theta; NELSON, Donald Norman, Theta Chi; NELSON, Marilyn Joan, Pi Beta Phi.

Third row:

NEESE, Thomas Rice, Jr., Phi Kappa Sigma; NETTING, Cynthia Frost, Kappa Kappa Gamma; NEWELL, Nancy Belle, Kappa Alpha Theta; NEWLAND, Joanne, Kappa Kappa Gamma; NEWMAN, Bruno Rudolph; NICHOLS, Bobby Smith; NICHOLSON, David Lloyd, Sigma Chi; NIELSON, Peter Tryon.

Fourth row:

NORDAN, Robert Warren; O'BRIEN, Maureen, Alpha Chi Omega; O'DEA, Bruce Blair, Delta Sigma Phi; ORMOND, Nancy Diane, Delta Delta Delta; OSHINSKY, Phyllis Claire, Alpha Epsilon Phi; PADGETT, Ann Legare, Kappa Delta; PAPÉ, William R., Phi Kappa Sigma; PARRISH, Billy Hiram.

Fifth row:

PARSONS, Joan Moody; PEARSON, John Hale, Jr., Phi Kappa Psi; PEELER, Shuford K., Phi Kappa Phi; PEGG, Jabez Gilbert; PENA, William Albert; PERRY, Norman H.; PERRY, Richard Bacon; PETERSON, Edwin Peter, Alpha Tau Omega.

Sixth row:

PFOHL, Sarah Marie, Pi Beta Phi; PICKARD, Mari Davis, Alpha Delta Pi; PIGOTT, George Francie; PIPER, Harry M., Alpha Tau Omega; PLAYER, Richard Lewis, Jr., Pi Kappa Alpha; POND, Cecilia Edmondson, Phi Mu; POPE, Alison S., Sigma Kappa; POYSER, Marvin Leo.

Seventh row:

PRICE, John C., Beta Theta Pi; PRITCHETT, Emma Grier, Delta Delta Delta; PROCTOR, James Faust; RABIL, Albert; RAPE, W. Catharine, Sigma Kappa; REECE, Richard Lee, Pi Kappa Phi; REESE, Elsa Mary, Pi Beta Phi; RHINE, Rosemary.

Eighth row:

RIFFER, John Irwin; RINEBERG, Bernard Allen, Zeta Beta Tau; ROBERTS, Norma Lillian, Sigma Kappa; RODENSKY, Arthur, Zeta Beta Tau; ROGERS, Daniel Taylor; ROGERS, Drucilla Carol; ROOKER, Donald White, Phi Kappa Sigma; ROSS, Katharine Lenoir, Alpha Delta Pi.

Ninth row:

ROUSE, William Francis, Sigma Nu; ROYCE, Linda R., Kappa Kappa Gamma; RUDISILL, John Calvin, Jr.; SACHSENMAIER, David F., Kappa Alpha; SALLEY, Anne Katharine, Kappa Alpha Theta; SANDERS, Donald Clayton, Phi Kappa Psi; SANGSTON, Barbara Jean, Sigma Kappa; SASSER, Bede Roberta, Kappa Delta.

1955 Juniors

First row:

SAVAGE, Linwood C., Sigma Alpha Epsilon; SCHAFFER, Richard, Delta Tau Delta; SCHEID, Harold Donald; SCHWARZ, John, Sigma Alpha Epsilon; SCOTT, Donald Fiske, Alpha Tau Omega; SELLERS, John P., Sigma Phi Epsilon; SEWARD, John Hooton, Delta Tau Delta; SHAW, Philip Eugene.

Second row:

SHERMAN, Victoria; SHINN, Gerald Harris; SHIPE, Mary Sue, Alpha Chi Omega; SHUEY, Martha Lorraine, Alpha Delta Pi; SILAS, Charles Patrick; SIMMONS, Sally Ann Sigma Kappa; SIMS, Donald Charles, Delta Tau Delta; SINGLETON, William Lee, Phi Kappa Psi.

Third row:

SKIPPER, Nathan Richard; SLYE, William Ronald; SMITH, Donald Dewey; SMITH, Edward Hardin, Jr.; SMITH, JoAnne; SNEED, Betty Jean; SNOWBERGER, Don, Phi Delta Theta; SOUTHERN, Miki Odessa.

Fourth row:

SPEARMAN, William Whitman, Alpha Tau Omega; STALLINGS, Riley Sherman, Jr., Alpha Tau Omega; STANSBURY, Patricia Ann, Kappa Kappa Gamma; STARR, Betsey Birdsey, Alpha Chi Omega; STEELE, W. Frank; STEVENS, Nelson G., Jr.; STEWART, Kenneth Devon; STEWART, Laura Virginia, Pi Beta Phi.

Fifth row:

STOKES, Helen, Alpha Delta Pi; STONE, Mary Emma, Delta Gamma; STOWE, Thomas F.; STRICKLAND, Bruce, Jr.; STROUD, Jane Turner, Phi Mu; SULLIVAN, Margaret Sue, Phi Mu; SUMNER, Thomas Blount, Jr., Sigma Alpha Epsilon; SWARTZ, William John, Beta Theta Pi.

Sixth row:

TAGGERSELL, Carl Winfield, Sigma Nu; TAYLOR, Peter V. V., Beta Theta Pi; TAYLOR, Terry William, Delta Tau Delta; TEASLEY, William Alfred; TEGTMEYER, Erica Fay; TELLER, William Kirk, Phi Kappa Sigma; TERRY, Barbara; TERRY, Ellenor Reid, Alpha Chi Omega.

Seventh row:

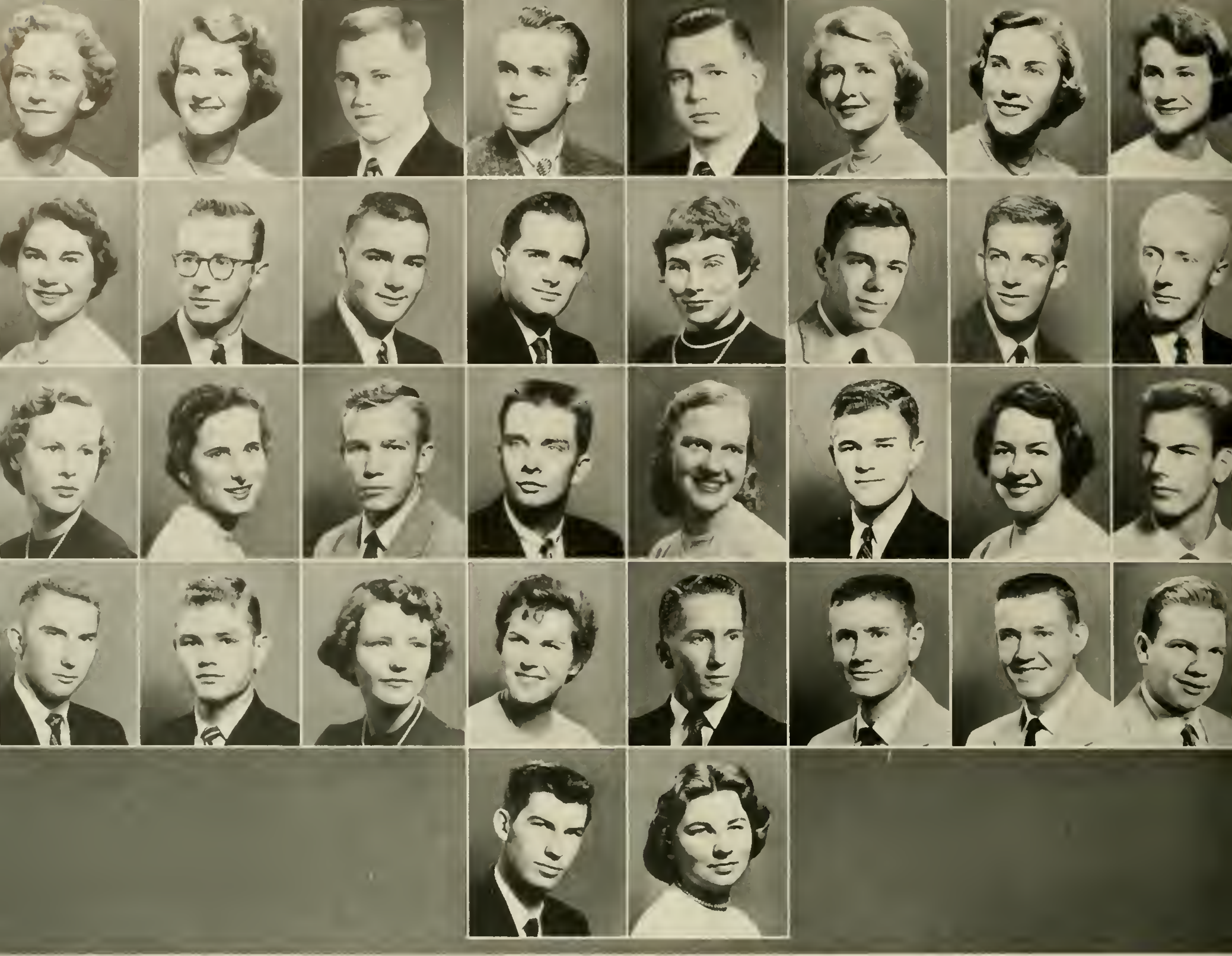
TEWKSBURY, John H., Lambda Chi Alpha; THOMASON, Betty June; THOMASSON, S. Kathryn; THOMPSON, Lawrence Keslar, Alpha Tau Omega; THOMPSON, Margaret Jane; TOBIAS, Peggy Ann, Alpha Epsilon Phi; TOBIN, Donald Kenneth; TOPE, Stephen Lindsey, Jr.

Eighth row:

TOWERY, Jim Hines; TUCK, William Pressly; TUDOR, William Percy, Phi Kappa Sigma; TRAYNHAM, Catherine Howard; TUERFF, Paul Gary, Delta Tau Delta; TYLER, Alice Windle, Delta Delta Delta; TYSON, Lila Sue; UHLRIG, Lucille, Delta Gamma.

Ninth row:

UNDERWOOD, Douglas Edgar, Pi Kappa Phi; UNDERWOOD, Joel Clayton; VIETH, Roger Gordon, Tau Epsilon Phi; VOEHL, Richard Kurt, Theta Chi; WACHSNER, Gabrielle Anita, Alpha Epsilon Phi; WALLACE, Ellen, Zeta Tau Alpha; WALTER, Robert Peter; WALTERS, Martha Agnes, Zeta Tau Alpha.



1955 Juniors

First row:
WALTERS, Sylvia Moonyeen, Sigma Kappa; WARLICK, Cleo; WARLICK, George William, Lambda Chi Alpha; WARNOCK, John William; WARREN, James Ivey, Jr., Phi Kappa Psi; WATSON, Cora Rebecca; WEANT, Joan Gwendolyn, Pi Beta Phi; WEATHERS, Rebecca Ann.

Second row:
WEBBER, Carolyn Tate, Phi Mu; WEBER, John George; WEBER, Thomas William, Pi Kappa Alpha; WEBSTER, Charles Albert, Jr.; WEEKS, Janet Louise; WEIDMANN, Frederick H., Delta Tau Delta; WEIR, Christopher, Beta Theta Pi; WENNERSTROM, Arthur John, Delta Tau Delta.

Third row:
WHEELER, Mary Nash; WHINREY, Sarah Lynn; WHITAKER, Cary, Phi Kappa Sigma; WHITE, William Dunlop; WHITEHURST, Barbara Anne; WILKERSON, James Herbert, Jr., Beta Theta Pi; WILLIAMS, Lynn, Pi Beta Phi; WILLIAMS, Robert Lee, Jr.

Fourth row:
WILSON, Robert Burns, Lambda Chi Alpha; WINSOR, Fred Lane, Lambda Chi Alpha; WOOD, Jewell; WOODALL, Nell Brown; WOOLLEN, Thomas Hayes, Phi Kappa Sigma; WORTH, William Paul; WRIGHT, Ernest Linwood; YOST, Thomas Marion, Theta Chi.

Fifth row:
YOUNT, Robert Lee, Kappa Sigma; ZARINS, Ingrida K., Delta Gamma.

1955 Seniors

First row:

ABRAHAMS, NINA E., *Psychology.* KΔ: W.S.G.A. 4; Pan-Hel 4. ADAMS, VIRGINIA J., *English.* KΔ: *Chronicle* 1; Dean's List; Pan-Hel 4. ALBERT, KARL V., *Political Science.* ΣAE: Football Manager 4; Class Officer 1; F.A.C. 2, 3. ALBERTS, E. VIVIAN, *Elementary Education.* ΦM: Dean's List 3; Pan-Hel 4. ALLEN, JULIA A., *English.* ΦKΔ: White Duchy 4; W.S.G.A. 3, 4; Ivy 1; Glee Club 1, 2; Dean's List 1, 2, 3, 4; Handbook Staff 1. ALLISON, PAUL J., *Economics.* ΠKA.

Second row:

ALMAND, HELEN S., *Political Science.* ZTA; Hoof 'n' Horn 1, 2; Vice-Pres. Pan-Hel 4; House Council 3; Handbook Staff 2. ANDERSON, CAROLINE R., *General.* ΔΔΔ: Fraternity Pres. 3; Pan-Hel Pres. 4. ANDERSON, ROBERT S., *Economics.* ΠKΦ. ANDREK, GEORGE, *Chemistry.* ΘX: *Chronicle* 3; *Archive* 1; M.S.G.A. 3. ANESHANSEL, JANE L., *Psychology.* ΔΔΔ: W.S.G.A. 4; Pan-Hel 4; F.A.C. 3; Dorm Judicial Rep. 4. ARTHUR, WILLIAM R., *Business Administration.* ΣAE: AKΨ 2; Arnold Air Society 3; Baseball 1.

Third row:

BACHES, GEORGE J., *Political Science.* Y.M.C.A. 1, 2; Pre-Med Society 1. BAKER, CHARLES C., *Economics.* ΠME; ΣAΠ; ΦBK; AKΨ; Y.M.C.A. Cabinet 4; Junior "Y" Council 3; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Madrigal Chorus 3; Dean's List 1, 2, 3. BALLARD, CLARITA L., *History of Art.* KAΘ: Hoof 'n' Horn 4; *Chronicle* 1, 2, 3, 4; Pegasus 4. BAKER, PAUL W., *Business Administration.* KA: *Chronicle* 1. BARBER, MARGARET F., *English.* BARGER, JANE C., *English.* KΔ: ΦBK: ΦKΔ: *Who's Who:* Student Co-ordinate Board 1; Publications Board 3, 4; Chanticleer 1, 2, 3; Ivy 2; Sandals 2; Glee Club 1, 2; Choir 1, 2, 3, 4; F.A.C. 4.

Fourth row:

BARGER, JERRY H., *Business Administration.* KA: OΔK: Captain Football Team; Varsity 1, 2, 3, 4. BARKER, MARY A., *Elementary Education.* KΔ: Chanticleer 1, 4; Pan-Hel Advisor 4; F.T.A. 2, 4. BARKER, ORUS C., *English.* BARNARD, WILLIAM R., *Botany.* ΦKΣ: Chanticleer 4; *Chronicle* 4. BARRON, GEORGE D., *History.* ΣAE. BARROWS, KIMBERLY, *Art.* KAΘ; Frat. Pres. 4.

Fifth row:

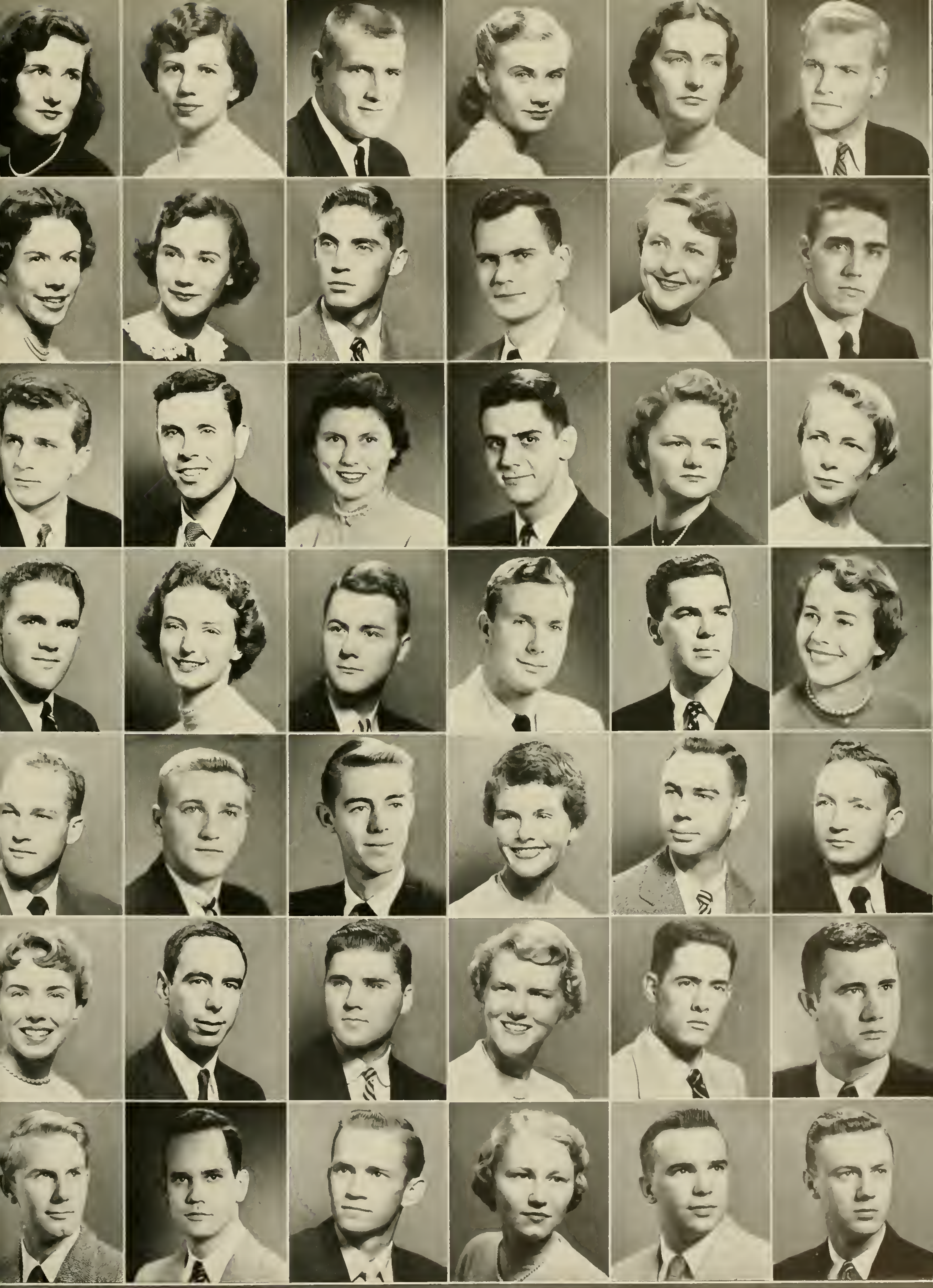
BAXLEY, WILLIAM A., *Civil Engineering.* ΣX: ΠME; TBΠ: Chanticleer 3; *Archive* 1; F.A.C. 3; American Society of Civil Engineers 3, 4. BEARD, DOUGLAS R., *Pre-Divinity.* ΠKΦ. BECKMAN, KENDALL M., Jr., *Pre-Med.* ΦKΣ: Pre-Med Society 2, 3, 4; Hoof 'n' Horn 2, 3; Chanticleer 3, 4; *Chronicle* 3; M.S.G.A. 2. BECKMAN, MARJORIE A., *Sociology.* ZTA; Hoof 'n' Horn 1, 2; F.A.C. 4; Cheerleader 2, 3, 4; Modern Dance Club 1, 2. BELLINGER, DAN E., *Mechanical Engineering.* BΘΠ; Glee Club 1, 2; F.A.C. 3; American Society of Mechanical Engineers 2, 3, 4. BENNETT, GUY H., JR., *Business Administration.* Marching Band 1, 2, 3, 4.

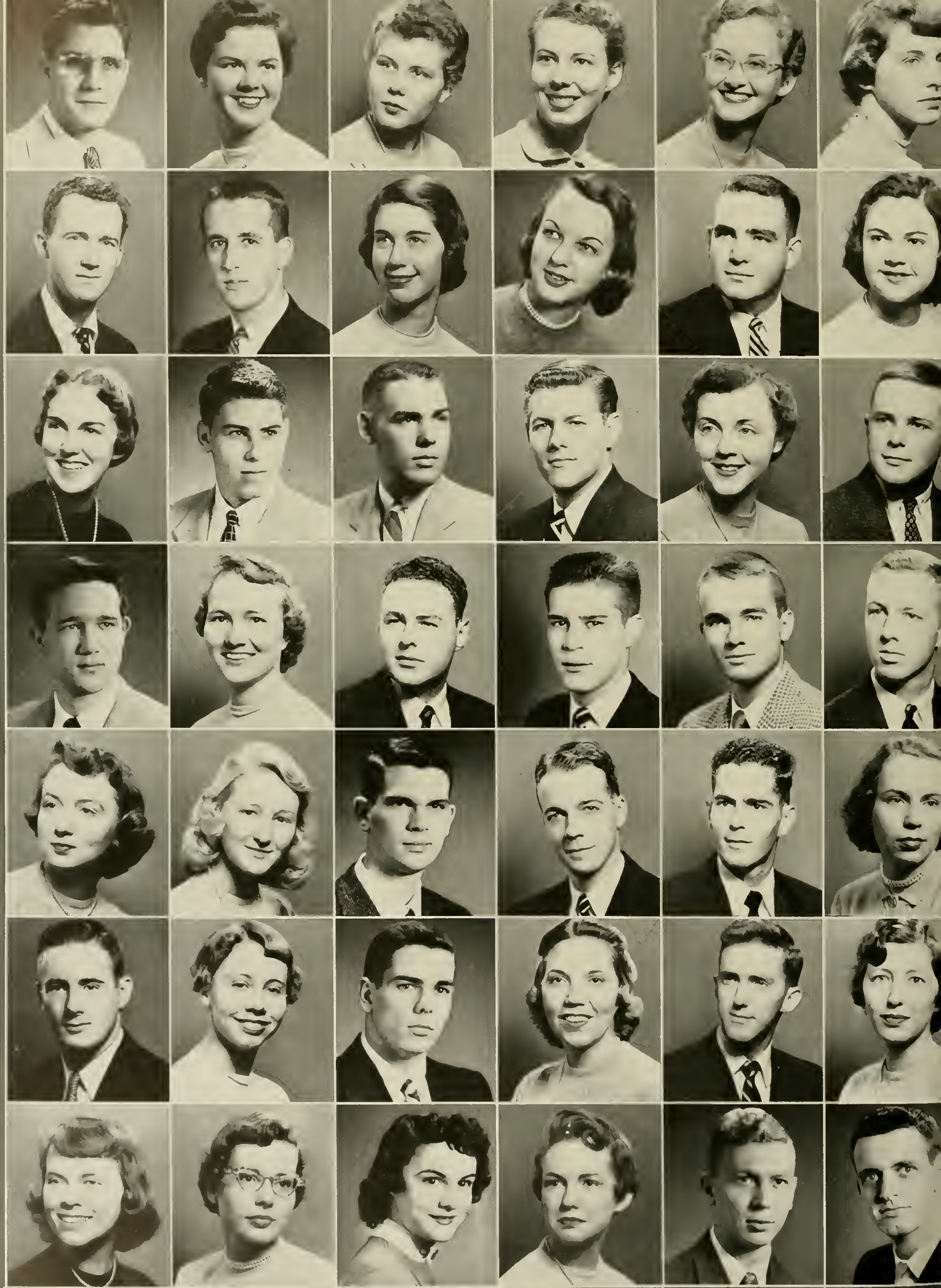
Sixth row:

BENTON, MARY E., *Spanish.* KAΘ. BERNSTEIN, ARTHUR L., *Education.* BΘΠ: Lacrosse 1, 2, 3, 4. BERRIER, PAUL R., *Pre-Divinity.* KX: Dean's List 2, 3, 4. BERRY, DEBORAH, *Math.* AXΩ; ΠME: Duke Players 1; Music Study Club 2; Ivy 1; Concert Band 1; Student Coordinate Board 3. BEST, ALBERT H., *Mathematics.* Glee Club 2, 3; Choir 2, 3. BEVERIDGE, DAVID M., *Economics.* BΘΠ; Bench and Bar 4; Glee Club 1; F.A.C. 3.

Seventh row:

BIRD, ADRIAN C., *English. Chronicle* 4. BITZER, CARL W., *Mathematics.* BLACK, HAROLD T., *History.* Junior "Y" Council 3. BLANTON, MARION E., *Chemistry.* KΔ. BLIZARD, EUGENE B., *Pre-Med.* Pre-Med Society 2, 3, 4; Dean's List. BLODGETT, GEORGE S., *Pre-Med.* ATΩ: Pre-Med Society 3, 4; Hoof 'n' Horn 2, 3, 4; Glee Club 1, 3, 4; Choir 1, 3, 4; Soccer.





1955 Seniors

First row:

BOARDMAN, ROBERT R., *Business Administration.* ΑΚΨ. BOWLER, ELIZABETH A., *Sociology.* Hoof 'n' Horn 2; Sandals 2; Pan-Hel Council 3, 4; Glee Club 1; Choir 1; Judicial Board 4; Vice-President Sophomore Class. BOYLE, DIAL G., *Sociology.* ΔΔΔ; ΣΔΠ; ΦΒΚ; ΦΚΔ; *Who's Who;* Sandals; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Modern Dance Club 2, 3; President Freshman Class; Assist. Treasurer W.S.G.A.; Executive Secretary W.S.G.A.; President W.S.G.A.; F.T.A.; Sociology Club. BRAMHAM FRANCES N., *English.* BRANNON, ANNETTE L., *Accounting.* ΑΦ; Hoof 'n' Horn 2. BRETT, JOAN K., *Psychology.* Chanticleer 1; Freshman "Y" Council.

Second row:

BREWER, RICHARD A., *Psychology.* Baseball 2, 3, 4; Soccer 3. BREWER, SILAS H., JR., *Business Administration.* ΣΑΕ; *Who's Who;* I.F.C.; Marshal 3; Red Friars. BRITTAIN, ELIZABETH M., *General.* Y.W.C.A. Cabinet 2; W.S.G.A. Representative 2, 3; Sandals 2; F.A.C. 4. BROOKS, SUSAN R., *History.* ΚΑΘ; Hoof 'n' Horn 1, 2; Pan-Hel Council 2, 3. BROWN, DENNISON R., *Physics.* ΚΣ; Basketball Manager 4; M.S.G.A. 3; Asst. Manager Basketball 1, 2, 3. BROWN, MARY M., *Education.* ΚΚΓ; Social Standards 2; Glee Club 1, 2; F.A.C. 3.

Third row:

BROWN, PATRICIA A., *Spanish.* ΚΑΘ; ΣΔΠ; ΦΒΚ; ΦΚΔ; ΤΨΩ; *Chronicle* 1, 2; Student Forum 4; Ivy 2; Coordinate Board 2, 3; Marshal 3. BROWNING, ROBERT M., *Business Administration.* BRUBAKER, JOSEPH DEV., JR., *Economics.* ΘΧ; M.S.G.A. 2; Concert Band 1; Marching Band 1, 2, 3, 4; Engineers Club 1, 2; A.S.M.E. 1, 2. BRYAN, DAVID B., *Pre-Med.* ΣΧ; ΤΨΩ; Soccer. BUESING, MURIEL J., *Political Science. Chronicle* 4. BUKOWITZ, MORITZ, *Mechanical Engineering.* ΖΒΤ; ΠΜΕ; ΤΒΠ; ΠΤΣ; Fraternity President 4; I.F.C. 3, 4; Engineers Club 1, 2, 3, 4; A.S.M.E. 1, 2, 3, 4.

Fourth row:

BUOHL, EDWARD A., *Philosophy.* ΔΣΦ; ΔΦΑ; Hoof 'n' Horn 1, 2; *Archive* 1; W.D.B.S. 1; Student Religious Council 3. BURGHARD, JACQUELINE, *Education.* ΦΚΔ; Coordinate Board 2, 3, President 4; Social Standards 2; Nereidian Club 1, 2; W.S.G.A. 4; F.A.C. 3. BURKA, LEONARD W., *Pre-Law.* ΖΒΤ; Bench and Bar 1, 2, 3, 4; M.S.G.A. 3. BURKE, RAYMOND F., *Mathematics.* BURKHOLDER, PETER C., *Mathematics.* ΒΘΠ; ΠΜΕ; ΣΔΠ; ΦΒΚ; ΦΗΣ; I.F.C. 2, 3, 4; F.A.C. 3, 4; Golf 3, 4. BURR, PETER S., *History.* ΦΔΘ; *Archive* 1; Fraternity President 4; I.F.C. 3, 4; Glee Club 1; Senior Class Executive Council.

Fifth row:

BURRELL, JOANN, *English.* Music Study Club 2. BURRUS, PATRICIA S., *Political Science.* ΑΦ; ΦΚΔ; Music Study Club 1; Sandals 2; Glee Club 1, 2; Choir 1, 2; F.A.C. 4; Marshal 3. BYRD, JESSE H., JR., *Accounting.* ΑΚΨ. CALDWELL, JOHN W., *Mechanical Engineering.* Captain NROTC Rifle Team 3, 4; Marching Band 1; A.S.M.E. 1, 2, 3, 4; *DukEngineer* 3, 4. CALHOUN, JOHN H., JR., *Electrical Engineering.* A.I.E.E. 4. CALKINS, ELIZABETH D., *Political Science.* Glee Club 1, 2, 3; Choir 1, 2, 3.

Sixth row:

CAMPBELL, FREDERICK M., JR., *Pre-Law.* ΣΑΕ; Captain Wrestling Team; Varsity "D" Club; Football 1, 2, 3, 4; Wrestling 1, 2, 3, 4; Track 1, 2, 3, 4; F.A.C. 3, 4. CARUTHERS, PEGGY J., *Education.* CASE, LAWRENCE E., *Psychology.* ΣΦΕ; I.F.C. 4; Fraternity President 4; Senior Class Executive Council. CASHWELL, BARBARA L., *Sociology.* ΑΧΩ; Y.W.C.A. Cabinet 2. CAULFIELD, HUBERT E., *Accounting.* ΑΚΨ. CAULFIELD, NELDA S. (Mrs.), *Religion.* Duke Players 1; Chanticleer 1; Freshman "Y" Council 1; Glee Club 1; Choir 1.

Seventh row:

CHAPLIN, CAROL S., *English.* Ivy 1. CHATTIN, CAROL, *Political Science.* CIUCI, MARY JANE T., *English.* ΑΦ; ΤΨΩ; Hoof 'n' Horn 4. CLARK, CATHERINE B., *English.* ΑΔΠ; Hoof 'n' Horn 2; Chanticleer 2; Pan-Hel Council 3. CLATTERBUCK, RONALD D., *Psychology.* CLAYTON, ROBERT H., *Economics.* ΦΔΘ.

1955 Seniors

First row:

CLEGG. DOROTHY L.. *Elementary Education.* Glee Club 1, 2; Student Coordinate Board 2. CLEMENTS. EDITH P.. *Political Science.* ΠΒΦ: Woman's Student Government 1: Pegasus 1. 2. 3. CLONTA. JOHN M.. *Psychology.* ΘΧ: Pre-Med Society 4: *Chronicle* 1: Men's Student Government 1. COGAN, THOMAS J., JR.. *Business Administration.* ΚΣ: Chanticleer 2. 3. CONNER. ELIZABETH D.. *Zoology.* Glee Club 1. CONNER. SARAH L., *Sociology.* Y.W.C.A. Cabinet 3: Freshman "Y" Council 1: Ivy 2: Sandals 2.

Second row:

CONNER. WILLIAM A. F.. Jr.. *General.* COOKE. WALENA D., *Psychology.* Music Study Club 1, 2. 3. COPELAND. RICHARD J., *Economics.* CORBEELS. BARBARA L.. *Mathematics.* ΔΔΔ: ΠΜΕ: ΦΒΚ: ΦΚΔ: W.A.A. Board 2: Hoof 'n' Horn 2: Woman's Student Government 4: Ivy 1: Pan-Hel Council 3. CORDES. WILLIAM F.. *Botany.* CORLEY. JACK L.. *Civil Engineering.* ΣΝ; Fraternity President 1: Inter-Fraternity Council 1: Engineers Club 2: American Society of Civil Engineers 4.

Third row:

COSLOW. JERRY S.. *Elementary Education.* ΦΜ: Duke Players 1. COUCH. CAROLYN O.. *Education.* Hoof 'n' Horn 1; Glee Club 1, 2, 3. 4; Choir 1. 2. 3. 4. COURIE. MAURICE N.. *Pre-Med.* Freshman Advisory Council 2. 3: Board of Governors Student Union 4. COUTLAKIS. GUS J.. *Economics.* ΠΚΑ: Hoof 'n' Horn 4: Inter-Fraternity Council 3. GRADY, BARAKET A.. *Botany.* ΑΦΩ; Masonic Club 2: Football. CRAIQUE. JANET L., *Sociology.* Concert Band 1, 2: Freshman Advisory Council 4.

Fourth row:

CRAWFORD. FREDERICK R.. *Mechanical Engineering.* ΒΘΠ: Freshman Advisory Council 3: Engineers Club 1. 2: American Society of Mechanical Engineers 1, 2, 3. 4. CREUSER. JACQUELYN B.. *English.* CRISS. GLORIA J.. *Education.* ΣΚ: Music Study Club 3: Chanticleer 1. 2: *Chronicle* 1. CRITZ. DALE C.. *Political Science.* ΦΔΘ. CROLL. JOHN. JR., *Political Science.* Marching Band 1, 2. CROWE. MARGARET M., *English.* ΠΒΦ; Freshman Advisory Council 3.

Fifth row:

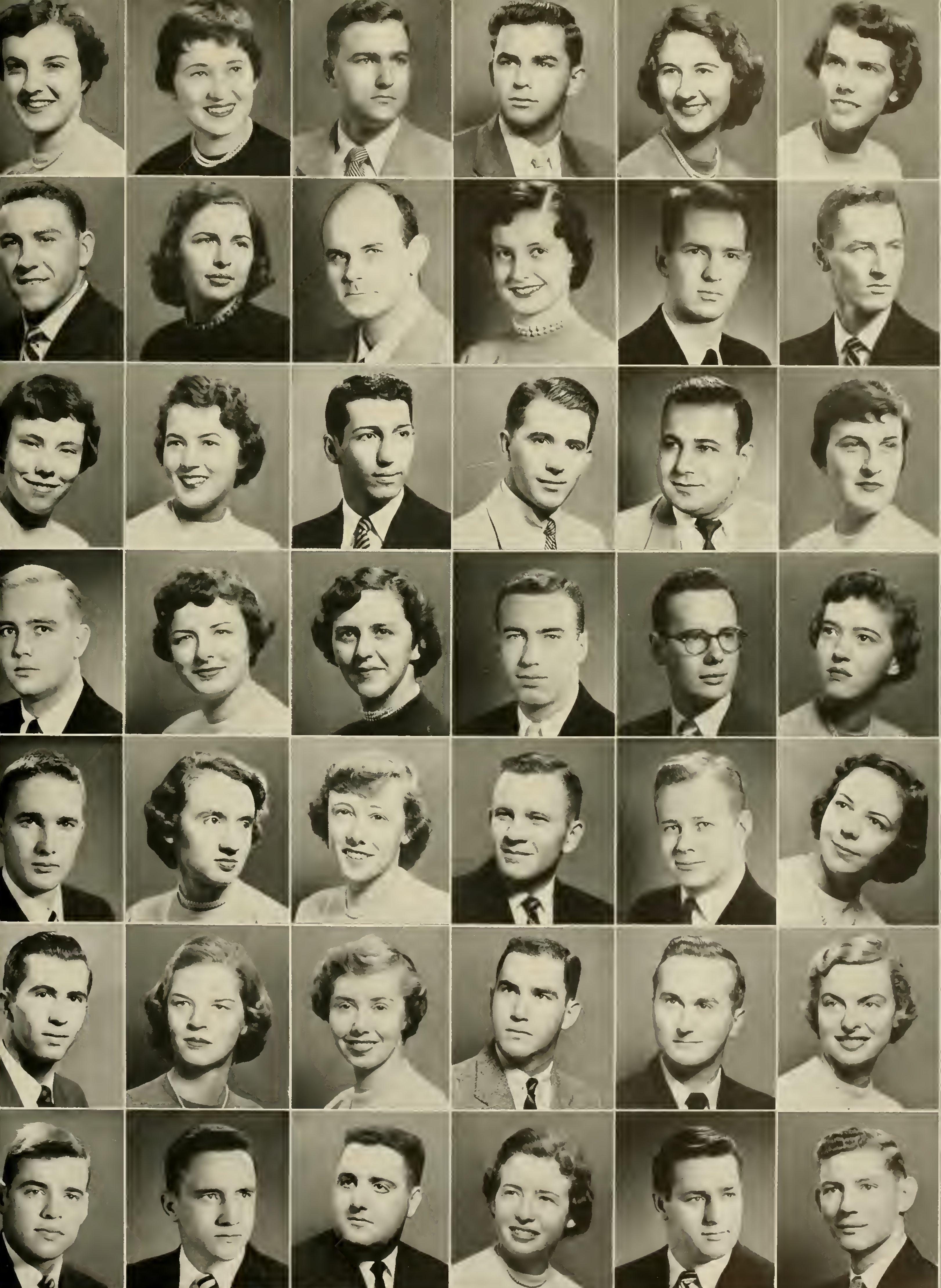
CUMMINGS. WILLIAM F.. *Economics.* ΣΑΕ; ΑΚΨ: Hoof 'n' Horn 1: *Archive* 1. 1: Arnold Air Society. CURLEE. MARTHA A.. *Music Education.* Glee Club 1. 2. 3. 4: Choir 1. 2. 3. 4; Triple Trio 2. 3. 4. CURRY. KATHARINE. *Political Science.* ΠΒΦ: Chanticleer 2: Woman's Student Government 4: Pan-Hel Council 3: Freshman Advisory Council 3. DAILEY. RICHARD D.. *Business Administration.* ΑΧΑ: ΑΚΨ: Hoof 'n' Horn 1. DARK. RALPH M.. JR.. *Business Administration.* ΣΧ; *Chronicle* 2; Glee Club 1: Concert Band 2: Arnold Air Society 3. 4: William B. Senhauser Award: Track 3. 4. DAVIS. JUDITH A.. *English.* Publications Board 3. 4: Hoof 'n' Horn 3: Chanticleer 1, 2. 3. Coed Editor. 4; Glee Club 1, 2. 3; Choir 1. 2. 3. 4; Modern Dance Club 2. 3. 4: Pegasus 1.

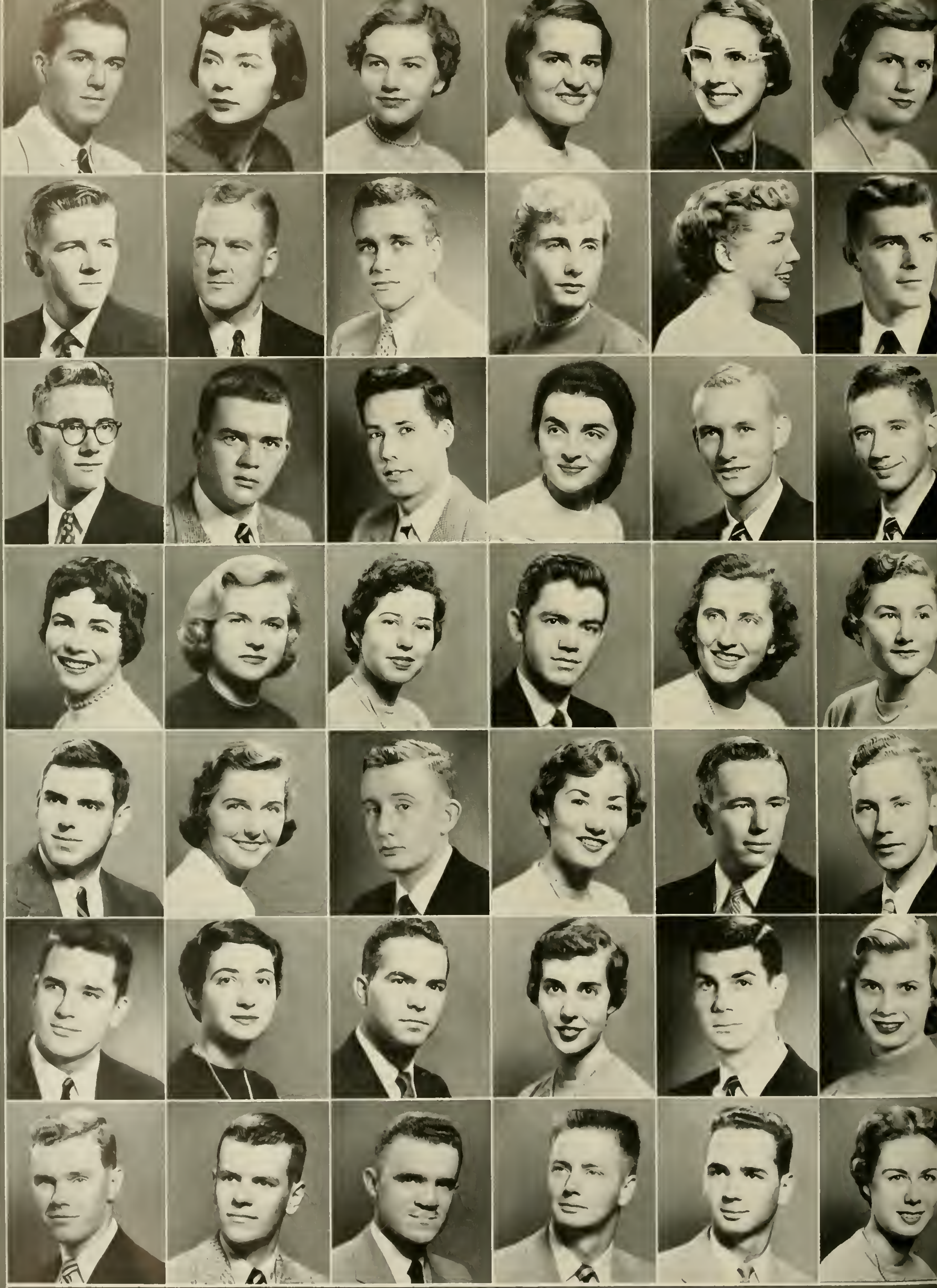
Sixth row:

DAVIS. RICHARD A.. *English.* ΚΣ. DAY. NANCY L.. *Sociology.* ΣΚ: Nereidian Club 3. 4: Sociology Club 3. 4: President Sociology Club 4. DEANS. MARY C.. *Sociology.* ΦΜ. DeCORDOVA. PETER. *Pre-Med.* ΣΑΕ: Inter-Fraternity Council 4: Freshman Advisory Council 2: Senior Class Secretary: Athletic Representative 2: Lacrosse 2. 3, 4; Varsity "D." DENISON. RICHARD L.. *History.* Duke Players 1. DEUSCHLE. MARGARET B.. *Psychology.* ΑΧΩ: Hoof 'n' Horn 1. 3. 4; *Chronicle* 1.

Seventh row:

DeWITT. DAVID P.. *Mechanical Engineering.* ΣΧ: ΠΜΕ: ΟΔΚ: ΦΒΚ: ΤΒΠ: *Who's Who in American Colleges and Universities* 4: Fraternity President 4: Inter-Fraternity Council 4: American Society of Mechanical Engineers 1. 2. 3. 4: Captain Swimming Team 4: Swimming 1. 2. 3. 4. DICKINSON. WALTER. *Mechanical Engineering.* ΑΧΑ: Freshman "Y" Council 1; Freshman Advisory Council 2: American Society of Mechanical Engineers 1. DISPENZIERE, CARL J.. *Pre-Med.* ΚΣ: Hoof 'n' Horn 2: *Chronicle* 1. 2. 3. DIXON. LAURA A.. *Mathematics.* Glee Club 1. 2. 3; Choir 1. 2. 3. DIXON. RICHARD L.. *Business Administration.* ΔΤΔ. DODD. C. SWANSON. JR.. *Business Administration.* Concert Band 1. 2: Marching Band 1. 2: *Peer* 3.





1955 Seniors

First row:

DOUGLAS, BRYCE, *History.* ΣΦΕ. DRUMMOND, LOU ANN (Mrs.), *English.* DULA, SARA J., *Physical Education.* W.A.A. Board 2, 3, 4; Nereidian Club 3, 4; W.S.G.A. 4. DUNCAN, MARGARET C., *Physical Education.* ΖΤΑ; W.A.A. Board 1, 2; White Duchy 4; Nereidian Club 1, 2; *Chronicle* 1; W.S.G.A. 3, 4; Sandals 2; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Marshal 3; Sophomore Class Treasurer; W.S.G.A. Rep. 4; House President 3. DUNN, MARY F., *German.* ΣΔΠ; ΦΒΚ; ΔΦΑ; Duke Players 1, 2, 3; Chanticleer 2; Ivy 1; Handbook Editor 3. DYKES, KATHRYN L., *Sociology.* ΑΧΩ; W.A.A. Board 1; Y.W.C.A. Cabinet 1, 2, 3, 4; White Duchy 4; W.S.G.A. 3; Glee Club 1; Sandals 2; Marshal 3.

Second row:

EADDY, WILDON B., *Political Science.* ΛΧΑ; Bench and Bar 2, 3, 4. ECKLES, JAMES, *Religion.* Wrestling 3, 4. EDWARDS, CARL N., *General.* ΦΚΣ; Red Friars; ΟΔΚ; *Who's Who in American Colleges and Universities* 4; M.S.G.A. 2, 3; Sophomore Class President. EHRGOTT, ANN B., *Sociology.* Glee Club 1, 2; Choir 2. ELDER, ELIZABETH C., *History.* ELTON, ALAN C., *Electrical Engineering.* ΚΑ; Engineers Club 1; American Institute of Electrical Engineers 4.

Third row:

EVANS, JAMES M., *Business Administration.* ΣΝ; Glee Club 1, 2, 3; Choir 1, 2, 3. FARY, ERNEST F., JR., *Pre-Forestry.* ΚΣ; *Archive* 1. FESSENDEN, BRUCE D., *Political Science.* FINCHER, JOAN T., *Art-Education.* ΔΓ; Hoof 'n' Horn 1; Glee Club 4; Choir 4. FISCHER, DAVID J., *Business Administration.* ΣΑΕ; Publications Board 3; Arnold Air Society; ΟΔΚ; ΑΚΨ; *Archive* 1, 2, 3, 4; F.A.C. 3. FOARD, THOMAS R., *Mechanical Engineering.* ΠΤΣ; Hoof 'n' Horn 1, 2, 3; Symphony Orchestra 1, 2, 3, 4; Chamber Orchestra 1, 2, 3, 4; Engineers Club 1; American Society of Mechanical Engineers 1, 2, 3, 4; Knights of St. Patrick.

Fourth row:

FOPPERT, HELEN B., *English.* ΚΑΘ; Social Standards Comm. 2; Glee Club 1; F.A.C. 3. FORD, JACQUELINE M. de B., *Pre-Med.* Club Panamericano 2, 3; Pre-Med Society 1, 2, 3, 4. FOY, SADIE, *Political Science.* FRANKLIN, PAUL D., *Music.* Glee Club 1; Madrigal Chorus 3. FREEMAN, BARBARA R., *Political Science.* Music Study Club 1; Glee Club 1, 2; Choir 1, 2. FRYE, AMY N., *Nursing Education.*

Fifth row:

FULLER, WILLIAM M., *Economics.* Swimming 1, 2, 3, 4. FURLOW, ALMA C., *Sociology.* ΦΜ; Duke Players 1; Hoof 'n' Horn 1, 2, 3; Chanticleer 2; Pan-Hel Council 3, 4; Secretary of Senior Class. GARROU, THOMAS McC., *Political Science.* ΠΚΦ; Hoof 'n' Horn 4; Chanticleer 4. GASTON, JOANNE S., *Primary Education.* GATLING, WILLARD L., JR., *Political Science.* ΠΚΦ; Bench and Bar 1, 4; Glee Club 2, 3. GEORGE, RHETT T., JR., *Engineering.* ΠΜΕ; ΦΒΚ; ΤΒΠ; Publications Board 4; Order of St. Patrick 3, 4; American Institute of Electrical Engineers 2, 3, 4; Engineers Club 1; Engineers Student Council 4; *DukEngineer* 1, 2, 3, 4; E.P.A.C. 3, 4.

Sixth row:

GERHARDT, CHARLES H., *Political Science.* ΦΔΘ; Wrestling 2, 3, 4; Lacrosse 2, 3, 4. GETAZ, ELIZABETH G., *English.* ΤΨΩ; Duke Players 2, 3; Chanticleer 2, 3. GIBSON, DAVID P., *Political Science.* ΠΚΦ; Shoe 'n' Slipper 2. GINGHER, ALTA A., *Political Science.* Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4. GIST, CHARLES R., *Economics.* ΠΚΑ; ΑΚΨ; *Archive* 1; M.S.G.A. 3; Glee Club 1; F.A.C. 2, 3; Arnold Air Society 3, 4; Dean's List 1, 2, 3. GLASS, BEVERLEY, *English.* ΠΒΦ; W.A.A. Board 3; Fraternity President 4.

Seventh row:

GODFREY, BANKS O., *Pre-Ministerial.* ΠΚΦ; ΚΧ; Y.M.C.A. Cabinet 3, 4; I.F.C. 3; Fraternity President 3; M.S.G.A. 3; Junior "Y" Council 3; F.A.C. 2, 3, 4. GOFF, RICHARD D., *History.* GOFORTH, MARCUS H., *Pre-Forestry.* GOOCH, EDWIN J., JR., *Business Administration.* ΑΚΨ; *Peer* 2, 3, 4; M.S.G.A. 4. GORHAM, PERRY G., *Economics.* ΠΚΦ. GRAHAM, BETTY K., *Psychology.* ΔΔΔ.

1955 Seniors

First row:

GRAY. WILLIAM L., *History.* ΣΧ: ΟΔΚ: ΒΩΣ: Publications Board 4: Y.M.C.A. Cabinet 2. 3. Treas. 3: *Chronicle* 2. 3. 4. Business Mgr. 4: Glee Club 1. 2: Choir 1. 2. 3. 4: Freshman Advisory Council 2, 3. Treasurer. GREEN. FRANKLIN. *Political Science—Economics.* Duke Players 2: Publications Board 4: Bench and Bar 2: Hoof 'n' Horn 4: *Chronicle* 1. 2. 3. 4. Assistant Editor 4: M.S.G.A. 3: *Peer* 3. 4: Associate Editor. GREENE. JANE KATHRYN. *Sociology.* ΑΔΠ: White Duchy: Nereidian Club 1. 2. 3. President 3: W.S.G.A. 4: F.A.C. 3: Marshal 3: Cheerleader 2. 3, 4: Dormitory President 4: Judicial Representative 3. GRISWOLD. LYMAN W.. *Electrical Engineering.* American Institute of Electrical Engineers 3. GROSE. FAYETTE P.. *Education.* ΦΔΘ: CHANTICLEER 3. GRUMHAUS. PETER D.. *Economics.* ΒΘΠ: *Chronicle* 1: M.S.G.A. 1. 2: Freshman "Y" Council: F.A.C. 2. 3.

Second row:

GUINN. BYRON C.. *History.* ΣΧ; F.A.C. 3: Football 1, 2. 3. 4. GUNN. ROBERT M.. *Business Administration.* ΔΣΦ. HABEL. SHIRLEY A.. *Education.* ΖΤΑ: Duke Players 3: Social Standards Comm. 4: CHANTICLEER 3. HACKETT. ROBERT N.. *Economics.* ΦΔΘ; M.S.G.A. 2: Golf Team 3. 4. HAIL. JACK L.. *Business Administration.* ΣΧ. HALTON. SHIRLEY. *English.* ΘΜ: Music Study Club 2; Hoof 'n' Horn 1: CHANTICLEER 2: Glee Club 1. 2: Modern Dance Club 1. 2. 3. 4: House Council Secretary 4.

Third row:

HALYBURTON. JANET A., *Economics.* ΖΤΑ. HAMILTON. EDWARD A.. *Electrical Engineering.* ΘΧ: Engineers Club 4; American Institute of Electrical Engineers 4: Baseball 1. HANNAY. BURTON E.. *Electrical Engineering.* ΘΧ; Glee Club 2: Choir 2; Marching Band 2. 4: Engineers Club 2. 3. 4: American Institute of Electrical Engineers 2. 3. 4: Engineers Student Council 4. HARPER. LYLE E.. *History.* ΘΚΨ: ΟΔΚ; Red Friars: Inter-Fraternity Council 2: Glee Club: Choir: Marshal 4; *Who's Who in American Colleges and Universities;* Football 1: Track 1. 2. 3. 4: Secretary of Junior Class. HARRILL. JULIA A., *Accounting.* ΔΓ: Hoof 'n' Horn 1: CHANTICLEER 1: Pan-Hel Council 4: Glee Club 1. HARRINGTON. MICHAEL H.. *Economics.* ΣΑΕ; Fraternity President 4: Inter-Fraternity Council 4: Lacrosse 1. 2. 3. 4.

Fourth row:

HART, NORMAN J.. *Mechanical Engineering.* ΣΘΕ: ΠΜΕ; ΘΔΦ; ΘΗΣ: ΤΒΠ; ΠΤΣ: Engineers Club 1; American Society of Mechanical Engineers 4: WDBS. HARTEL, ARTHUR P.. JR.. *English.* Duke Players 3. 4; Hoof 'n' Horn 3. HAUPT. JERRY R., *Mechanical Engineering.* ΦΧ: ΟΔΚ: ΤΒΠ; ΠΤΣ: M.S.G.A. 2. 3: F.A.C.: American Society of Mechanical Engineers 1. 2. 3, 4. HEATER. BARBARA A.. *Education.* ΑΦ. HELD. SHIRLEY A.. *Psychology. Chronicle* 3. 4. HENSLER. PATRICIA L.. *Zoology.* ΦΜ; Pre-Med Society 4: CHANTICLEER 1.

Fifth row:

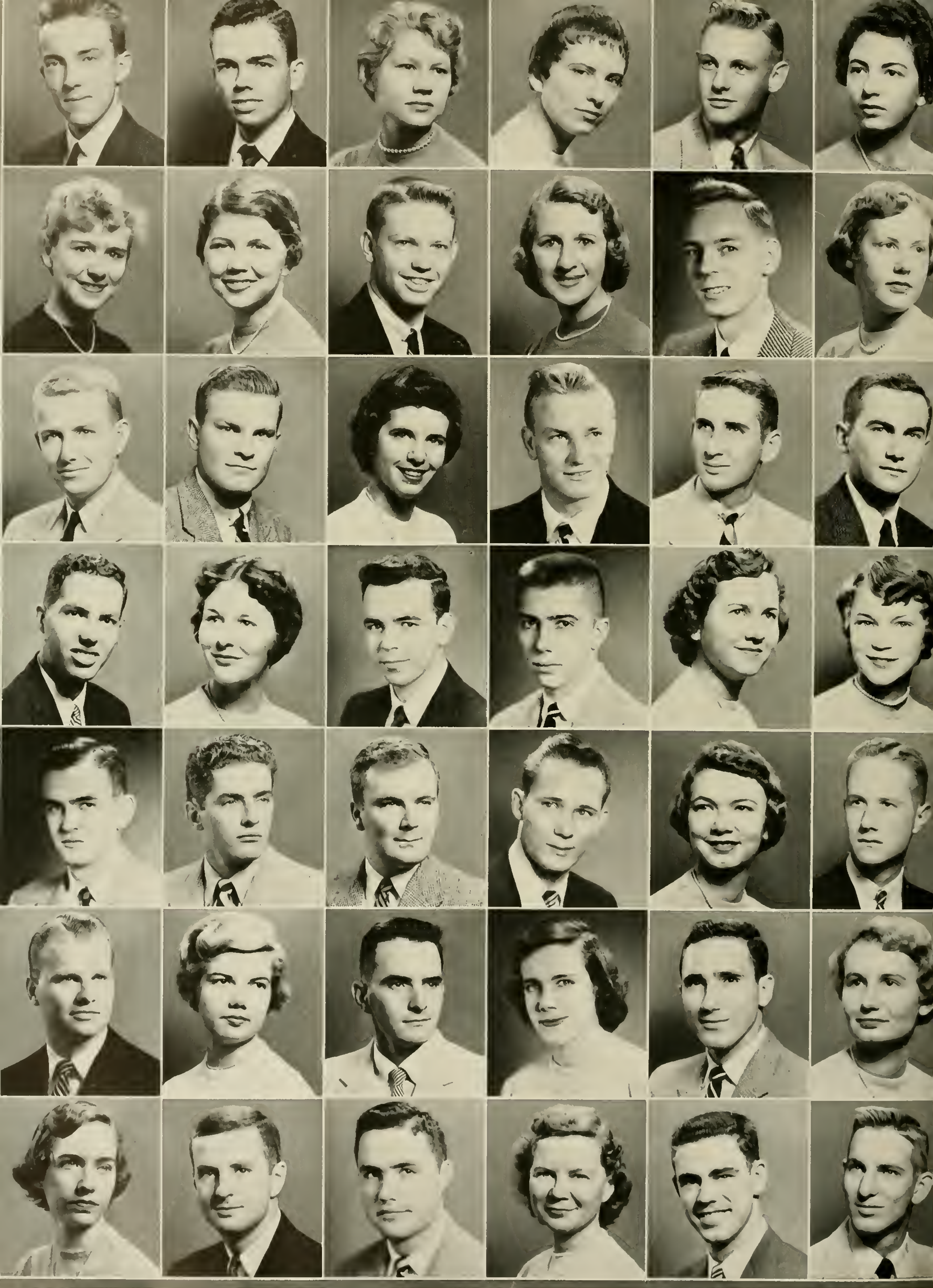
HENSON. LILLIAN ANN. *English.* ΚΑΘ: White Duchy: Social Standards 2: Hoof 'n' Horn 1: Freshman Advisory Council 3. HERRING. WILBORN M.. *Education.* ΔΣΦ: ΚΧ: M.S.G.A. 2. HETTLEMAN. KALMAN R.. *Business Administration.* ΤΕΦ: ΑΚΨ: Fraternity President 4: I.F.C. 2. 4: Varsity Tennis 1. 2. 3. 4: Varsity "D" Club 3. 4: Basketball (J.V.) 1. 2: Freshman Advisory Council 2. HILDRETH. SHIRLEY A., *Philosophy.* HILL. CAROLYN E.. *English.* ΑΔΠ: Social Standards 2. HILLMAN. VIRGINIA M.. *English.* ΚΚΓ: Duke Players 2. 3. 4: *Chronicle* 1. 2. 3: *Archive* 1. 2. 3. 4: Madrigal Chorus.

Sixth row:

HIRSCHFELD. ROBERT L.. *Pre-Med.* ΤΕΦ; Duke Players 2: Pre-Med Society: Hoof 'n' Horn 2. HOCHREITER. PETER F., *Political Science.* ΣΑΕ: Baseball 1. 2. 3. 4; Soccer 3. Captain 4; Semper Fidelis Club. HOFFMAN. BETTY L.. *Economics.* Glee Club 1. 2. 3. 4: Choir 1, 2. 3. 4: Concert Band 1. 2. HOLMES RICHARD L.. *Mathematics.* ΣΦΕ: Hoof 'n' Horn 2: Glee Club 2; Marching Band 1: Engineers Club 1. 2: American Institute of Electrical Engineers 1. 2, 3: *DukEngineer.* HOLMES. ROBERT E.. *Accounting.* ΒΩΣ: Hoof 'n' Horn 2. 4: *Chronicle* 1. 2: *Archive* 1: Glee Club 1. 2. 3. 4: Choir 1. 2. 3: F.A.C. 3. 4: Y.M.C.A. 1. 2. 3: Senior Cabinet 4. HOLTON. ANN C.. *Zoology.* CHANTICLEER 1. 2. 3. 4: Zoo Club 3. 4.

Seventh row:

HONEYCUTT. AVA L.. *History.* Glee Club 1. 2. 3. 4: Choir 1. 2. 3. 4. HORAN. JOHN THOMAS. *Business Administration.* ΑΤΩ: CHANTICLEER 3. Business Manager 4: *Who's Who in American Colleges and Universities.* HOULIHAN. GERY C.. *Psychology.* ΑΧΑ; Hoof 'n' Horn 2. 3. 4. HOWARD. CHARLES W.. *Pre-Legal.* ΒΘΠ: Bench and Bar 1: Hoof 'n' Horn 1; *Chronicle* 1. 2: Pep Board 1. 2. 3. HOWE. LUCILE D.. *English.* ΔΔΔ: Glee Club 1. 2: Choir 1. 2. 3: WDBS 1. 2. 3. HUANG. RICHARD S.. *Mechanical Engineering.* Engineers Club. American Society of Mechanical Engineers.



1955 Seniors

First row:

HUNTLEY. WILLIAM B.. *History.* ΠΚΦ: ΠΜΕ: ΟΔΚ: ΒΩΣ: Y.M.C.A. Cabinet 2. 3. President 4: *Who's Who in American Colleges and Universities* 4: Junior "Y" Council 2: F.A.C. 2: Marshal 3: Vice-President of Junior Class. HUSTON. TOM. JR.. *Accounting.* ΣΧ: ΦΒΚ: ΑΚΨ: F.A.C. 3. IRA. STEPHANIE DUGUID (Mrs.). *Psychology.* ΠΒΦ: Social Standards 3: Nereidian Club 1. 2. 3. 4: *Chronicle* 1: Cheerleader 2. 3: Treasurer Nereidian Club 3. HILL. JOAN B.. *English.* W.A.A. Board 1. 2: *Archive* 1. 2. Coed Editor 3: Student Forum Comm. 4: Glee Club 1: Hockey Club. JACKSON. RICHARD D.. JR.. *Psychology.* ΣΑΕ: Hoof 'n' Horn 3: Glee Club 2. JACOBSON. ARLENE M.. *History.* ΑΕΦ: Duke Players 1. 2. 3. 4: Sorority President 3. 4: Pan-Hel Council 2. 3.

Second row:

JAEGER. MARGARET A.. *Nursing Education.* JEFFERSON. LYDIA D.. *Sociology.* Duke Players 1. JERVEY, LOUIS P.. JR.. *History—Religion.* ΠΚΦ: Fraternity President 4: Inter-Fraternity Council 4: All Intramural Football 3. JOHNSON. ANN P.. *English.* JOHNSON. JAMES R.. JR.. *Zoology.* JOHNSON. LORRAINE J., *Music Education.* Music Study Club 2; Glee Club 1. 2: Choir 1. 2. 3; Madrigal Chorus 1. 2. 3.

Third row:

JOHNSTON. CHARLES E.. *Sociology.* ΦΚΣ. JOHNSTONE. GEORGE. III. *Economics.* ΠΚΑ. JONES. BETTY B.. *General.* ΣΔΠ; Duke Players 1. 2. Secretary 3. Representative 4: Hoof 'n' Horn 1. 2. JONES. OLIVER L.. JR.. *Pre-Med.* ΣΑΕ: *Archive* 2. 3. 4. JONES RICHARD B.. *Political Science.* ΠΚΑ: Glee Club 2: Choir 1. KADIS. HAROLD L.. *Business Administration.* ΖΒΤ: ΦΒΚ: ΦΗΣ; WDBS 1; President. Hillel Society 3: Judicial Board 4: Reynolds Investment Board 4.

Fourth row:

KAISER. RICHARD W.. *Business Administration.* Publications Board 4: *Peer*, Business Manager 4: Lacrosse 3. KALE. JANIE D.. *Elementary Education.* Glee Club 1. 2. 3. 4: Choir 2. 3. 4. KAUFMAN. ARTHUR. *Sociology.* ΖΒΤ: Duke Players 1. 2. 3. 4: Hoof 'n' Horn 1. 2. 3. 4: *Archive* 1: F.A.C. 3. 4. KAY. FRANK A.. *Mechanical Engineering.* ΛΧΑ: Glee Club 1. 2: American Society of Mechanical Engineers 3. 4. KEE. FLORA J.. *History.* ΚΔ: Y.W.C.A. Cabinet 3. 4: W.S.G.A. 4. KEELS. MARGARET W.. *Political Science.* ΚΔ: Social Standards Comm. 3; W.S.G.A. 4: Pan-Hel Council 3: Glee Club 1: F.A.C. 3.

Fifth row:

KEENAN. MICHAEL E.. *Economics.* ΛΧΑ: Y.M.C.A. Cabinet 1. 2. 3: Bench and Bar 1. 2. 3. 4: Hoof 'n' Horn 3. 4: *Peer* 3. 4: M.S.G.A. 1: Freshman "Y" Council 1: Sophomore "Y" Council 2: Junior "Y" Council 3: F.A.C. 3. KEHOE. ROBERT D.. *Political Science.* Freshman Basketball. Baseball. KELLER. BROOKS T.. *Psychology.* KELLY, GERALD L.. *Economics.* ΑΚΨ; WDBS: *Peer* 3. 4. KELLY. MARY G.. *English.* ΑΦ: N.S.A. Comm. 3: Campus Chest Comm. 3: F.A.C. 4: House Council 4. KENNEDY. DAVID M.. *Economics.*

Sixth row:

KILLEN. RICHARD B.. JR.. *Pre-Med.* ΣΧ: *Who's Who in American Colleges and Universities* 4; Inter-Fraternity Council 1. 2. Secretary 3, President 4: F.A.C. 3: Marshal 3. KING. JOAN H., *Spanish.* ΣΚ: Sorority President 4. KING. NORWOOD J.. *Civil Engineering.* ΦΚΣ: ΠΜΕ; ΦΒΚ: ΤΒΠ: ΒΩΣ: Inter-Fraternity Council 1: F.A.C. 2: Engineers Club 3: American Society of Civil Engineers 3: Cross Country 1. KNEEDLER. CORNELIA H.. *Music History.* Music Study Club 1. 2: Glee Club 1. 2: Choir 1. 2: Madrigal Chorus 2. 4. President 3. KOONTS. FRANK J.. *Business Administration.* KORNEGAY. MARTHA K.. *Zoology.* ΖΤΑ: Y.W.C.A. Cabinet 4: Pre-Med Society 2: Chanticleer 2. 3: *Chronicle* 2: WDBS 1: Dean's List 2. 3.

Seventh row:

KRAMER. JEAN J.. *History.* ΚΔ: Hoof 'n' Horn 2: Glee Club 2: Choir 2. KREUTZER. RICHARD M.. *Political Science.* ΒΘΠ: Baseball 2. 3. 4: Arnold Air Society 4: Judicial Board 4. LAMMEY. FRANKLIN E.. JR.. *Psychology.* ΔΦΑ: Glee Club 1. 2: F.A.C. 2. 3. LAMSON. DOROTHY W.. *Elementary Education.* ΑΔΠ. LANDAU. PETER E.. *Economics.* ΠΚΦ: ΟΔΚ. President: Red Friars: ΒΩΣ: ΑΚΨ: Publications Board 3. 4: Chanticleer 1. 2. Assistant Editor 3. Editor 4: *Who's Who in American Colleges and Universities* 4: M.S.G.A. 2: Wrestling 1. 2. 3. LANE DANIEL. JR.. *History.* Glee Club 1. 2. 3. 4: Choir 1. 2. 3. 4.

1955 Seniors

First row:

LARSEN, JOHN E., *Mechanical Engineering.* ΦΚΨ: Publications Board 3. 4: *Who's Who in American Colleges and Universities* 4: Engineers Club 1: A.S.M.E. 1. 2. Vice-President 3. 4: *DukEngineer* 1. 2. 3. Editor 4; Engineers Council, Secretary 3. 4: Lacrosse 1. LASHER, HOWARD R., *Mechanical Engineering. Chronicle* 2: M.S.G.A. 1. 2: Glee Club 1: Engineers Club 1. 2: A.S.M.E. 2. 3. 4. LASSITER, FAITH H., *Zoology.* ΔΓ: W.A.A. Board 3. 4: Modern Dance Club 1. 2. 3. 4. LAVIE, HENRIQUE J., *Geology.* Club Panamericano 1. 2. 3. 4: Varsity Soccer 1. 2. 3. 4. LAWRENCE, GEORGE B., *Mechanical Engineering.* ΠΚΑ: F.A.C. 2. 3. 4: A.S.M.E. 2. 3. 4: Shoe 'n' Slipper Council 1, 2, 3, 4. LAWSHE, EMMETT D., *History.* ΣΑΕ: F.A.C. 3: Track 2. 3. 4.

Second row:

LECLERCQ, ROBERT F., *Mechanical Engineering.* ΣΧ: A.S.M.E. 2. 3. 4: Baseball 1, 2. 3. 4. LEE, JO ANNE, *English.* Freshman "Y" Council 1: Glee Club 1. 2. 3: Choir 2. 3: F.T.A. 4. LEE, WILLIAM C., *Music.* ΣΧ: Concert Band 1. 2. 3, 4; Marching Band 3. 4: Symphony Orchestra 1. 2. 3. 4. LEFEVER, JUDITH E., *English.* ΚΑΘ. LERIAN, HELEN A., *Sociology.* ΚΚΓ: ΔΦΡΑ: W.A.A. Board 2. 4: Social Standards Comm. 4: Nereidian Club 1. 2. 3. 4. LESTOURGEON, KATHRYN F., *English.* ΚΚΓ: Glee Club 1: Treasurer of Senior Class.

Third row:

LEVAN, FRED W., *English.* Duke Players 4: *Chronicle* 4. LIGHTHIPE, KENNETH D., *English.* Glee Club 1. LINDSAY, ROGER, *Economics.* ΠΚΑ: *Chronicle* 1. 2. 3; Fraternity President 4; Inter-Fraternity Council 4. LINDQUIST, RICHARD K., *Pre-Med.* ΦΓΔ. LINEBERGER, DORIS ANN, *English.* ΑΔΠ. LODDER, HERBERT K., *English.* ΦΚΣ: ΒΩΣ: ΚΧ; Chanticleer 2. 3; *Chronicle* 2. 3. 4: Campus Chest Chairman: Lacrosse 3, 4.

Fourth row:

LONG, EDITH B., *Mathematics.* LUCAS, JACK, *Accounting.* ΠΚΑ; *Chronicle* 1. 2. LUDWICK, MARTHA L., *Education.* ΔΔΔ: ΣΔΠ: ΦΚΔ: Chanticleer 2: W.S.G.A. 4: House President 4: Glee Club 1. 2. 3: Choir 2. 3: F.A.C. 3. LUNEBERG, ROBERT H., *Business Administration.* ΒΘΠ: F.A.C. 2: Track 2. LYON, JANICE N., *Elementary Education.* ΑΧΩ: Pan-Hel Council 4: Glee Club 1. 2. McCALEB, DOROTHY U., *Mathematics.* ΣΚ: ΦΜΕ: Glee Club 1. 2. 3, 4; Choir 2. 3, 4.

Fifth row:

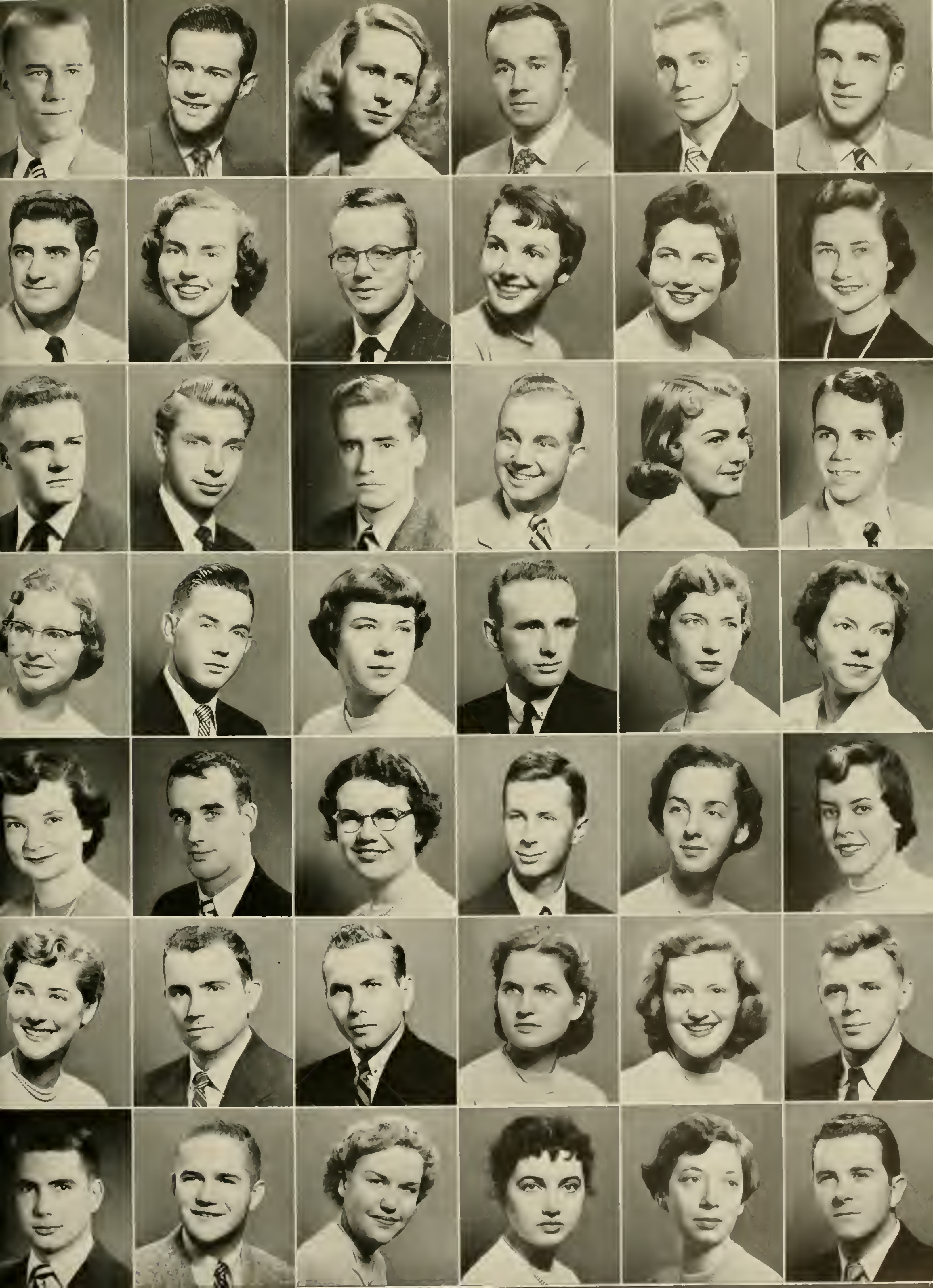
McCALL, ANN E., *English.* ΦΜ; Y.W.C.A. Cabinet 4: Chanticleer 1: House Council 4. McCASH, THOMAS W., *Pre-Med.* ΣΑΕ: Y.M.C.A. Cabinet 2: Pre-Med Society 2: *Archive* 1: F.A.C. 2: *Peer* 3. McCLURE, JANE, *Mathematics.* Duke Players 1. 2, 3, 4. McCOLLOUGH, NEWTON C., *Pre-Med.* Pre-Med Society 3. 4: Junior "Y" Council 3. 4: F.A.C. 3. 4. McDOUGLE, ANN S., *Sociology.* Chanticleer 2. McGIEHAN, GAIL C., *Elementary Education.* ΚΑΘ: Social Standards Committee 2: Hoof 'n' Horn 2: Sandals 2: Pan-Hel Council 4; Vice-President of Freshman Class.

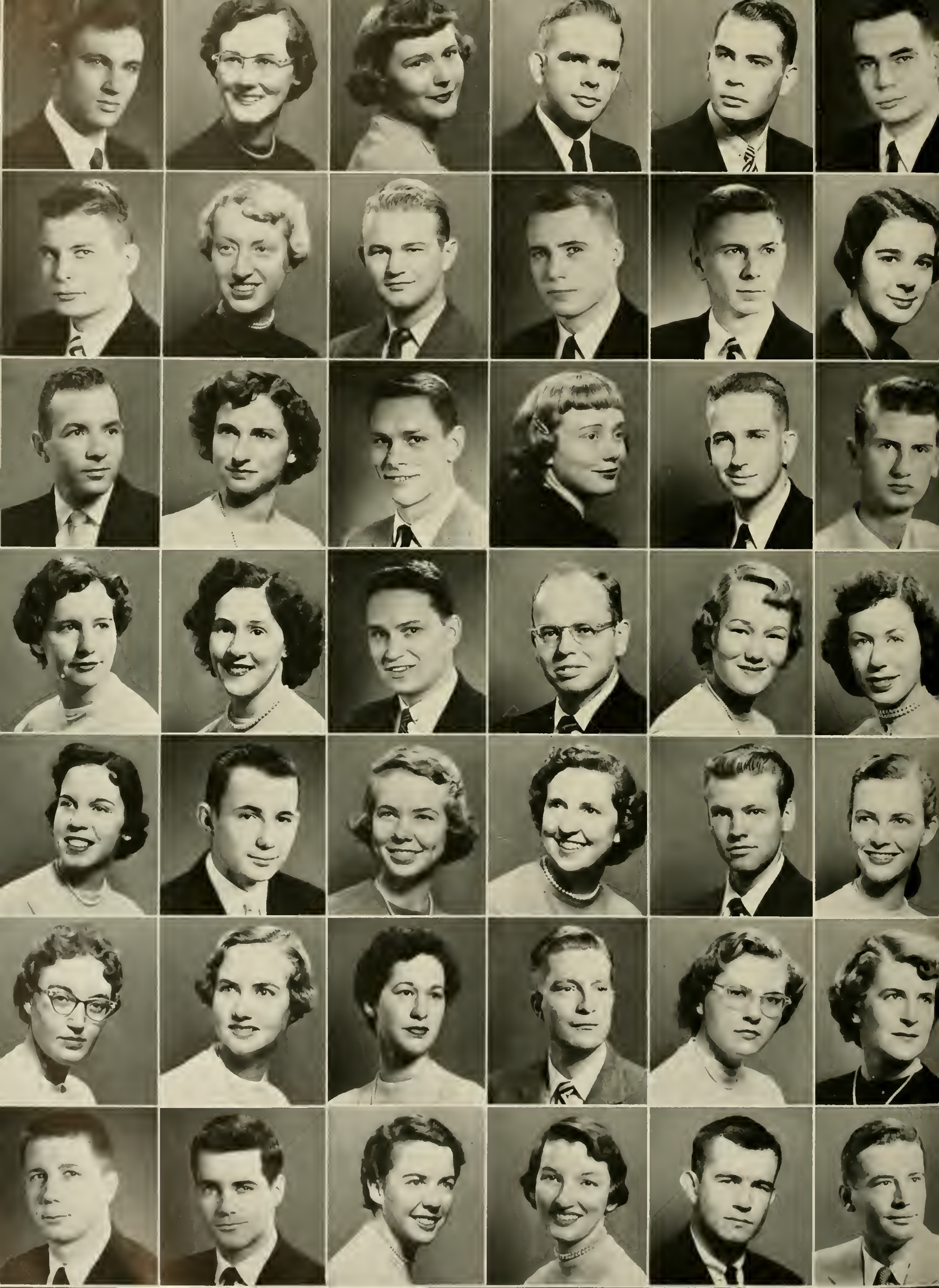
Sixth row:

McJIMSEY, ANN G., *English.* ΔΔΔ: ΣΔΠ. President: ΦΒΚ: Duke Players 1: Music Study Club 1; Chanticleer 2. 3. 4: Student Coordinate Board 4; Secretary of Sophomore Class; President of Junior Class. McLENZIE, JERRY F., *Zoology.* ΦΚΨ: Pre-Med Society 1. 2. 3. 4: *Chronicle* 1: Glee Club 1. 2. 3. 4; Choir 1, 2, 3, 4. McRAE, CAMERON S., *Economics.* ΔΣΦ: Fraternity President 4: M.S.G.A. 2. 3: Inter-Fraternity Council 4. McSURELY, MARIAN, *English.* Duke Players 1: Music Study Club 2: Y.W.C.A. Cabinet 4: Student Forum Committee 4: Sandals 2: F.A.C. 3; Marshal 3. MABEN, ELIZABETH H., *Political Science; Sociology.* ΔΓ: Hoof 'n' Horn 2. 3. 4: Fraternity President 4: House Council 2. Secretary 3: Vice-President 4: Glee Club 1. 2. 3. 4: Choir 1. 2, 3. 4: Transfer Advisor 4. MABRY, WILLIAM F., *Economics.* ΠΚΑ: Fraternity President 3; Inter-Fraternity Council 2. 3: F.A.C. 2.

Seventh row:

MacEWEN, JOHN R., *Electrical Engineering. Archive* 1: Transfer Advisor 3. 4: American Institute of Electrical Engineers 2. 3. 4. MacLEOD, RONALD C., *Sociology.* ΚΑ: M.S.G.A. 1; F.A.C. 4: Baseball 1: President of Freshman Dorm. MACOMBER, SALLY A., *English.* Duke Players 1. 2. 3. 4: Hoof 'n' Horn 1. 2. MALLARD, BARBARA B., *English.* Duke Players 1: Student Forum Committee 1; Glee Club 2: Choir 2. MARION, PHYLLIS E., *Sociology.* ΣΚ: Music Study Club 3. MARTZ, CHARLES T., *Political Science.* ΣΧ: Assistant Manager Basketball 2. 3: Bench and Bar 4: *Chronicle* 2. 3. 4.





1955 Seniors

First row:

MATHIES, BLAIR H., *Engineering.* Y.M.C.A. Cabinet 1; Hoof 'n' Horn 1; Engineers Club 1, 2, 3; American Society of Mechanical Engineers 1, 2, 3, 4; Vice-President Freshman Engineers; Gymnastics 2, 3, 4; Track 1, 2. MATTHEWS, BETTY B. (Mrs.), *Sociology.* ΑΧΩ; W.S.G.A. 4; President of Town Girls 4. MAUS, BILLIE A., *English—Education.* ΑΧ; Duke Players 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4. MAXWELL, DANIEL H., *Business Administration.* ΔΣΦ. MAXWELL, DONALD,*Pre-Legal.* ΑΤΩ; Bench and Bar 1, 2, 3, 4; F.A.C. 3. MAXWELL, RICHARD, *Civil Engineering.* ΑΤΩ; Engineers Club 1, 2, 3, 4; American Society of Civil Engineers 1, 2, 3, 4; Order of St. Patrick.

Second row:

MAYNOR, THOMAS C., *Sociology.* MEFFERT, MOLLY L., *English.* ΔΓ; ΦΒΚ; ΦΚΔ; Chanticleer 2; *Archive* 2; *Who's Who in American Colleges and Universities* 4; Student Forum Committee 4; Ivy 1; F.A.C. 4. MICHAELS, EDWIN S., *Chemistry.* ΣΧ; ΤΨΩ; *Archive* 1; F.A.C. 3. MILLER, CHARLES S., *Political Science.* ΒΦΠ; Senior Advisory Council. MILTON, HUGH M., III, *Political Science.* ΠΚΑ; Arnold Air Society 3, 4. MING, NANCY T., *Political Science.* ΚΚΓ; ΣΔΠ; W.S.G.A. 4; Glee Club 1.

Third row:

MITCHELL, GLENWOOD J., *Mathematics.* MIXON, HAZEL L., *Social Studies.* MOON, TRACY L., *Economics.* ΣΑΕ; Football 1, 2, 3, 4; Semper Fidelis Society. MORGAN, JANE F., *English.* Ivy 1; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4. MOSS, WILLIAM R., *Pre-Legal.* Bench and Bar 1, 2. MOWERY, ALFRED L., *Physics.* ΘΧ; ΣΠΣ; *Archive* 1.

Fourth row:

MUELLER, CONSTANCE E., *English.* ΑΧΩ; Chanticleer 1, 2; *Peer* 3, Editor 4; Pan-Hel 3; Glee Club 1, 2; Choir 1, 2, 3; F.A.C. MULL, SARAH F., *Elementary Education.* Duke Players 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4. MUTTER, ROBERT L., *Business Administration.* MYERS, ALONZO H., *Pre-Med.* ΠΚΑ; ΒΩΣ; Y.M.C.A. 1, 3, 4; Pre-Med Society 1; *Chronicle* 1; *Archive* 1; M.S.G.A. 1, 2; F.A.C. 2, 3, 4. MYERS, ANN A., *History.* ΖΤΑ; Duke Players 1, 2, 3; Y.W.C.A. 3, 4; F.A.C. 3, 4. MYERS, JEANNE K., *Psychology.* ΚΔ; ΦΚΔ; White Duchy 4; Hoof 'n' Horn 1, 2, 3; W.S.G.A. 4; F.A.C. 3.

Fifth row:

NEWBERRY, BETTY B., *Sociology.* Chanticleer 2; W.S.G.A. 4; Pep Board 2. NEWBILL, JAMES W., *Economics.* Pre-Med Society 2, 3; Club Panamericano 1, 2, 3, 4; Soccer 1, 2, 3, 4. NEWCOMB, MARGARET B., *Music History.* Concert Band 1, 2, 3, 4; Symphony Orchestra 1, 2, 3, 4. NEWELL, NELL B., *Spanish.* ΔΓ; ΣΔΠ; ΦΚΔ; Social Standards Committee 3; W.S.G.A. 4; Ivy 1; Sandals 2; Pan-Hel Council 3; F.A.C. 3. NEWELL, THOMAS D., III, *Economics.* ΠΚΦ; Hoof 'n' Horn 1, 2, 3, 4; Glee Club 1, 2; Choir 1; Engineers Club 1. NEWLIN, EVA J., *French.* ΦΚΔ; ΔΦΑ; ΤΨΩ; W.S.G.A. 4; Glee Club 1, 2, 3; Choir 1, 2, 3; Marshal 3.

Sixth row:

NICHOLSON, CAROLE R., *Sociology.* NORTHINGTON, BETTY P., *Spanish.* ΣΔΠ; Glee Club 1, 2, 3, 4; Choir 2, 3, 4. NORTON, JEAN F., *Sociology.* ΠΒΦ; Chanticleer 1, 2, 3; Hoof 'n' Horn 1. NOWLIN, JOHN B., *Zoology.* *Chronicle* 1. NUITE, CAROLYN C., *Elementary Education.* Y.W.C.A. Cabinet 1, 4; Freshman "Y" Council 1; Glee Club 1. OLDBERG, JOAN A., *English.* ΚΚΓ; Hoof 'n' Horn 1, 2, 3; *Chronicle* 1; Sandals 2; Fraternity President 4; F.A.C. 3.

Seventh row:

OLDS, RAY M., JR., *Mechanical Engineering.* ΒΠΘ; ΠΜΕ; ΦΒΚ; ΤΒΠ; ΠΤΣ; *Who's Who in American Colleges and Universities* 4; F.A.C. 2, 3, 4; American Society of Mechanical Engineers 4. OLIVER, RICHARD C., *English.* ΦΚΣ; Hoof 'n' Horn 4; Fraternity President 4; I.F.C. 3, 4; Baseball 1, 2, 3, 4. OLNEY, LAVERN, *Spanish.* ΔΔΔ; ΣΔΠ; ΦΚΔ; Social Standards Committee 3, 4; Nereidian Club 3, 4; Hoof 'n' Horn 1, 2; Chanticleer 1, 2; *Chronicle* 1; Sandals 2; Pep Board Chairman. O'NEAL, MARGARET J., *Political Science.* Hoof 'n' Horn 1. O'SHEE, PATRICK C., JR., *Pre-Divinity.* ΑΤΩ; ΚΧ; Y.M.C.A. Cabinet 2, 3; M.S.G.A. 1, 2, 3; F.A.C. 2, 3. OTT, LOUIS J., *Mathematics.*

1955 Seniors

First row:

OUTCALT, RICHARD F., JR., *Business Administration.* ΑΤΩ: Hoof 'n' Horn 1. OZMENT, JERE M., *Economics.* ΠΚΦ. PARDOE, CHARLES E., *Economics.* ΦΔΘ; Judicial Board 4. PARKER, DAVID P., *Accounting.* President Town Boys Club 4. PARKERSON, JOHN B., *Mechanical Engineering.* ΣΛΣ: ΠΜΕ: ΟΔΚ: ΦΒΚ: ΦΗΣ: ΤΒΠ: ΠΤΣ; *Who's Who in American Colleges and Universities* 4; Sophomore "Y" Council 2: American Society of Mechanical Engineers 3, 4: Red Friars: Vice-President Engineers Student Council 4. PATRICK, ANN R., *History and Education.* ΔΓ.

Second row:

PELL, ALLAN B., *Business Administration.* ΚΣ: Duke Players 1: Bench and Bar 1. 2. 3: Hoof 'n' Horn 1. 2. 3. 4: Glee Club 1. 2. PELL, SARAH-WARNER J., *Education.* ΚΑΘ; Hoof 'n' Horn 3. 4. PENSA, HERC. *Political Science.* ΚΣ: *Archive* 1: Baseball 1. PERKINS, GORDON S., *Business Administration.* PERKINS, WILLIAM C., *Chemistry.* ΦΚΣ; *Chronicle* 1, 2, 3, 4: Freshman Advisory Council 3. PERRY, JANE S., *Political Science.* ΚΑΘ; Social Standards Committee 1. 2: Freshman Advisory Council 4: Student Coordinate Board 4.

Third row:

PIERSON, RICHARD R., *English.* ΦΚΣ; Duke Players 1, 2. 3. PLUMMER, KATHRYN. *Psychology.* Duke Players 1; Social Standards Committee 3: White Duchy 4: Hoof 'n' Horn 1. 2: Woman's Student Government 4: Ivy 1: Sandals 2; Freshman Advisory Council 3; Treasurer of Junior Class. POPE, PAULINE G., *Education.* ΚΔ: Fraternity President 4: Pan-Hel Council 4: Glee Club 1. 2. 3. 4: Choir 1. 2. 3. 4. POSTMA, HERMAN. *Physics.* ΠΜΕ: ΦΒΚ: ΦΗΣ: ΣΠΣ; ΒΩΣ; *Chronicle* 1: Men's Student Government 2. 3: Freshman Advisory Council 3: Marshal 3. POTTER, ERIC D., *Political Science.* ΠΚΦ: CHANTICLEER 4: *Chronicle* 1: Men's Student Government 1, 2. 3: Freshman Advisory Council 2. POWELL, MARY A., *Elementary Education.* ΣΔΠ.

Fourth row:

PRESSLY, GEORGE B., *Business Administration.* Swimming Team 1. PRICE, EDWARD R., *English.* ΦΔΘ; ΟΔΚ: ΦΗΣ: Publications Board 4: Y.M.C.A. Cabinet 2: *Archive* 3. 4; Freshman' Advisory Council 2. 3: Marshal 3: Junior Class Treasurer. PRICE, GRADY E., *Psychology.* ΑΤΩ: Red Friars; ΒΩΣ: Fraternity President 4: Men's Student Government 3: Glee Club 2, 3: Choir 2, 3. PICKENS, ROBERT A., *Physics.* ΠΚΑ: ΣΠΣ: Y.M.C.A. Cabinet 1: CHANTICLEER 1, 2, 3; *Chronicle* 1. PRITCHARD, PAUL W., JR., *Mechanical Engineering.* ΣΝ: *Peer* 3. 4: Freshman Advisory Council 3: Engineers Club 1: American Society of Mechanical Engineers 1. 2. 3. 4: Secretary-Treasurer Sophomore Engineers. PYATT, KEDAR D., JR., *Physics.* ΠΜΕ; ΣΠΣ: Duke Players 1, 2. 3, 4; Men's Student Government 2, 3, 4; Sophomore "Y" Council 2.

Fifth row:

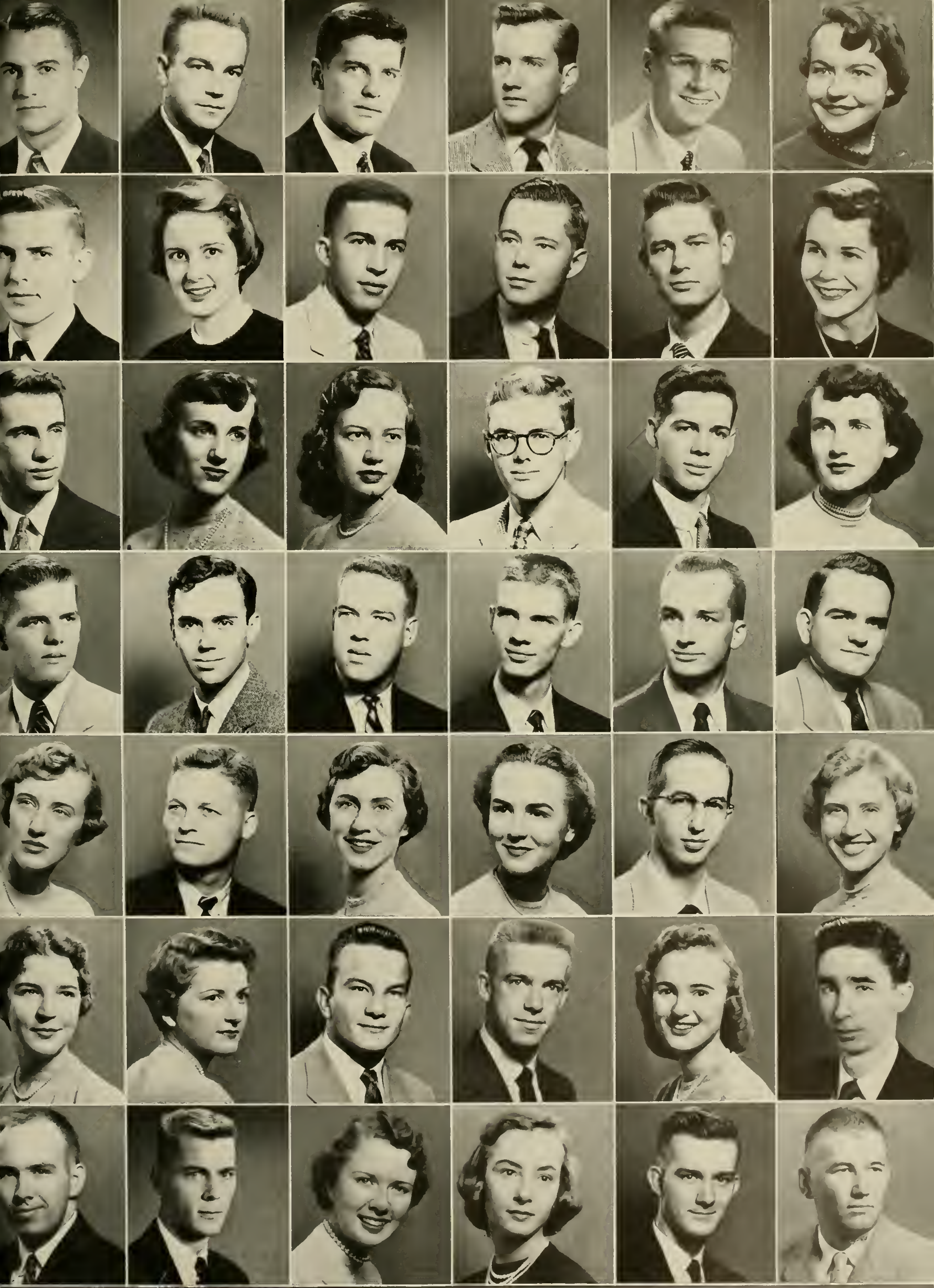
QUILLIN, HELEN D., *Music.* Glee Club 1, 2, 3. 4; Choir 1. 2. 3. 4; Madrigal Chorus 1. 2. 3. RAGSDALE, WILLIAM L., *Electrical Engineering.* ΤΒΠ: Order of Saint Patrick: Men's Student Government 2: American Institute of Electrical Engineers 2. 4: President Sophomore Engineers: Vice-President Engineers Council 3: President Senior Engineers. RAIFORD, HETTIE L., *Sociology.* ΦΜ: Hoof 'n' Horn 1: Symphony Orchestra 2: Sociology Club 3. 4. RAMSEUR, MARY M., *Elementary Education.* ΑΦ: Fraternity President 4: Glee Club 1, 2. 3; Choir 1. 2. 3. 4: Modern Dance Club 2: Triple Trio 2. 3, 4; RANDALL, JOHN J., *Chemistry.* RAY, JANET P., *English.* Y.W.C.A. Cabinet 1: *Archive* 1: Ivy 1.

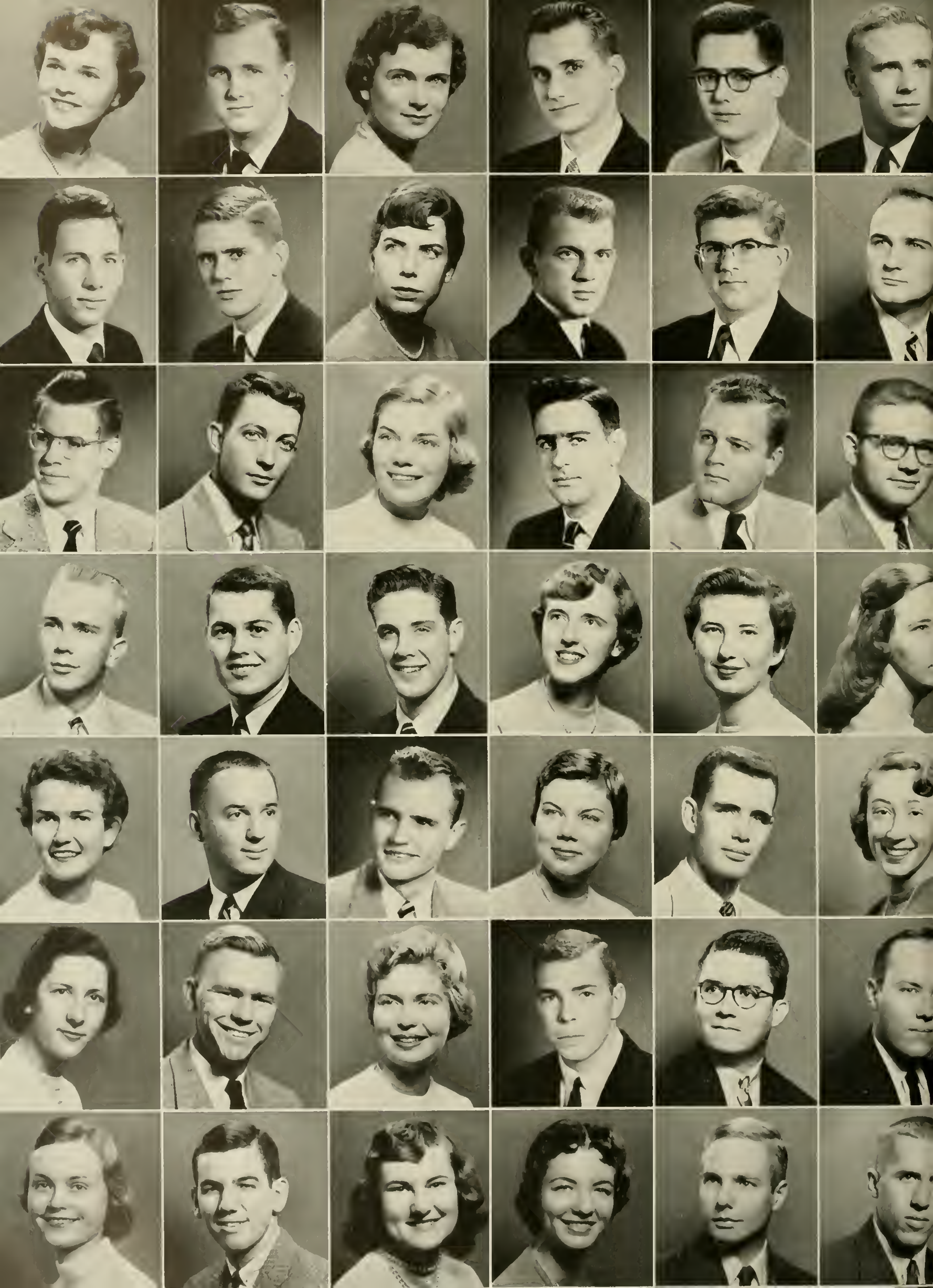
Sixth row:

READ, SALLY H., *English.* ΖΤΑ; W.A.A. Board 2: Hoof 'n' Horn 1. 2: Woman's Student Government 3. 4: Ivy 2: Glee Club 1: Freshman Advisory Council 4. RITCH, E. ANNE. *Elementary Education.* Y.W.C.A. Cabinet 1. 2. 3: Freshman "Y" Council 1; Sandals 2: Glee Club 1. 2: Choir 1, 2: Vice-President Junior Class. ROBINSON, GEORGE P., *English.* ΠΚΦ: ΚΧ. RODGERS, GEORGE D., *History.* Captain Cross Country Team 4: Track. ROEHM, NANCY C., *History.* ΖΤΑ: Duke Players 1: Hoof 'n' Horn 2. 3. 4: Fraternity President 4; Woman's Student Government 3: Student Coordinate Board 4; Modern Dance Club 1. 2: Junior Class W.S.G.A. Representative. ROGERS, MAX G., *Religion.* ΦΗΣ: ΦΒΚ: Men's Student Government 3: Y.M.C.A. 2. 3. 4.

Seventh row:

ROSE, ROBERT K., *Mechanical Engineering.* ΣΝ: Engineers Club 1. 2: American Society of Mechanical Engineers 2. 3. 4. ROSSELL, SPENCER G., JR., *Business Administration.* Concert Band 1: Marching Band 1. ROWLAIN, BEVERLY J., *Elementary Education.* ΚΔ: Y.W.C.A. Cabinet 1: Glee Club 1. 2. 3. 4: Choir 1. 2. 3. RUTHERFORD, MARY J., *English.* ΚΑΘ: Hoof 'n' Horn 1. 2. 3: *Chronicle* 1: *Archive* 1. 2: Sandals 2: Glee Club 1. 2: Choir 2: Student Coordinate Board 1. 2. RUSSELL, WILLIAM A., *Civil Engineering.* ΤΒΠ: American Society of Civil Engineers; American Institute of Mechanical Engineers 3. 4. SAMS, WARREN N., JR., *Accounting.* ΠΚΦ.





1955 Seniors

First row:

SANDERS, VIRGINIA A., *Education.* ΦΜ. SARGENT, EATON D., *Economics.* ΚΣ. SAUNDERS, NANCY E., *Math-Education.* ΚΔ; Duke Players 1, 2, 3, 4; Hoof 'n' Horn 1, 2, 3, 4; Concert Band 1; President Senior Class. SAWYER, LAURENCE W., *Accounting.* CHANTICLEER 1; Glee Club 1; Choir 1. SAYLOR, JOHN H., JR., *Economics.* ΑΚΨ 4; Engineers Club 1, 2; American Society of Mechanical Engineers 1, 2. SCHARGES, HORACE F., *Sociology.* ΒΘΠ; Hoof 'n' Horn 2; F.A.C. 3.

Second row:

SCHIMMEL, DAVID M., *Political Science.* ΤΕΦ; Chairman Campus Chest Drive 3; President Duke Hillel 2, 4; Fraternity Vice-President 4; *Who's Who in American Colleges and Universities* 4; Tennis 1, 2, 3, Captain 4; F.A.C. 2; Treasurer M.S.G.A. SCHMITT, JOHN L., *Mechanical Engineering.* ΒΘΠ; President Fraternity 4; Inter-Fraternity Council 3, 4; F.A.C. 2; American Society of Mechanical Engineers 2, 4. SCHMITZ-MANCY, HELGA L., *French.* ΤΨΩ 1, 2, 3, 4, President; ΔΦΑ 3, 4; Duke Players 3, 4; Hoof 'n' Horn 2; Glee Club 1, 2, 3; Choir 1, 2, 3; International Club 1, 2, 3, 4. SEAGER, CHARLES ERNEST, *Electrical Engineering.* ΠΚΑ; ΟΔΚ; ΒΩΣ; Y.M.C.A. Cabinet 1; *Who's Who in American Colleges and Universities* 1; Freshman "Y" Council 1; Concert Band 2; Marching Band 4; F.A.C. 3; Engineers Club 4; American Institute of Electrical Engineers 4; President Junior Class Engineers; President Engineers Student Council. SEBASTIAN, RICHARD A., JR., History. ΣΧ; Y.M.C.A. Cabinet 2, 3; F.A.C. 3, 4; Marshal 3; Football 1, 4. SHAFFER, FRANK L., *Philosophy.* ΠΚΣ; ΦΒΚ; ΔΦΑ; ΣΦ, President.

Third row:

SHERRERD, GEORGE, III, *Electrical Engineering.* *Who's Who in American Colleges and Universities* 4; American Institute of Electrical Engineers, Chairman 4; Engineers Student Council 2. SHINGLETON, RODDY N., *Civil Engineering.* *Archive* 1; Engineers Club 1; American Society of Civil Engineers 2, 3, 4. SHUFORD, PATSY, *Elementary Education.* Hoof 'n' Horn 1. SIMMONS, WILLIAM P., *Business Administration.* ΚΣ; Bench and Bar 2, 3; Arnold Air Society. SKERRETT, RUSSELL C., *Geology.* ΣΝ. SLATER, CHUCK, *Mechanical Engineering.* ΑΤΩ; Concert Band 1; Marching Band 1, 2; F.A.C. 4; American Society of Mechanical Engineers 3, 4.

Fourth row:

SMITH, CHARLES E., II, *English.* ΦΚΣ. SMITH, GEORGE P., *Business Administration.* ΒΘΠ. SMITH, PHILLIP D., *Pre-Ministerial.* ΠΚΦ; Hoof 'n' Horn 2, 3, 4. SMITH, SUZANNE, *Sociology.* Duke Players 1; *Chronicle* 1, 2, 3, Co-ed Editor 4; Ivy 1. SNOW, CATER, *Political Science.* ΦΜ; Bench and Bar 2; Sorority Vice-President 4; National Student Association 4; Dean's List 3. SNYDER, ANN W. (Mrs.), *Elementary Education.* ΦΜ; Music Study Club 2, 3; Sorority President 4; Freshman "Y" Council 1; Glee Club 1; Choir 1.

Fifth row:

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Third row:

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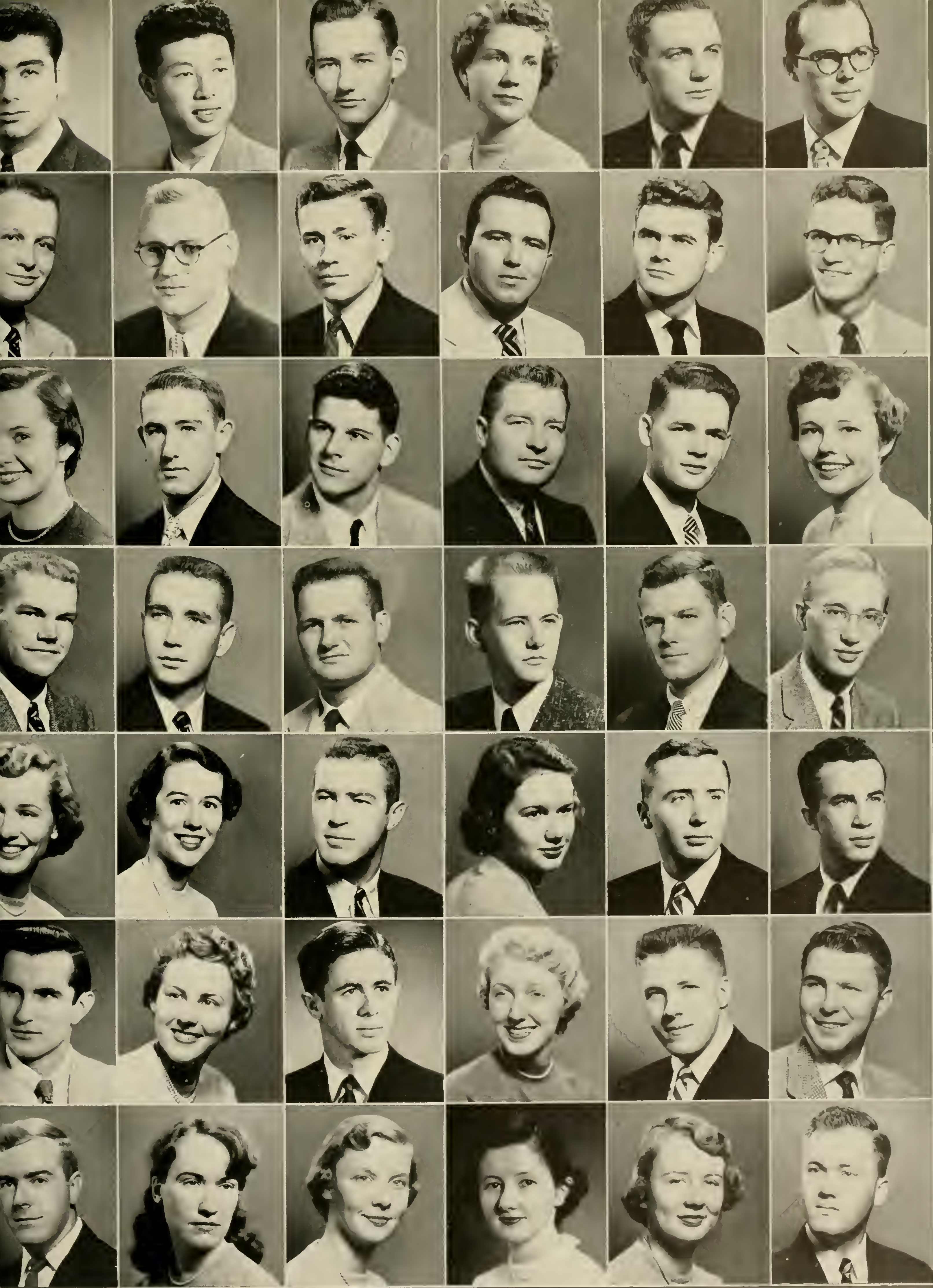

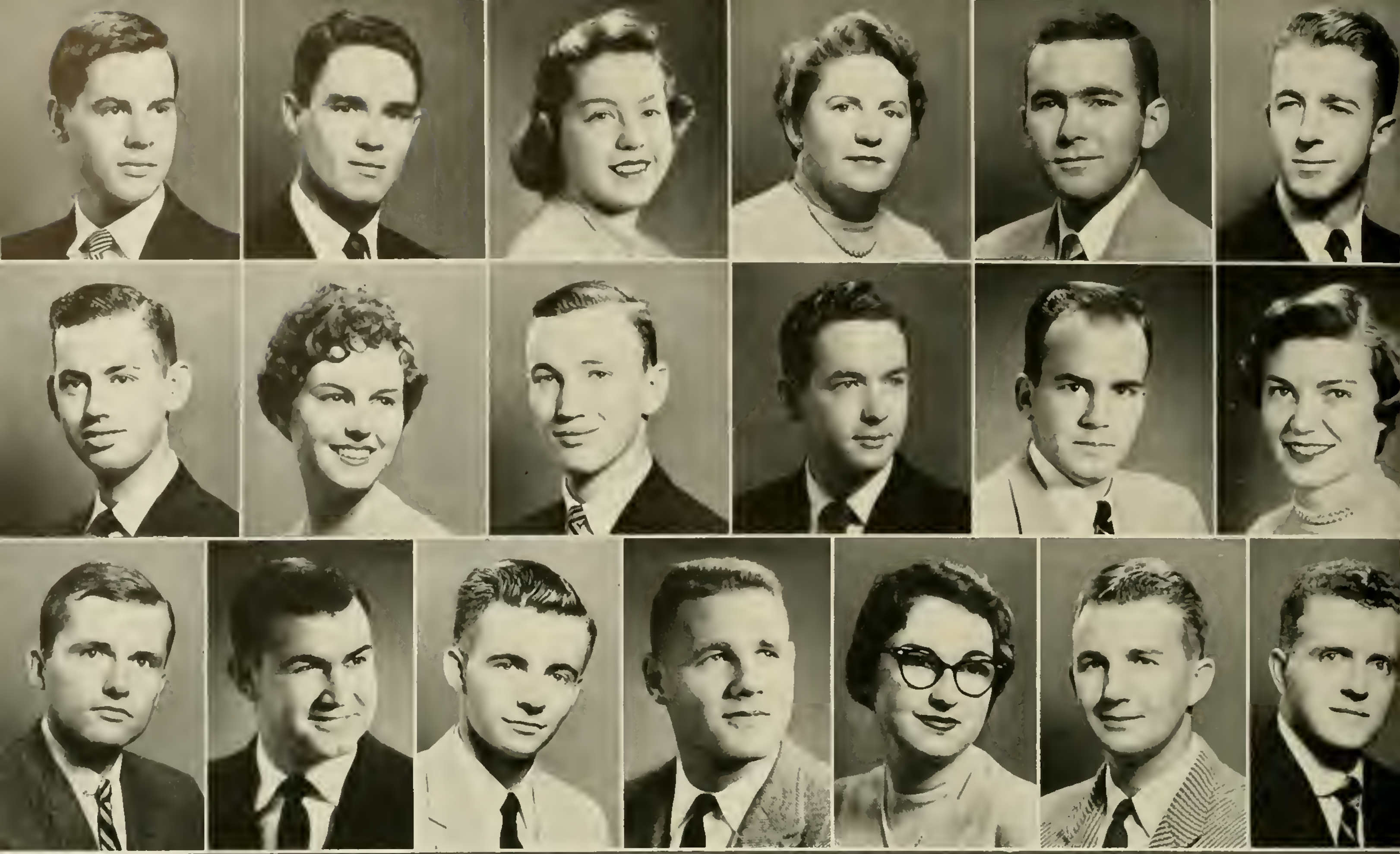

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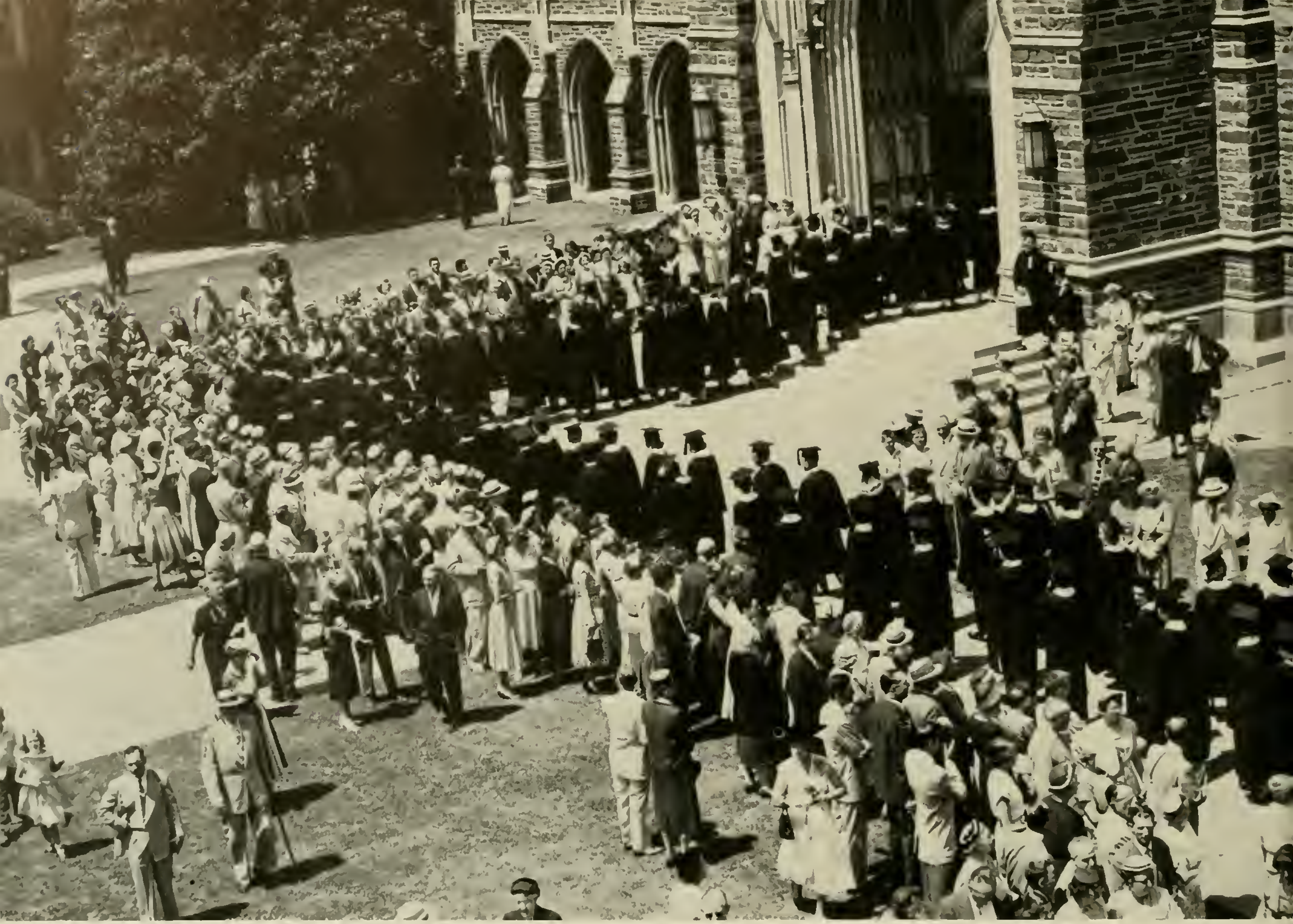

Home cameras focused on them, graduating seniors march slowly but triumphantly into the Chapel to attend Baccalaureate services in their honor.

GRADUATION

The last exam is over! Tires skid on the gravel as cars leave. To those staying for graduation the campus seems deserted. Mentally they plan a week of uninterrupted relaxation. They will sleep until noon, eat out frequently, see every movie in Durham, and never again look at a textbook! In the dorms the cry "Fourth for bridge" meets with eager replies. In almost every room a cloud of cigarette smoke hovers over four intent players.

Parents and relatives begin to arrive. Some stay in the dorms and it is strange to see their faces, instead of the usual college students. But with the arrival of the guests, an atmosphere of excitement comes and each graduate is suddenly aware of the magnitude of the occasion.

It's time for the Baccalaureate service in the Chapel. The sun beats down; the atmosphere is stifling. First the graduates march in. Then the professors and deans in their academic robes walk in solemn dignity. Seeing an academic procession is a novel experience for most of the seniors and they marvel at the stripes indicating the wearer's degrees. Perspiration streams down the faces of the robed figures. The thick material of their dress is heavy and hot.

A heavy fragrance from the blooming trees clings to the atmosphere of the lawn reception for the graduates and their parents. Ice cubes clink against glass punch cups. Ladies in billowy summer dresses exchange pleasantries, while men in lightweight suits smile, shake hands, and mop their foreheads with white handkerchiefs.

Final straightening of caps and gowns, and members of the Class of '55 are ready to file into the Chapel for Baccalaureate service.

A long line of people stretches in front of the East Campus Union. It moves slowly but no one becomes impatient. Parents are talking animatedly among one another, discussing the graduation festivities, comparing their accommodations, or giving each other thumbnail sketches of their graduating offspring. The weather is still hot and the sky offers no promise of relief.

Graduation is in the Indoor Stadium, scene of memorable occasions but none more impressive than this. The seats are filled with parents and relatives. Marshals are stationed at intervals around the stadium.

Governor Umstead addresses the graduates. The speech is challenging, but its full impact does not reach the graduate, who is somewhat stunned by the ceremony.

The graduate clutches his diploma in its blue leather case. As he listens to the talk, he examines it with an air of wonderment. Four years of his life are symbolized by this small sheepskin. It seems hardly possible.

As the orchestra awaits its next number in the commencement ceremonies, Dr. Edens delivers a last word of advice to the graduates.

Congratulations are in order as the new graduates weave through the crowd in front of the Chapel in an attempt to locate parents and friends.

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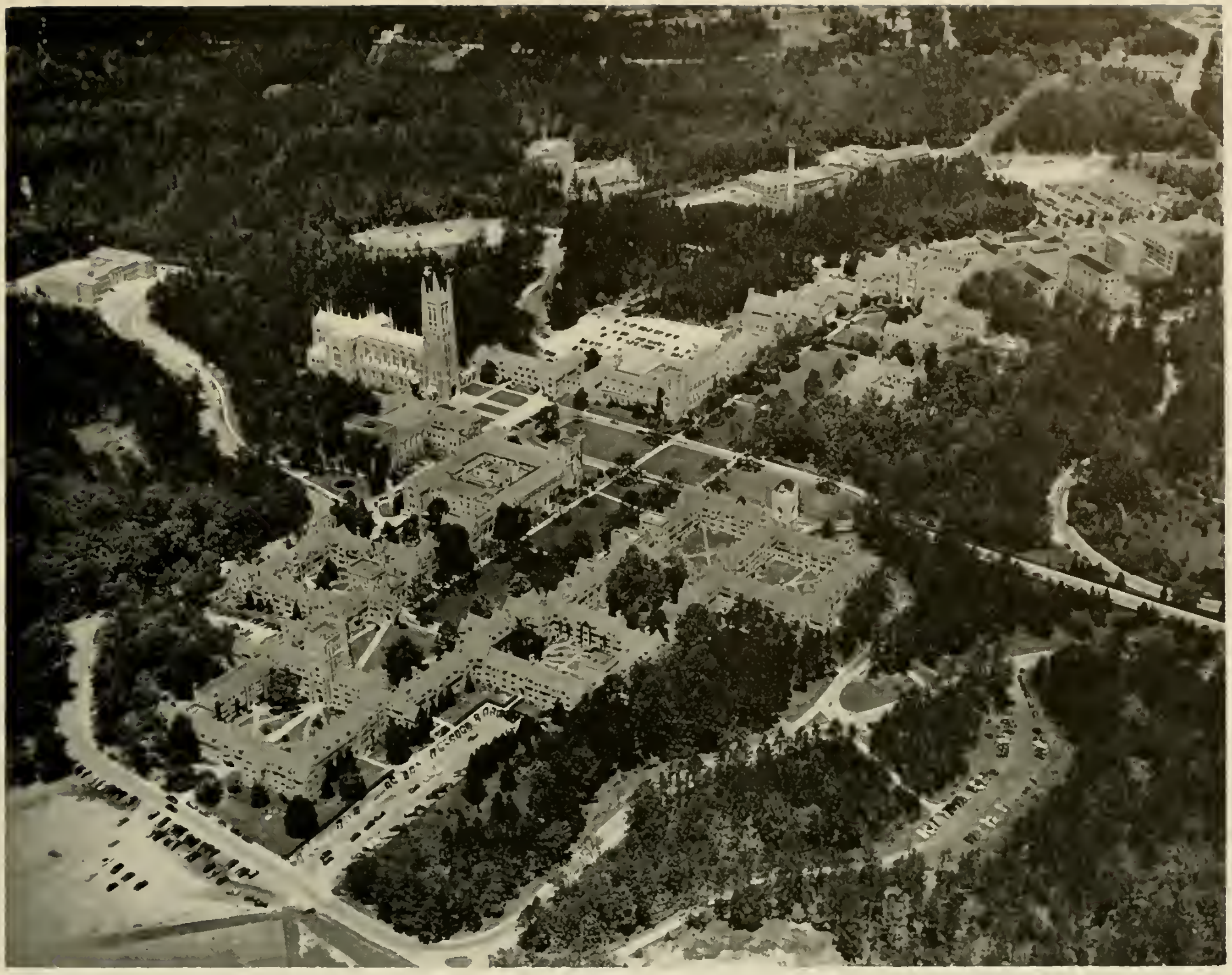

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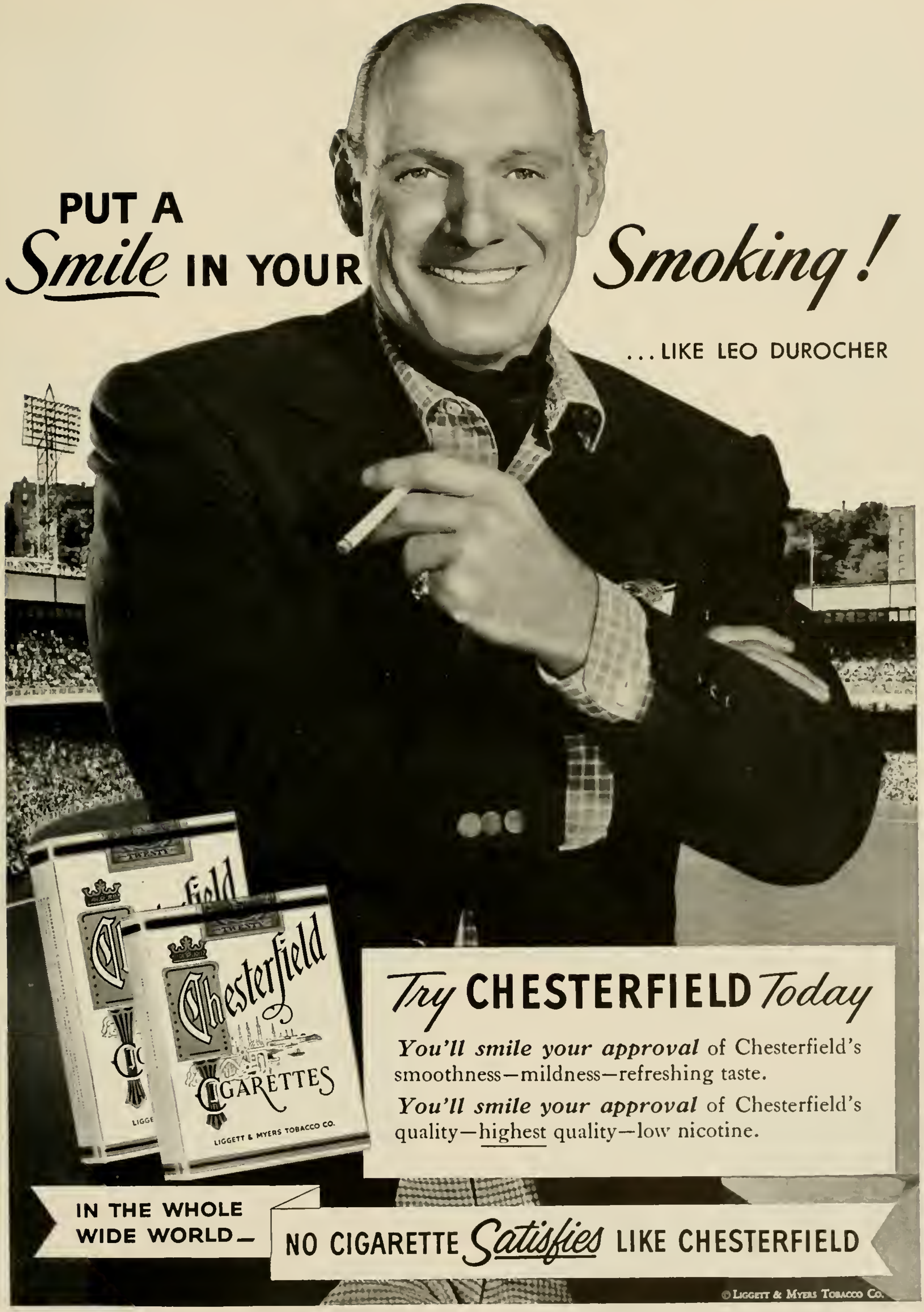

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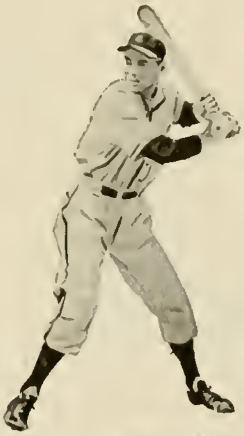

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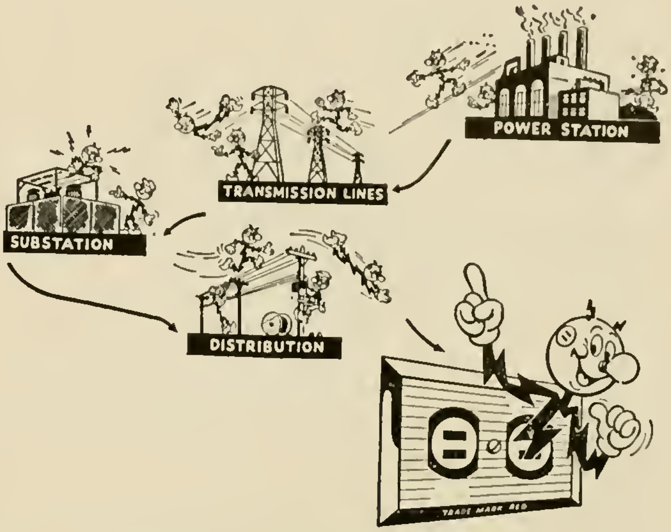
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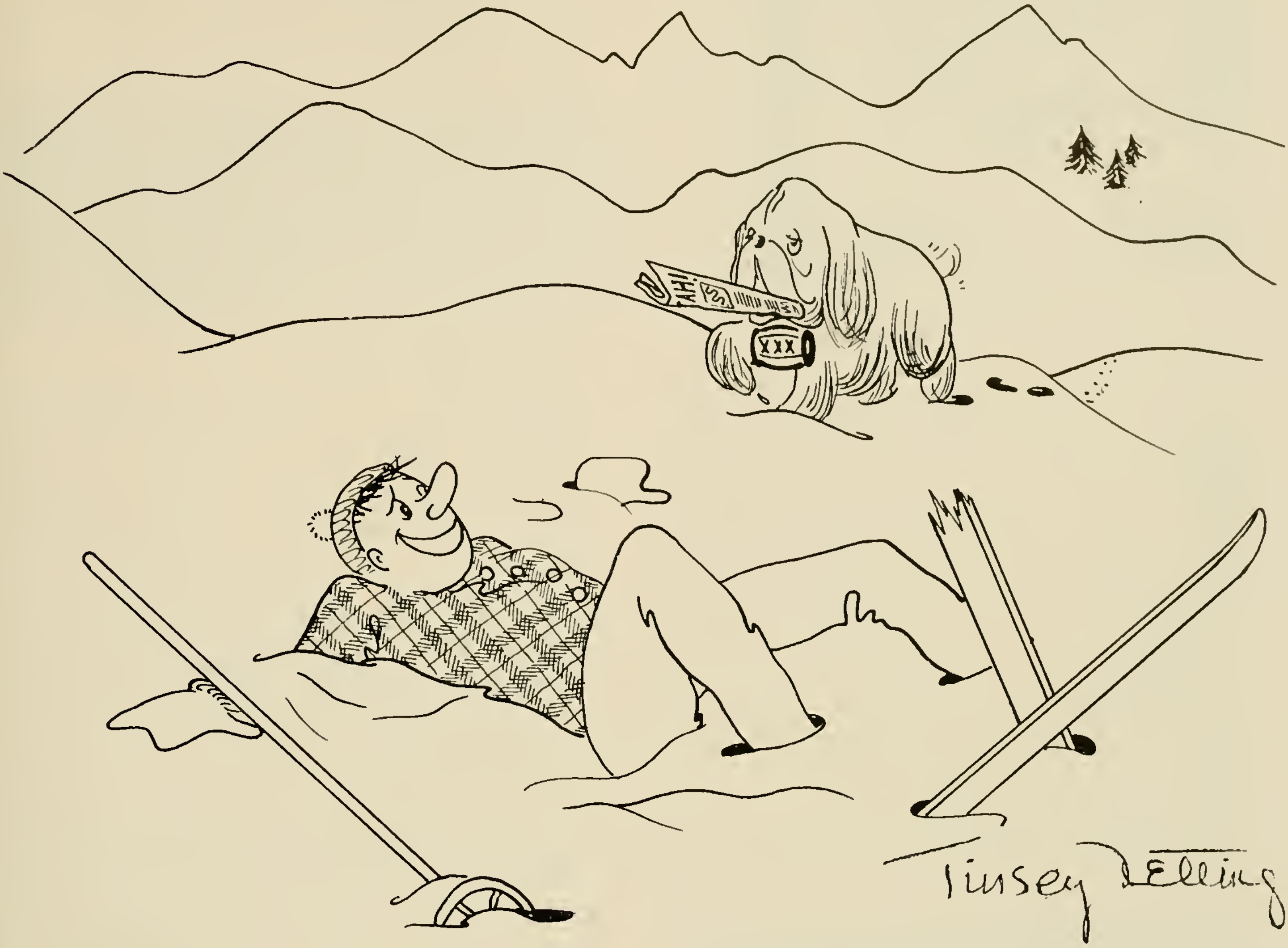

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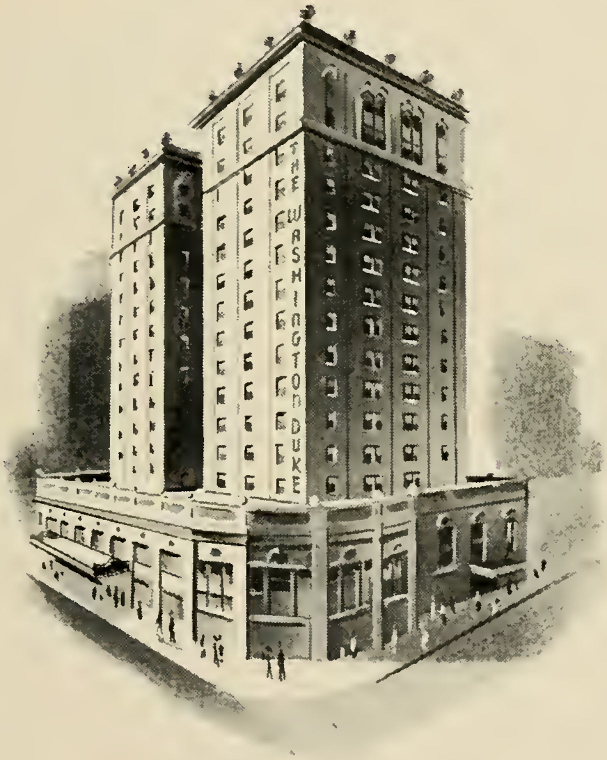

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224 Old Short Hills Rd., Short Hills, N. J............................'57
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Landau, Peter Edward, Apartado 246, Caracas, Venezuela......'55
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Lane, William C., 178 Adelaide St., Belleville 9, N. J.................'57
Lanford, Charles Harold, Lawrenceville Rd., Tucker, Ga.........'57
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Langley, Van Emerson
Corrientes 1115, Buenos Aires, Argentina.................................'56
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Lapolla, James J., 621 Washington, Niles, Ohio.........................'56
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319 39th Ave., N., St. Petersburg, Fla...'55
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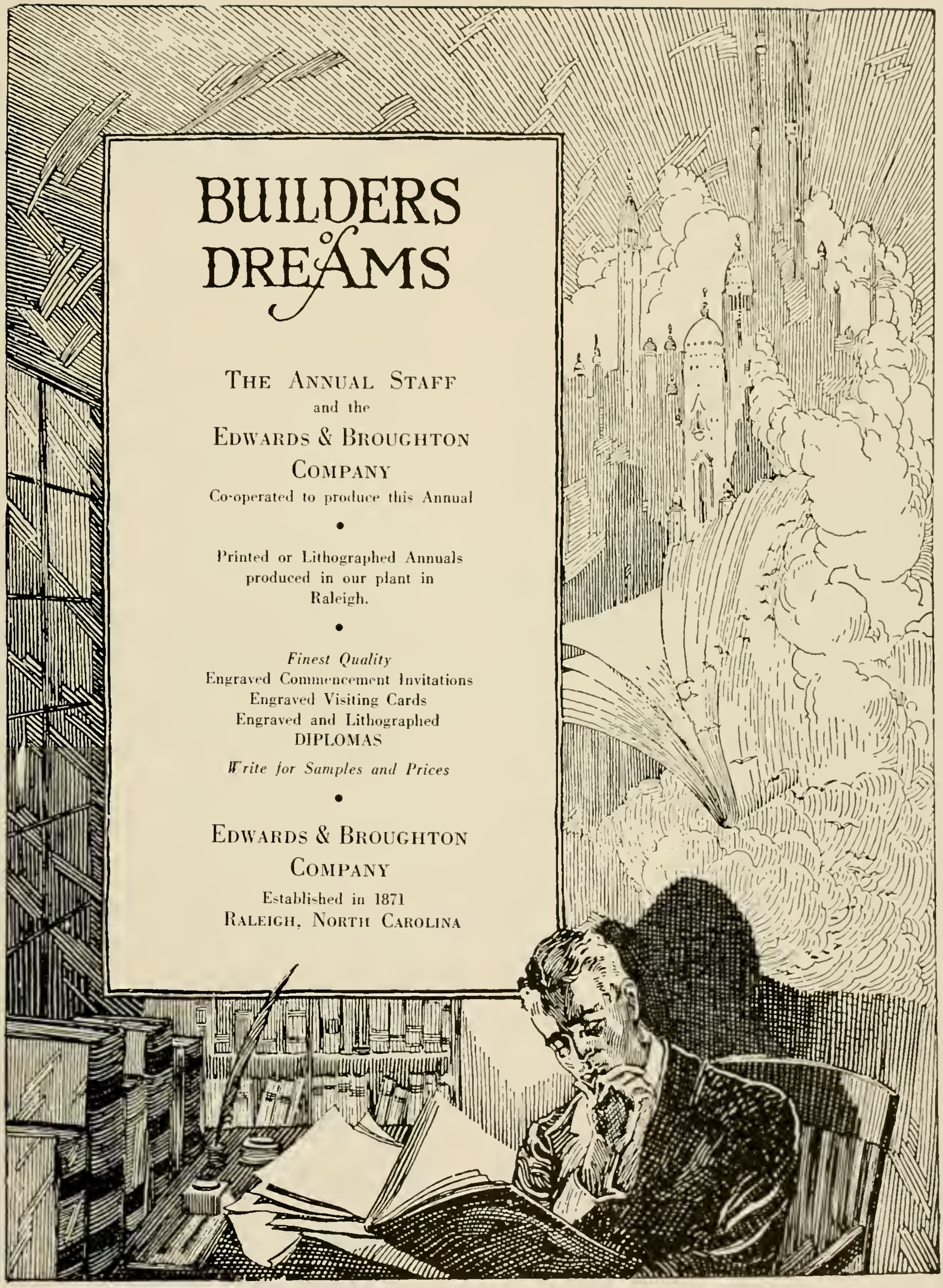

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Sheron, Herman Dewet, Jr., 1010 Gloria Ave., Durham, N. C.....'55
Sherrerd, George, III, Linden Rd., Pinehurst, N. C...................'55
Sherrill, Carol, Box 235, Davidson, N. C.........................'58
Shingleton, Roddy Neil, 107 Warren St., Wilson, N. C...........'55
Shinn, Gerald Harris, 518 Rockford St., Mt. Airy, N. C...........'56
Shinn, James Franklin, 75 Brumley St., Concord, N. C.............'58
Shipe, Mary Sue, 320 Highland Ave., Oak Hill, W. Va..............'56
Shipley, Barbara Lee, Howard St., Norton, Mass.....................'58
Shirkey, John Adams
1330 Holly St., N.W., Washington, D. C.........................'58
Shoe, Janet Allen, 18 Cherokee, Portsmouth, Va.....................'58
Shoemaker, William H., Box 998, San Benito, Texas................'58
Shore, Clement Wayne, 1403 Watts St., Durham, N. C..............'58
Shrawder, Joseph Edward, 1170 Copley Rd., Akron 20, Ohio....'58
Shreve, Shirley Ann, 8500 Beech Tree Rd., Bethesda, Md.........'57
Shriver, Sandra Lou, 212 Lexington Dr., Silver Spring, Md.....'57
Shuey, Martha Lorraine
2500 Lake Ave. Sunset Isle, Miami Beach, Fla.........................'56
Shue, Ray G., 353 N. Main St., Greensburg, Pa.....................'57
Shuford, Patsy, 11 E. Sunrise Ave., Thomasville, N. C..............'55
Shugar, Gerald Rivers, 310 E. Baker St., Tarboro, N. C............'56
Shuman, Mary Elisabeth, 122 Spring St., Darlington, S. C.........'55
Siebenlist, Norman Max, 42 Arlington Ave., Newark, N. J.....'58
Siegel, Harold Jay, 6101 Hampton Blvd., Norfolk, Va................'58
Siegel, Sidney, 1203 S. Broadway Apt. G. 1, Hewlett, N. Y.....'58
Sigmon, Robert Lee, 3117 Tuckaseegee Rd., Charlotte, N. C...'57
Silas, Charles P., N. Durham Station, Durham, N. C................'56
Sime, David William, 100 Whitehall St., Fair Lawn, N. J...........'58
Simmons, Helen Varina, 508 Park Ave., Opp, Alabama............'57
Simmons, Lee Howard, 86 Suffolk Lane, Garden City, N. Y.....'57
Simmons, Roy E., Jr., Pilot Mountain, N. C.........................'55
Simmons, Sally Ann, 303 W. James St., Mt. Olive, N. C...........'56
Simmons, William Powell, Box 1, Pilot Mountain, N. C.............'55
Simons, Ruth Jane
56 Conyingham Ave., Staten Island 1, N. Y.........................'57
Simms, Edward Joseph, Box 572, Monroe, N. Y.....................'58
Simpson, John N., 1406 Dollar Ave., Durham, N. C...................'58
Simpson, Mary Jean, 1310 Buckingham Ave., Norfolk, Va.........'58
Simpson, William Robinson, 210 Orange St., Rock Hill, S. C...'58
Simms, Donald C., 1112 Kipling Rd., Elizabeth, N. J.................'56
Singleton, William Lee, 571 Mineola Ave., Akron, Ohio.............'56
Sink, Margaret Moyer
HDQ 44th Infantry Div., Ft. Lewis, Washington.........................'57
Siragusa, Augustus James
21915 114 Ave., Cambria Heights, N. J.........................'58
Skerrett, Russell C., 4712 Central Ave., Western Springs, Ill.....'55
Skillian, Carol Janet, 2 Stetson Rd., Natick, Mass...................'58
Skipper, David Newton, RFD 1, Box 359, Wilmington, N. C.....'58

Skipper, Nathan Richard, RFD 1, Box 359, Wilmington, N. C...'56
Skodzinski, Julian F.
2542 E. Clearfield St., Philadelphia 34, Pa...'55
Slater, Charles Eugene, Box 54, Chelyan, W. Va...'55
Slusser, Frank Eugene, 523 Warren St., Nescopeck, Pa...'58
Slusser, Mary Anne, 414 Morningside Heights, Lexington, Va...'57
Slye, William Ronald
1445 Edgewood Circle, Jacksonville, Fla...'56
Smallwood, Horace R., Jr.
1420 42nd St., S.E., Washington 20, D. C...'58
Smathers, Robert Henry, RFD 1, Matthews, N. C...'58
Smeal, Ilean Jewell, 613 Decatur St., Philipsburg, Pa...Sp.
Smiley, Frances Raines, 300 Swift Ave. Apts., Durham, N. C...'55
Smiley, William M., Jr., 633 Virginia Dr., Bradenton, Fla...'57
Smith, Arthur Owens, 103 Usher Ave., Bennettsville, S. C...'58
Smith, Carol Mebane, 274 Edwin Ave., Glendale, Mo...'56
Smith, Cary, 25 Shaw Le, Ft. Thomas, Ky...'58
Smith, Charles Carter, Jr., 41 Hillwood Rd., Spring Hill, Ala...Sp.
Smith, Charles Elton, Jr.
906 Amherst Dr., Charleston, W. Va...'55
Smith, Della Jordan, 716 Athens Ave., Fayetteville, N. C...'58
Smith, Donald Erwyn, Hartford, W. Va...'58
Smith, Donald Dewey, 115 Kennison Dr., Orlando, Fla...'56
Smith, Edward Hardin, Jr., Kings Mountain St., Clover, S. C...'56
Smith, Elbert Wilson, Jr.
405 E. Burgess St., Elizabeth City, N. C...'56
Smith, Ellwood Kelly, Archdale, N. C...'57
Smith, Frances Elizabeth, 2236 Cranford Rd., Durham, N. C...'57
Smith, Franklin C., Jr., 2219 Radcliffe Ave., Charlotte, N. C...Sp.
Smith, Gary Lee, Jacobus, Pa...'58
Smith, George Peter, 536 E. Front St., Perrysburg, Ohio...'55
Smith, James Charles, 223 N. 27th St., Wilmington, N. C...'55
Smith, Jo Anne, 2210 Randleman Rd., Greensboro, N. C...'56
Smith, Mary Barbara
1017 Vernon Ave., Winston-Salem, N. C...'57
Smith, Peter Crosby
1828 Asylum Ave., West Hartford 7, Conn...'58
Smith, Phillip Don, 621 17th St., Huntington, W. Va...'55
Smith, Robert Hull, 4700 Mystic Dr., N.W., Atlanta, Ga...'57
Smith, Robert Eugene, 610 E. Main St., Washington, N. C...'58
Smith, Sandra Jean, Apgar Ave., Box 195, Gladstone, N. J...'57
Smith, Sidney Hamilton
Canandaigua Ave., Canandaigua, N. Y...'58
Smith, Skottowe W., Clover, S. C...'57
Smith, Suzanne, 130 Glenn Circle, Decatur, Ga...'55
Smith, Talbot M., 2223 Cranford Rd., Durham, N. C...'55
Smith, William C., 3532 Roswell Rd., N.W., Atlanta, Ga...'58
Smith, William Andrew
5105 Orduna Dr., Coral Gables, Fla...'57
Smith, William James, Bethel, N. C...'57
Smith, William Joseph H.
3651 Suitland Rd., S.E., Washington 20, D. C...'58
Smith, William Paul, 536 Park Ave., Birmingham, Ala...'58
Smith, William Richard
35 Great Oak Dr., Toronto 13, Ontario, Canada...'57
Sneed, Betty Jean, 2716 University Dr., Durham, N. C...'56
Snow, Frances Cater, 165 Calloway St., Macon, Ga...'55
Snow, Joanne Bennett
Apt. C 3, Country Club Apt., Greensboro, N. C...'58
Snowberger, Don Edward, 1721 First St., New Brighton, Pa...'56
Snyder, John G., 1600 B St., Durham, N. C...'55
Snyder, John Norton, Jr., 29 Orchard Lane, Norristown, Pa...'58
Solow, Alan Mitchell, 302 Fountain Rd., Englewood, N. J...'55
Somervell, Betty Jane, Box 31, White Stone, Va...'58
Sorrell, Darrell Francis, 234 Shirley Ave., High Point, N. C...'56
Sotel, Phillip Kirban
36 Hamilton Pl. Apt. B 3, Garden City, N. Y...'57
Southern, Mattie Odessa, RFD 1, Walkertown, N. C...'56
Sowell, Ellis Mast, Jr., 31 Fells Rd., Verona, N. J...'57
Sowerby, Emily Jane, 102 Sunset Dr., Greensboro, N. C...'56
Spach, John Thos.
150 Springdale Ave., Winston-Salem, N. C...'55
Spain, Lois Janet, 618 Avent St., Rocky Mount, N. C...'58
Spalding, Donald W., 5 Central Ave., Cranford, N. J...Sp.
Spanagel, John David, 110 W. Summit St., Chagrin Falls, Ohio..'57
Spangler, Albert Donald, 311 E. Gale St., Philadelphia 20, Pa...'55
Spann, William Charles, 101 W. 22 N. St., Ada, Oklahoma...'56
Sparkes, Beverley Lee, 710 Bridge Rd., Charleston, W. Va...'58
Sparrow, Robert Wayne, 434 Cochran Rd., Pittsburgh 28, Pa...'58
Speakman, William F., Jr.
219 Booth Rd., Chattanooga 11, Tenn...'57
Spear, Frances Cornelia, 402 Hill St., Waycross, Ga...'58
Spearman, William Whitman, 955 Marsh Rd., Charlotte, N. C...'56
Spears, James Rudolph
104 E. Brentwood Dr., Greensboro, N. C...'56
Speller, Robert Ernest, 509 W. Chapel Hill St., Durham, N. C. '58
Spence, Grizel Barron, 297 Pinecrest Dr., Rochester 17, N. Y...'57
Spence, Winthrop Jones, Jr.
Hambrook Blvd., Rt. 1, Cambridge, Md...'58
Spencer, Michael Gilmore
126 Hamilton Ave., Stamford, Conn...'58
Spencer, William Joseph
2434 Rosewood Ave., Winston-Salem, N. C...'58
Spencer, William Clark, Jr.
536 Avent St., Rocky Mount, N. C...'57
Spero, Barry Melvin, 1827 Arch St., Petersburg, Va...'58
Springston, Elizabeth, 5403 Wilson Lane, Bethesda 14, Md...'57
Springston, Wendell Lee, Wilsons, Va...'58
Sprotte, Robert Michael, 11656 232 St., Cambria Heights, N. J...'58
Spruill, Frank Craven, Jr., 1008 N. Ellis Ave., Dunn, N. C...'58
Staats, Ann Evans, 612 Stonewall Dr., Charleston, W. Va...'58
Stahleker, Carl, 12 Sunset Rd., Wellesley, Mass...'58
Stallings, Riley S., Jr., Box 200, RFD 4, Durham, N. C...'56
Stanback, Nancy Jean, 241 Confederate Ave., Salisbury, N. C...'58
Stanford, James Shelton, 2804 Hazelwood Dr., Raleigh, N. C...'56
Stansbury, Patricia Ann, 1008 Trinity Ave., Durham, N. C...'56
Stapleford, Thomas Carvel
338 S. Columbia St., Woodbury, N. J...'58
Staples, John Ed., 183 N. Cherry St., Kernersville, N. C...'58
Starr, Betsey Birdsey, 36 Riggs Ave., West Hartford, Conn...'56
Starr, Richard Albin, 209 Darwin Dr., Snyder, N. Y...'58
Stathers, Birk Smith, 600 Stanley Ave., Clarksburg, W. Va...'58
Staude, John Raphael, 2140 Canyon Dr., Hollywood, Calif...'58
Stedman, Victoria Earle, N. Elm St., Lumberton, N. C...'55
Steele, Mrs. Elizabeth S., 913 Edith St., Durham, N. C...Sp.
Steele, Walter Frank, Box 258, RFD 3, Hickory, N. C...'56
Stegner, Donald Lloyd
6208 Blackburn Lane, Baltimore 12, Md...'55
Stein, Joyce, 3924 Dickson Ave., Cincinnati, Ohio...'57
Stephenson, Edward Vernon, Mt. Lake Park, Md...'55
Stephenson, Ruth Evelyn, RFD 1, Box 9, West Point, Miss...'57
Stephenson, Samuel S., Angier, N. C...'55
Stevens, David Woods
2840 N. Staunton Rd., Huntington, W. Va...'57
Stevens, Nelson Gould, Jr., 205 N. State St., Westerville, Ohio..'56
Steves, Joan Louise, 476 Samoht Ridge Ave., Cincinnati , Ohio..'57
Stewart, Ann English, 515 N. Oakland St., Arlington, Va...'55
Stewart, Burton G., Jr., 210 Smithwick St., Williamston, N. C...'55
Stewart, Carl Jerome, Jr., 1207 W. 2nd Ave., Gastonia, N. C...'58
Stewart, Henry Lee, 690 Victory Blvd., Staten Island, N. Y...'58
Stewart, Julian Harris, 406 Walton St., Monroe, Ga...'57
Stewart, Kay, 163 Winding Way, Dayton 9, Ohio...'58
Stewart, Kenneth Devon, 103 E. F St., Erwin, N. C...'56
Stewart, Laura Virginia
2518 Third Ave., N., St. Petersburg, Fla...'56
Stewart, Mary Wardlaw
1132 Queens Rd., W., Charlotte, N. C...'55
Stewart, Patricia Ann, Box 122, Hendersonville, N. C...'55
Stewart, Robert Drake
1843 Queens Rd., W., Charlotte, N. C...'56
Stewart, Robert Purdy, 31 William St., Princeton, N. J...'57
Stewart, Wilber Clarence
210 Smithwick St., Williamston, N. C...'58
Stiegler, Theodore Donald, 21 Dixie Dr., Towson 4, Md...'56
Stiffel, Jules Norman, 5490 S. Shore Dr., Chicago 15, Ill...'55
Stinespring, John A., 1107 Watts St., Durham, N. C...'58
Stitely, Dennis Berry, RFD 1, Felton, Pa...'58
Stokes, Helen, 410 Elizabeth St., Greenville, N. C...'56
Stokes, Martha Sharon
2514 41st St., N.W., Washington 7, D. C...'57
Stone, Donald Walter, 21 Washington Ave., Keene, N. H...'58
Stone, John Dawson, 1103 Knox St., Durham, N. C...'55
Stone, Leanne, 300 Parkside Dr., Peoria, Ill...'57
Stone, Mary Emma, 106 Williams St., Franklinton, N. C...'56
Stone, Sarah Elizabeth, RFD 4, Raleigh, N. C...'58
Stoots, Margaret, E. 1st St., Damascus, Va...Sp.
Stott, Barbara Jean, 1709 W. Market St., Greensboro, N. C...'55
Stout, Ivan Lawrence, 19 Fairway Court, Penns Grove, N. J...'57
Stout, Merrell Langdon, 102 Cotswold Rd., Baltimore, Md...'58
Stover, Donald H., 863 Park Ave., Williamsport, Pa...'57
Stowe, Deryl Grant, 1502 Durham St., Burlington, N. C...'58
Stowe, Thomas F., 196 Front St., Cramerton, N. C...'56
Strader, Susan Angel, 2103 Bland Rd., Bluefield, W. Va...'56
Stratton, Virginia Harris, 911 Grove St., Charlotte, N. C...'56
Straus, Benjamin G., 180 Phila St., Saratoga Springs, N. Y...'58
Strawn, Patricia Ann, 910 N. Blvd., Deland, Fla...'57
Streepey, Sandra, 314 Oak Forest Dr., Pittsburgh 16, Pa...'58
Street, Lockwood Dexter, 1919 Matoak Ave., Petersburg, Va...'55
Strickland, Bruce, Box 16, Bellarthur, N. C...'55
Strickland, Mary Frances
Brookwood Garden Apt., Burlington, N. C...'58
Strickland, William R., 304 Northwood Circle, Durham, N. C...'55
Stritehoff, Donald A., Jr.
2741 N. Calvert St., Baltimore 18, Md...'58

Stroud, Jane Turner
1609 Shackleford Ave., Morehead City, N. C. ... '56
Strzetelski, George T.
93 Spindle Rd., Hicksville L. I., New York ... '55
Stuart, Robert D., 24 Sayles Ave., Saylesville, R. I. ... '57
Stuart, Sydney, 401 N. Central Ave., Belmont, N. C. ... '58
Stuart, Frank Allan, III, 2121 E. 48th St., Tulsa, Oklahoma ... '56
Stubbs, Peggy Ann, 305 Mansion Dr., Alexandria, Va. ... '58
Stuckey, Henry J., 112 Bridge St., Bamberg, S. C. ... '57
Stutz, Carolyn Fey, 422 Edgemont Ave., Palmerton, Pa. ... '57
Styron, Catherine Joyce, 2106 Wilson St., Durham, N. C. ... '55
Suger, Richard H., 11 Bronpton Rd., Rockville Centre, N. Y. ... '56
Suiter, Overton Stokes, Jr., 305 Sycamore St., Weldon, N. C. ... '57
Suiter, William Oran, Jr., 408 Stacy St., Raleigh, N. C. ... '57
Suits, Betty Jane
436 Heberton Ave., Staten Island 2, New York, N. Y. ... '57
Sullivan, Margaret Sue, 1411 Wynnton Rd., Columbus, Ga. ... '56
Summerow, Norma Cynthia
1103 S. Belvedere Ave., Gastonia, N. C. ... '55
Sumner, Thomas Blount, Jr., Front St., Hertford, N. C. ... '56
Suskind, Stuart Paul, 52 Rotary Ave., Binghampton, N. Y. ... '56
Sutton, Geoffrey Russell
167 Meadbrook Rd., Garden City, N. Y. ... '58
Swain, Barbara Jacquelyn, Box 263, Chattahoochee, Fla. ... Sp.
Swain, Nancy Elizabeth, Meadow Rd., Riverside, Conn. ... '58
Swan, Letty Lauffer, 3945 Rushland St., Toledo, Ohio ... '55
Swaringen, Doris Kay, 1207 B. Whilden Pl., Greensboro, N. C. ... '56
Swartley, Marian Carol, 17 Bridge St., Stroudsburg, Pa. ... '58
Swartz, William John
6522 W. 76th St., Overland Park, Kansas ... '56
Sweat, Robert Earle, Mulberry, Fla. ... '58
Swecker, Betty May, RFD 1, Watson, W. Va. ... Sp.
Sweeton, Richard F., Kings Highway, Merchantville 9, N. Y. ... '55
Sweet, Richard Perry, 116 Bennington Rd., Akron 13, Ohio ... '57
Sweet, Richard Wilcox, 552 Upper Blvd., Ridgewood, N. J. ... '58
Sylvester, Henrian, Richlands, N. C. ... '57
Szekely, Ruth Elaine, 9 Euston Rd., Garden City, N. Y. ... '58

Tafel, Stantine W., 1324 Park Ave., Piqua, Ohio ... '55
Taft, William Holston, Jr., 1707 E. 5th St., Greenville, N. C. ... '58
Taggart, John Clinger, Jr.
Fetters Mill Rd., Huntingdon Valley, Pa. ... '57
Taggart, Peter Beaty, 126 Mapleview Rd., Buffalo, N. Y. ... '58
Taggersell, Carl Winfield, 110 Tenafly Rd., Tenafly, N. J. ... '55
Taishoff, Lawrence B.
4545 Linnean Ave., N.W., Washington 8, D. C. ... '55
Takeuchi, Niro, 430 Yaso Cho Yaso Gun, Siga Ken, Japan ... '55
Talman, Wesley Fleming, Jr.
100 Wembley Rd., Asheville, N. C. ... '57
Tarlow, Allan Sanders
66 London Terrace, New Rochelle, N. Y. ... '58
Tarlton, James Warren, II, 310 Dexter Ave., Mobile, Ala. ... '57
Tate, Wayne Barrett, 102 Doris Ave., Baltimore, Md. ... '57
Tatem, Roger William, Jr., Box 600, Norfolk 1, Va. ... '57
Tatnall, George Gress, Box 118, Hockessin, Del. ... '57
Tatum, Sherard Austin, Jr., 700 N. Main St., Homer, La. ... '56
Taub, Theodore C., 34 Ladoga Ave., Tampa, Fla. ... '56
Taylor, Claudette Stacy, 106 S. Dalton St., Gastonia, N. C. ... '57
Taylor, Frank L., Jr., 3018 Kingsley Rd., Shaker Heights, Ohio ... '56
Taylor, George Andrew, 11 Helen Ave., West Orange, N. J. ... '58
Taylor, James Atwood, Jr.
1927 S. Peninsula Dr., Daytona Beach, Fla. ... '58
Taylor, Joseph Marion
1217 Greenwood Cliff, Charlotte, N. C. ... '58
Taylor, Mary Vallieve, Poplar Hill, Va. ... '58
Taylor, Peter V. V., 5615 Orduna Dr., Coral Gables, Fla. ... '56
Taylor, Ronald W., 216 Washington St., Gloucester, Mass. ... '55
Taylor, Sarah Elizabeth, 618 Elm St., Greenville, N. C. ... '57
Taylor, Terry William, 411 Brentwood Dr., Atlanta, Ga. ... '56
Taylor, Thomas Roger, 141 N. Broad St., Norwich, N. Y. ... '58
Teasley, William Alfred, RFD 3, Canton, Ga. ... '56
Teer, Mary Ruth, Hope Valley, Durham, N. C. ... '57
Teer, Sondra Chase, 4019 Roxboro Rd., Durham, N. C. ... '58
Tegmeyer, Erica Fay, 34 Cherry St., Douglaston, N. Y. ... '56
Teller, William K., 22 Ferncliff Rd., Bloomfield, N. J. ... '56
Temko, Michael, 411 Victoria St., Greensboro, N. C. ... '58
Temple, Terry Bixler, RFD 4, Peru, Ind. ... '56
Tennant, James Joseph, Jr., Box 8, Lake Park, Fla. ... '58
Tenney, Richard Luman, 177 Prospect St., Princeton, N. J. ... '57
Terry, Barbara Anne, 915 N. Main St., High Point, N. C. ... '56
Terry, Ellenor Reid, 915 N. Main St., High Point, N. C. ... '56
Terry, Randall Bryant, Jr.
200 W. Farriss Ave., High Point, N. C. ... '57
Tewksbury, John Hobson
The National City Bank of N. Y., Rio de Janeiro, Brazil ... '56
Thacker, Henry Lee, Jr., 2100 Queens Rd., Charlotte, N. C. ... '55
Thacker, Minnie Gray, 418 Duke St., Winston-Salem, N. C. ... Sp.
Thackston, Frances V., 310 Bon Air Ave., Durham, N. C. ... Sp.
Thaubald, Edward John, Jr., 26 Maryland Ave., Elkins, W. Va. ... '55
Thomas, Anne Townsend, 515 Hyde Park Rd., Norfolk, Va. ... '58
Thomas, Carolyn May, 335 Price St., West Chester, Pa. ... '57
Thomas, Frank Deaver, 808 Third Ave., Albany, Ga. ... '57
Thomas, George Terry, 51 S. Main St., Pittsford, N. Y. ... '57
Thomas, John William, Jr.
427 Alexander Ave., Henderson, N. C. ... '55
Thomas, Norwood A., Jr., 1101 Knox St., Durham, N. C. ... '55
Thomas, William Alan, RFD 2, Box 48, Durham, N. C. ... '55
Thomason, Betty June, 218 Upson St., Thomaston, Ga. ... '56
Thomasson, Sara Kathryn, RFD 2, Elon College, N. C. ... '56
Thompson, Alma Lee, 138 Pinecrest Rd., Durham, N. C. ... '58
Thompson, Dan Stuart, Burgaw, N. C. ... '55
Thompson, Harold Wayne
464 W. Jackson Rd., Webster Groves, Mo. ... '58
Thompson, Harry L., 102 Watson St., Windsor, N. C. ... '56
Thompson, Herrick Sackett
2143 S. Meridian Rd., Grosse Ile, Mich. ... '55
Thompson, James C., Jr., 1017 Broad St., Durham, N. C. ... '58
Thompson, John Charles, 608 W. Cumberland St., Dunn, N. C. ... '58
Thompson, Lawrence K., III, 2924 Maple Rd., Camp Hill, Pa. ... '56
Thompson, Leo Clifford, 221 N. Fourth St., Wilmington, N. C. ... '57
Thompson, Margaret Jane
1501 27th St., S.E., Washington 20, D. C. ... '56
Thorn, Stuart V., 3107 Wallcraft Ave., Tampa, Fla. ... '57
Thornhill, Edward, III, 1086 Ocean Ave., Brooklyn, N. Y. ... '58
Thuemmel, Robert William, 391 Main St., Emerson, N. J. ... '57
Thum, Frederick C., 45 Mt. Paran Rd., Atlanta, Ga. ... '55
Thuss, Robert Wilkey
2837 Southwood Rd., Birmingham 9, Ala. ... '58
Tierney, David Travers, 11 Simscroft Pl., Simsbury, Conn. ... '58
Tindall, John P., 13 W. Dakin Ave., Kissimmee, Fla. ... '55
Tinkham, Charles L., 16 Wildon Rd., Wellesley, Mass. ... '56
Tipton, Donald Curtis, 1009 W. High St., Petersburg, Va. ... '58
Tipton, Kay, 349 N. Main St., Madison, Ga. ... '57
Tisi, Angelo Charles, 143 Main St., Dobbs Ferry, N. Y. ... '55
Titus, Barry Joseph, 322 E. 50th St., New York 22, N. Y. ... '58
Tobias, Peggy Ann, 305 Edgedale Dr., High Point, N. C. ... '56
Tobin, Donald Kenneth, 857 Taylor Ave., Pittsburgh 2, Pa. ... '56
Todd, Katherine Lee, HQS WADFHAFB, Hamilton, Calif. ... '57
Tolmach, David Michael, 11 Berry St., Lynbrook, N. Y. ... '57
Toms, Clinton White, 914 Vickers Ave., Durham, N. C. ... '57
Toms, George N., 914 Vickers Ave., Durham, N. C. ... '55
Tope, Stephen Lindsay, 201 S. Woodlynne Ave., Tampa, Fla. ... '56
Topping, John Thomas
915 Hamilton St., Roanoke Rapids, N. C. ... '57
Torgesen, Barry W., 3726 Powers Ferry Rd., Atlanta, Ga. ... '57
Torrance, Ralph Dagna, 3333 Miller Field Rd., Macon, Ga. ... '55
Toth, Daniel, Co Dodge 320 E 72nd St., New York 21, N. Y. ... '57
Towe, Kenneth M., Lake Ave., Greenwich, Conn. ... '56
Towery, Jimmy Hines, Box 563, Rutherfordton, N. C. ... '56
Townsend, Robert Scott, 44 Townsend Rd., Newark, Del. ... '57
Toxie, Paul Gene, 2104 Belmont St., Bellaire, Ohio ... '55
Traber, Lawrence James, 43 Lucerne Ave., Asheville, N. C. ... '57
Tracy, Frank William, Jr.
Arabian American Oil Co., Dhahran Saudi, Arabia ... '57
Trantham, Harry England, Green Acres, Brevard, N. C. ... '58
Trapp, Martin V. K., 3219 Ave. A, W., Bradenton, Fla. ... '57
Traynham, Catherine H., 1214 Oxford Rd., Roxboro, N. C. ... '56
Trevarthen, Robert R., 505 S. Clay St., Gastonia, N. C. ... '55
Trice, Thomas Wheeler, Jr.
6103 Blackburn Lane, Baltimore. Md. ... '57
Trimper, Daniel, IV, Ocean City, Md. ... '55
Tripp, Dale Barrett, 157 Midland Ave., Bronxville, N. Y. ... '58
Tronolone, Patricia J., 1059 Briar Way, Palisade, N. J. ... '56
Troy, Ballard Earnhardt, 1311 Dollar Ave., Durham, N. C. ... '57
Trythall, Sara Jane, 4858 Willow Lane, Orchard Lake, Mich. ... '58
Tuck, William P., Box 117, Virgilina, Va. ... '56
Tucker, Eleanor Brooke, 732 Pierce Ave., Birmingham, Mich. ... '55
Tucker, Hilda Hurt, Ryan Rd., Box 8092, Durham, N. C. ... Sp.
Tucker, Robert Jerome, 3210 State St., Erie, Pa. ... '58
Tudor, William Percy, 403 Spring St., Thomasville, N. C. ... '56
Tuerff, Paul G., 6 Day St., Bloomfield, N. J. ... '56
Turcotte, Arthur L., Jr., Box 149, RFD 1, Durham, N. C. ... '56
Turlington, James Everett, Box 587, Dunn, N. C. ... '57
Turnbull, Nancy M., 1804 Crestwood Dr., Chattanooga, Tenn. ... '58
Turner, Dale Douglass, RFD 3, Princess Anne, Md. ... '58
Turner, Ellis Love, Prospect Hill, N. C. ... '56
Turner, Harold E., 270 Henry St., Paramus, N. J. ... '55
Turner, Roger, 93 Jane St., Hartsdale, N. J. ... Sp.
Turtle, James W., 530 Conshohocken State Rd., Cynwyd, Pa. ... '58
Tuttle, Betty Jane, 628 Colonial Dr., High Point, N. C. ... '57
Tyler, Alice Windle, 44 Stuyvesant Rd., Asheville, N. C. ... '56
Tyndall, Albert Forbes, Jr.
109 E. Grainger Ave., Kinston, N. C. ... '58
Tynan, James F., Jr., RFD 2, Box 397, Durham, N. C. ... Sp.
Tyree, Sallie Virginia, 653 Grand Concourse, Miami, Fla. ... '57
Tyson, Bruce Carroll, RFD 2, Box 475, Greenville, N. C. ... '58

Tyson, Lila Sue, RFD 2, Box 475, Greenville, N. C.............'56
Uhlrig, Lucille, 25 Oakwood St., Stratford, Conn......................'56
Ulrich, Richard, 4926 3rd Ave., S., St. Petersburg, Fla...............'57
Ulrich, Robert L., 4926 3rd Ave., S., St. Petersburg, Fla...........'55
Umphlett, Clyde V., Jr., 2118 Pershing St., Durham, N. C.......'55
Umstead, William Urban, 2512 Cascadilla St., Durham, N. C...'56
Underhill, Walter Spooner, 100 Taylor St., Windsor, N. C.........'55
Underwood, Douglas Edgar
8 Ladue Crest Lane, St. Louis 17, Mo...............................'56
Underwood, Earl Tyson, 111 W. Fisher St., Salisbury, N. C.....'58
Underwood, Elizabeth C.
2402 Lexington Rd., Asheboro, N. C.......................................'57
Underwood, Joel Clayton, 116 Hill St., McMinnville, Tenn.........'56
Urckfitz, James L.
2071 Five Mile Line Rd., Penfield, N. Y................................'56
Urquiza, Dolores, RFD 3, Kingsport, Tenn...................................'57
Uzzell, Carolyn Cannaday, 808 W. Lee St., Wilson, N. C.........'55

Valentine, Heath Eugene, 115 Melbourne Ave., Akron, Ohio..'58
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